

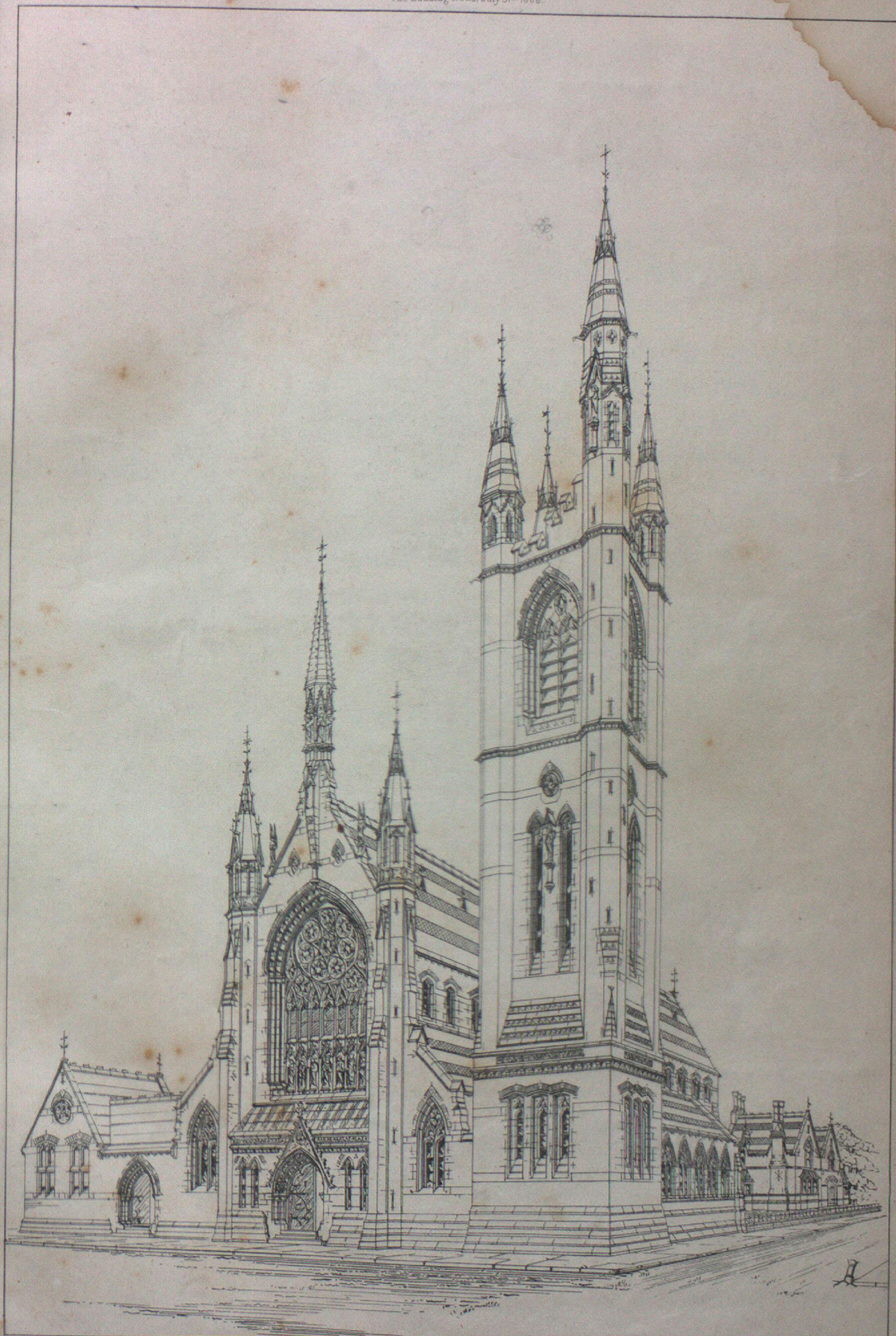


720.942

1

Don

East Sydney



F. Peacock Lith.

Printed by Whittman & Begg

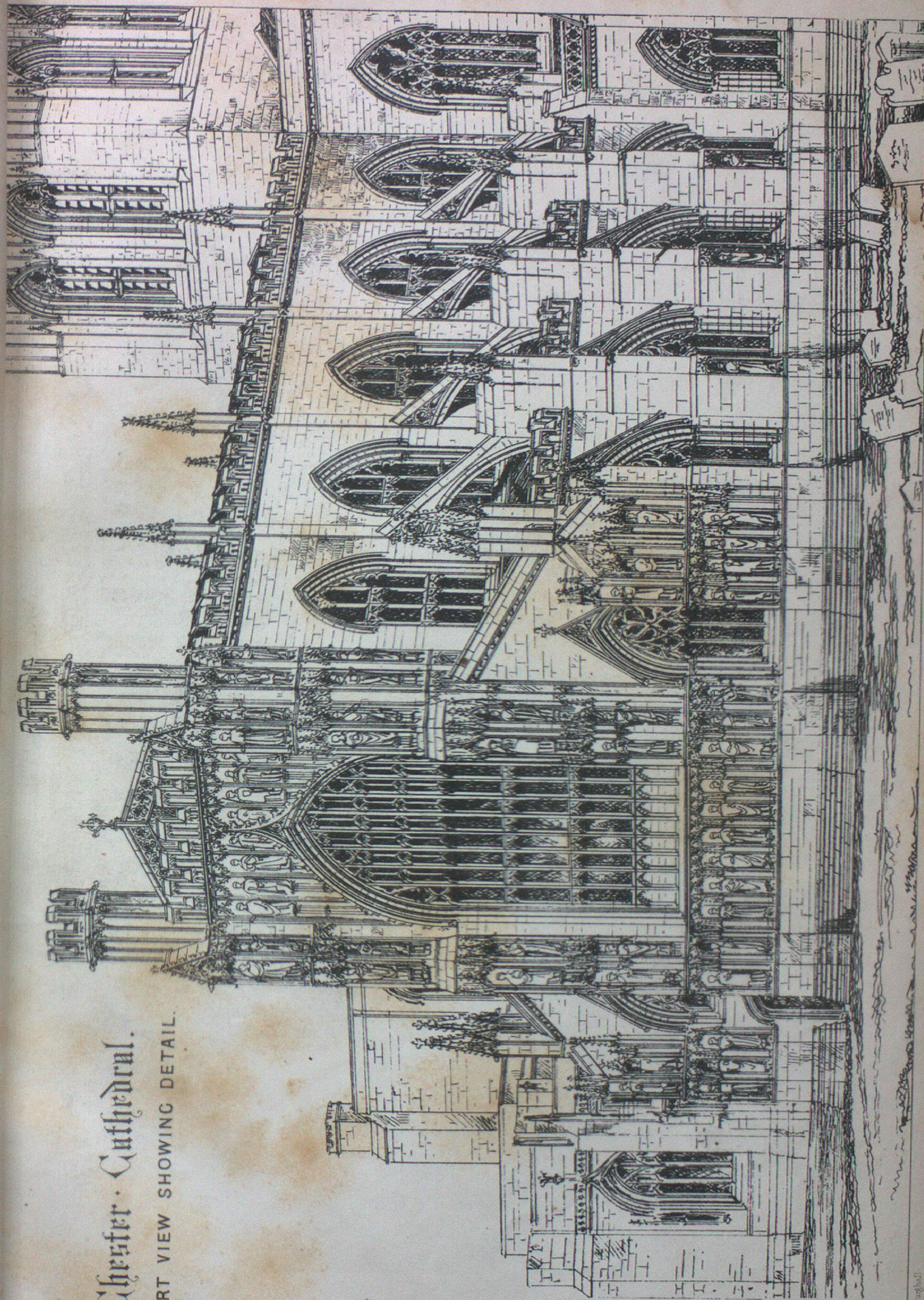
CHURCH OF THE ENGLISH MARTYRS, PRESTON.

E. WELBY, PUGIN, ARCHT.

you. Over the stone into the water. See the drawing.

Chesfer · Cathedral.

PART VIEW SHOWING DETAIL.



Chester Cathedral Restored.

C. G. SCOTT, ARCHT.





Engraved by Whittman & Bann

· I · M · J · C ·

✠ Intended Church of The Sacred Heart, Holloway.

· F. H. Pownall Archt. London. 1869 ·

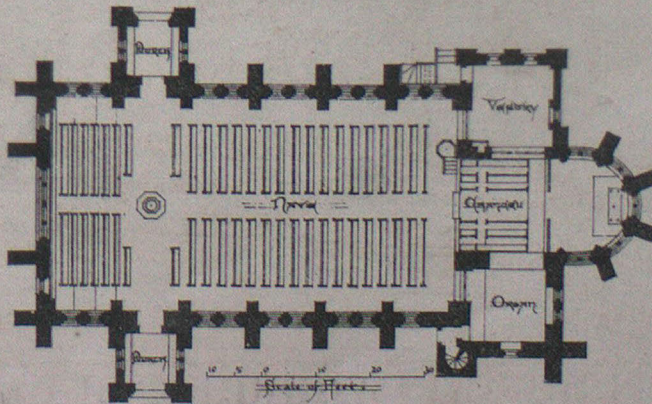


✠ SAINT : ANNE'S : CHURCH : WARRINGTON : JOHN DOUGLAS ARCHT.

Photo lithographed by Whiteman & Bass.



SAMUEL
ANDERSON
ARCHT.



WARRINGTON
JOHN DOUGLAS
ARCHT.



WEST VIEW OF ST. AUGUSTINE'S CHURCH, DUBLIN.

Lithographed by Whiteman & Bass, London.

MESSRS. ROGERS AND ASHWIN, ARCHTS.



TOWER · OF · THE · AUGUSTINS · TOULOUSE ·



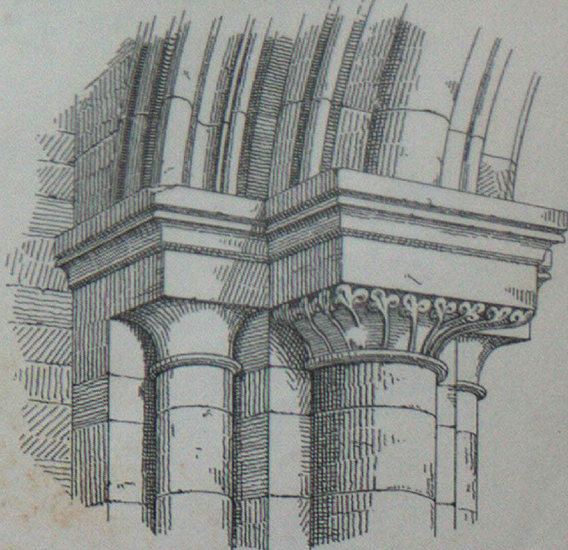
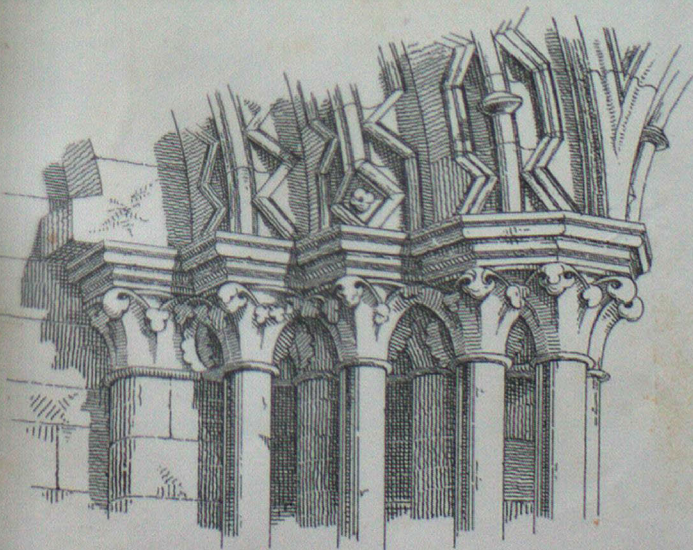
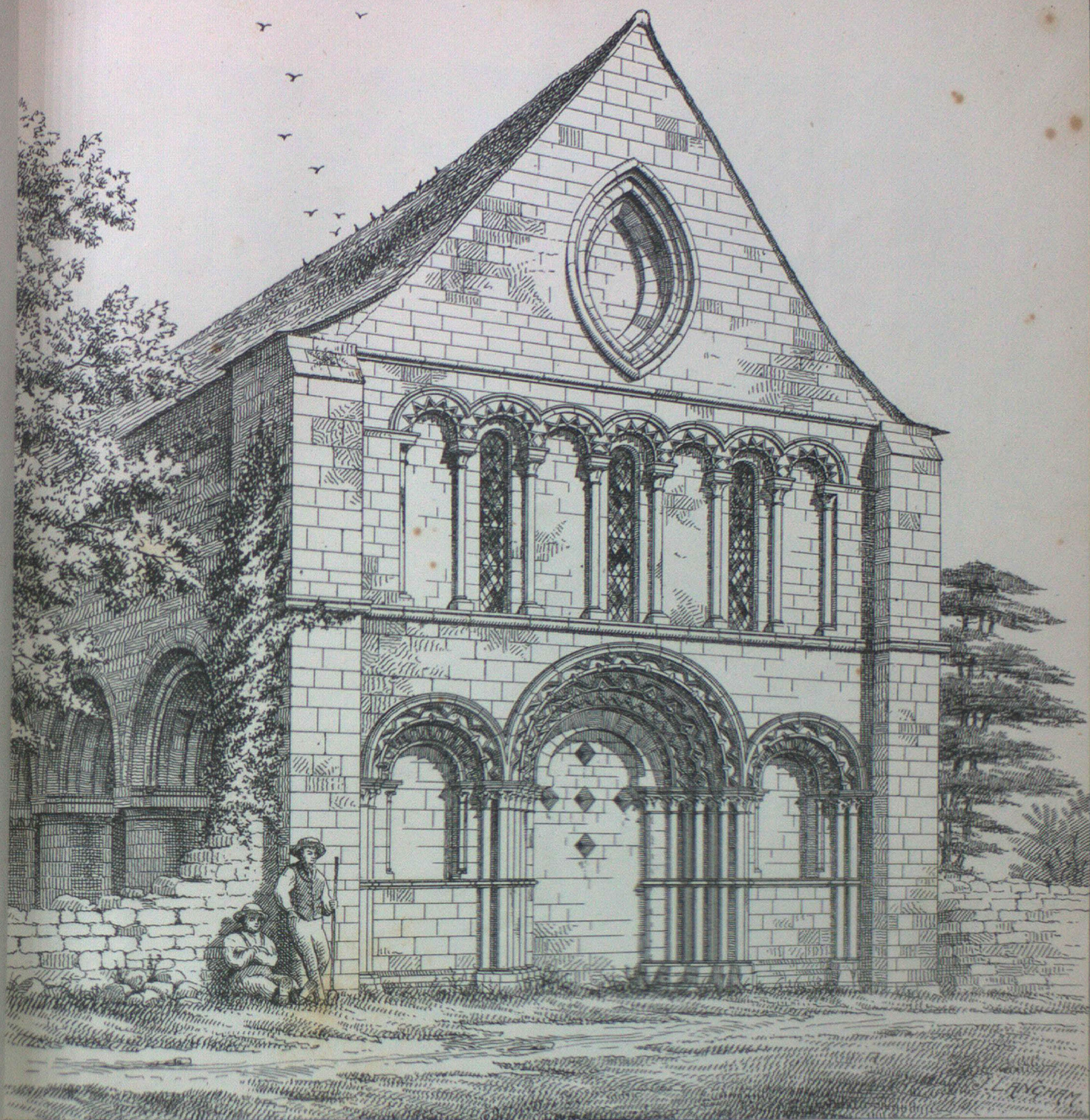
TOWER OF S. SALV.
ALBI.

F.C.D. del. et lith. 1873

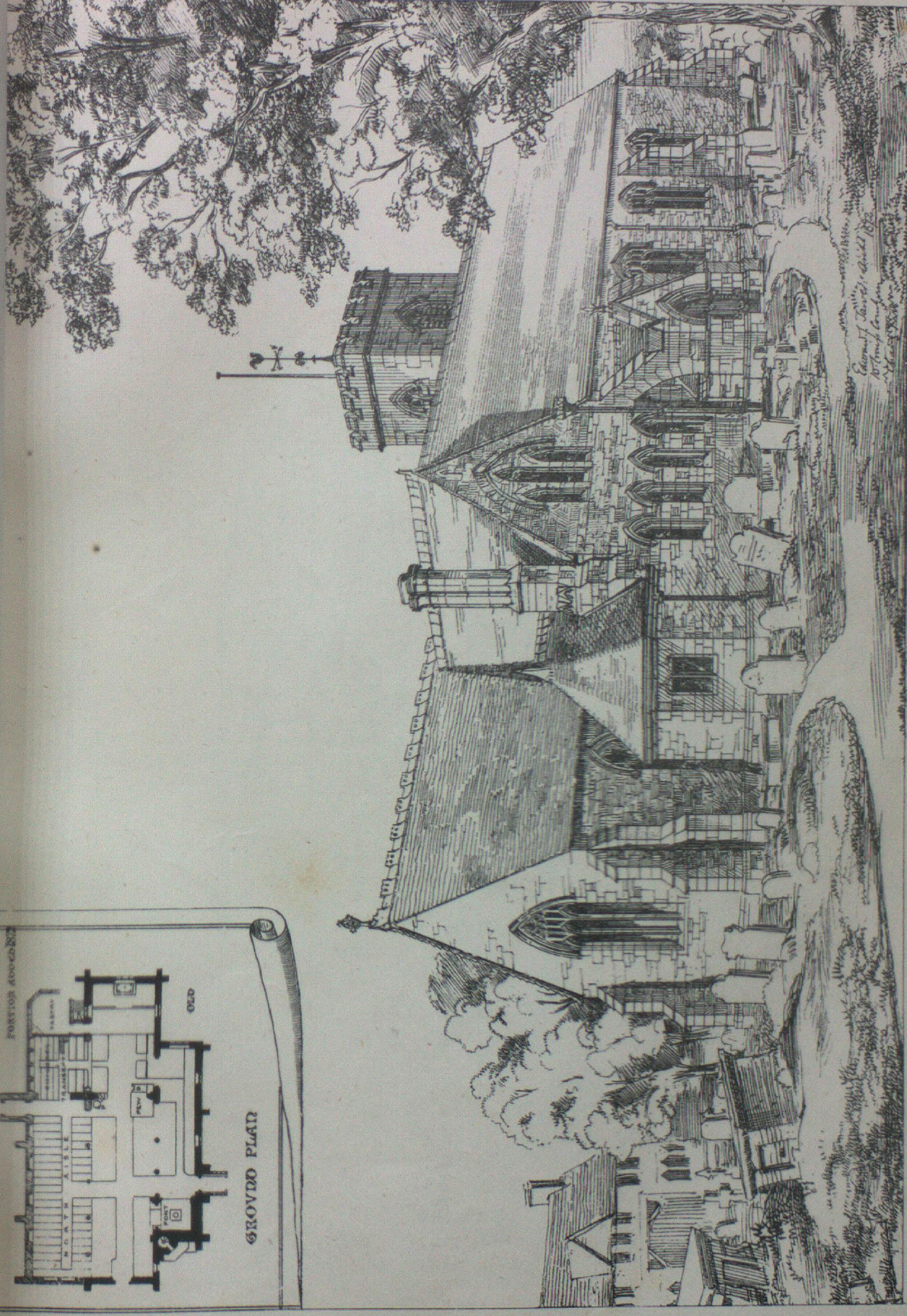


Photo-lithographed & Printed by James Newman, 57, Great North Street, W.C.

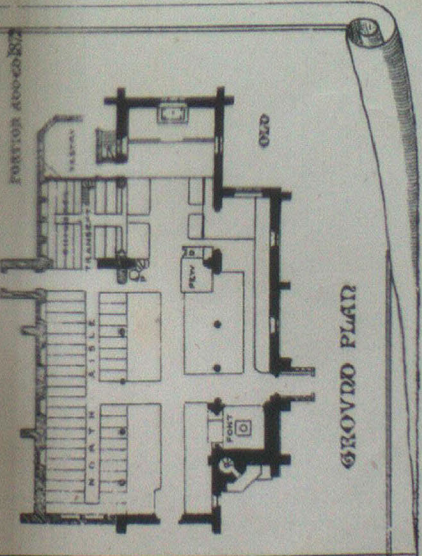
SELECTED DESIGN FOR S. MARY'S, EDINBURGH.—SIR GILBERT SCOTT, R.A. ARCHT.



+ S^c LEONARD'S + PRIORY + STAMFORD + WEST FRONT



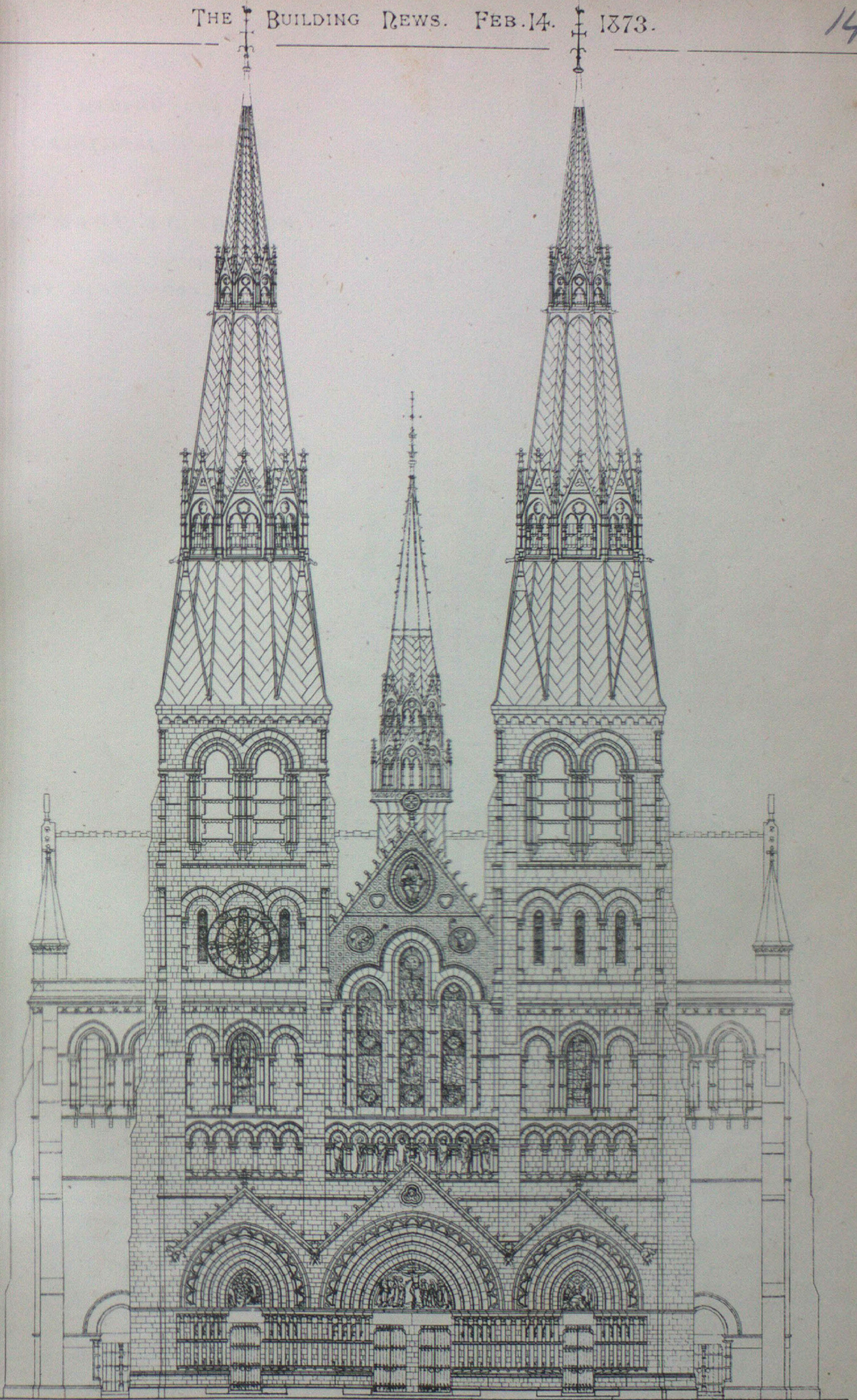
Edmund J. Davis, Architect
Savannah, Georgia
1852



GROUND PLAN

• WILLESSEN • CHURCH • VIEW FROM THE NORTH EAST •

Photo Lithographed & Printed by James A. Newman, St. George's, Savannah, Ga.



WEST ELEVATION

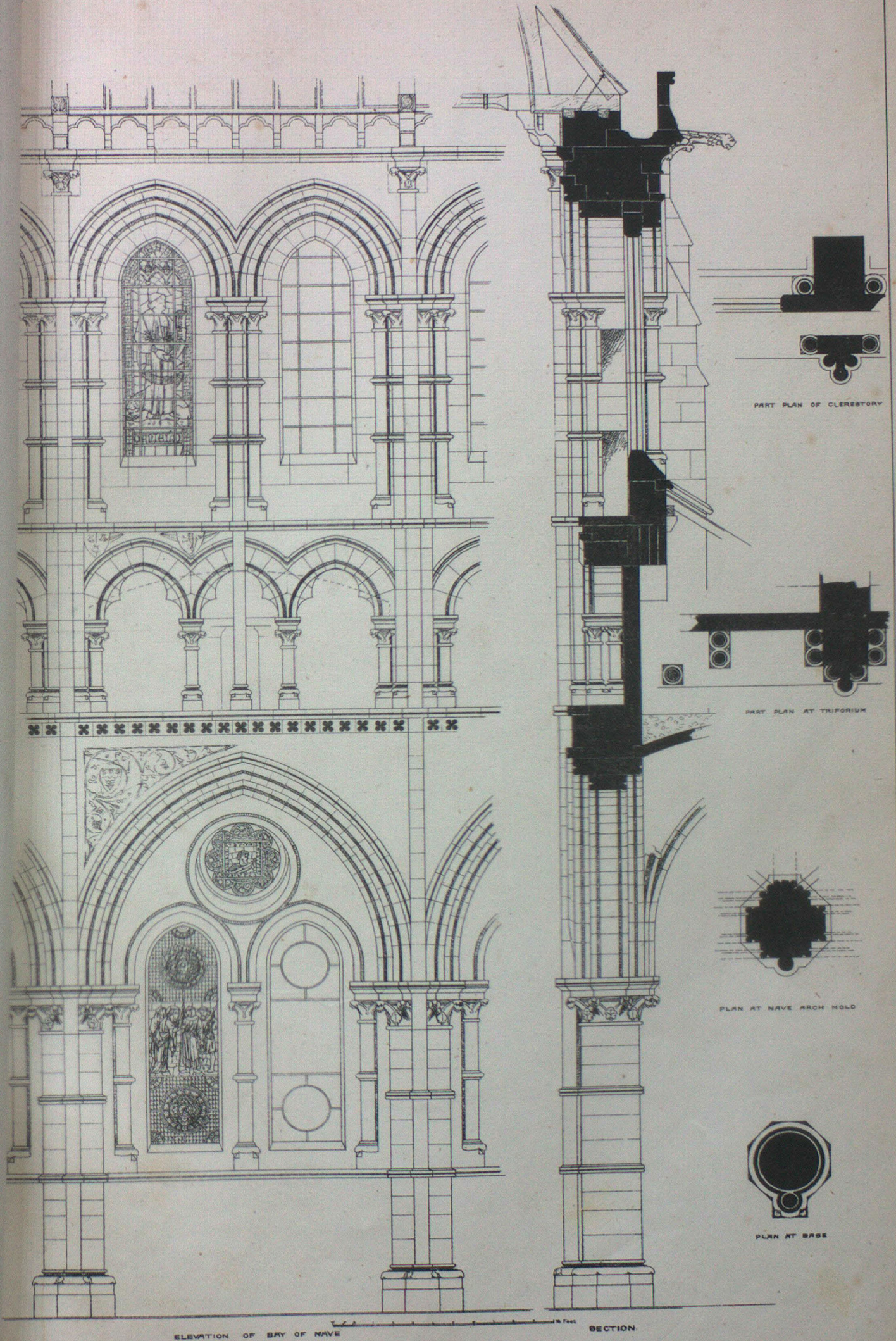
DESIGN FOR THE CATHEDRAL CHURCH OF ST MARY, EDINBURGH.
WILLIAM BURGESS, ARCHT.

Photo-lithographed & Printed by James Alcorn, St George's Lane, W.C.

DESIGN FOR
CATHEDRAL CHURCH
OF
ST MARY, EDINBURGH,
WEST ELEVATION,
BY ALEX^R. ROSS, ARCHT



Scale bar in feet.



ELEVATION OF BAY OF NAVE

SECTION

PLAN AT BASE

PLAN AT NAVE ARCH MOLD

PART PLAN AT TRIPORIUM

PART PLAN OF CLERESTORY



photo lithographed & Printed by James Akerman 51, Gray's Inn Road W.C.

INTERIOR OF LADY CHAPEL, BY A. WELBY PUGIN.

ETER'S CHURCH.

ARTHUR BLOMEFIELD

ON SQR.

MONTAGUE SQR.

GRAVIA

ARCHITECT.



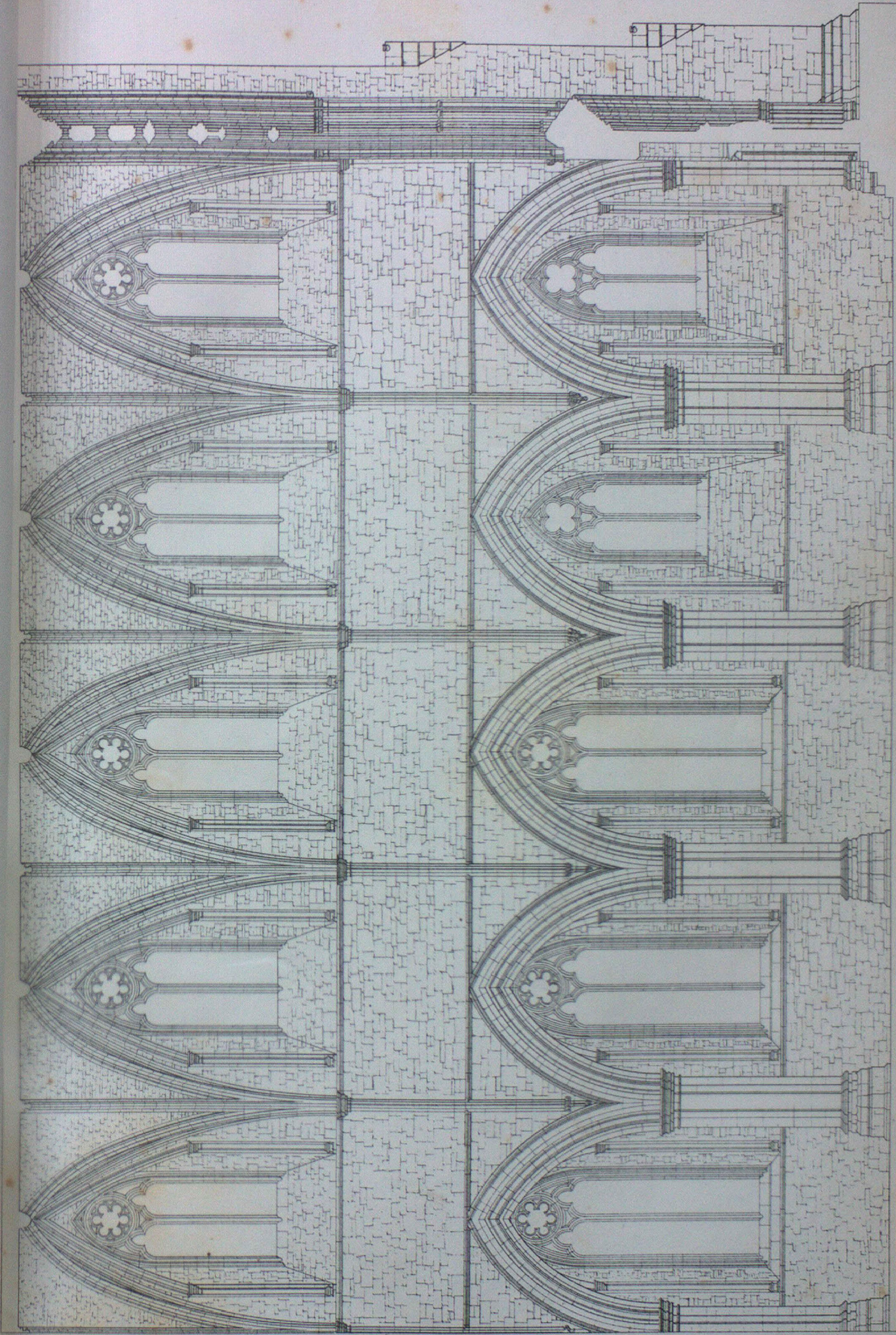


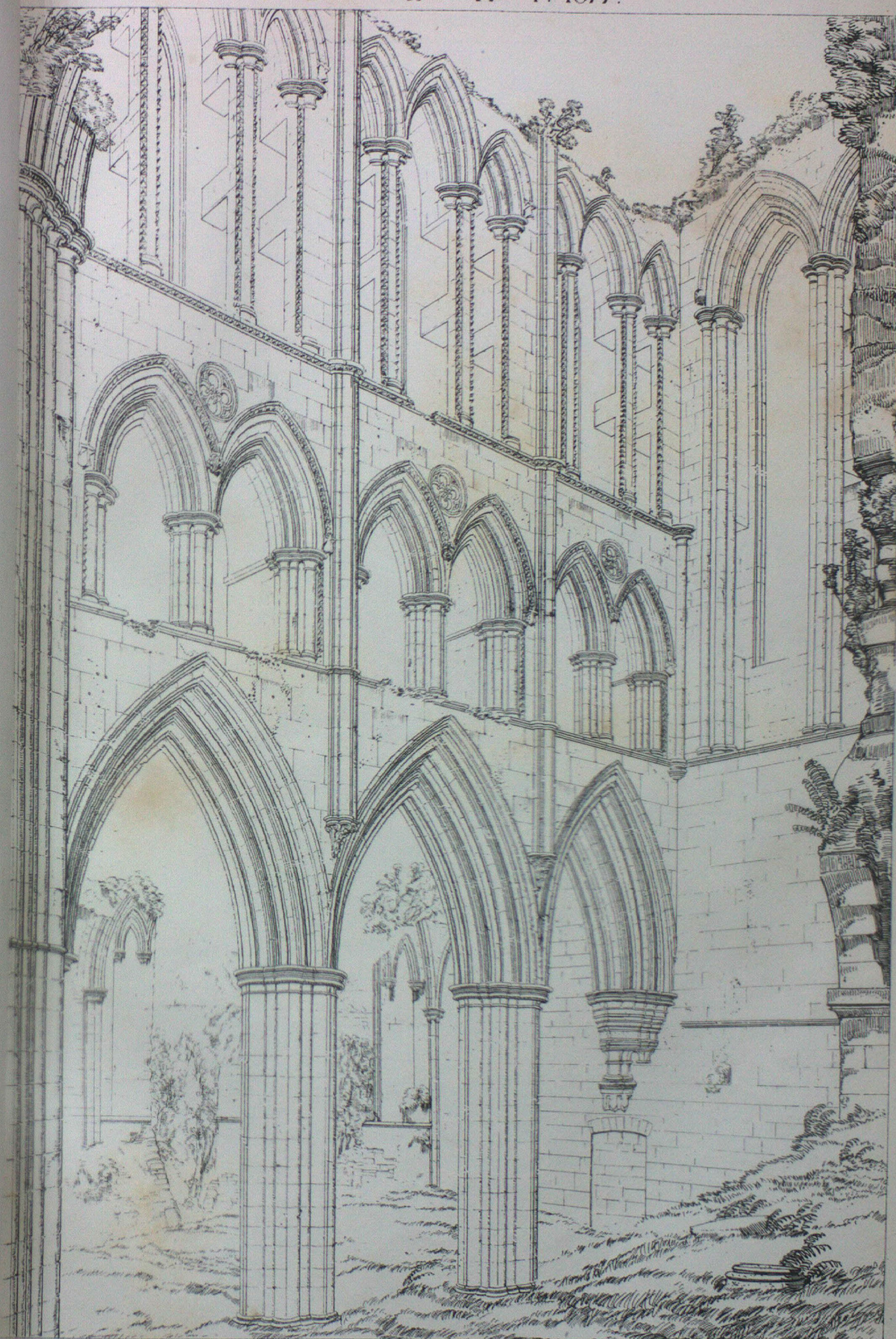
Photo Lithographed & Printed by James Akerman, St. George's Lane Road, W.C.

SCALE OF FEET

TINTERN.

LONGITUDINAL SECTION OF NAVE.

E. Sharpe M.A. drew it



MA del

RIEVAULX,
SOUTH TRANSEPT, INTERIOR.

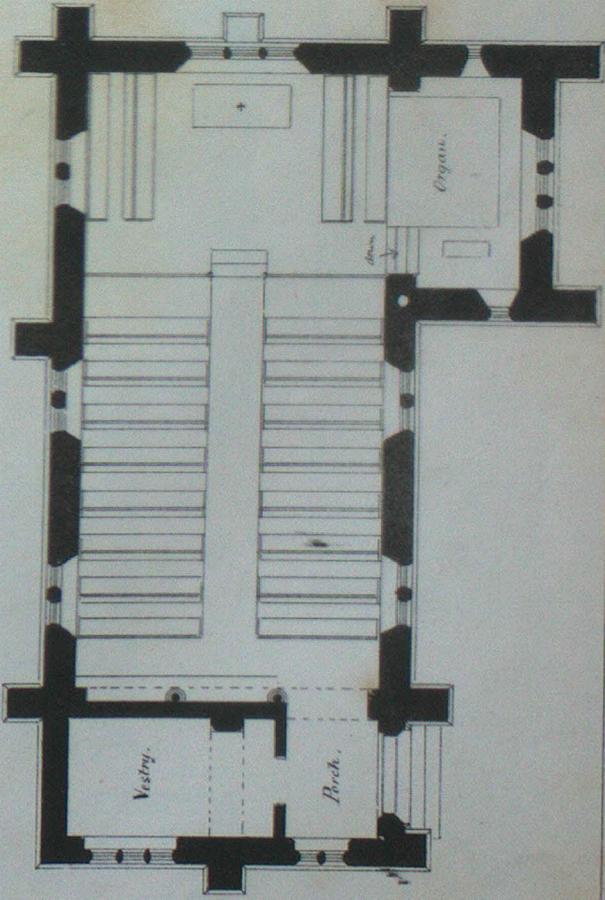
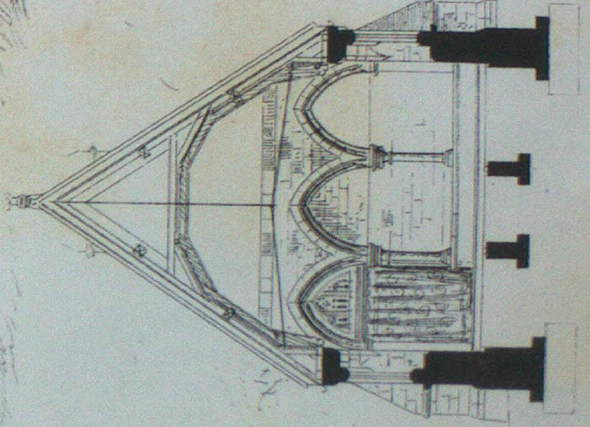
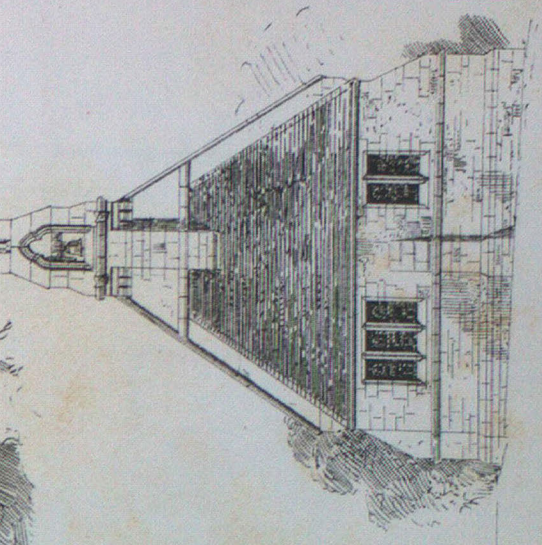
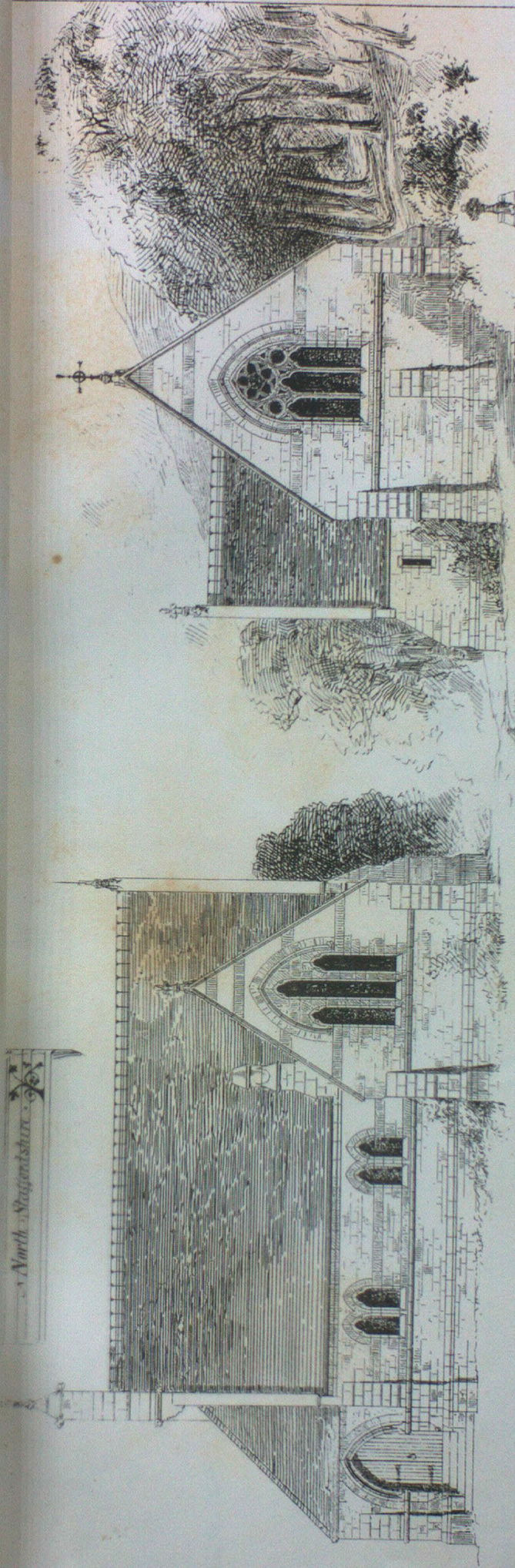
Photo-Lithographed & Printed by James Ackerman 51, Gray's Inn Road, W.C.

S. HILDA'S ABBEY.
WHITBY. YORKS.

W.C. 11/5



North Stagfordshire



Edward Francis C. Clarke.
Architect.
W. Sargent's Inn, N.C.

Building News Designing Club
Design for a MOUNTAIN CHAPEL
160 seats 50 persons
land cost £ 550

Architect: J. H. ...
Client: ...
Scale: 1" = 10'

Plans

Section

Design for MOUNTAIN CHAPEL

Scale: 1" = 10'

(B) 2

Section

Building News Designing Club
Design for a MOUNTAIN CHAPEL
160 seats 50 persons
land cost £ 550

Architect: J. H. ...
Client: ...
Scale: 1" = 10'

Plans

Section

Building News Designing Club
Design for a MOUNTAIN CHAPEL
160 seats 50 persons
land cost £ 550

Architect: J. H. ...
Client: ...
Scale: 1" = 10'

Plans

Section

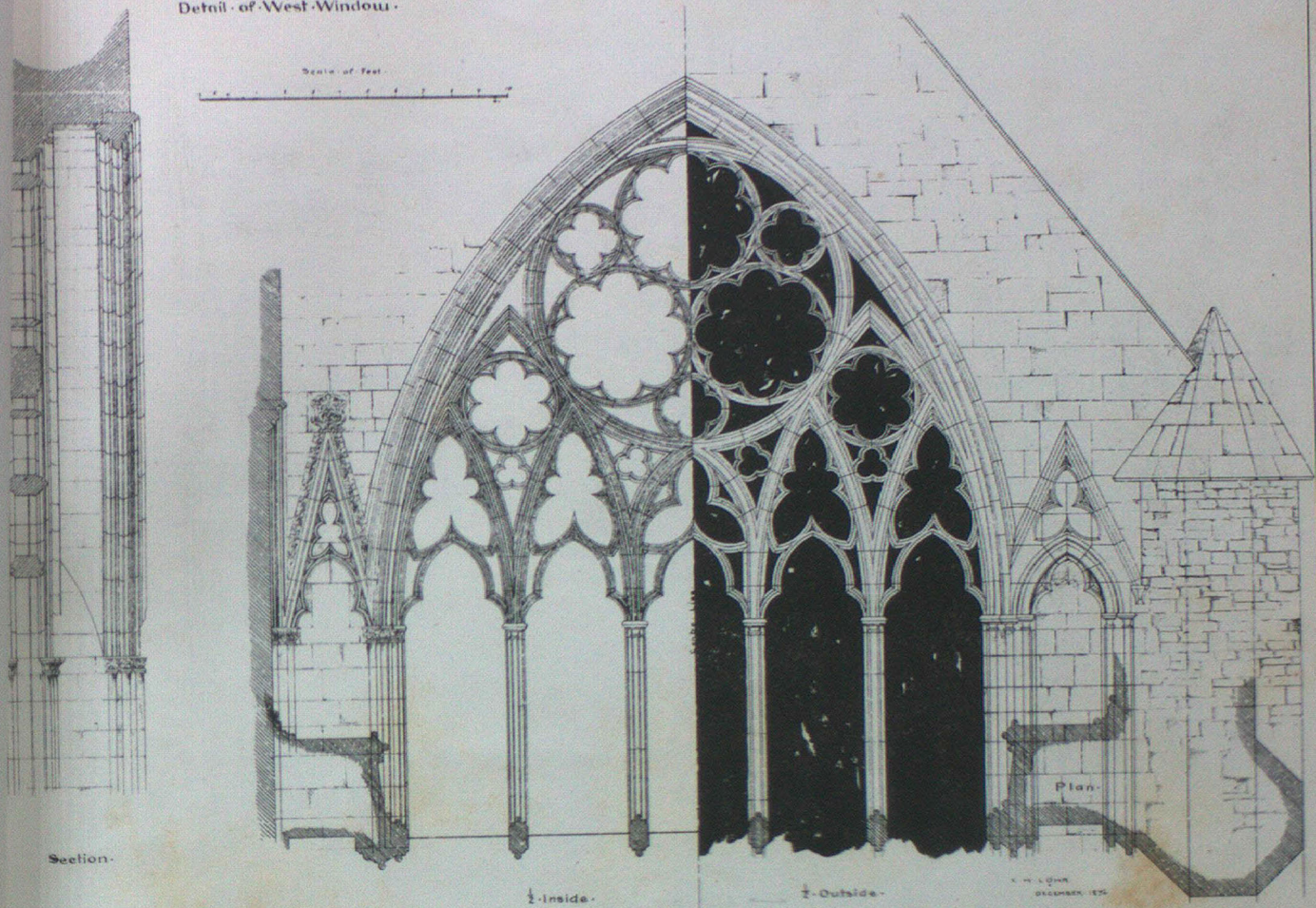
Building News Designing Club
Design for a MOUNTAIN CHAPEL
160 seats 50 persons
land cost £ 550

Architect: J. H. ...
Client: ...
Scale: 1" = 10'

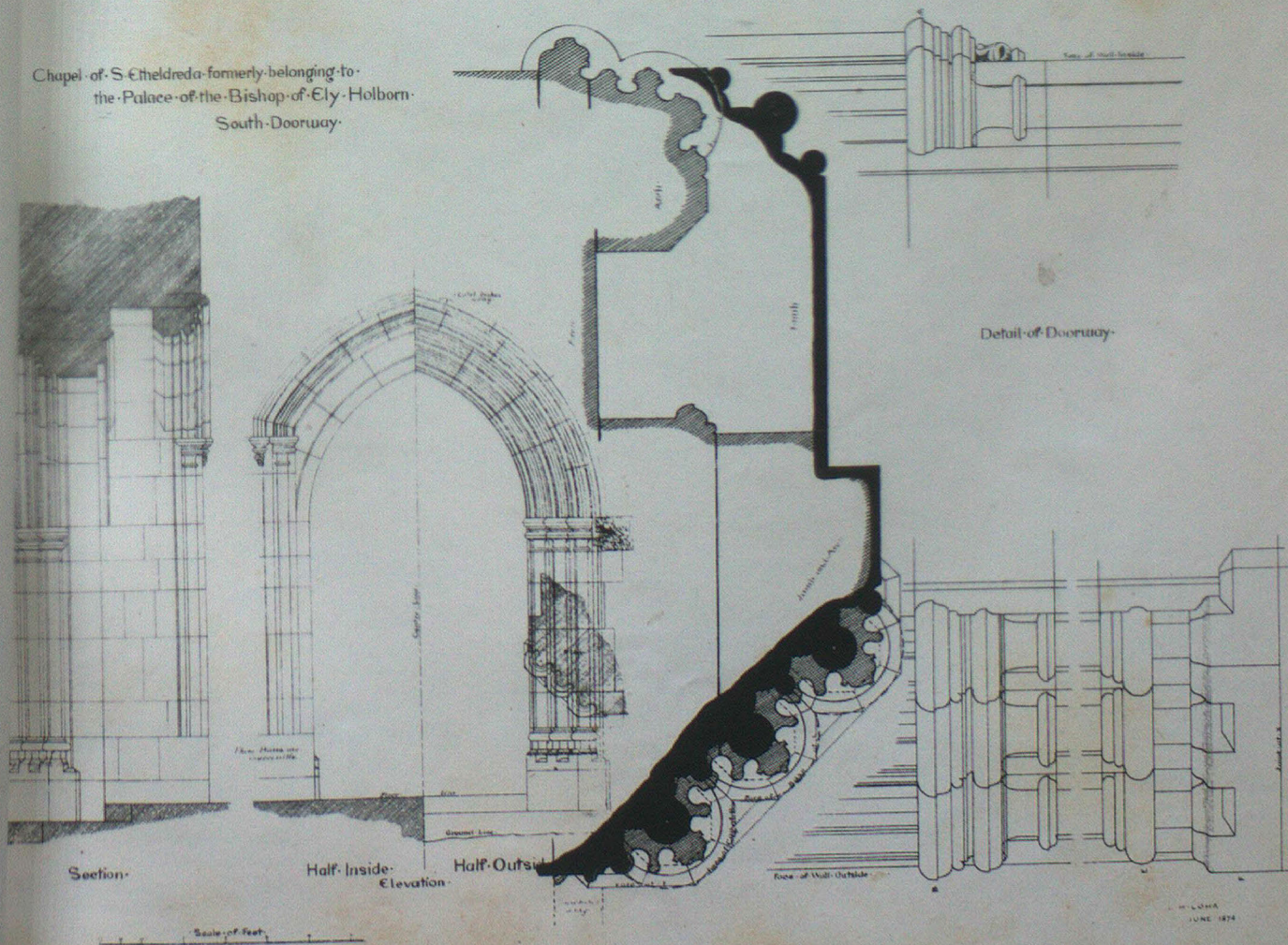
Plans

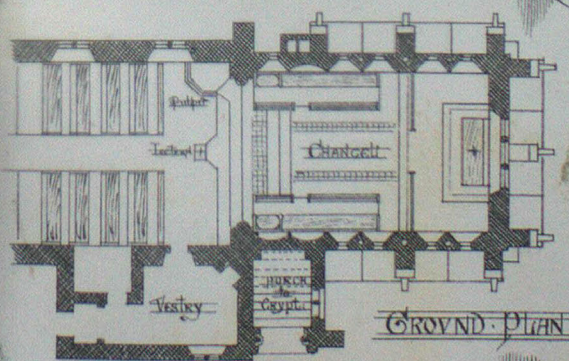
Section

Chapel of S. Etheldreda formerly belonging to the Palace of the Bishop of Ely Holborn.
Detail of West Window.



Chapel of S. Etheldreda formerly belonging to the Palace of the Bishop of Ely Holborn.
South Doorway.





CHANCEL & CRYPT TO BE ADDED TO
THE PRIVATE CHAPEL OF LAMINGTON
FOR BAILLIE COCHRANE ESQ MP

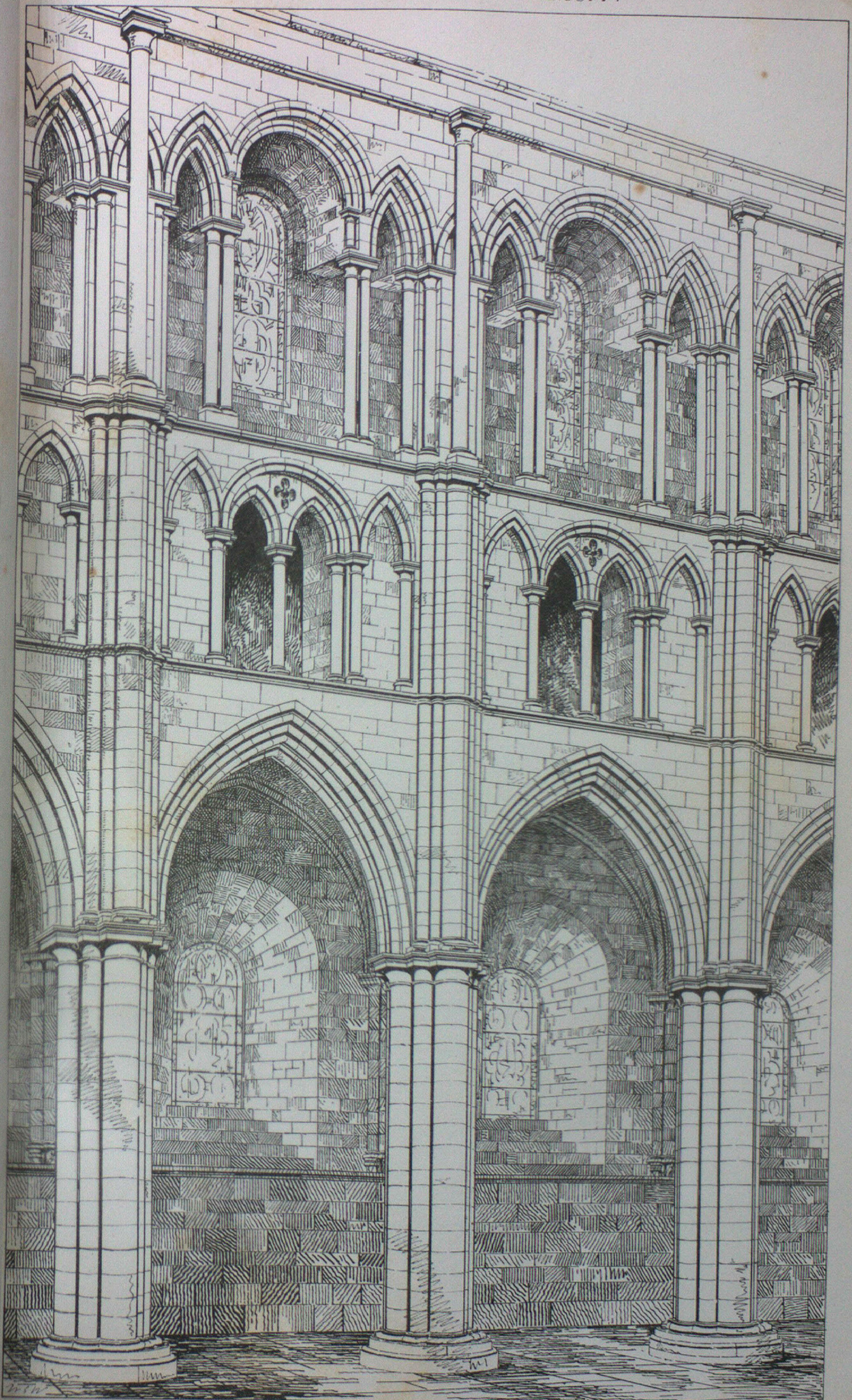
S. J. Nicholls ARCHT 1877



Photo Lithographed & Printed by James Akerman.

S. MARY OVERIE'S CHURCH, SOUTHWARK.

RESTORED BY E. T. DOLLMAN, ARCHT.



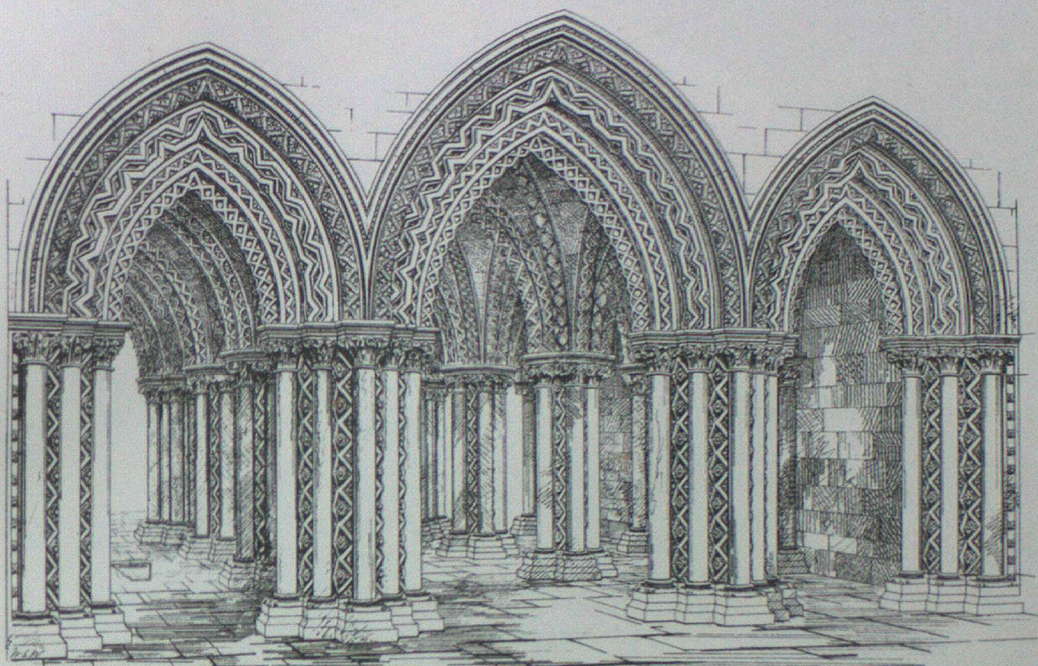
CHOIR OF RIPON MINSTER.

DRAWN BY W. SAML. WEATHERLEY

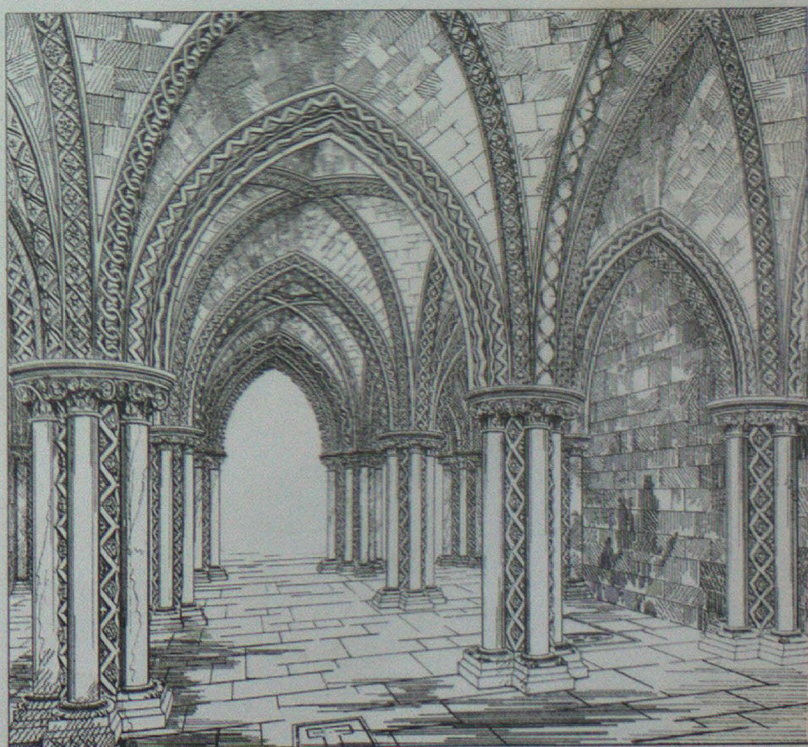
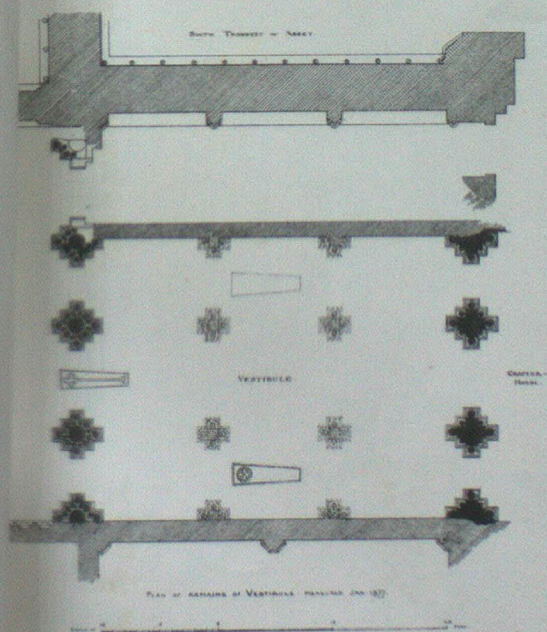
Photo Lithographed & Printed by J. & J. A. Alderman

S: MARY'S ABBEY, YORK.

VESTIBULE OF CHAPTER-HOUSE



(RESTORED) VIEW OF VESTIBULE, FROM CHAPTER-HOUSE.



(RESTORED) VIEW OF VESTIBULE OF CHAPTER-HOUSE, ENLIGHTENED.

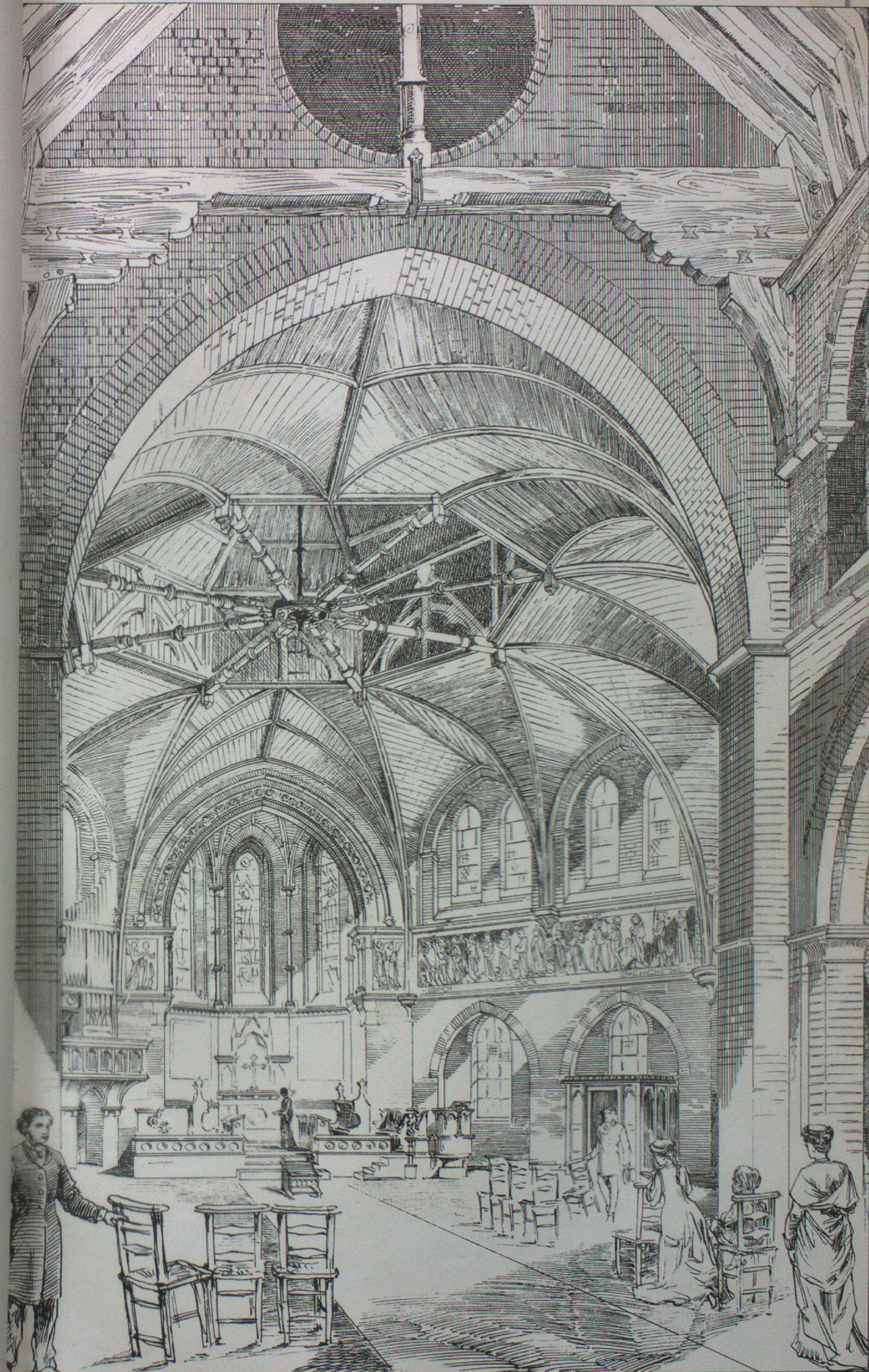
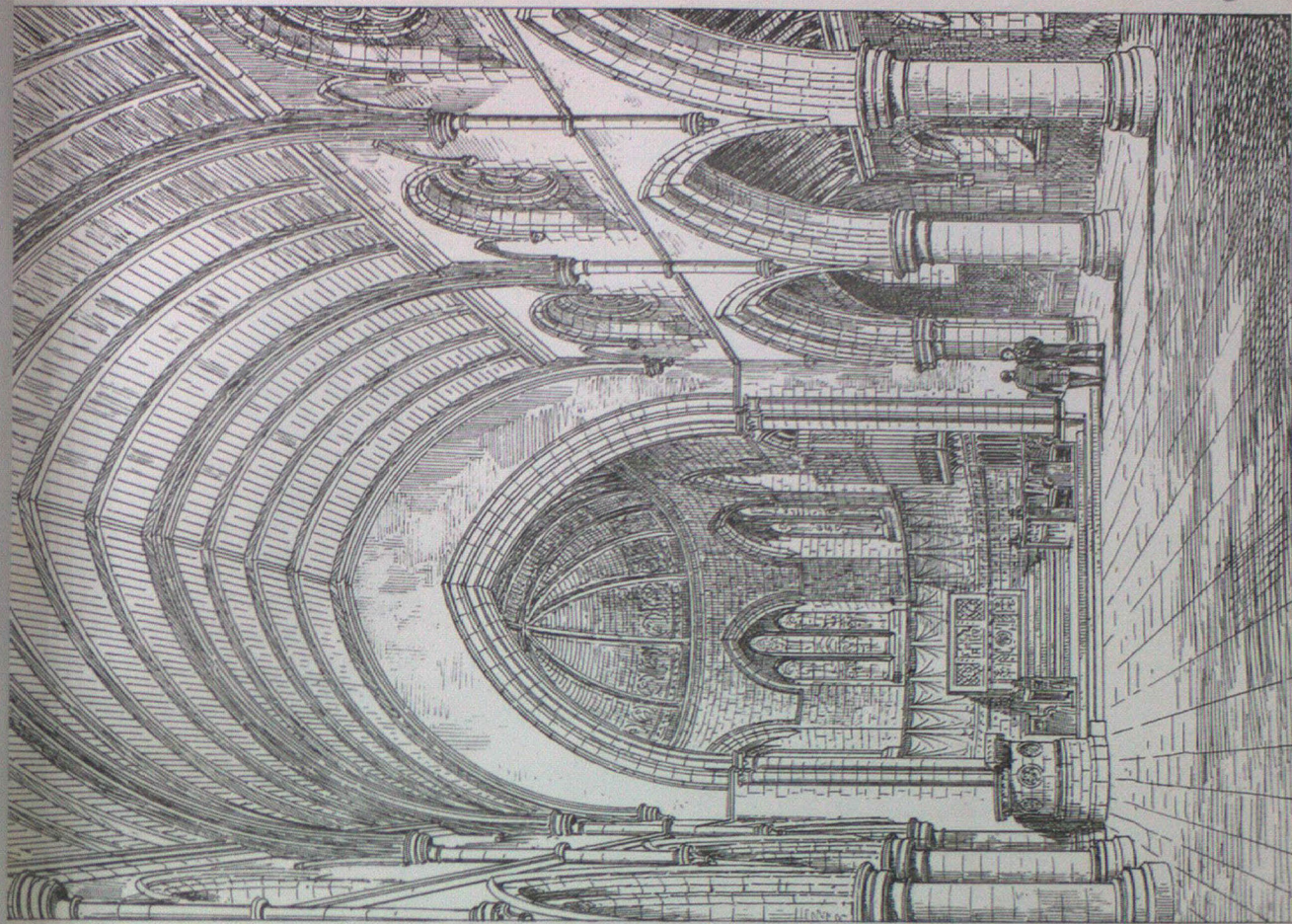
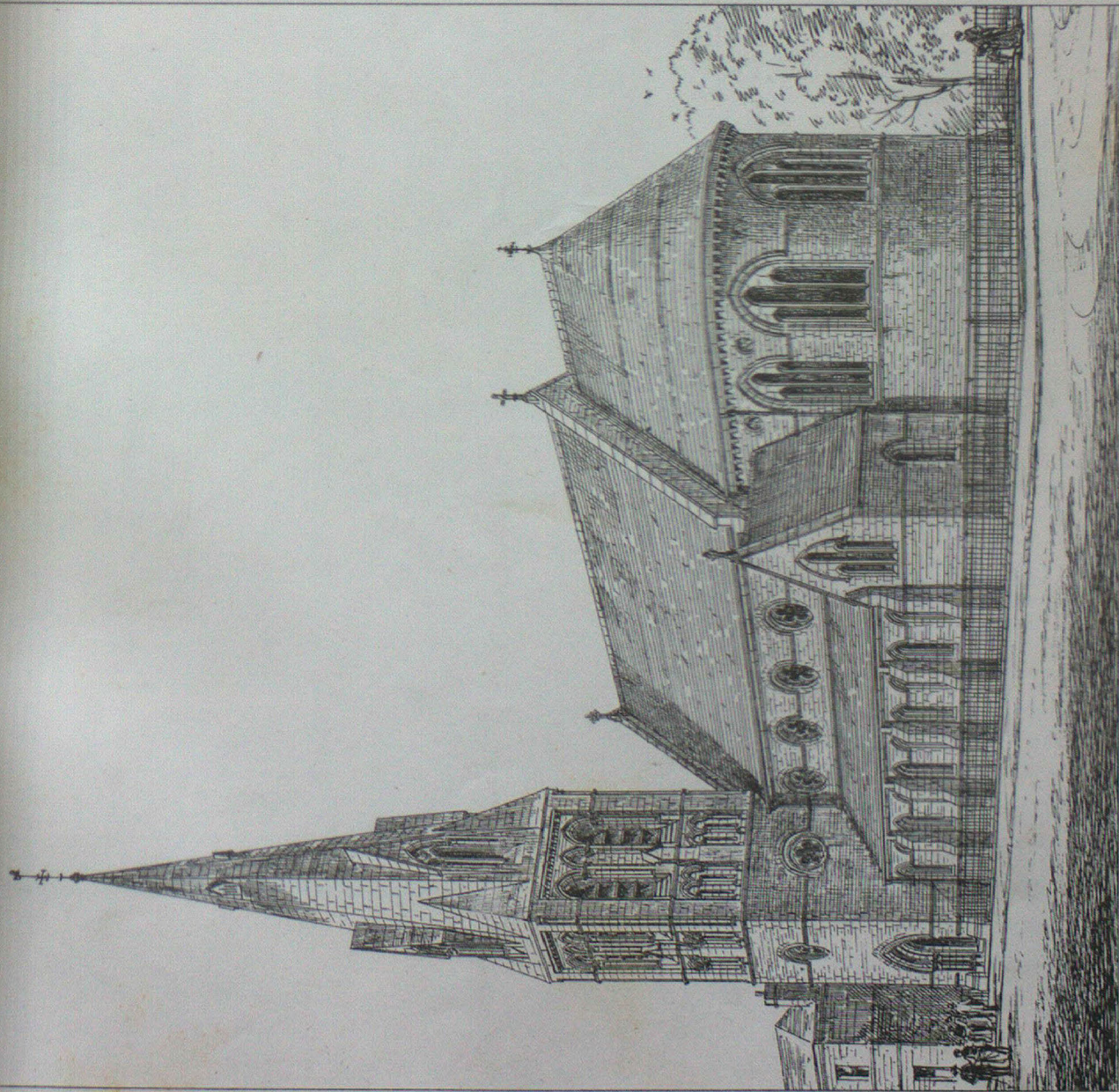
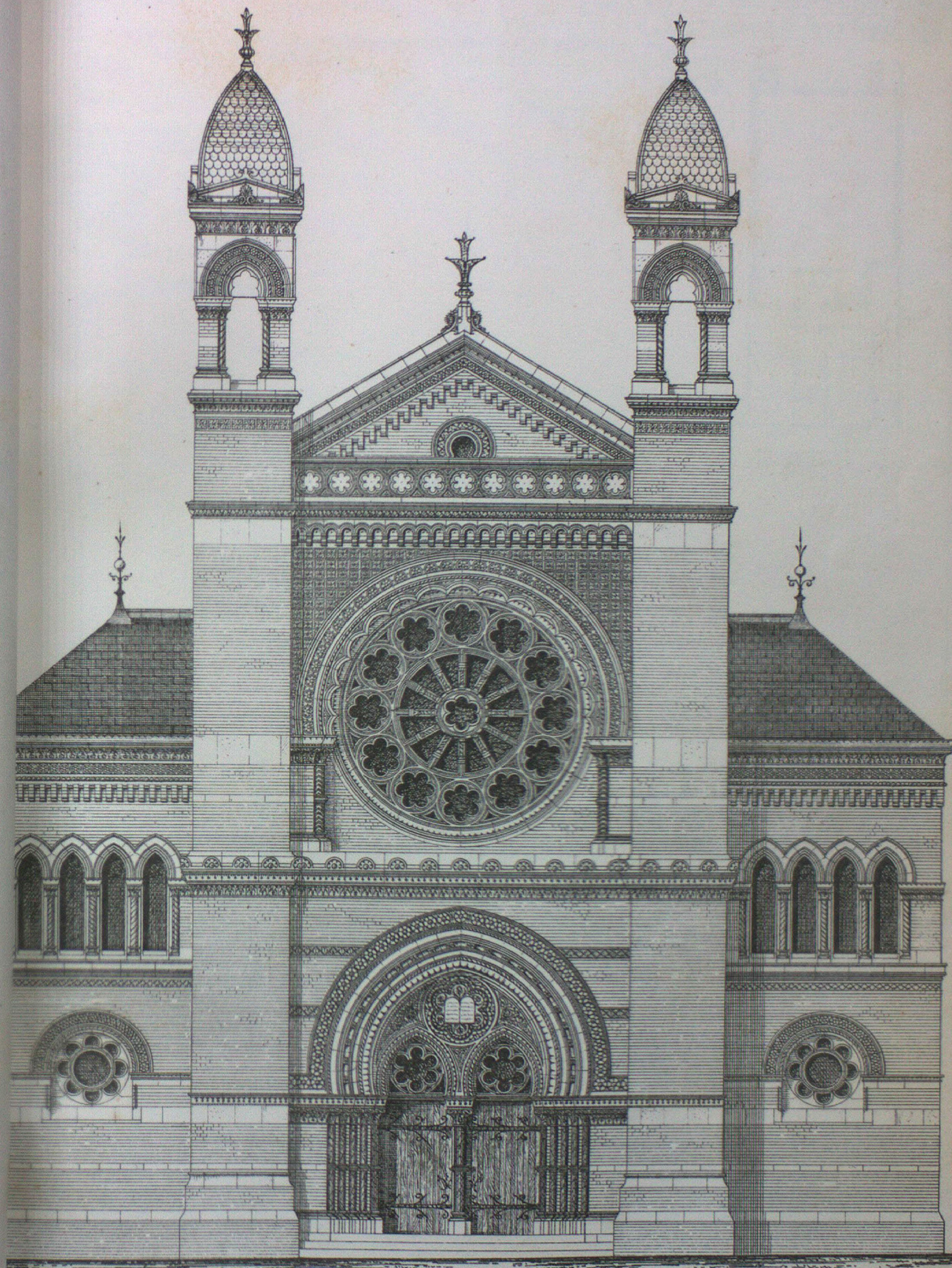


Photo. Lithographed & Printed by James Akerman, 51, Gray's Inn Road, W.C.

INTERIOR OF CHURCH TO BE ERECTED AT HARLESDEN, (WILLESDEN JUNCTION.)

R. ANDERSON A.R.S.A ARCHITECT





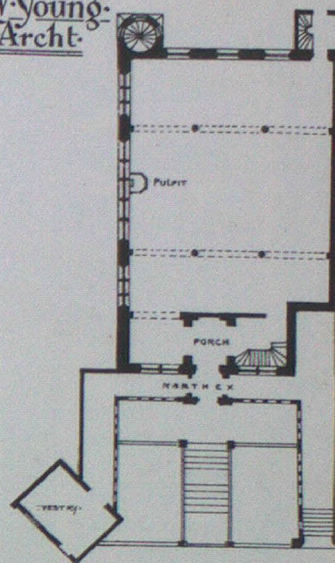
Joint Arch.
W. & G. Audsley & N. S. Joseph.

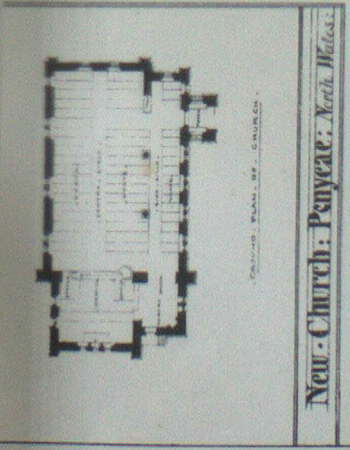
WEST END SYNAGOGUE,
ST PETERSBURG PLACE, BAYSWATER.
FRONT ELEVATION.

Peebles Parish Church

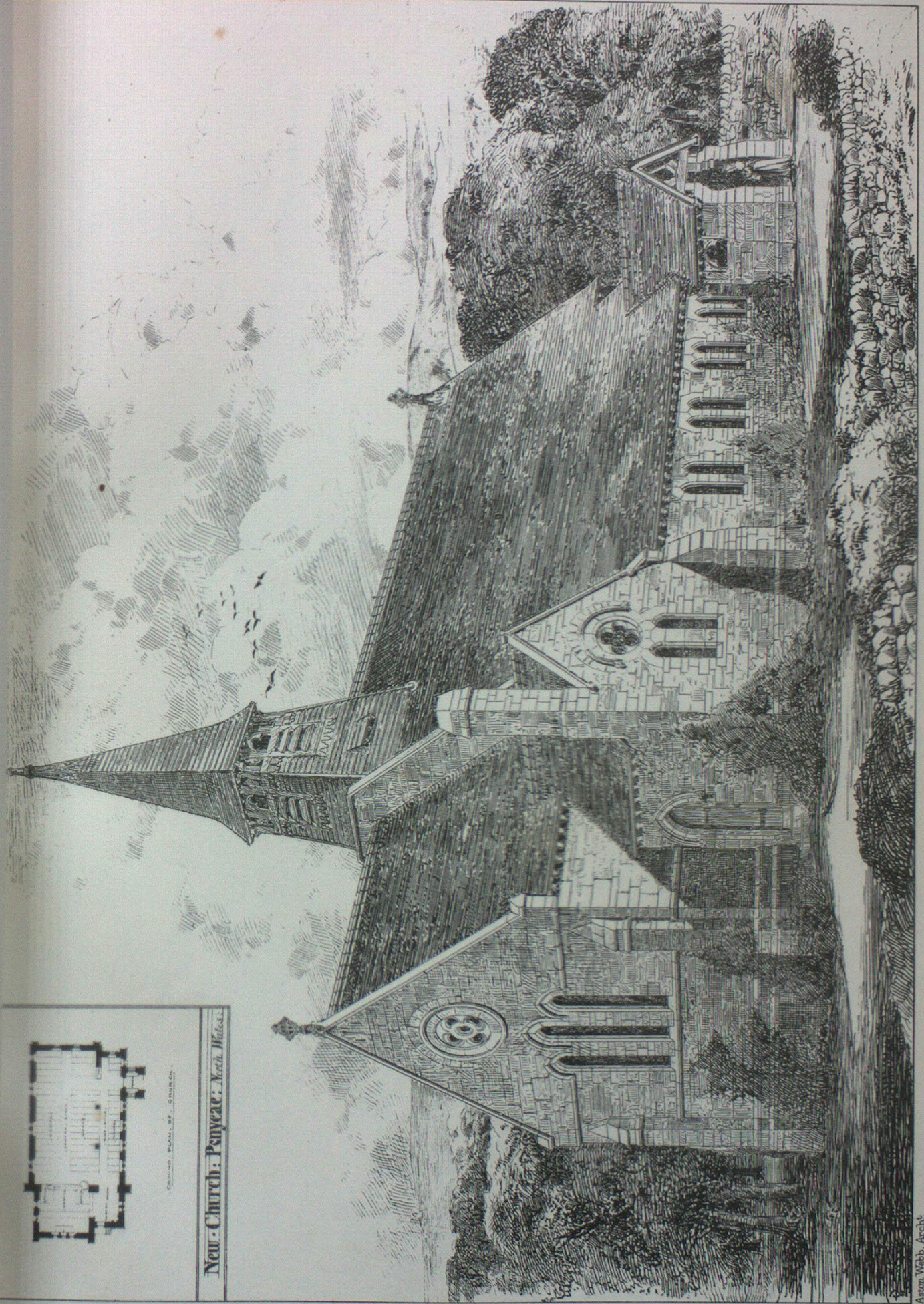
As proposed to be rebuilt 1877.

W. Young.
Arch.





NEW CHURCH: PENYCAE: NORTH WALL



Ascan Webb, Archt.

Photo Lithographed & Printed by James Alberman 51, Gray's Inn Road, W.C.

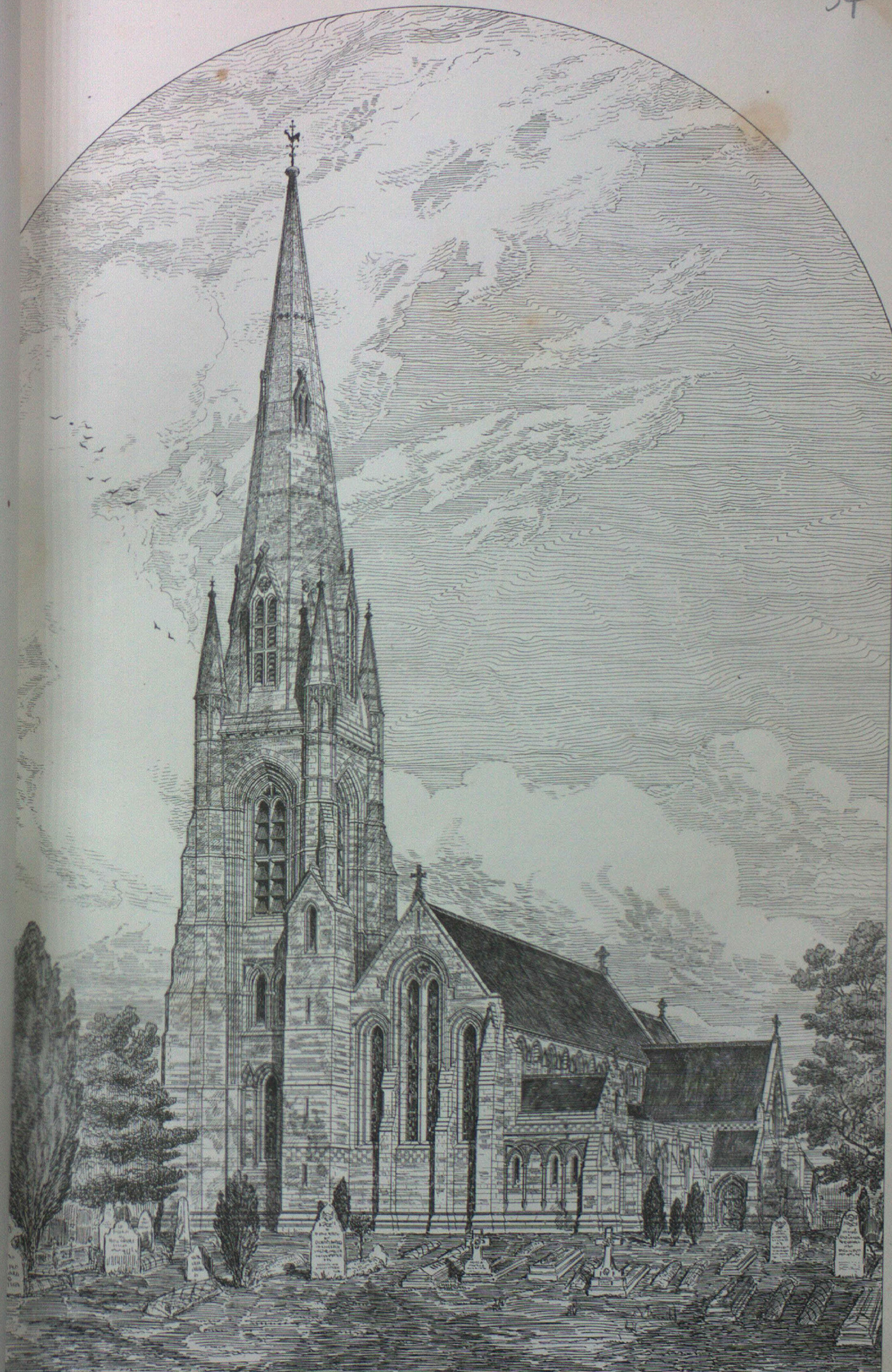
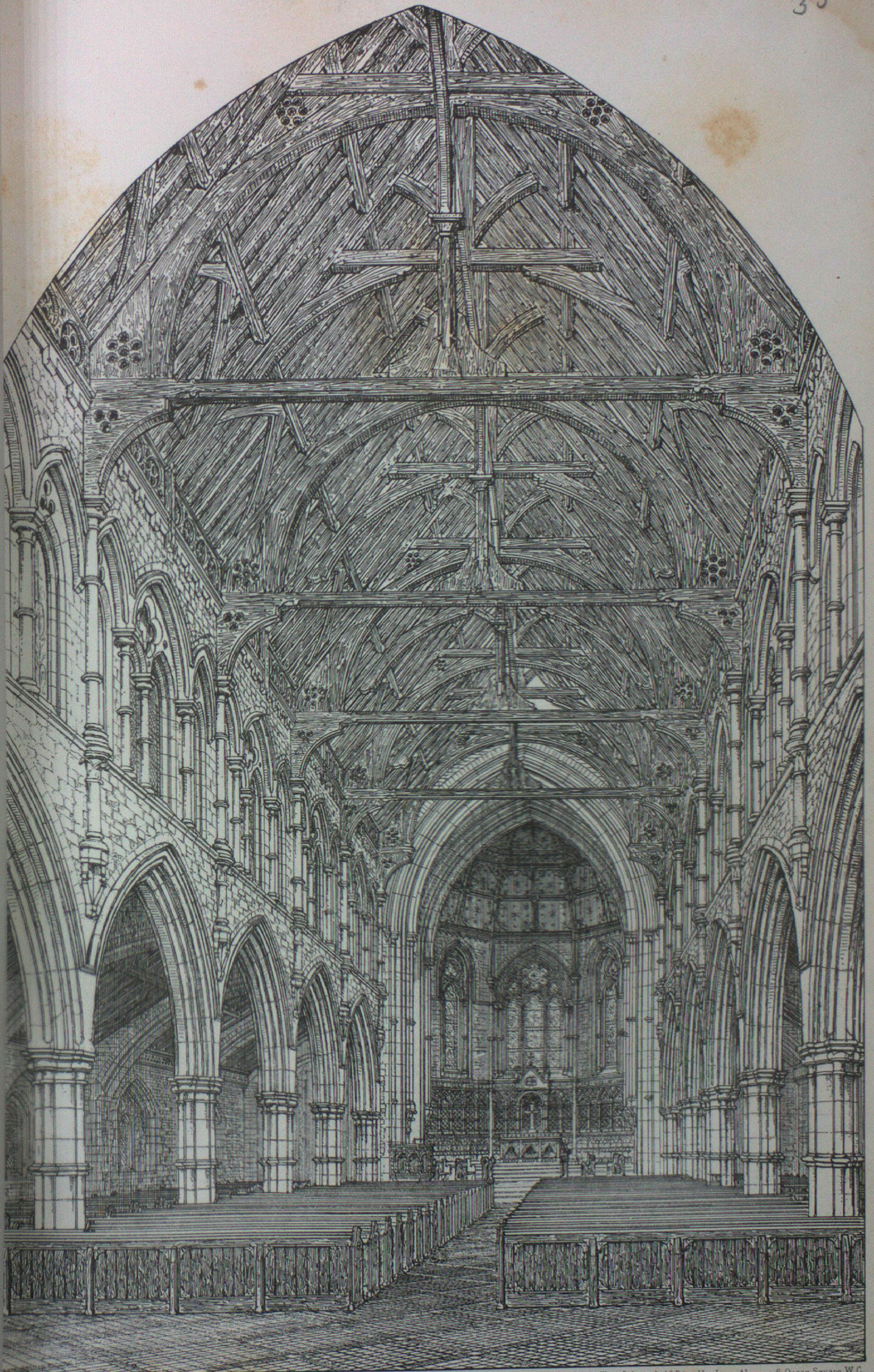


Photo Lithographed & Printed by James Abernethy, 6, Queen Square, W.C.

SLOUGH PARISH CHURCH. VIEW SHOWING MEMORIAL STEEPLE.



Arch. T. Dollman, Archt.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

INTERIOR OF ST. SAVIOUR'S CHURCH, WALTHAMSTOW.

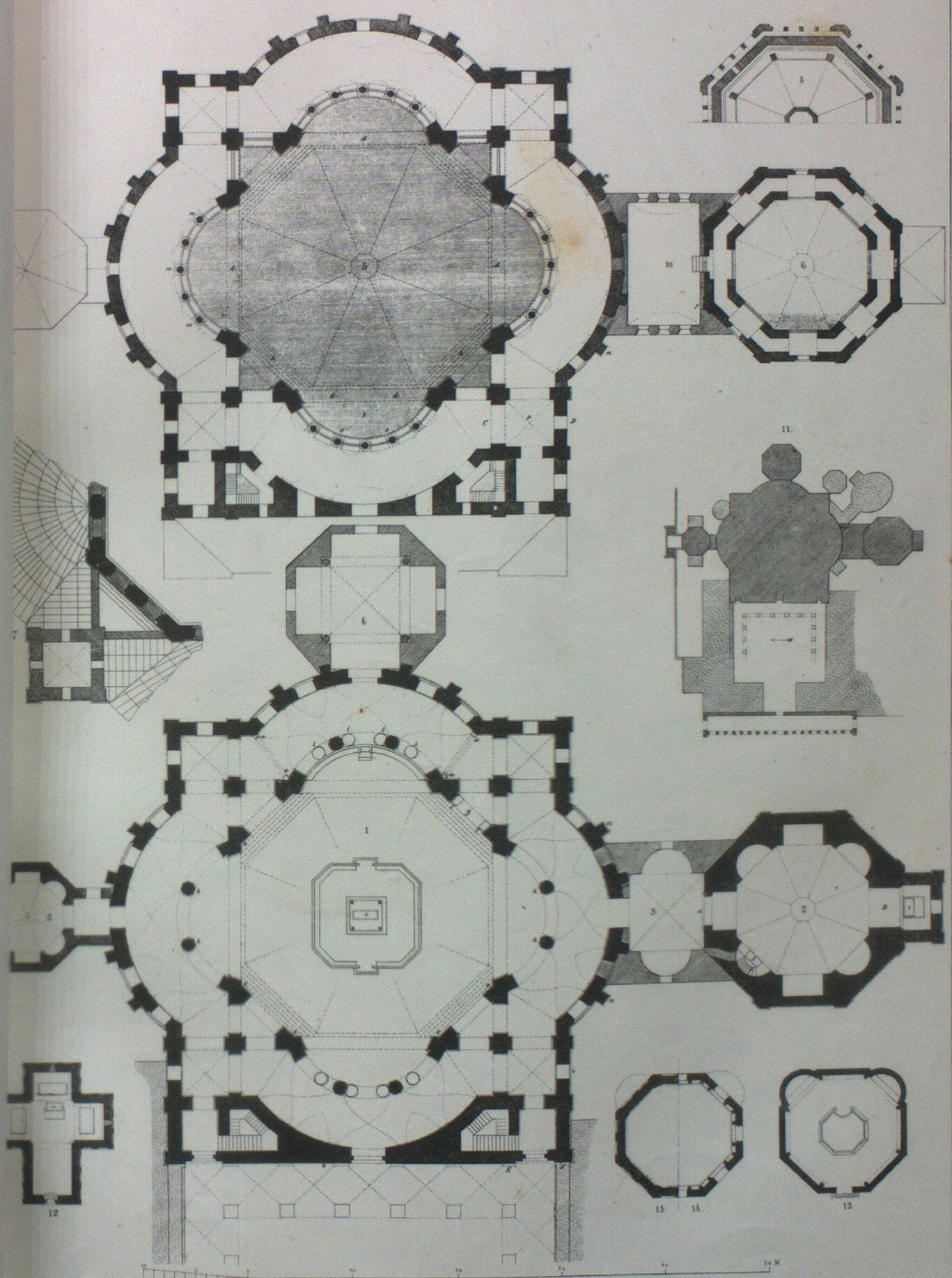
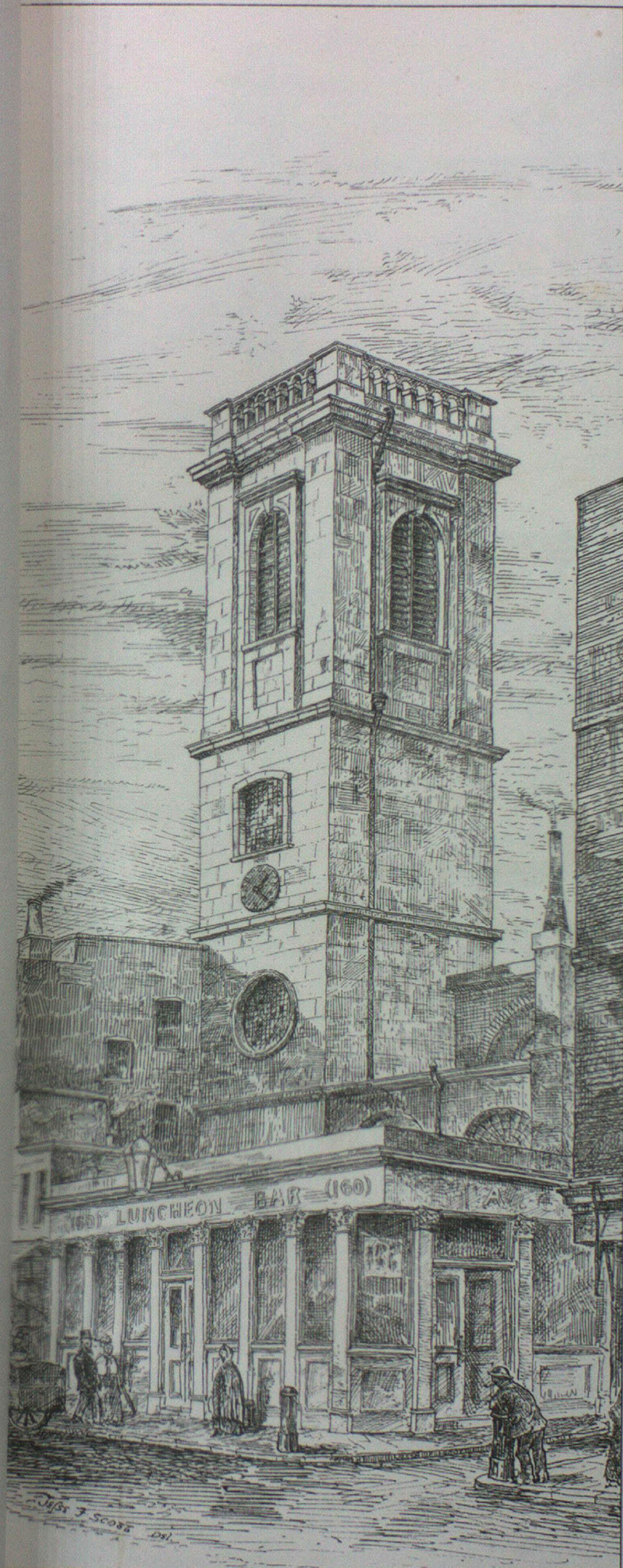


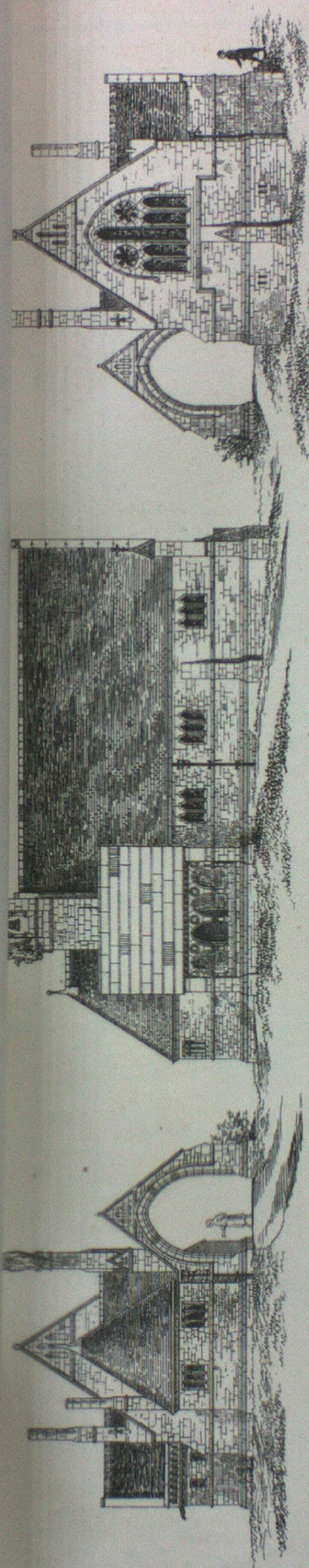
Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

Two condemned City Churches



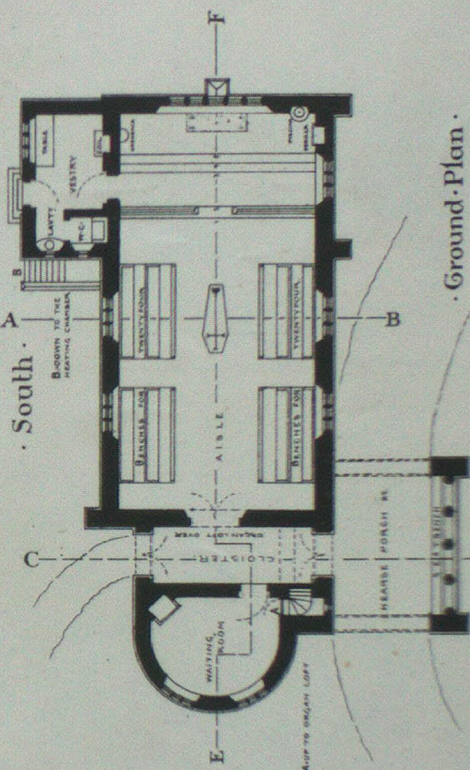
Tower of S: Dionis Backchurch.

Church of Allhallows: Bread St.

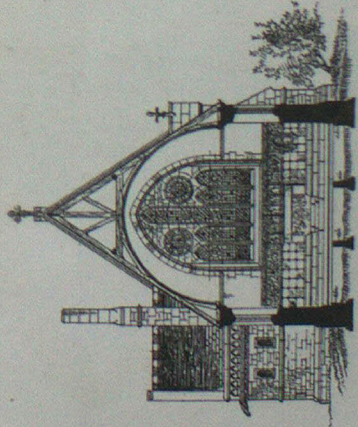


West.

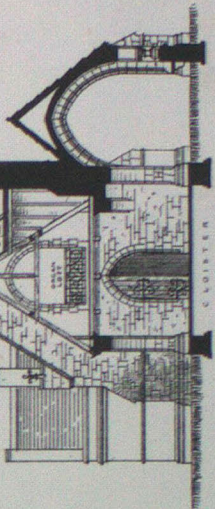
East.



Ground Plan.



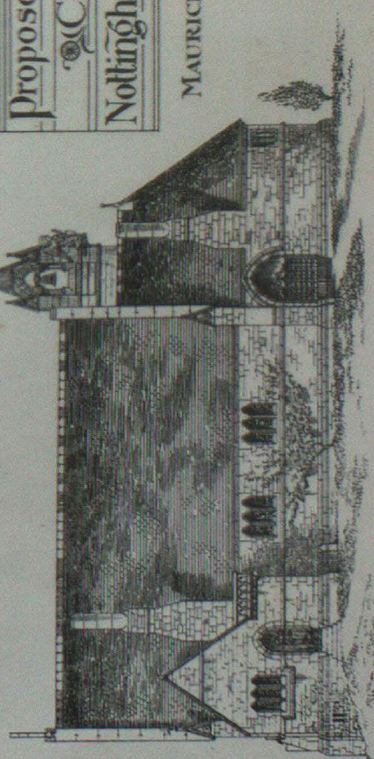
Section A.B.



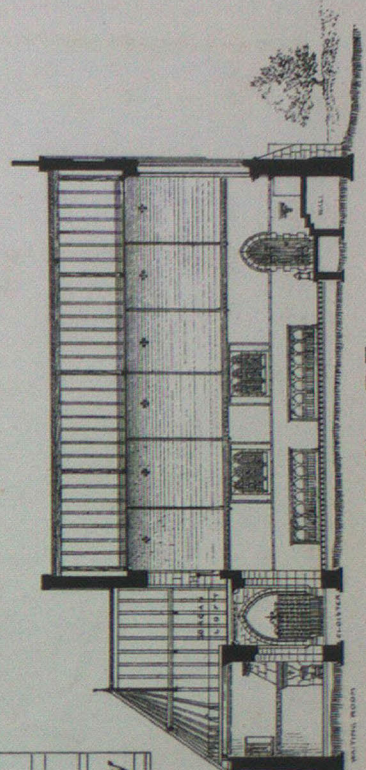
Section C.D.

Proposed MORTUARY.
CHAPEL
Nottingham Church Cemetery

DESIGN BY
MAURICE B. ADAMS
Archit

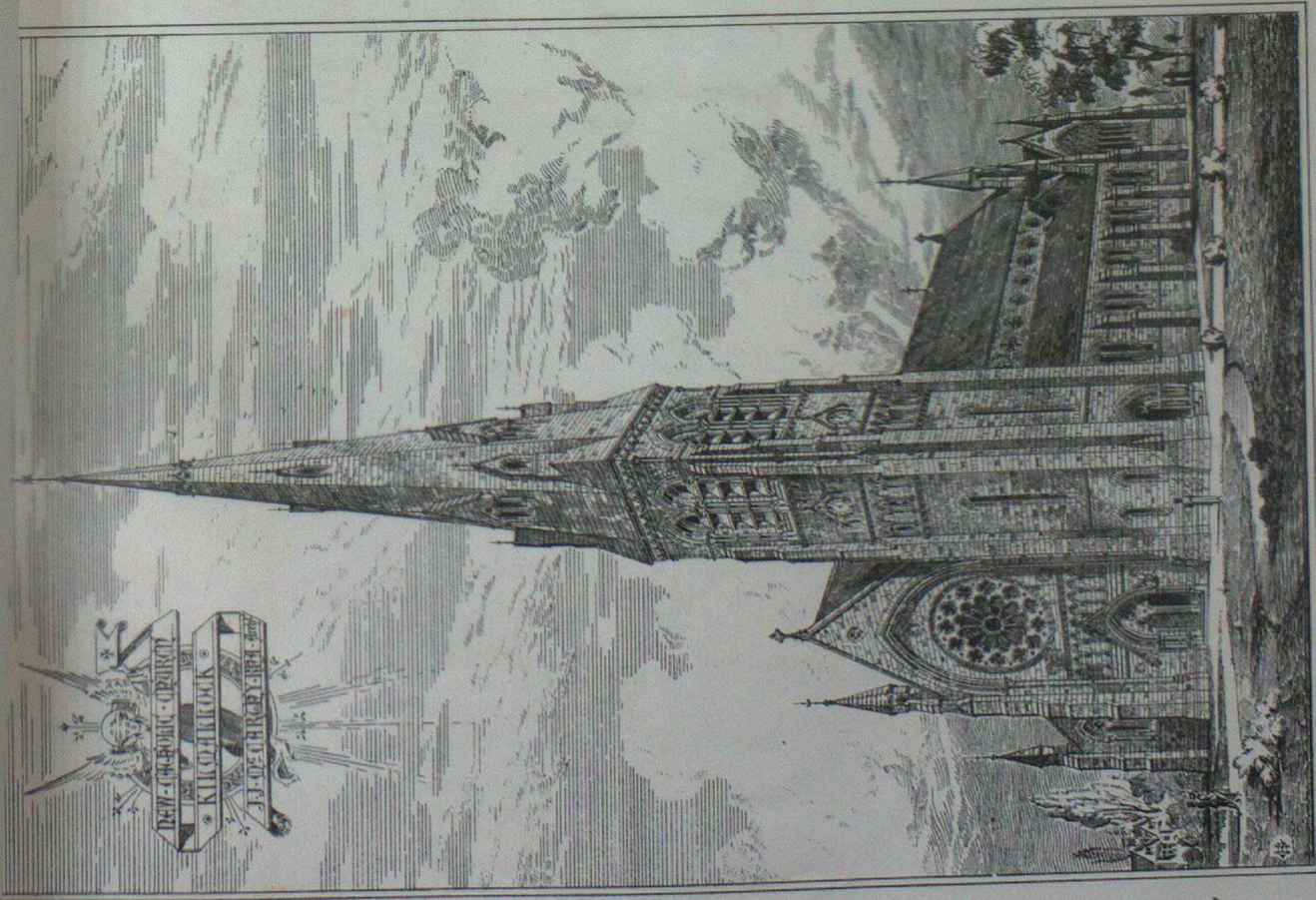
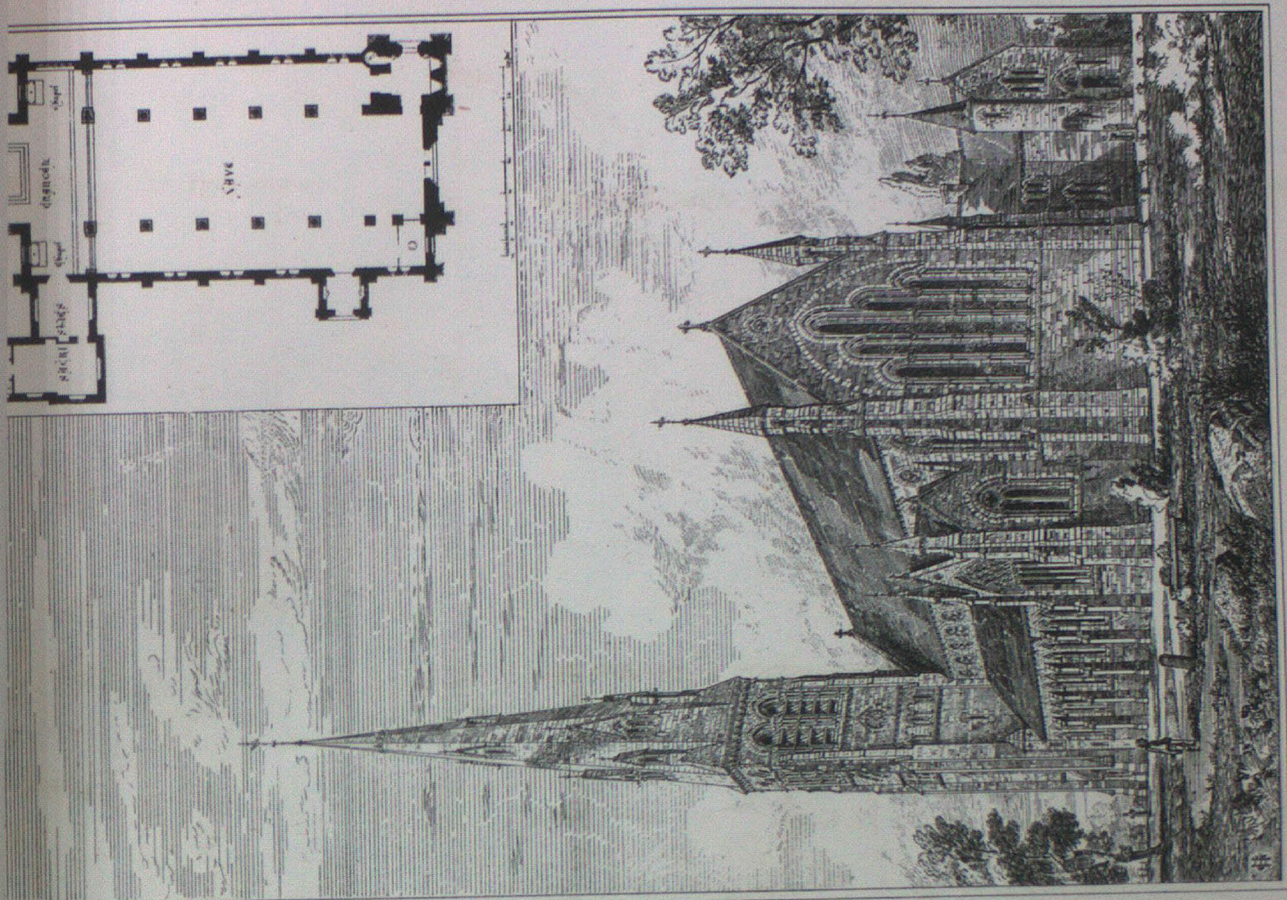


North.



Section E.F.

SCALE OF FEET



CHURCH.

HANTS: N-E VIEW.

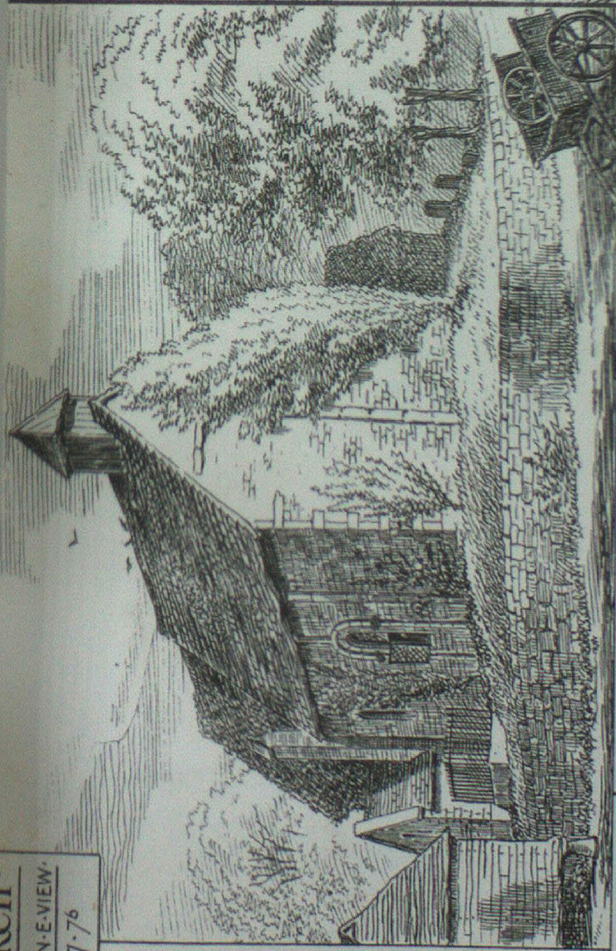
aug. 7. 76



Impost

MAURICE E. ADAMS.

Nos 3 & 4



CHURCH.

HANTS: N-E VIEW.

aug. 7. 1876.

Leaves from a Sketch Book. AA. Excursion. AUG. 1876. * FOUR PARISH CHURCHES. HANTS. 5 & 6.



CHERITON CH. S-E VIEW.

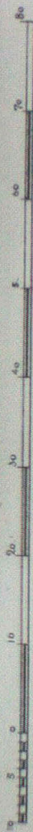
KING SOMBOURNE CH. S-W VIEW.

Photo Engraved & Printed by James Akerman, 6, Queen's Sq.

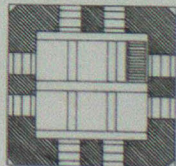
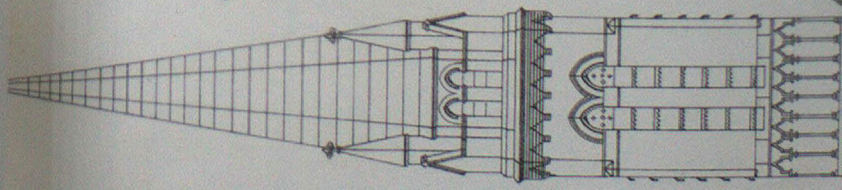
CHURCH OF S. MARY MIDDLESBOROUGH YORKS

Goldie and Child Architects

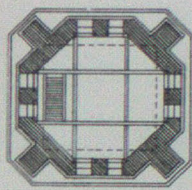
SCALE OF FEET



CROSS SECTION



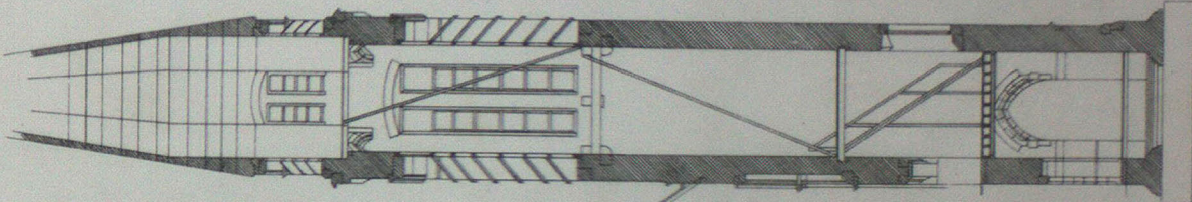
PLAN THRO' BELFRY



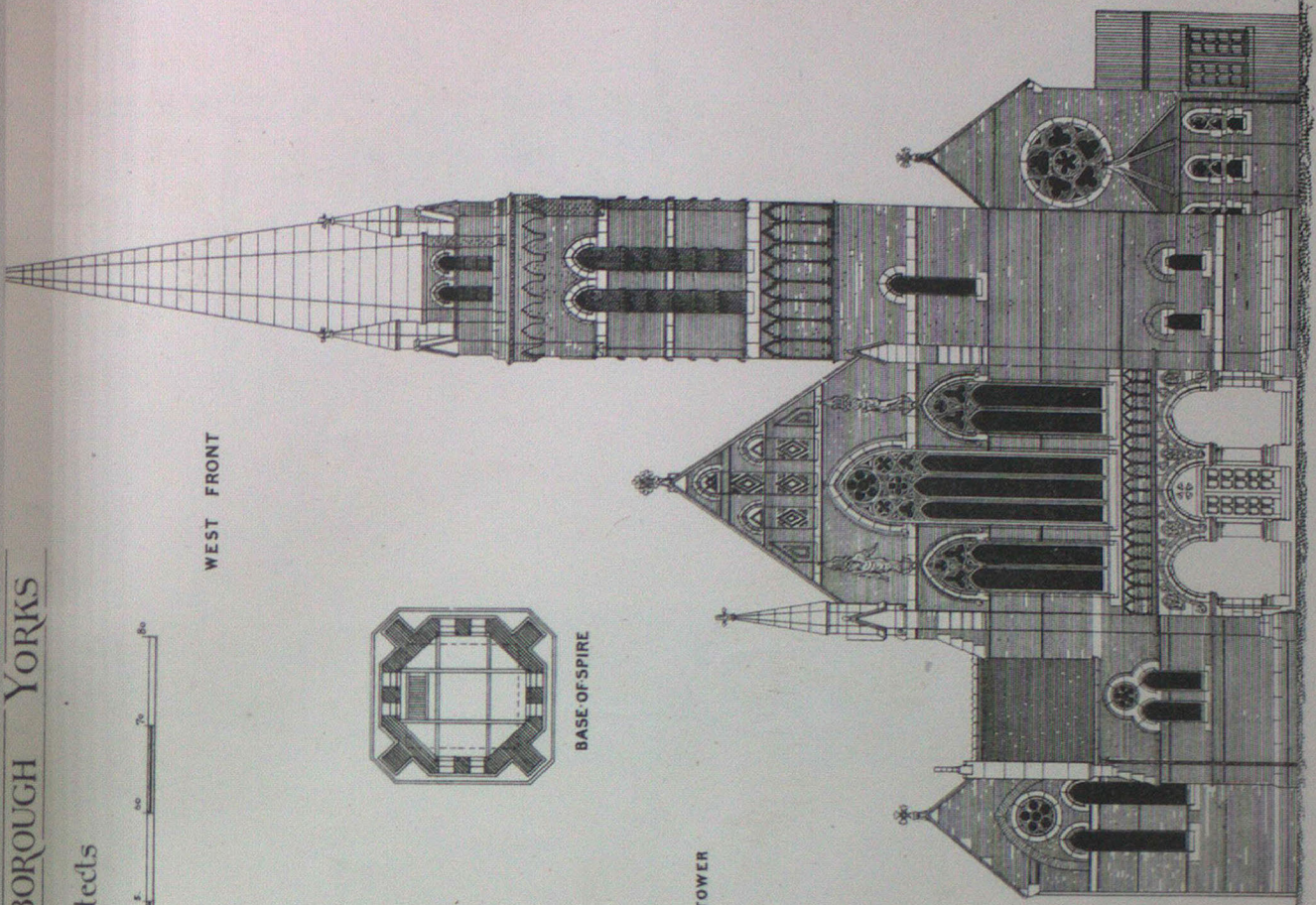
BASE OF SPIRE

SECTION OF

TOWER

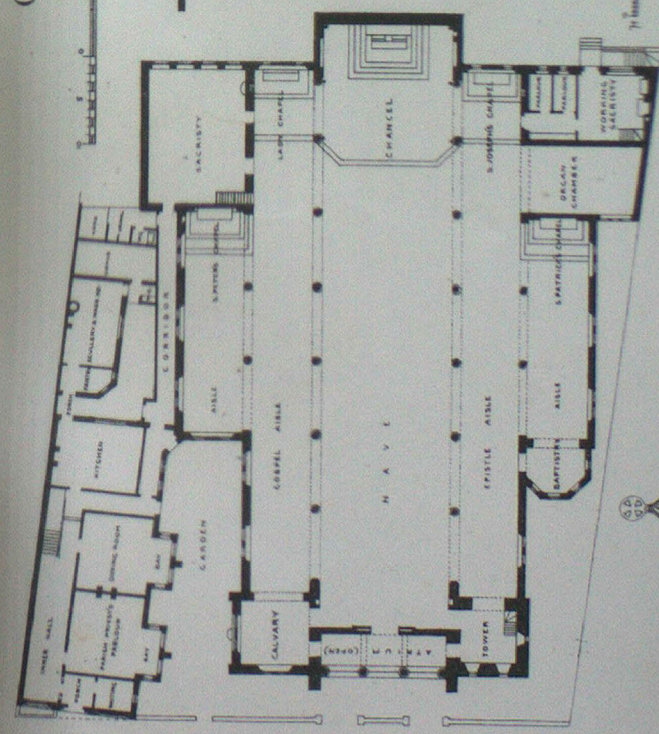
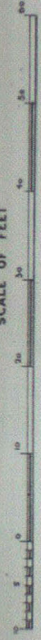


WEST FRONT

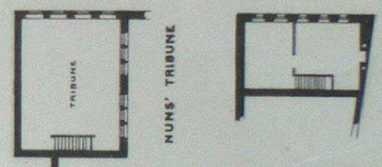


CHURCH OF ST. LAWRENCE & ADOLPHUS, ST. MARKS, LONDON
Goldie and Child Architects

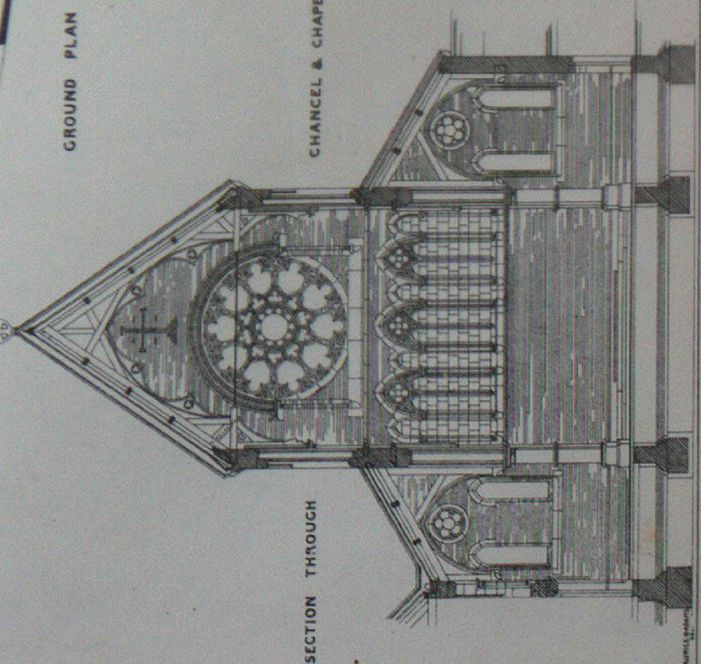
SCALE OF FEET



FIRST FLOOR PLANS



SCALE TO PLANS



CHANCEL & CHAPELS

ELEVATION OF ROOD

PART OF NORTH ELEVATION

EAST ELEVATION



Photo Lithographed & Printed by James Akerman, 6, Queen Square.

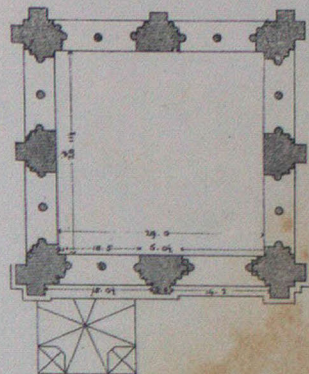
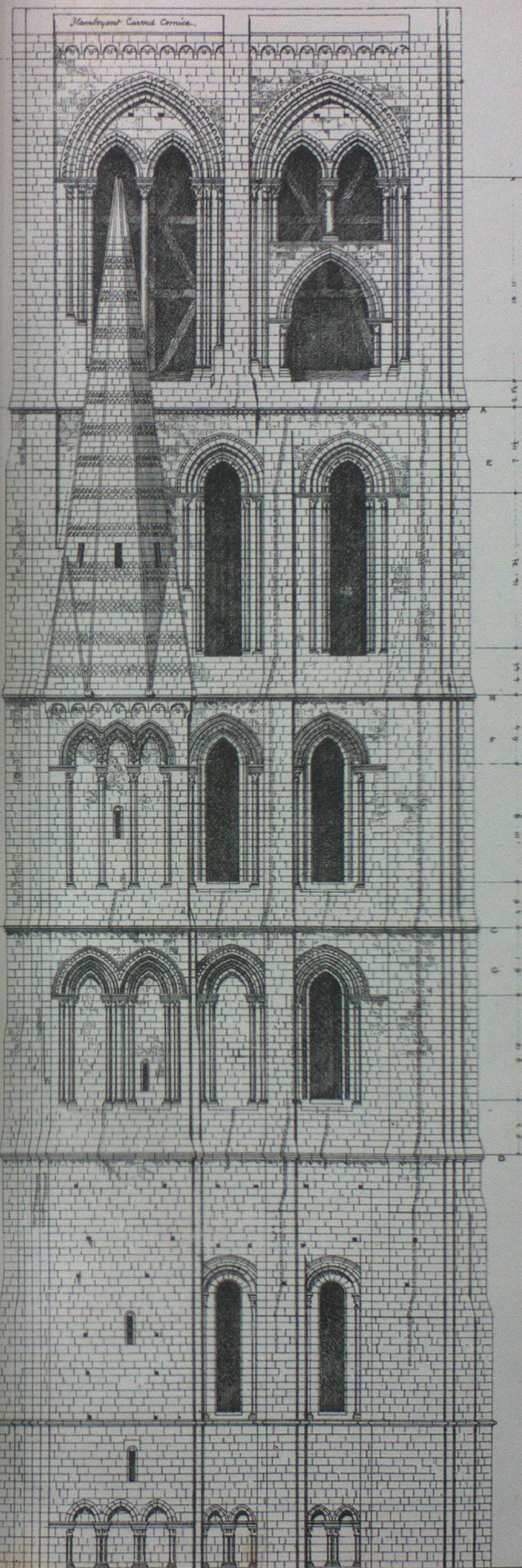
INTERIOR OF S. PAUL'S CHURCH MANCHESTER.

John Oldrid Scott
1877. Archt.

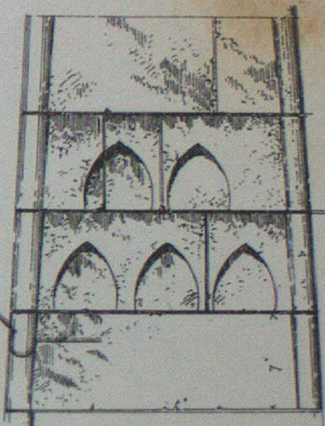
ROUEN CATHEDRAL.

TOWER OF S. ROMAIN.

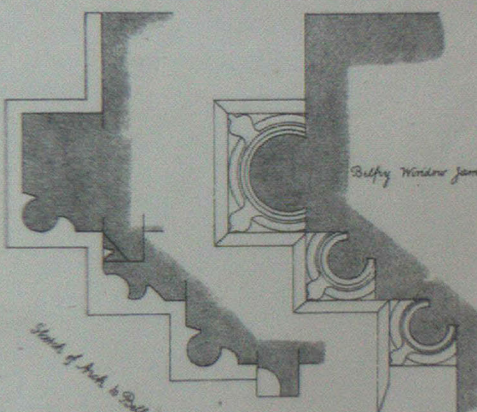
PLATE 11



Plan of Belfry Stage & scale.

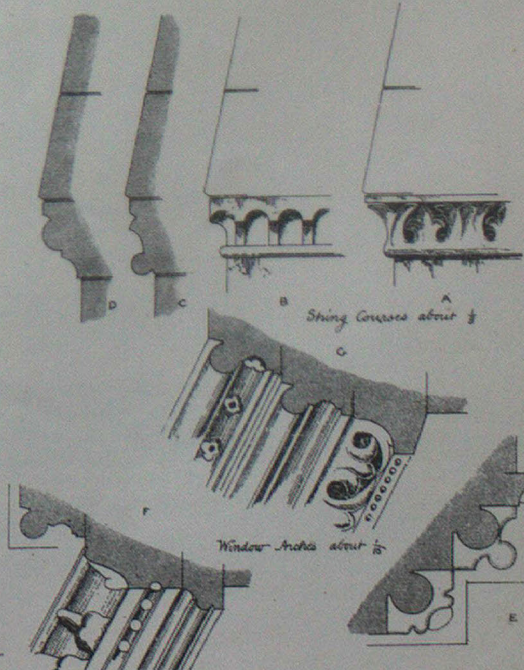


Detail of Stair Tower Roof 1/2 full size.



Belfry Window jamb 1/2

Detail of Arch to Belfry Windows



String Course about 1/2

Window Arch about 1/2

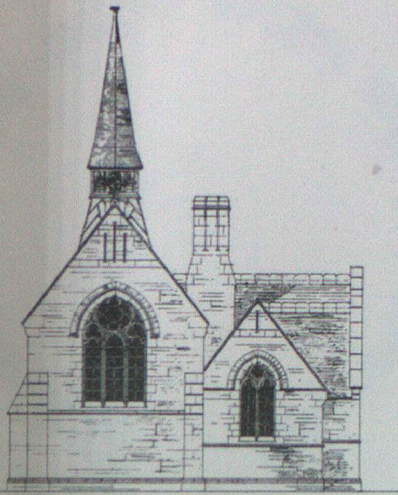
Sketch Elevation of East Side with measurements & scale.



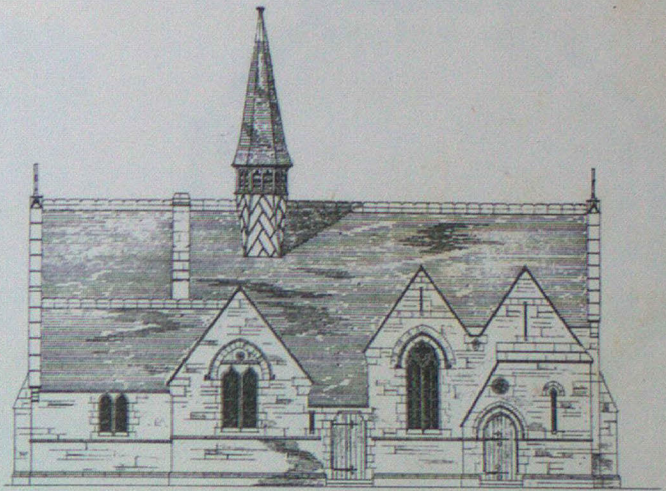
ST. GEORGE'S CATHEDRAL, MONAGHAN, IRELAND. J. J. O'CARROLL R.E.A. ARCHT.

Proposed Mortuary Chapel, Nottingham

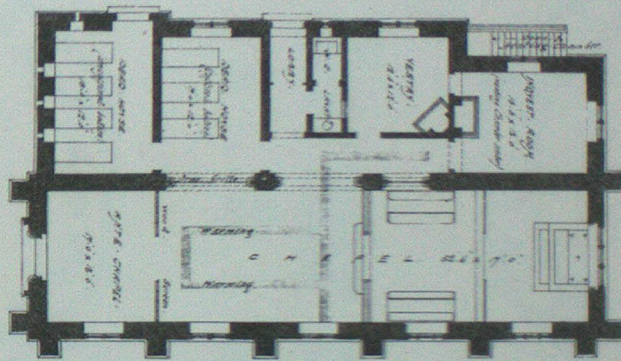
Second Premium



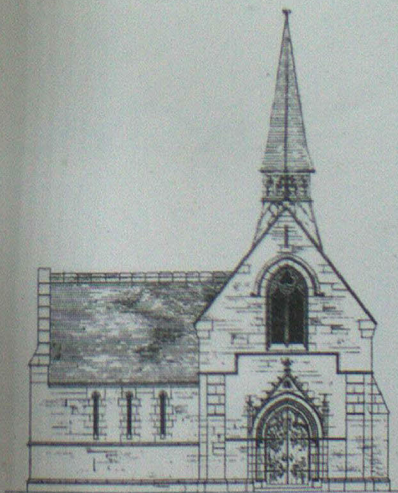
EAST ELEVATION



NORTH ELEVATION

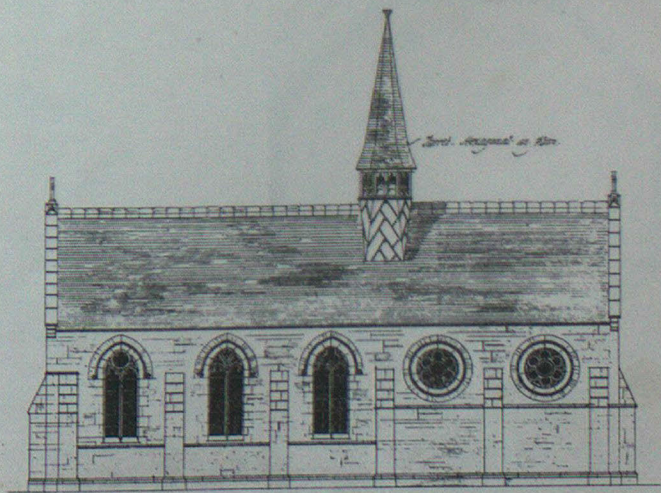


FLOOR PLAN



The plan of the chapel is not to be altered.

WEST ELEVATION



SOUTH ELEVATION

W. J. LITTLE, Architect

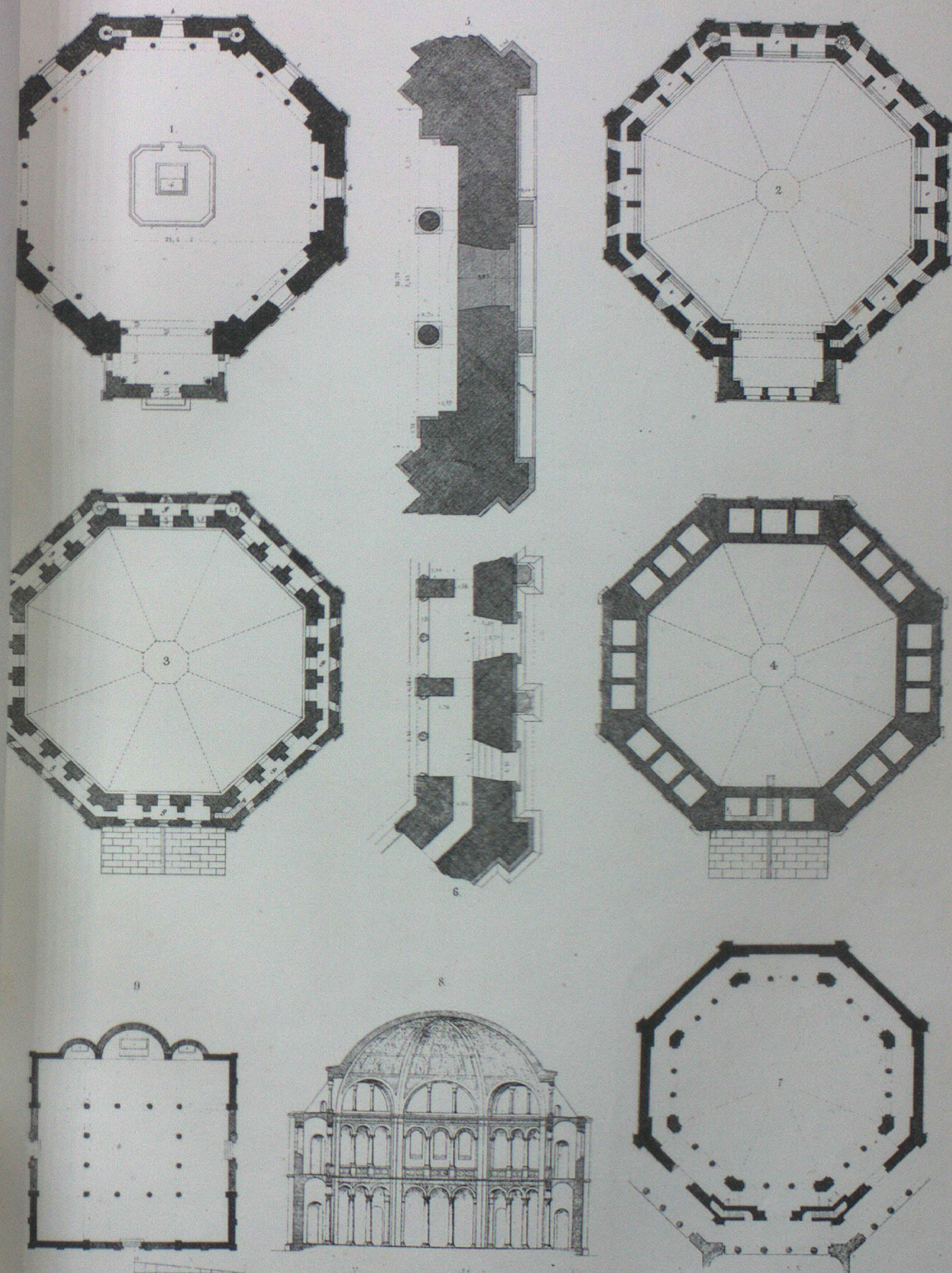
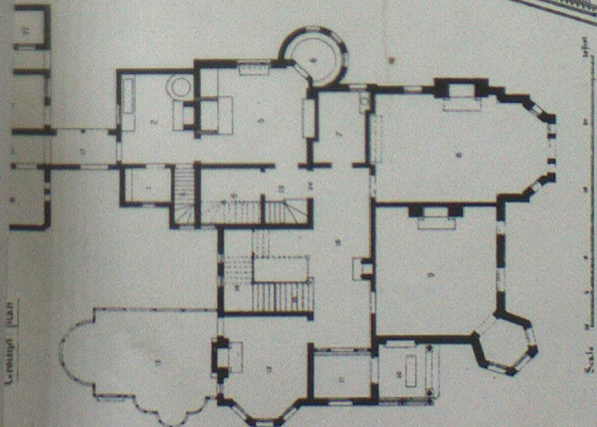
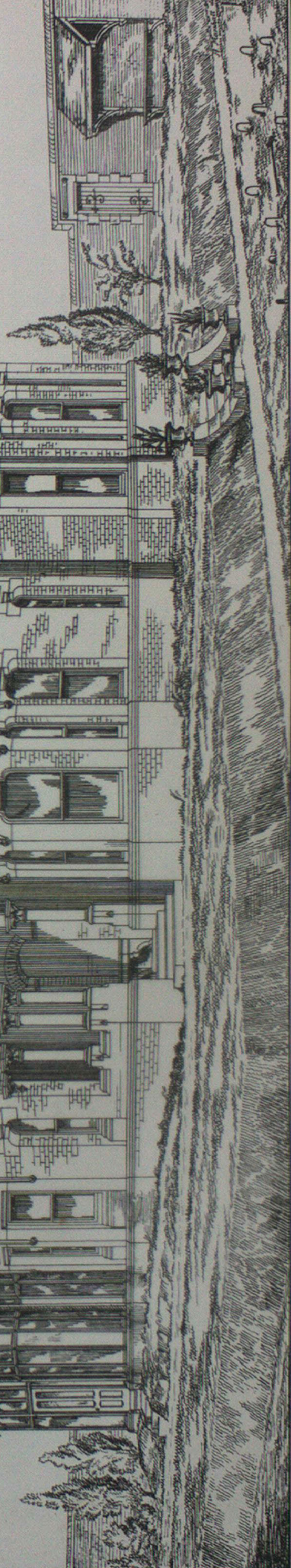
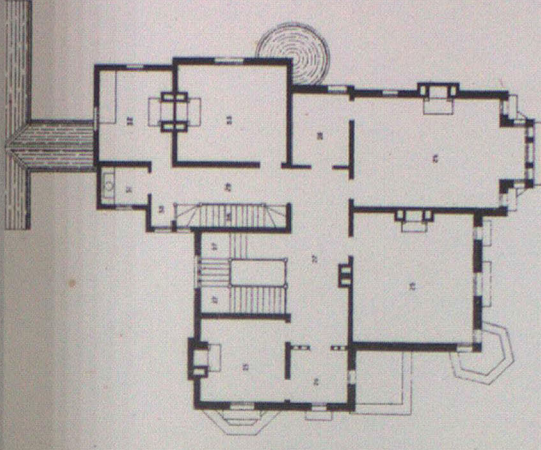
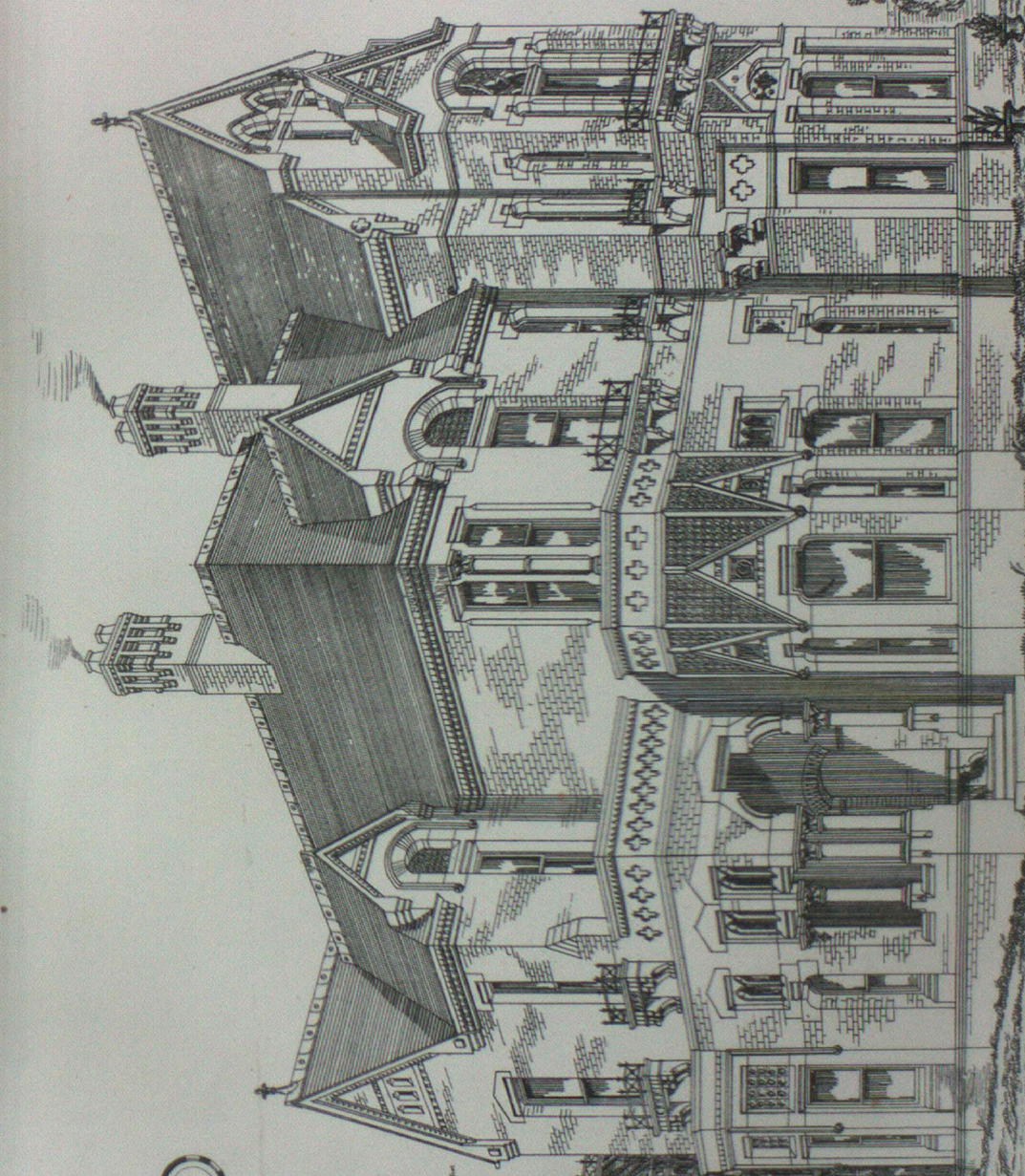


Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

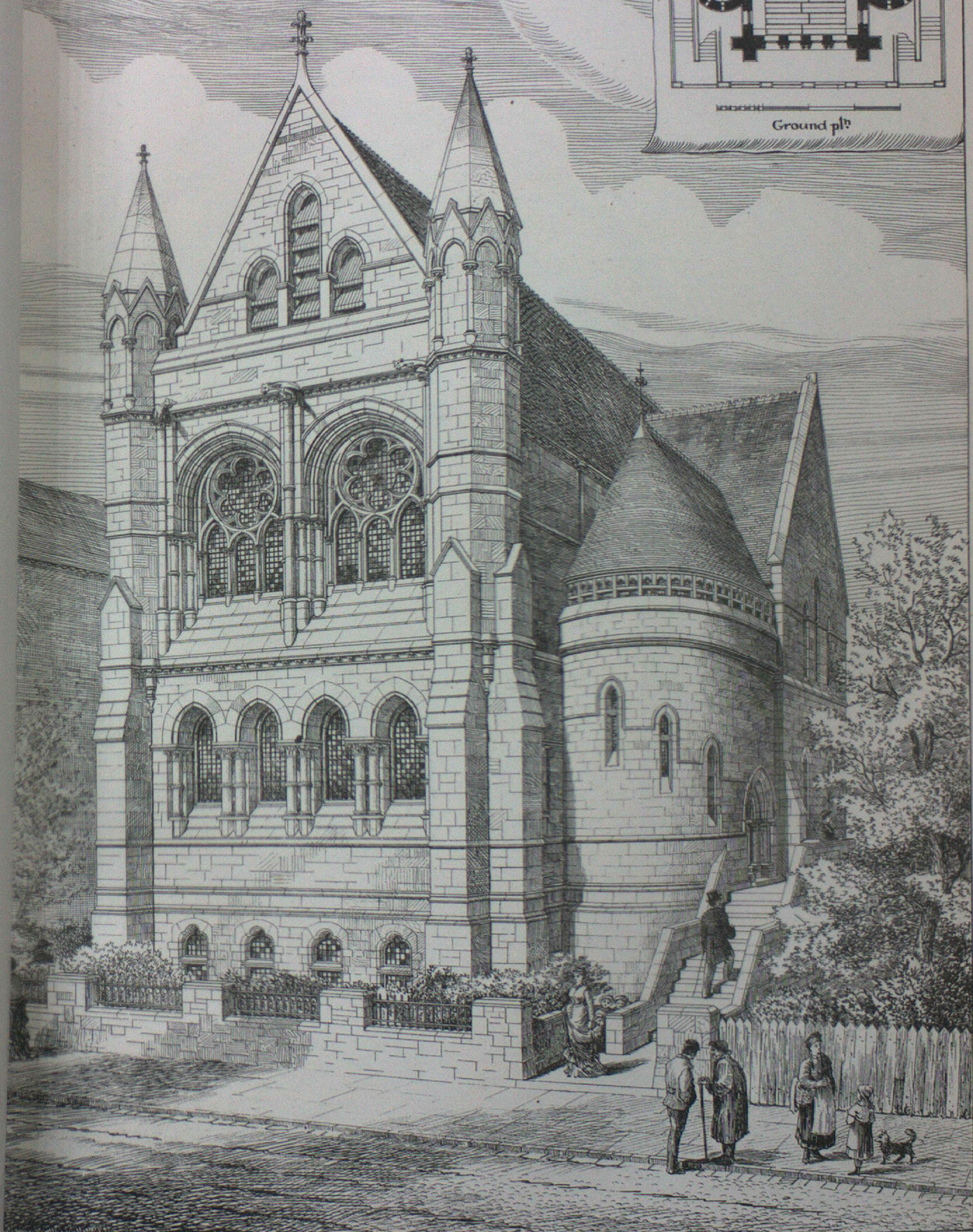
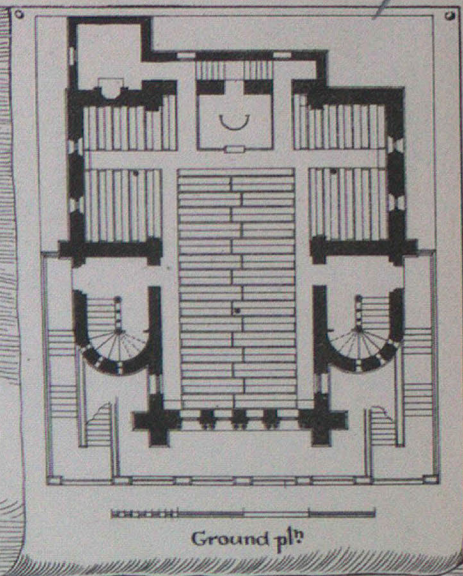


Ground plan

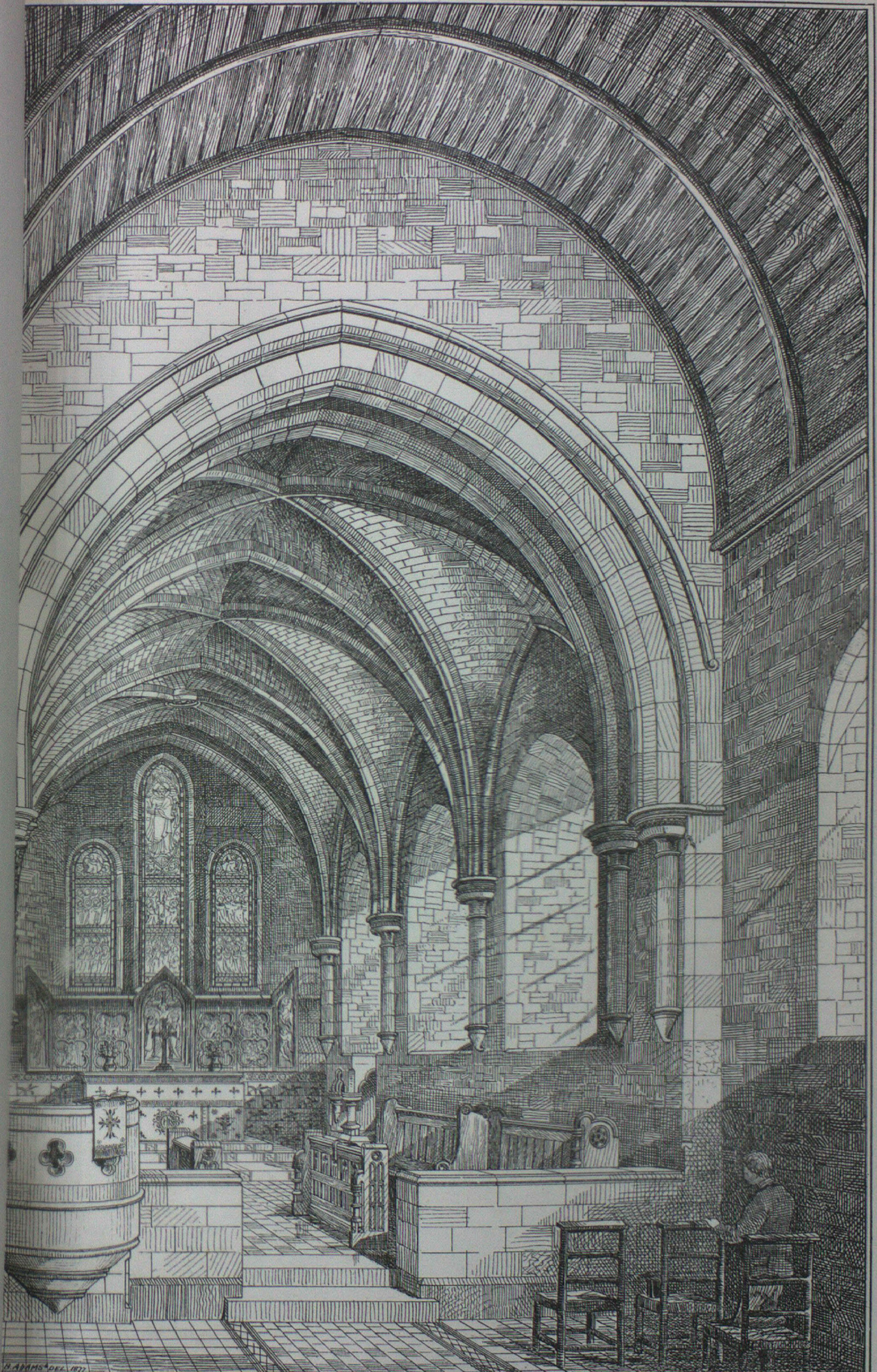
Scale 1/4" = 1 foot



HOUSE, NOTTINGHAM PARK.
S. DUTTON WALKER, F.S.A. ARCHITECT.



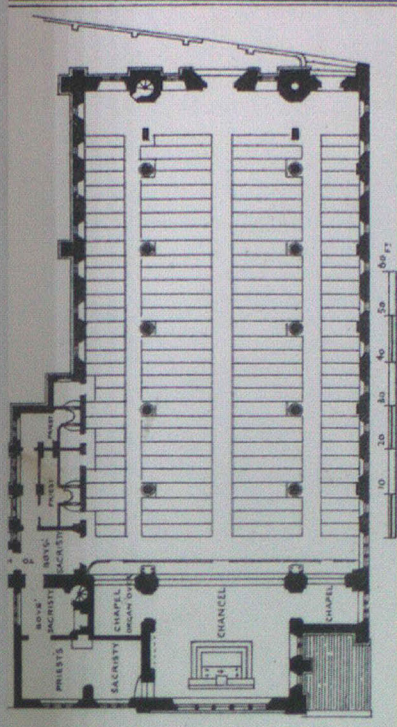
WELSH CALVINISTIC METHODIST CHAPEL PEMBROKE TERRACE CARDIFF.



H. ADAMS DEL. 1877

Church of St. Modoc, Doune, Scotland - view of CHANCEL - James Brooks ARCHT

Proposed new Church St Helens *E. Kirby. Arch^t*



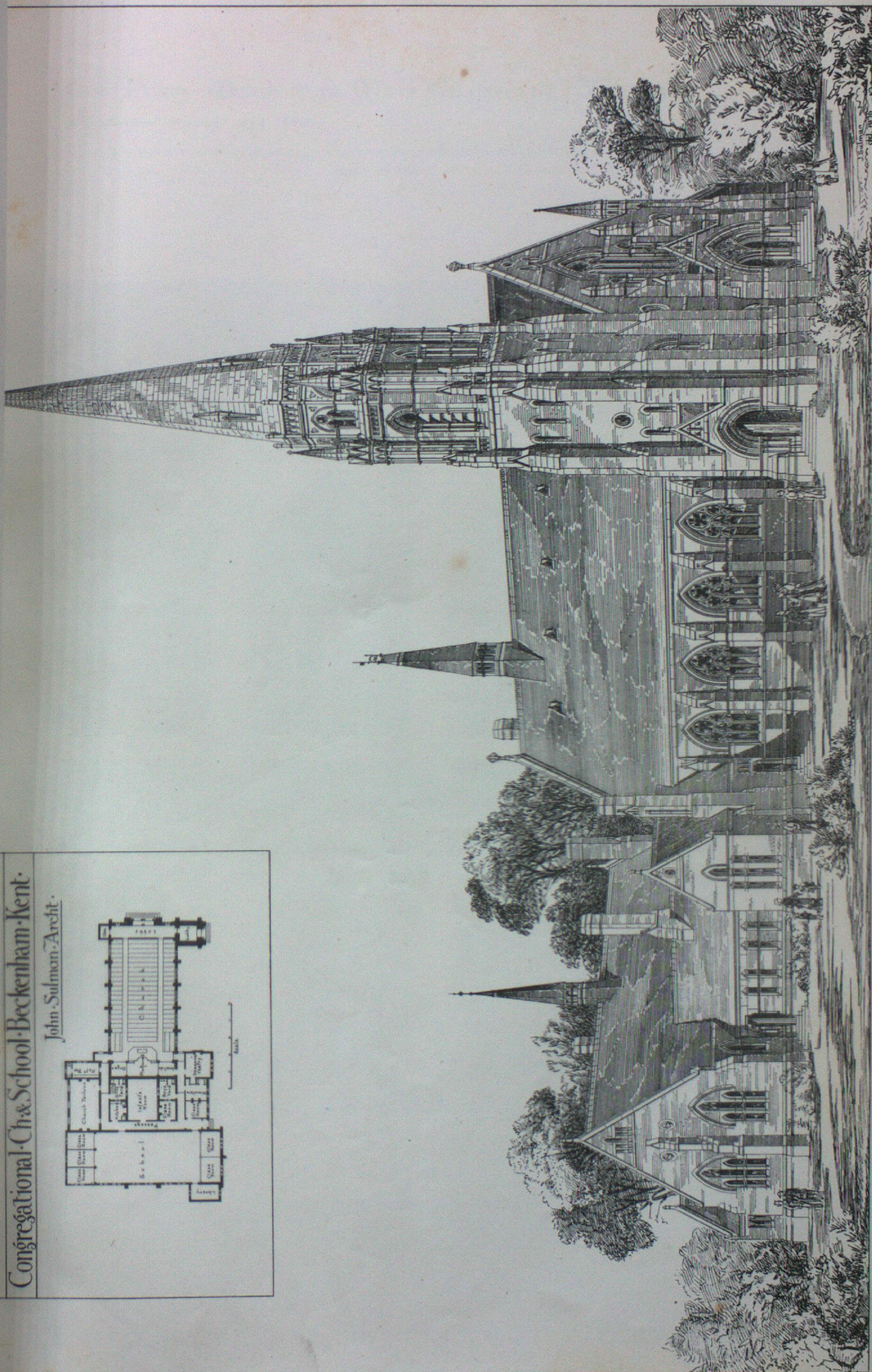
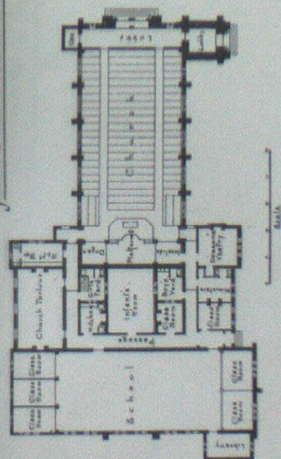


CHURCH OF S. PETER, REGENT SQ.^R Proposed Restoration. W. Scott. Champion. ARCHT.

Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

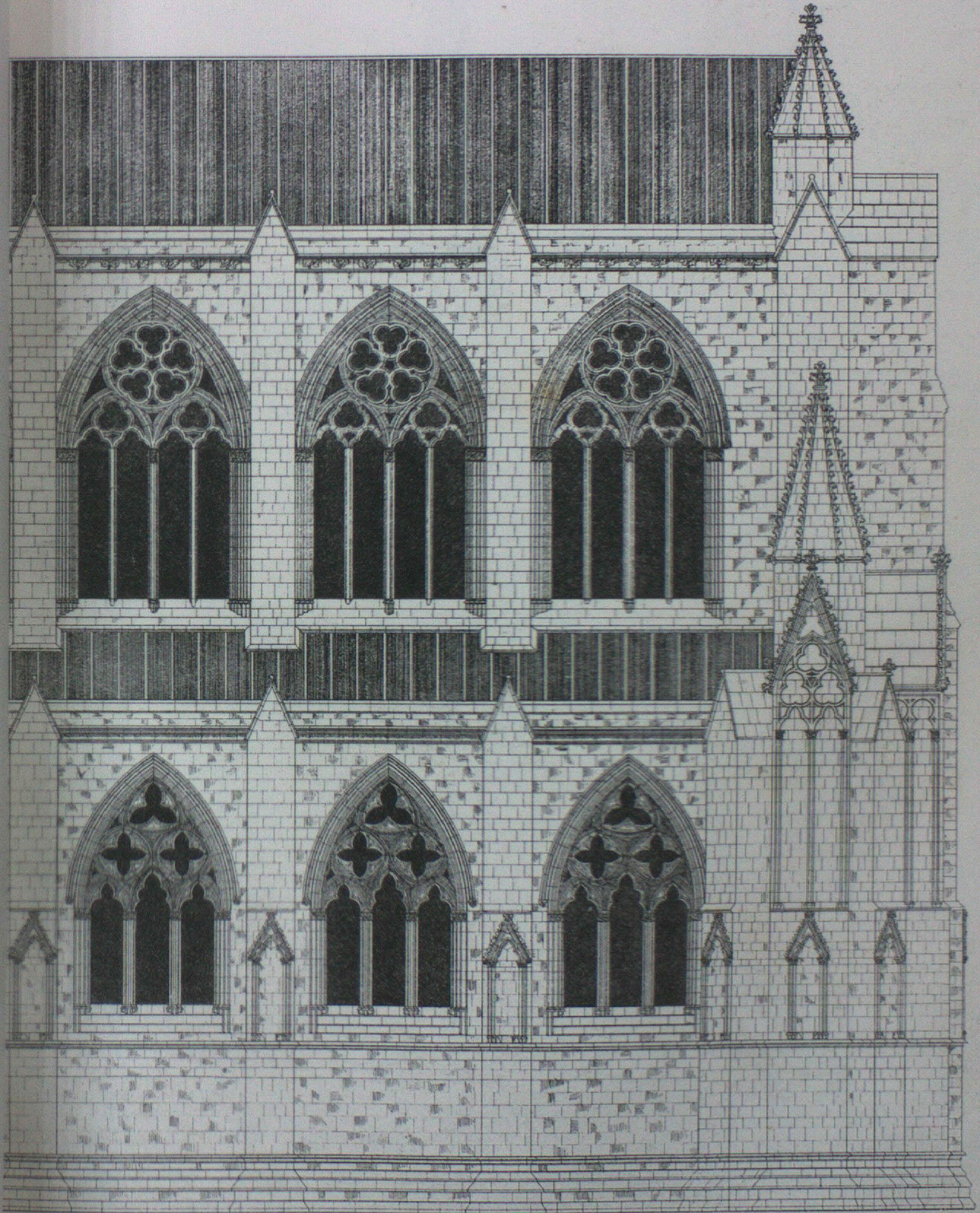
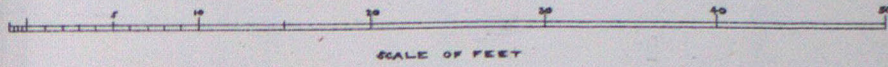
Congregational·Ch.&School·Beckenham·Kent·

John Sulman Archt.

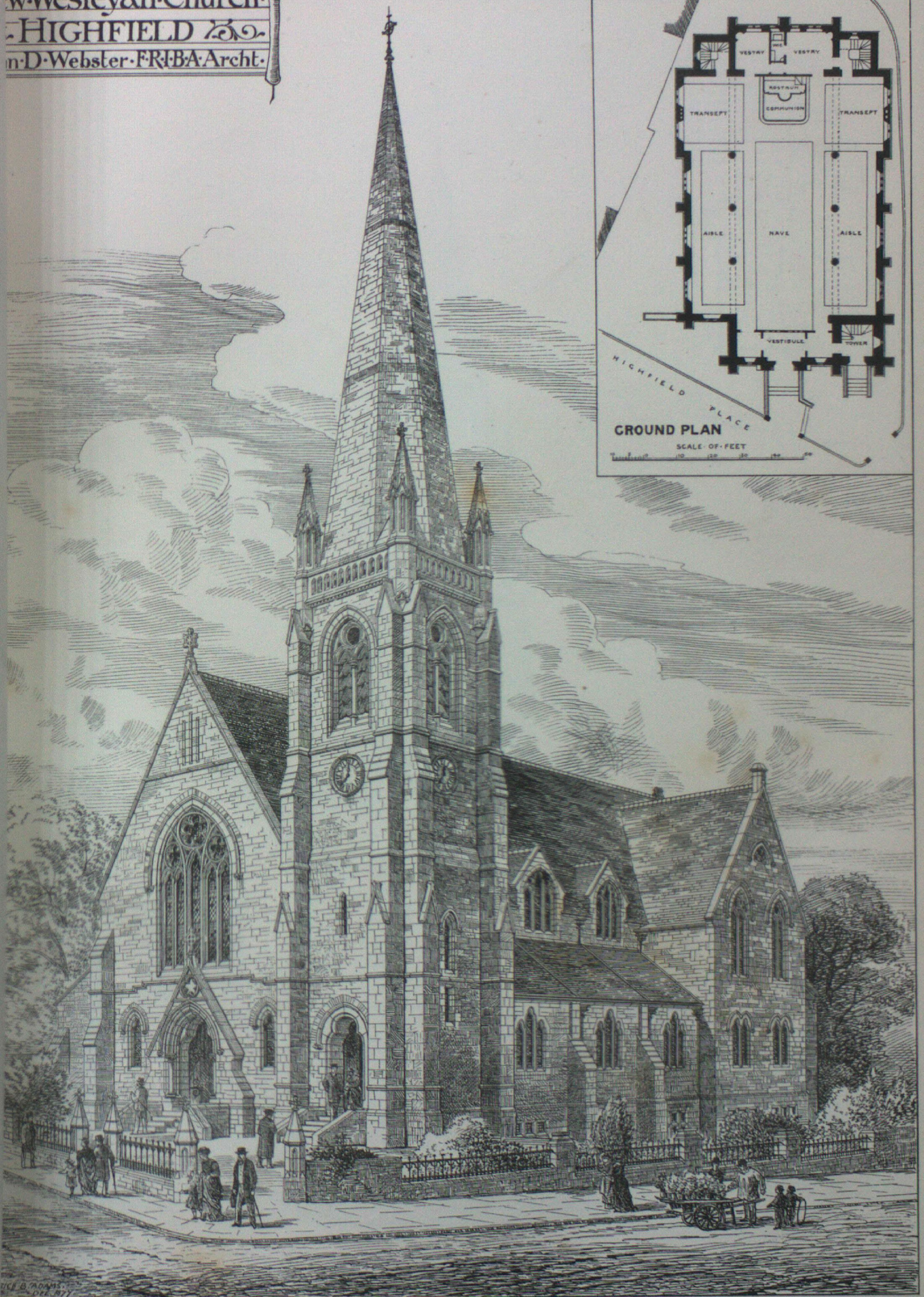


The Priory Church of St. Mary Guisborough Yorkshire.

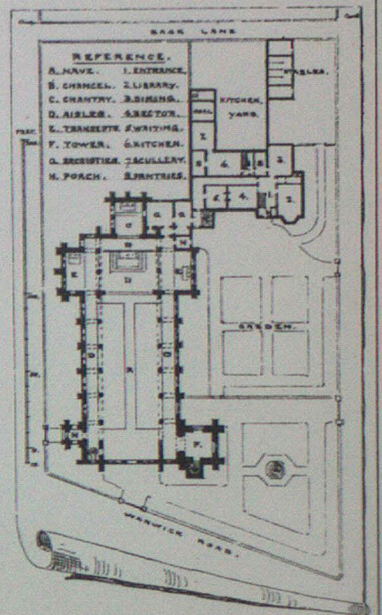
South elevation of Choir, circa 1290.



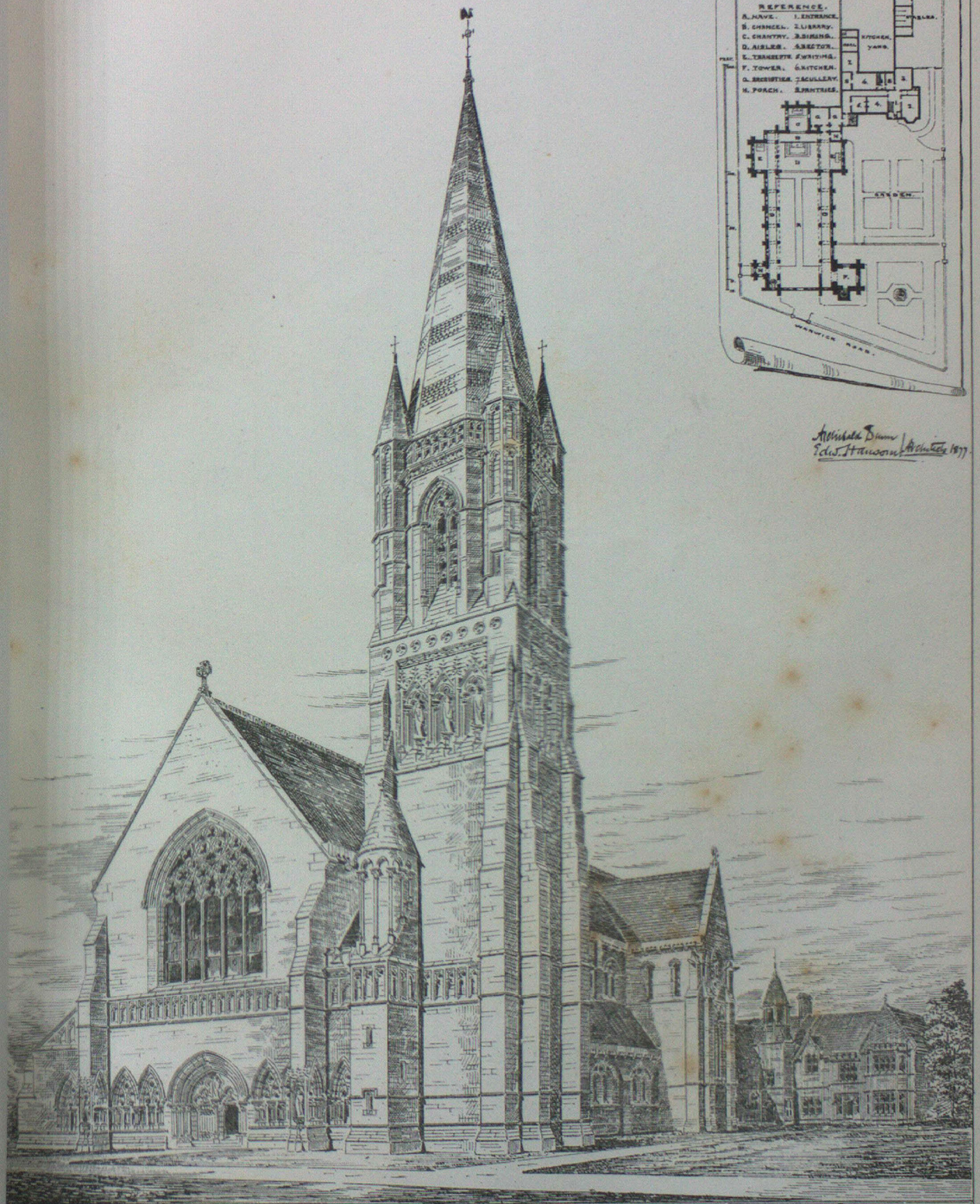
Wesleyan Church.
HIGHFIELD
D. Webster. F.R.B.A. Archt.



J. B. Adams.
Dec. 1877



Archibald Dixon
Edw. Harrison Architects 1877.



Church of Our Lady and St. Joseph - Carlisle.

The Presbytery.

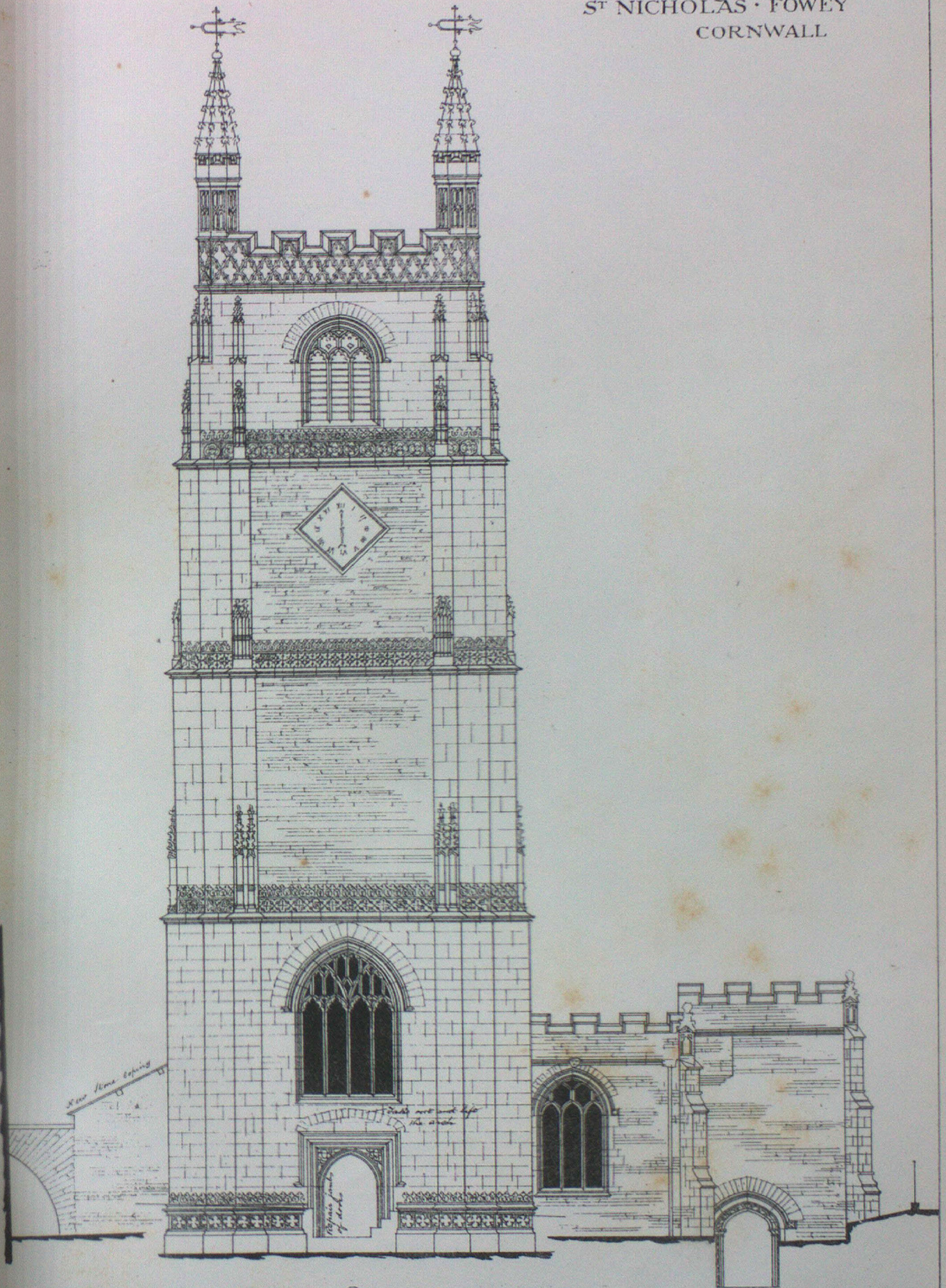


J. REGGIE & CO. LONDON

Photo lithographed & Printed by James Akerman, 6, Queen Square, W.C.

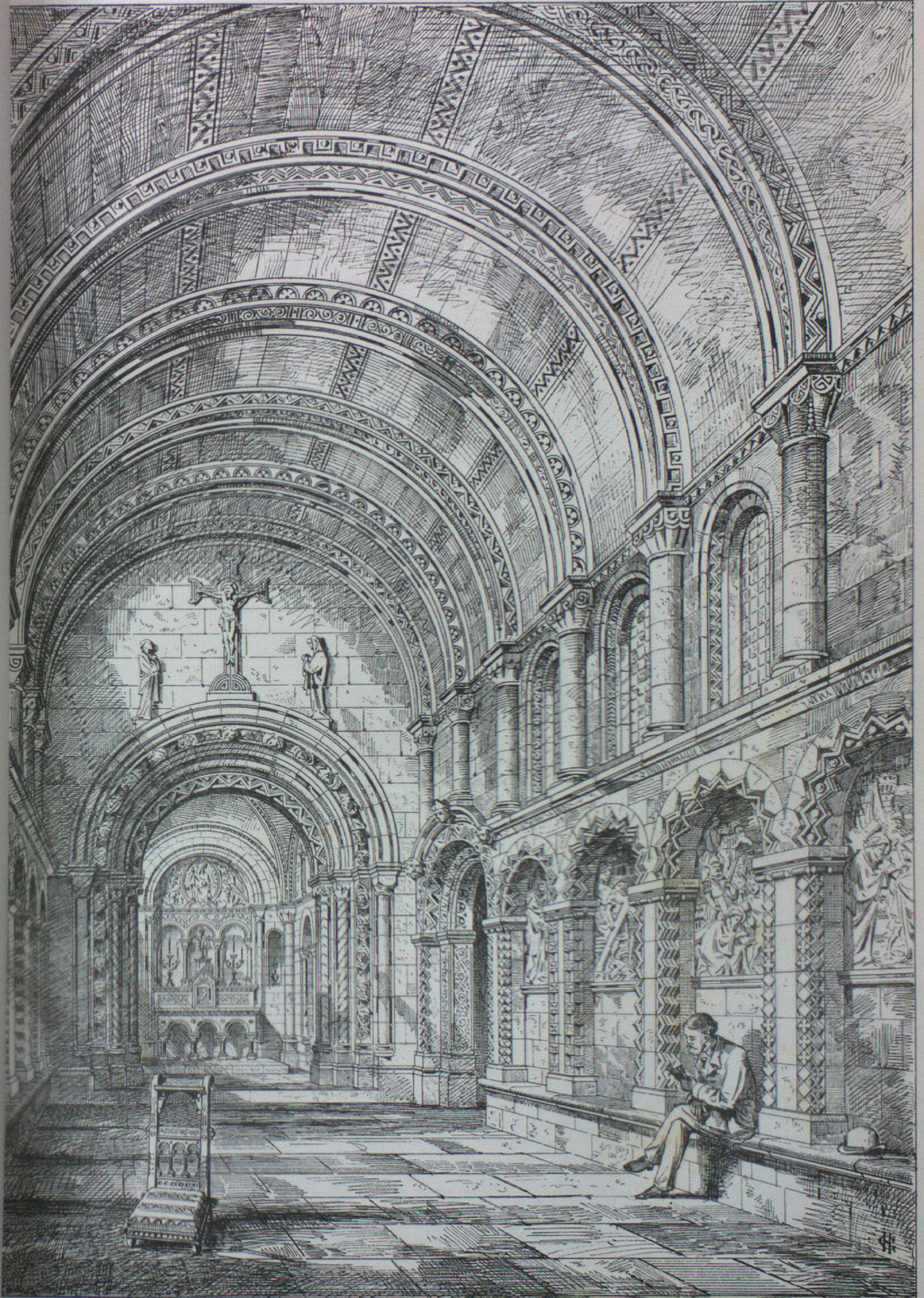
J. Midland del.

ST NICHOLAS • FOWEY
CORNWALL



West Elevation

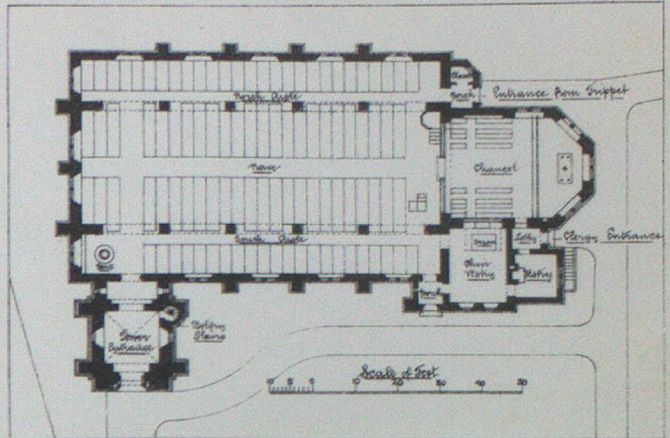
J.P. A. L. W.



DOMESTIC CHAPEL MOORESTOWN for J. MOORE, Esq. Esq.

Geo. A. Ashlin, Archt.

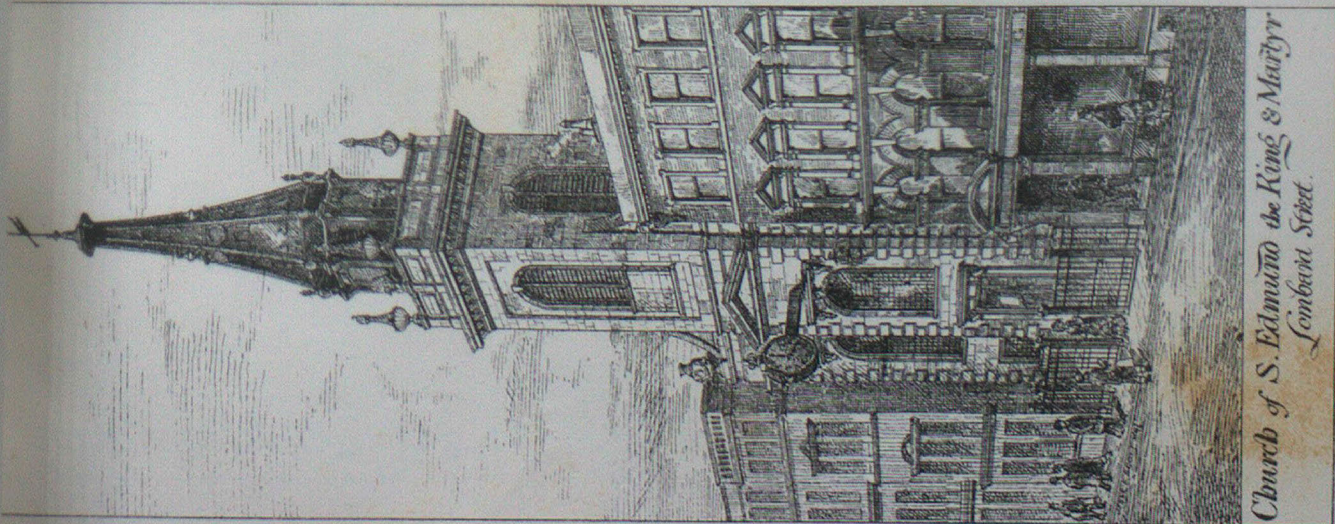
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



CHURCH OF SAINT PHILIP TRIPPET HULL

Wm. Butterill and Son, Architects.

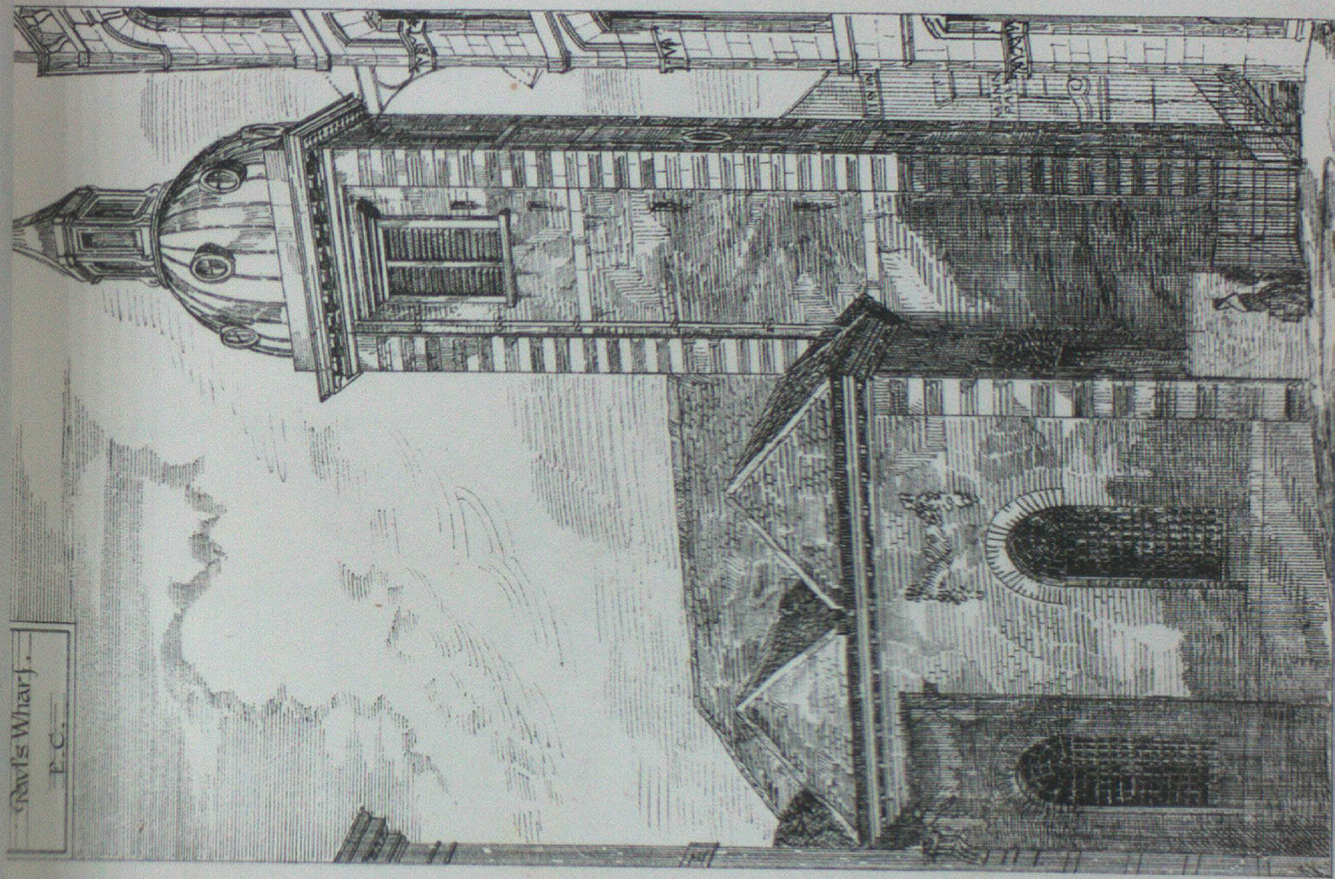
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



Church of St. Edmund de King & Martyr
Lombard Street.

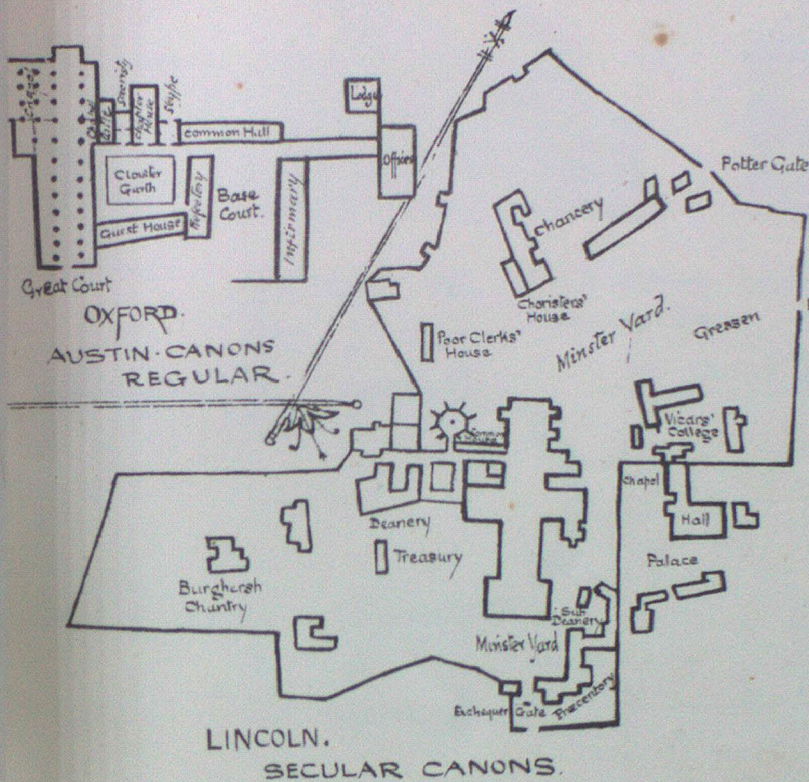
Photo Lithographed & Printed by James Alderman, 6, Queen Square, W.C.

Royal's Wharf.
E.C.

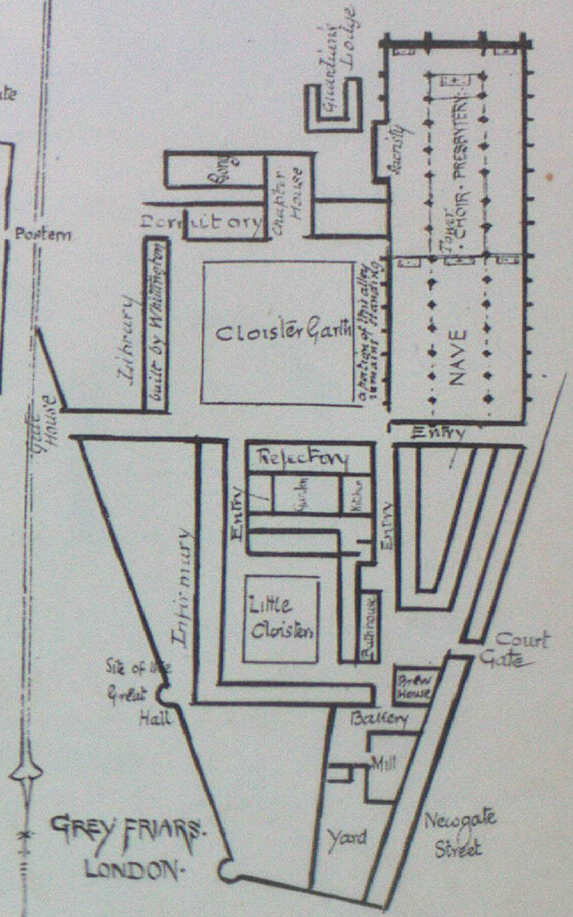


Church of St. Michael Paternoster Royal
College Hill.

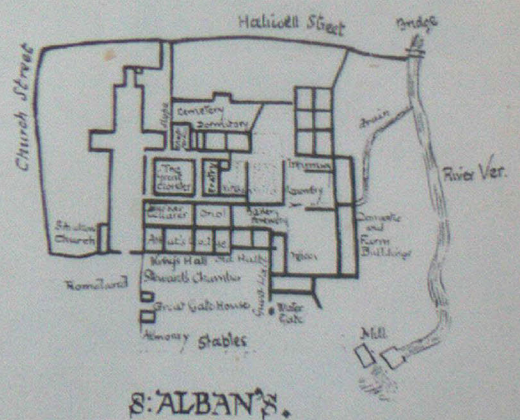
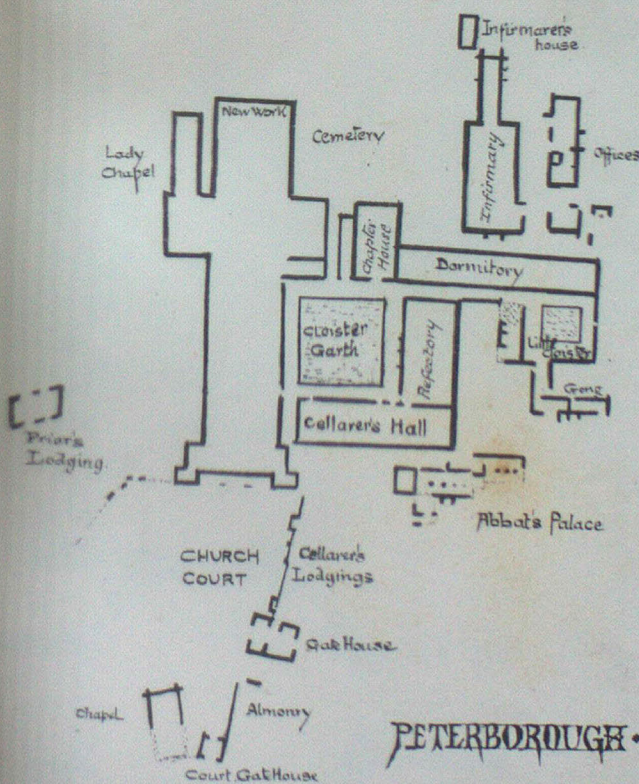
Three Condemned City Churches · Sir Christopher Wren architect



Mackenzie E.C. Walcott. delt.
1877.

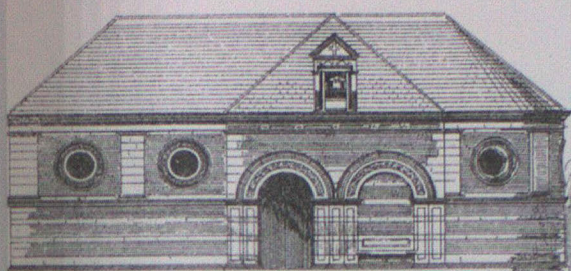


BENEDICTINE MONKS.

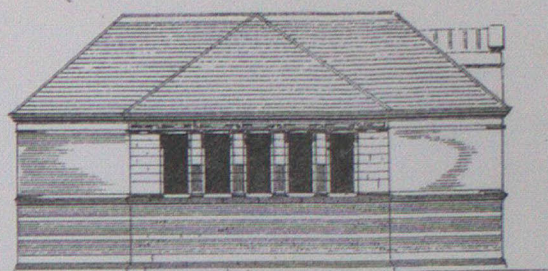


Mack W.
1877.

FIVE NEW PLANS OF ARRANGEMENT OF CLOISTERS & CLOSES.

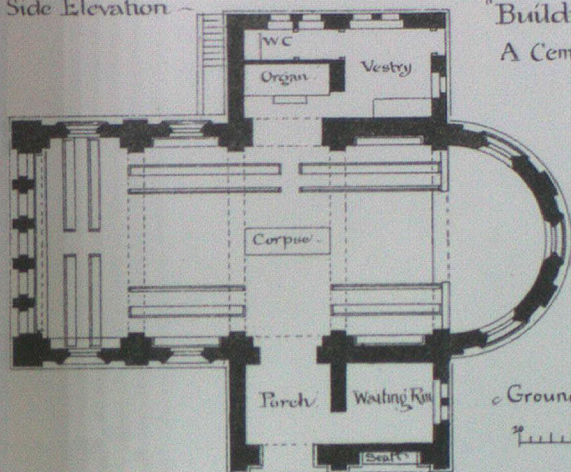


Side Elevation



End Elevation

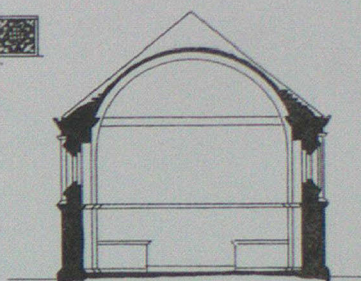
"Building News" Designing Club
A Cemetery Chapel



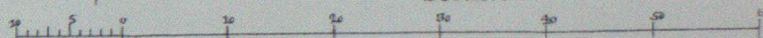
Ground Plan

DEBVT.

1



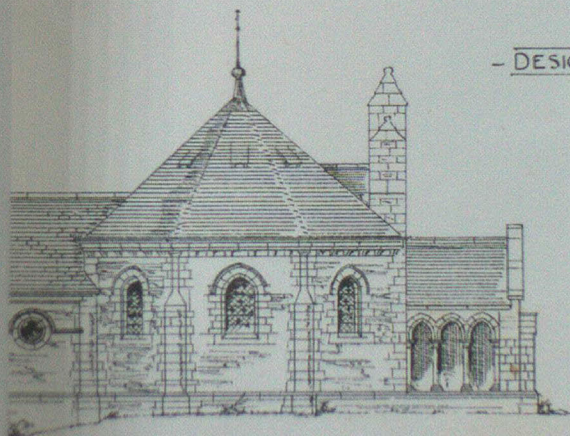
Section



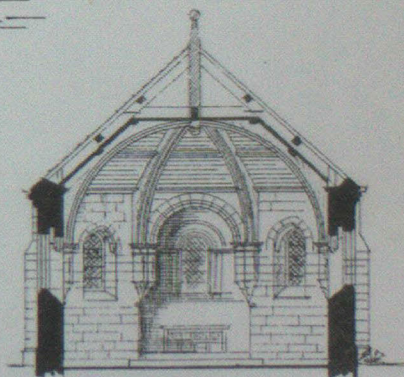
"BUILDING NEWS" DESIGNING CLUB

— DESIGN FOR CEMETERY CHAPEL —

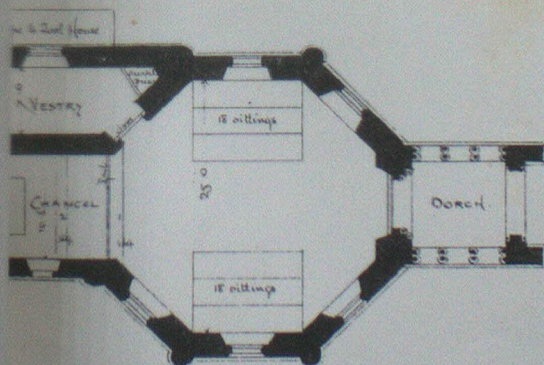
(B) 2



SIDE ELEVATION

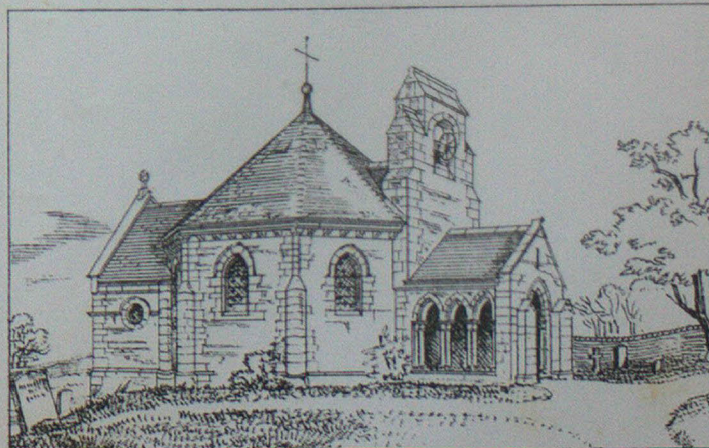


SECTION

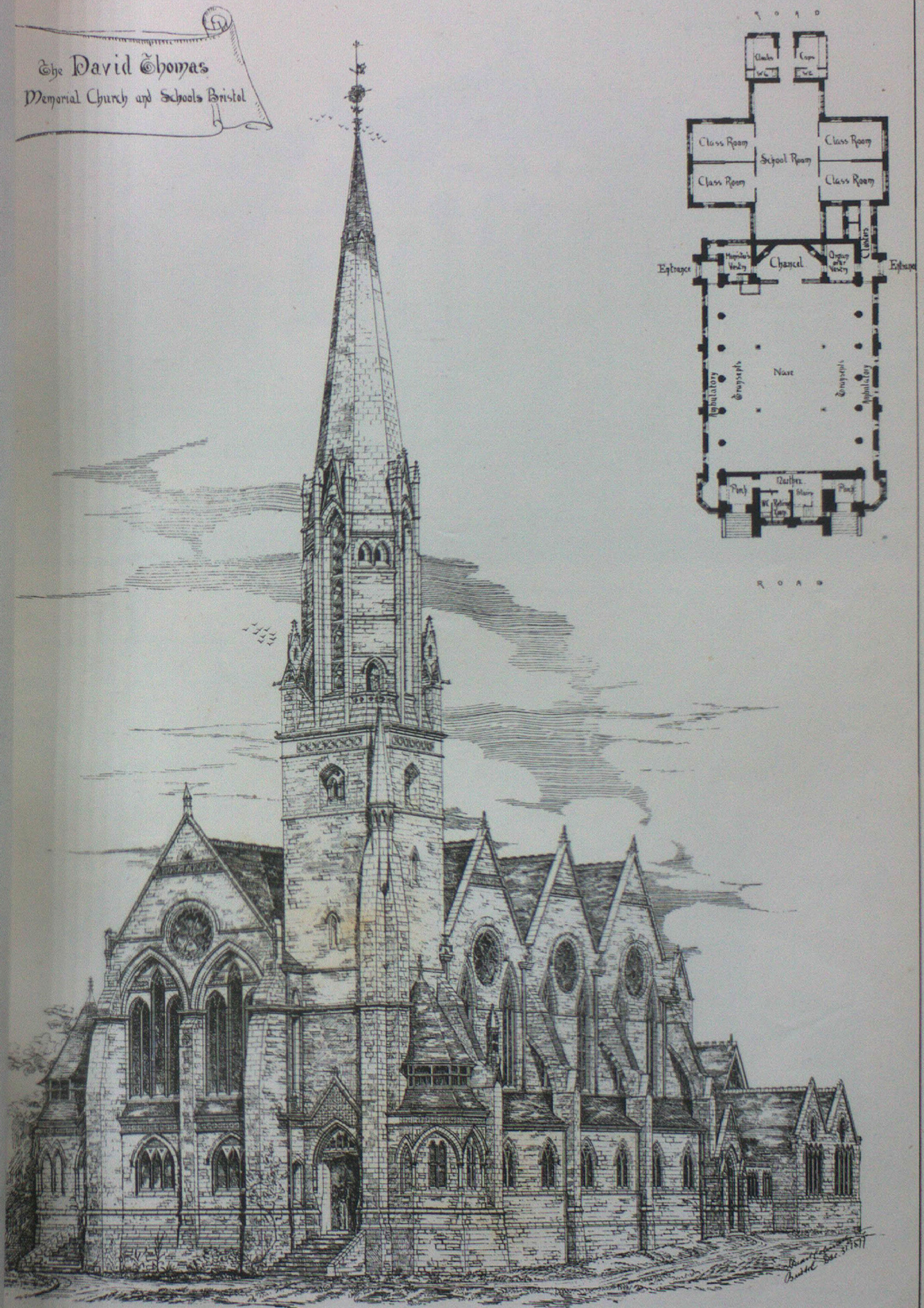


PLAN

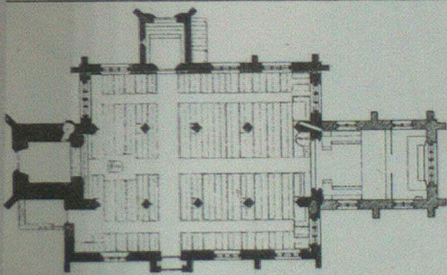
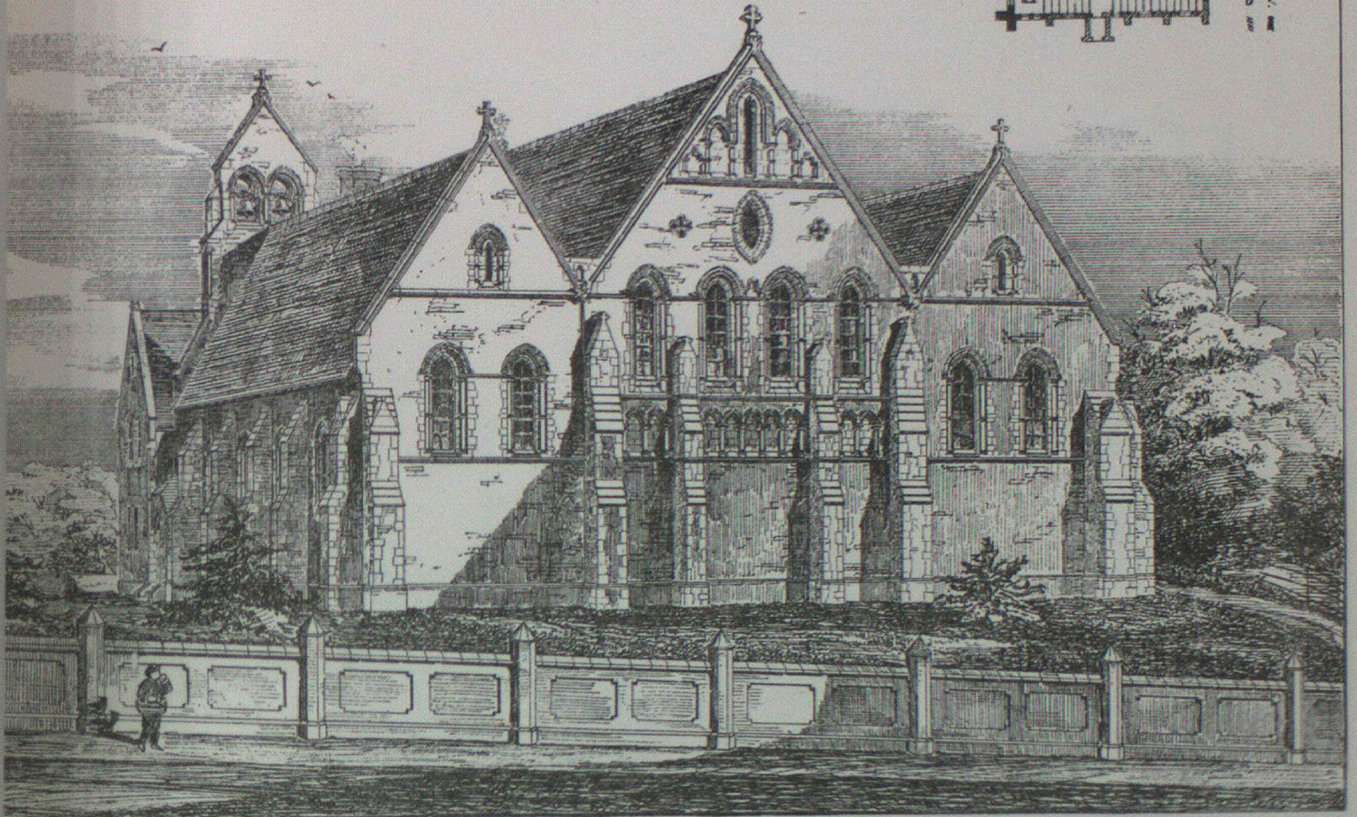
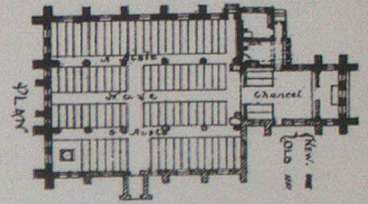
Scale of Feet



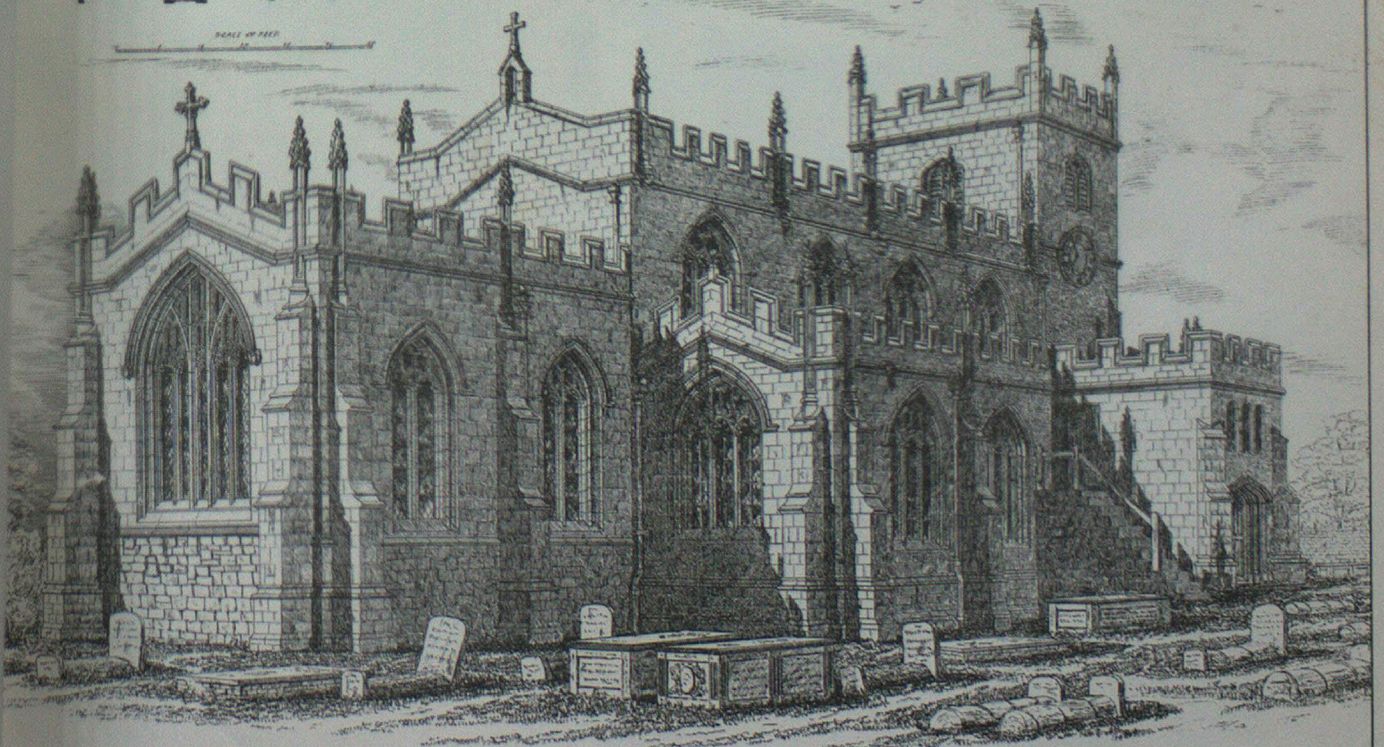
The David Thomas
Memorial Church and Schools Bristol



SAINTS' CHURCH: HOCKERILL: NEAR BISHOPS-STORTFORD
JOSEPH CLARKE, F.S.A. DICE ARCHT. 1875.



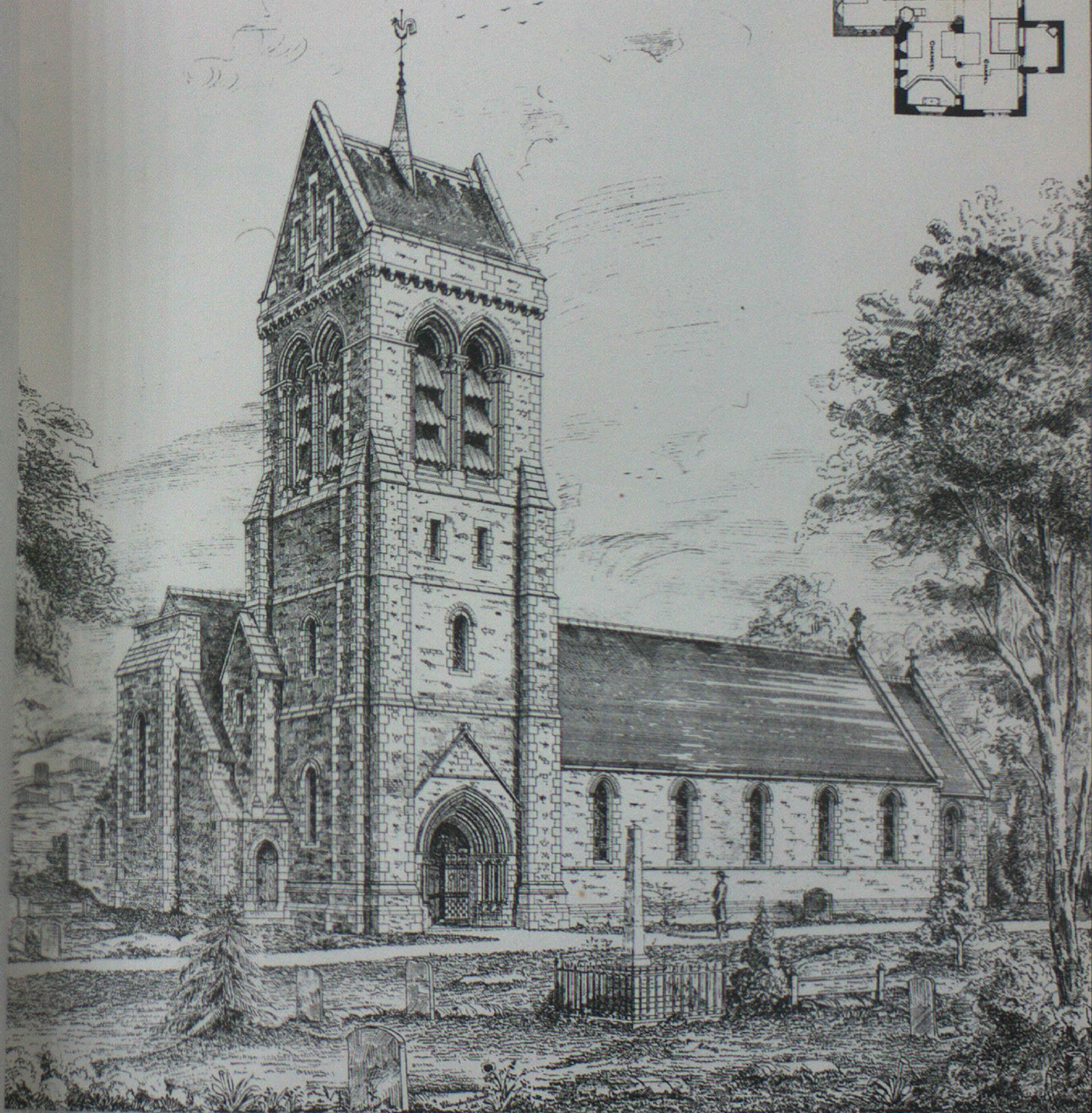
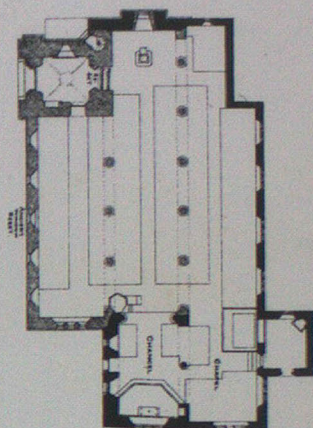
SCALE OF FEET



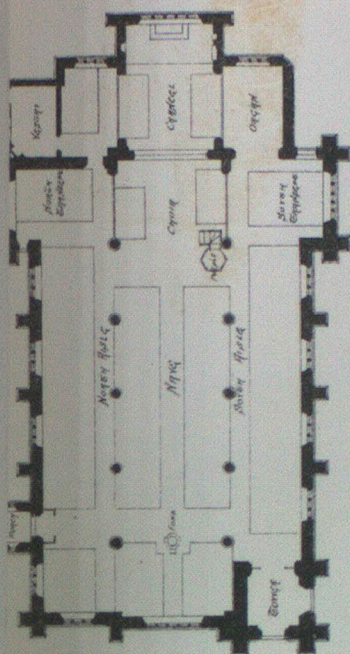
Holy Cross Church, Seend, Wilts.

ARTHUR J. STYLE, ARCHT. 10 ADAM STREET, LONDON.

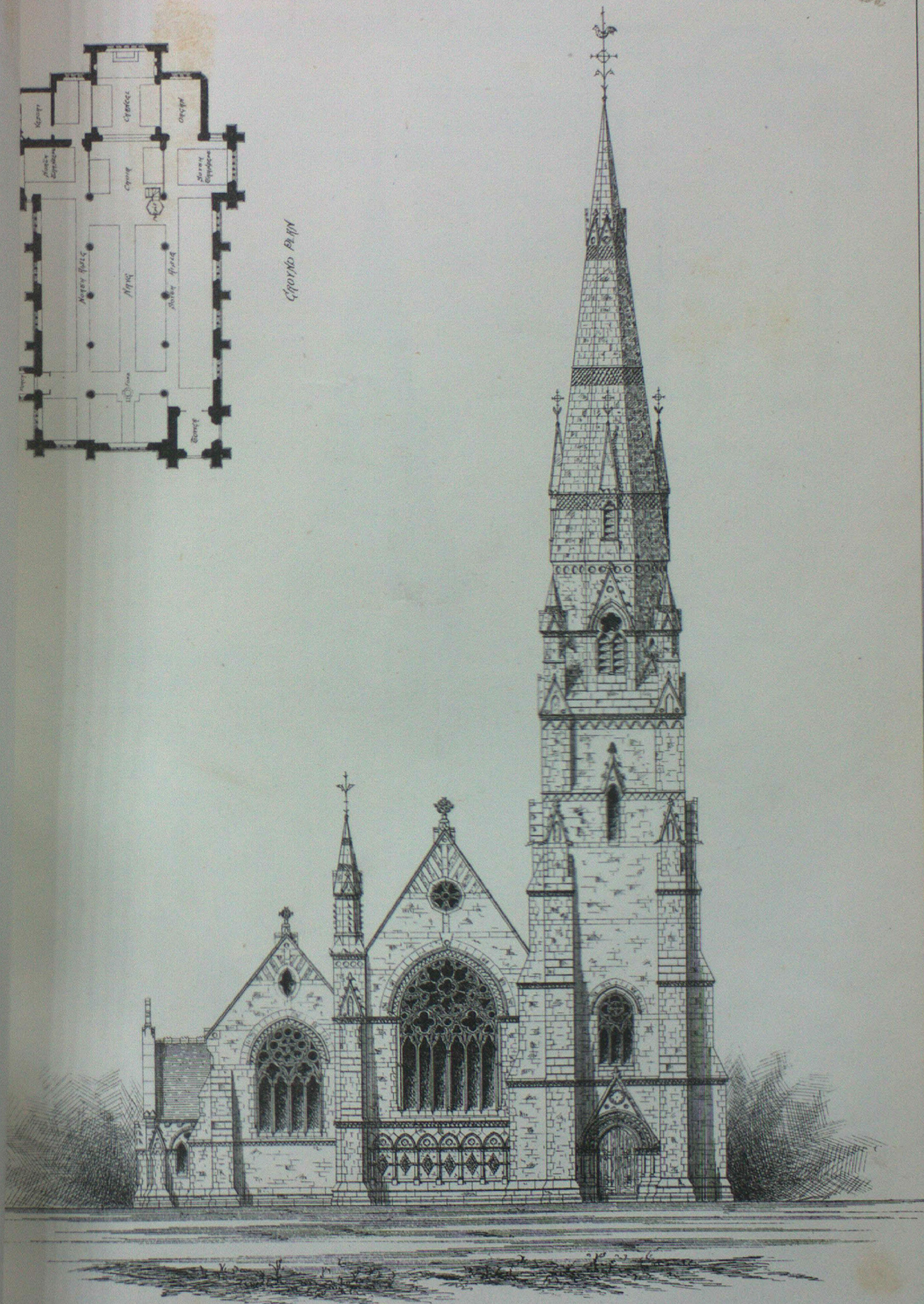
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



South-West Prospect of CHAVERSHAM CHURCH, OXON. ENLARGED AND RESTORED 1878.
 MORRIS AND STALLWOOD ARCHITECTS FRIAR ST. READING



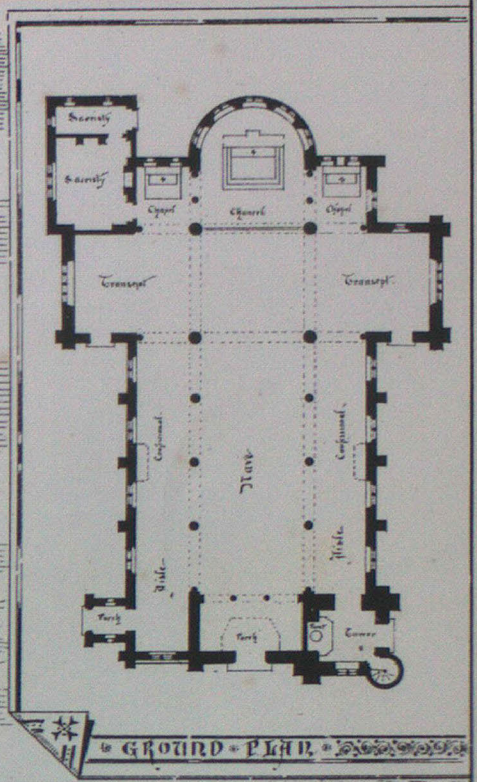
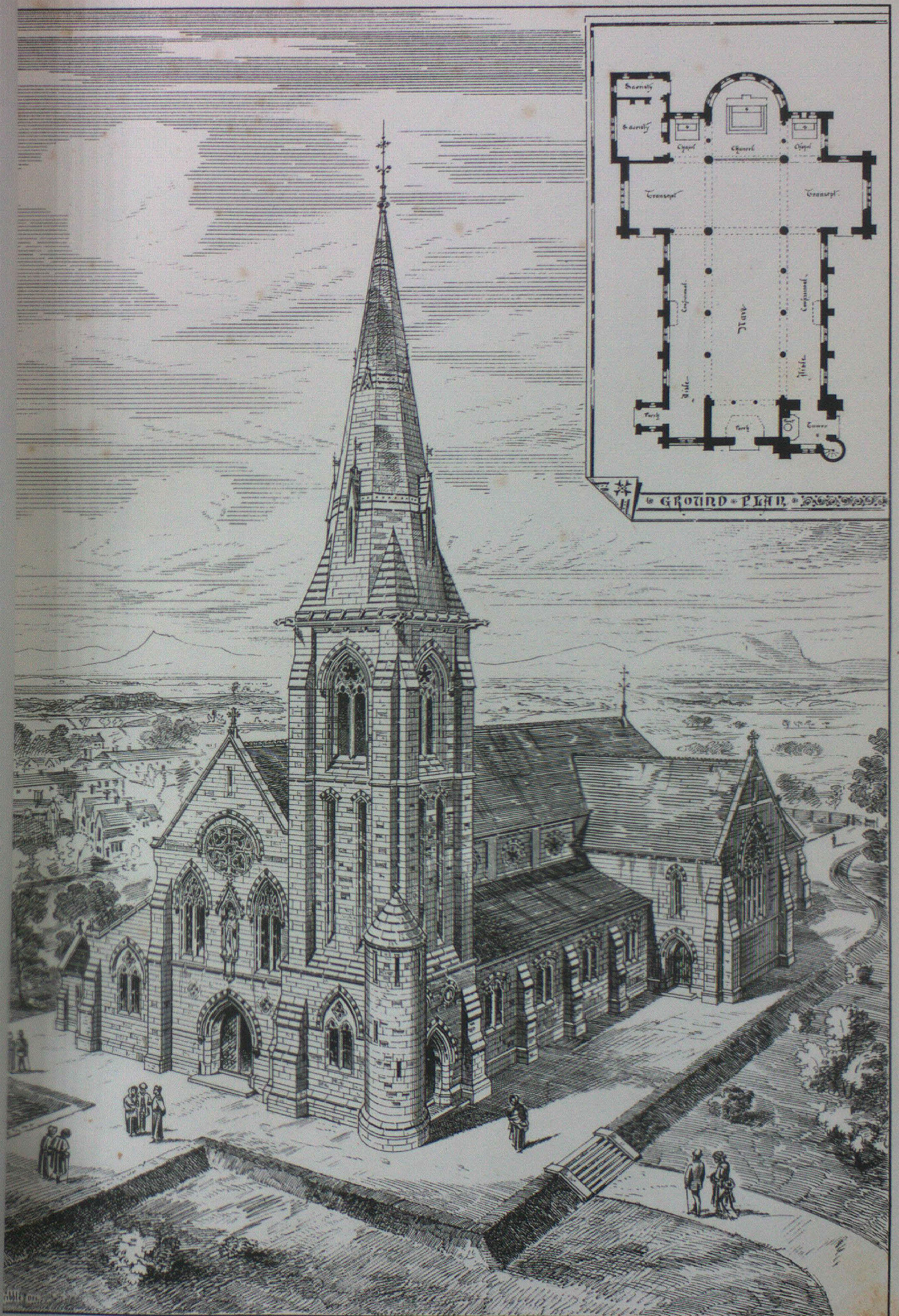
МНТБ ОКОНЦ



E.P. LOFTUS BROCK, F.S.A. ARCHITECT.
37, BEDFORD PLACE, W.C.

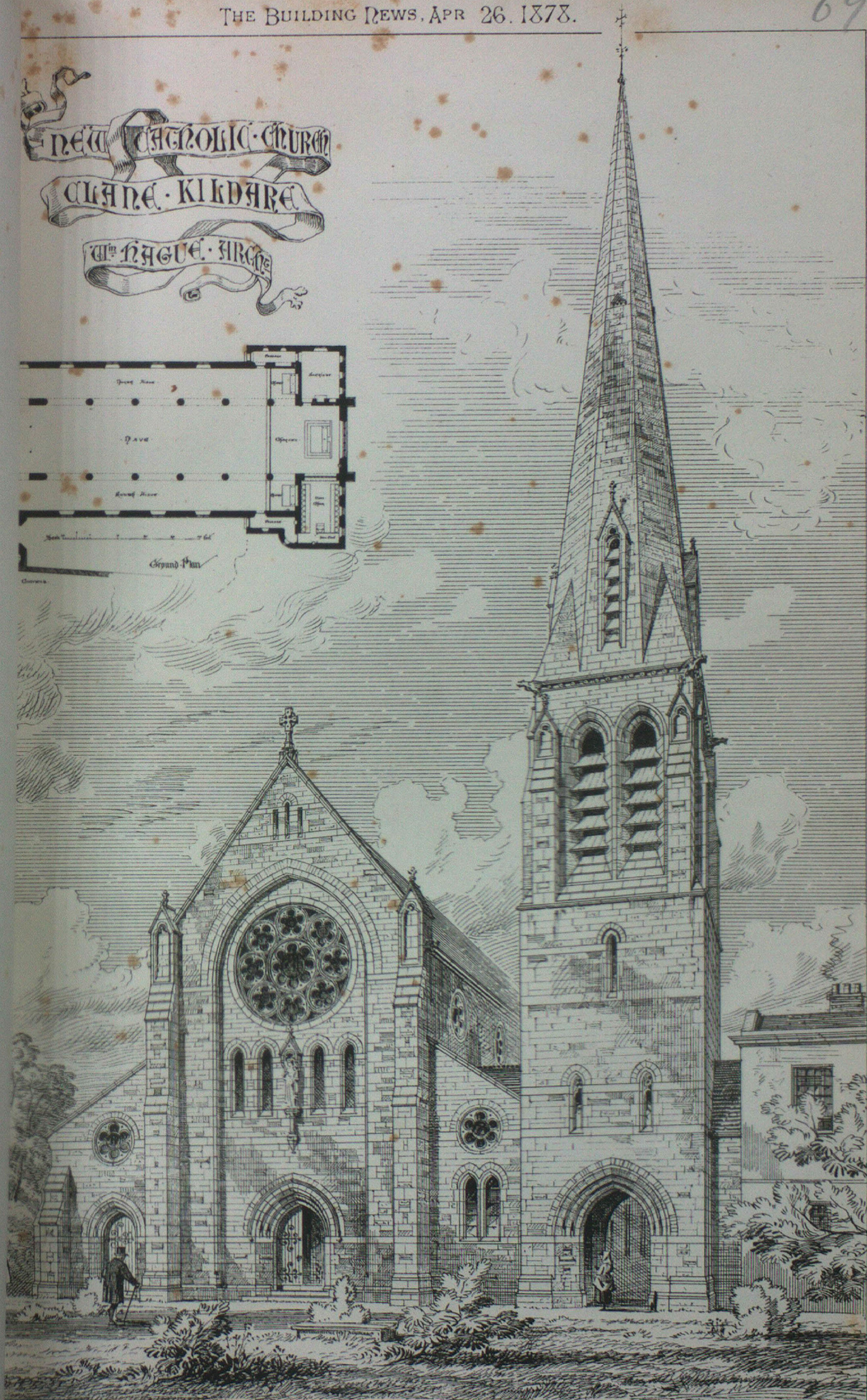
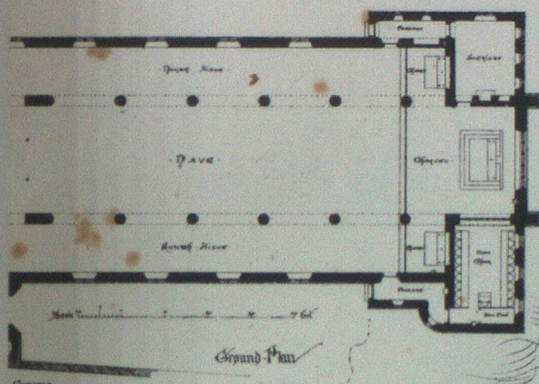
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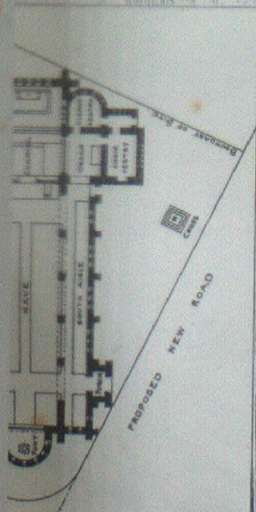
68



CATHOLIC CHURCH KILFIRADE IRELAND G. C. ASHLIN DUBLIN ARCHT.

NEW CATHOLIC CHURCH
CLANE, KILDARE
W. HAGUE, ARCHT





Church of S. Andrew · WIGAN · BOWES A. PAICE ARCHT



S. MATTHEW'S CHVRCH · LIGHTCLIFFE · built · by · MAJOR · FOSTER · W. S. Barber · ARCHITECT ·

J. Akerman, Photo lith. London

St Mary Woolwich
the Church at present.



Arch of S. MARY WOOLWICH as proposed to be recast 1877. William Young Architect

Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

✻ THE ABBEY CHURCH OF ST ALBANS : VIEW FROM THE SOUTH EAST : ✻

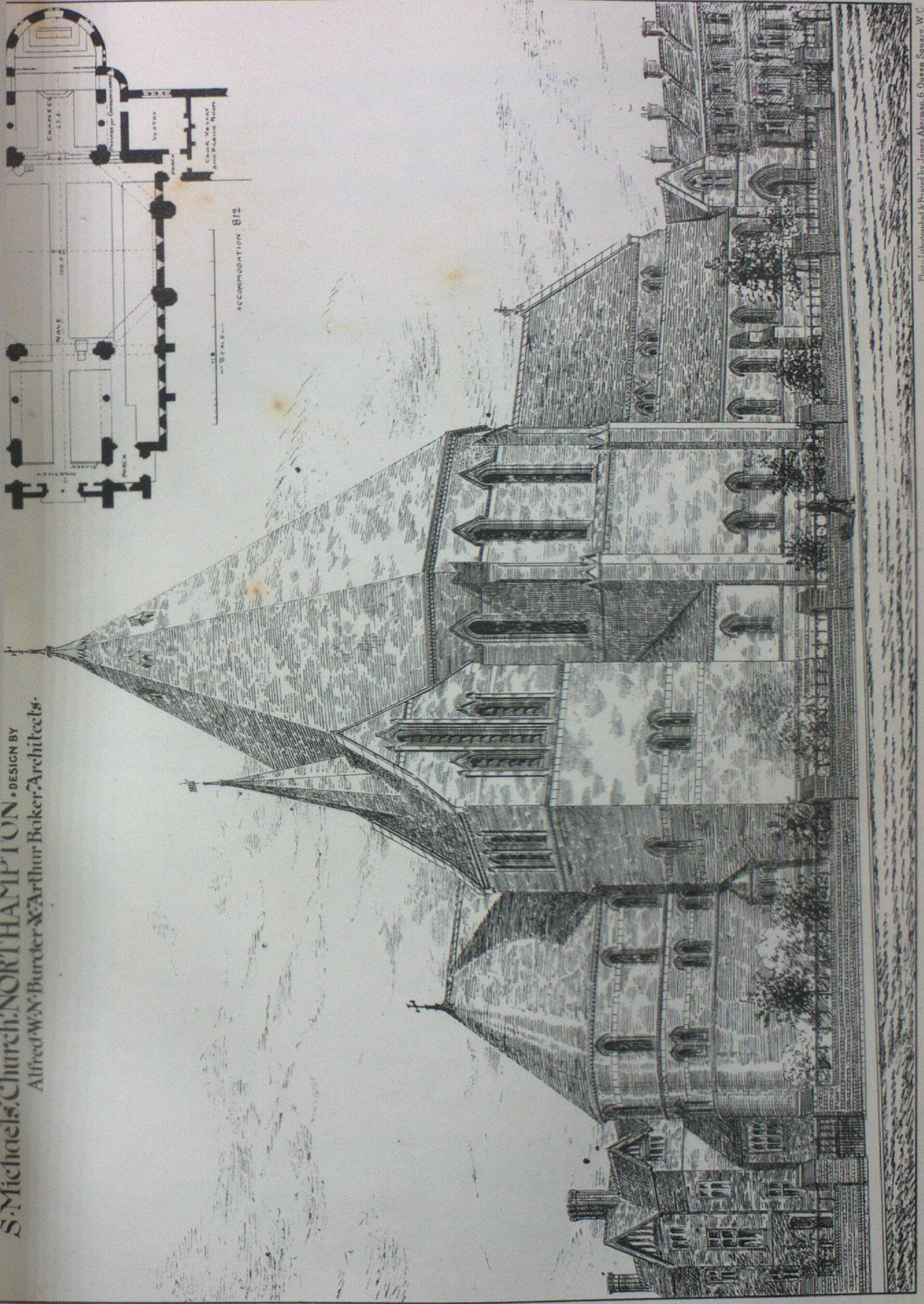
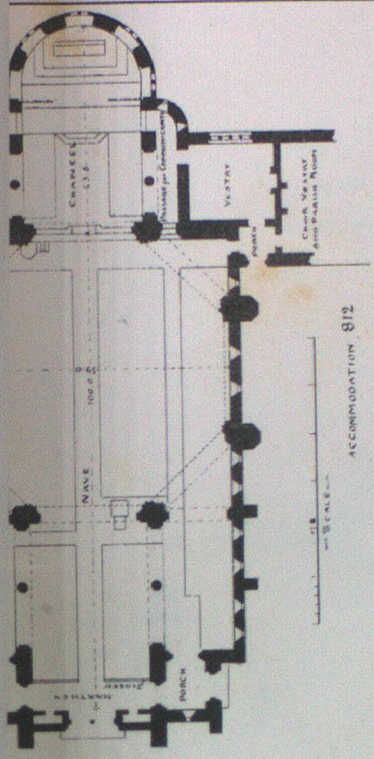
By permission from the Abbey of St Albans



Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

S. Michael's Church, NORTHAMPTON. DESIGN BY
 Alfred W. N. Burder & Arthur Baker, Architects.

S. Michael's Church, NORTHAMPTON. DESIGN BY
 Alfred W. N. Burder & Arthur Baker Architects.



sketches and measured by T. Johnson

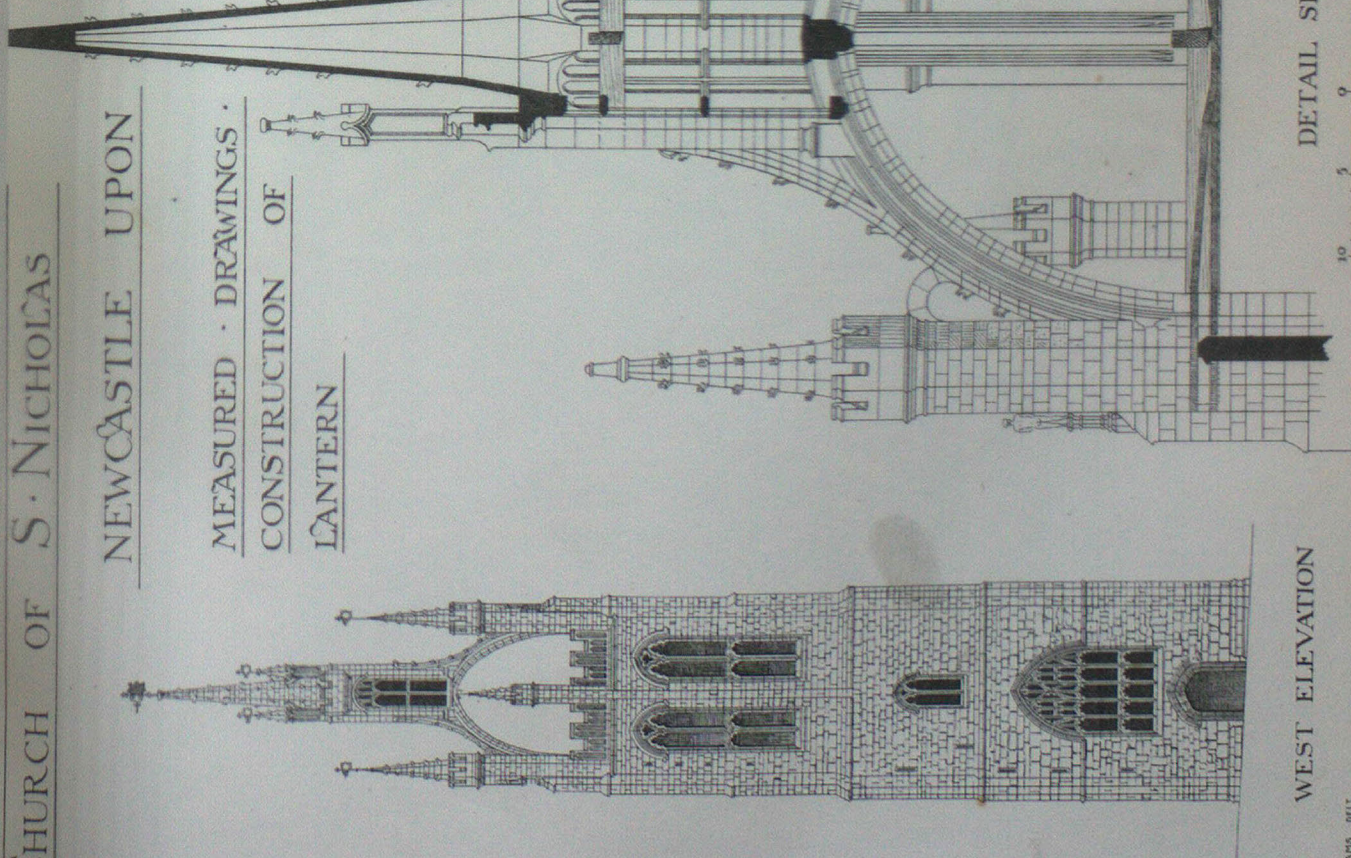
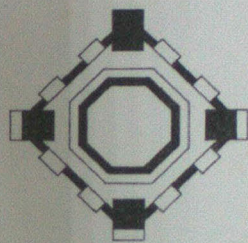
CHURCH OF S. NICHOLAS

NEWCASTLE UPON

MEASURED · DRAWINGS ·
CONSTRUCTION OF
LANTERN

TYNE

SHEWING
SPIRE &



WEST ELEVATION

DETAIL SECTION

scale of feet

40

20

10

5

2 1/2

1 1/4

3/4

1/2

1/4

1/8

1/16

1/32

1/64

1/128

1/256

1/512

1/1024

1/2048

1/4096

1/8192

1/16384

1/32768

1/65536

1/131072

1/262144

1/524288

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1/2097152

1/4194304

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1/1073741824

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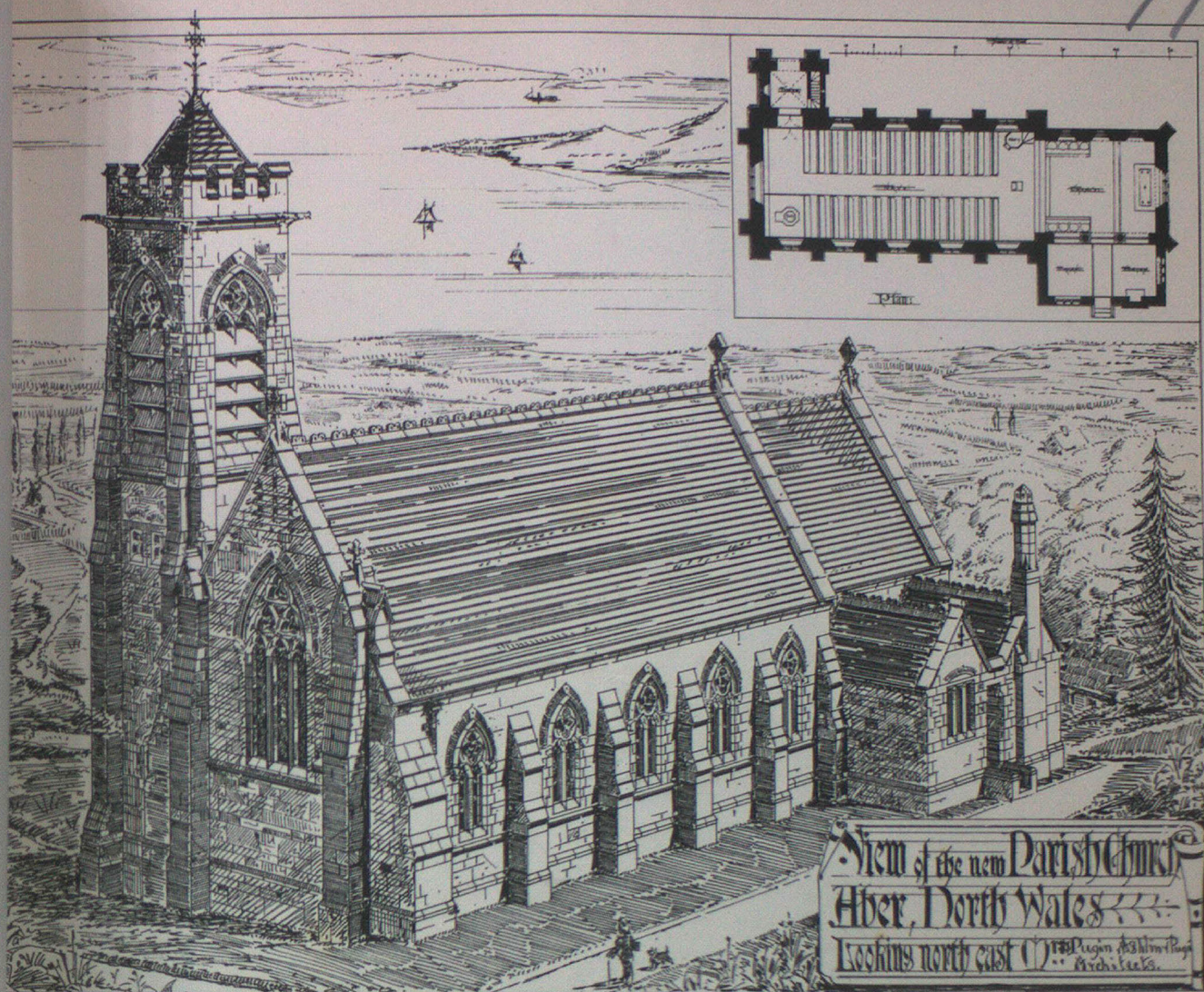
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SECTION: TO EAST

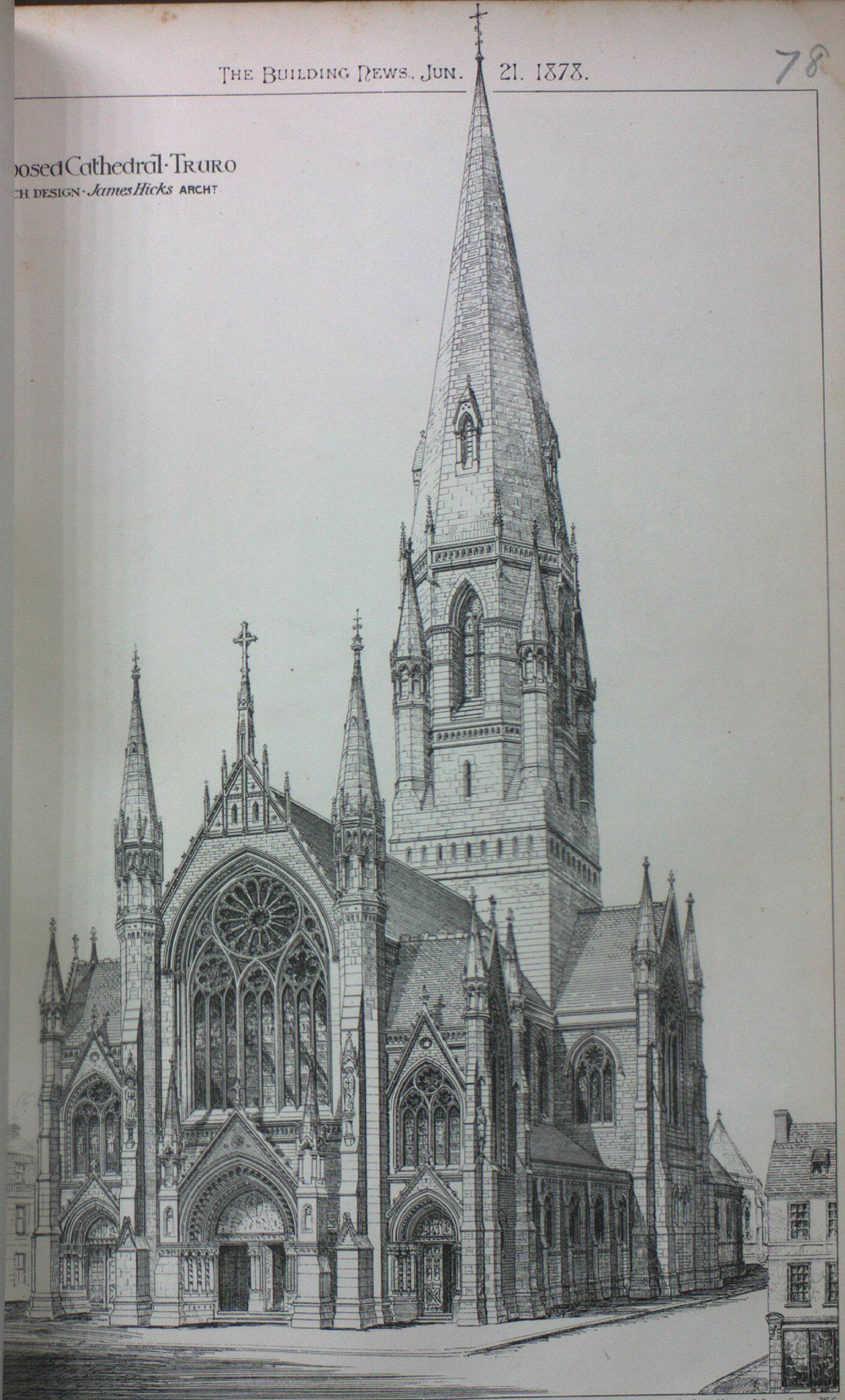
VIEW

Scale of Feet

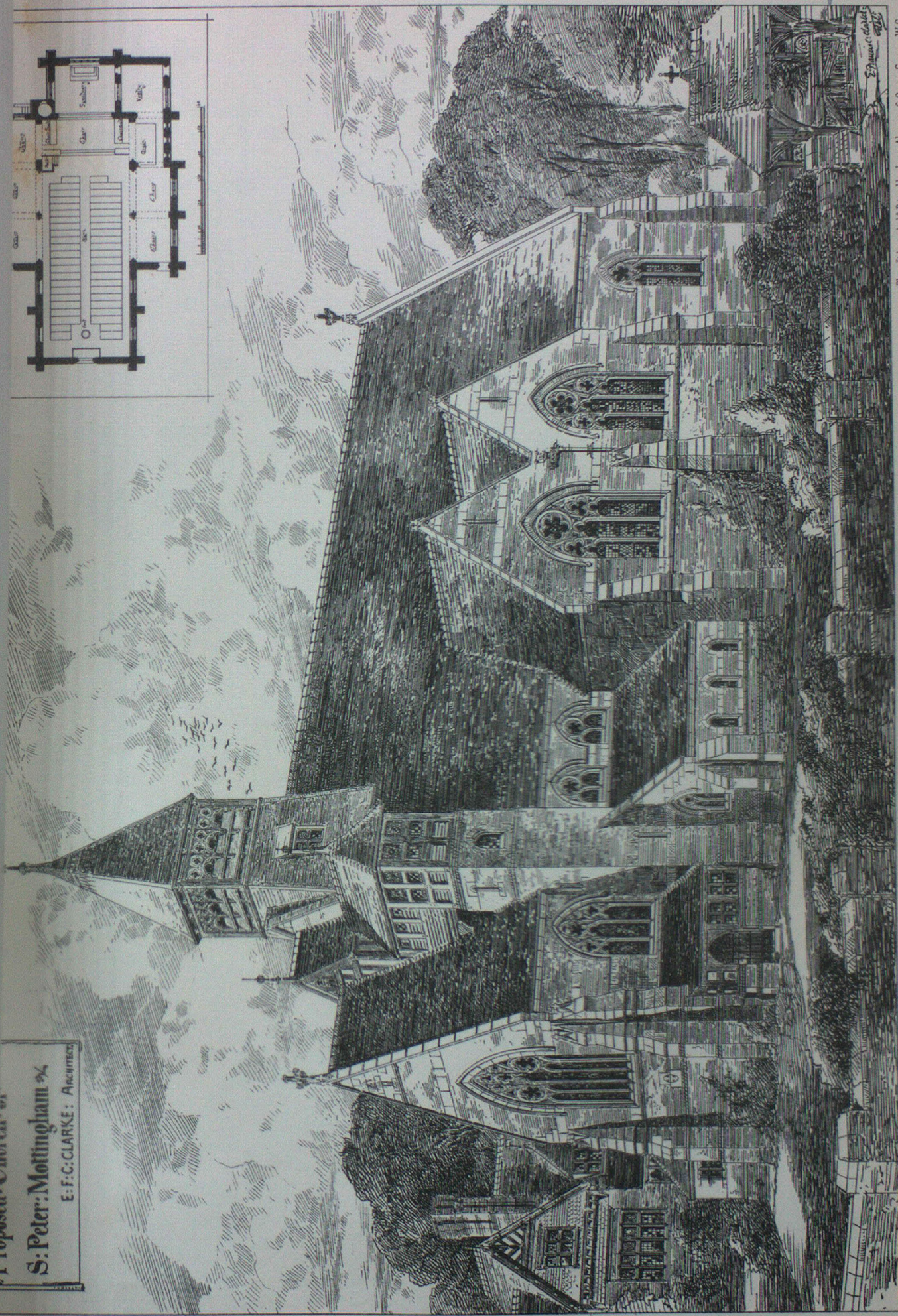
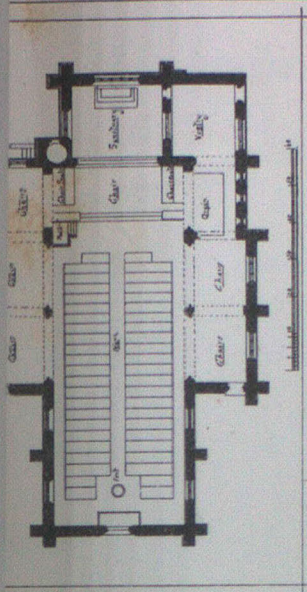
MAURICE D. ALANIS DELT

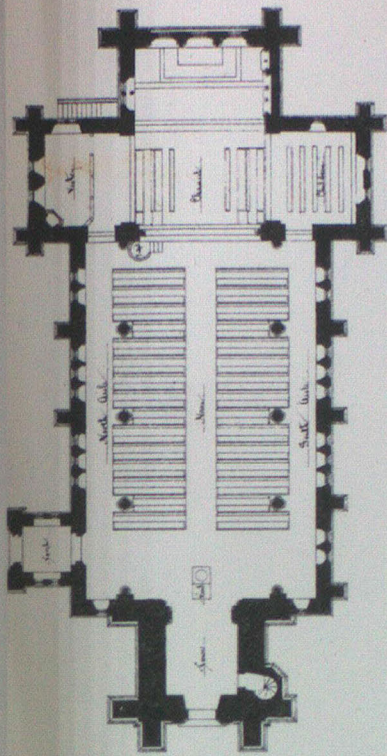


Proposed Cathedral Truro
ARCHITECT - James Hicks ARCHT



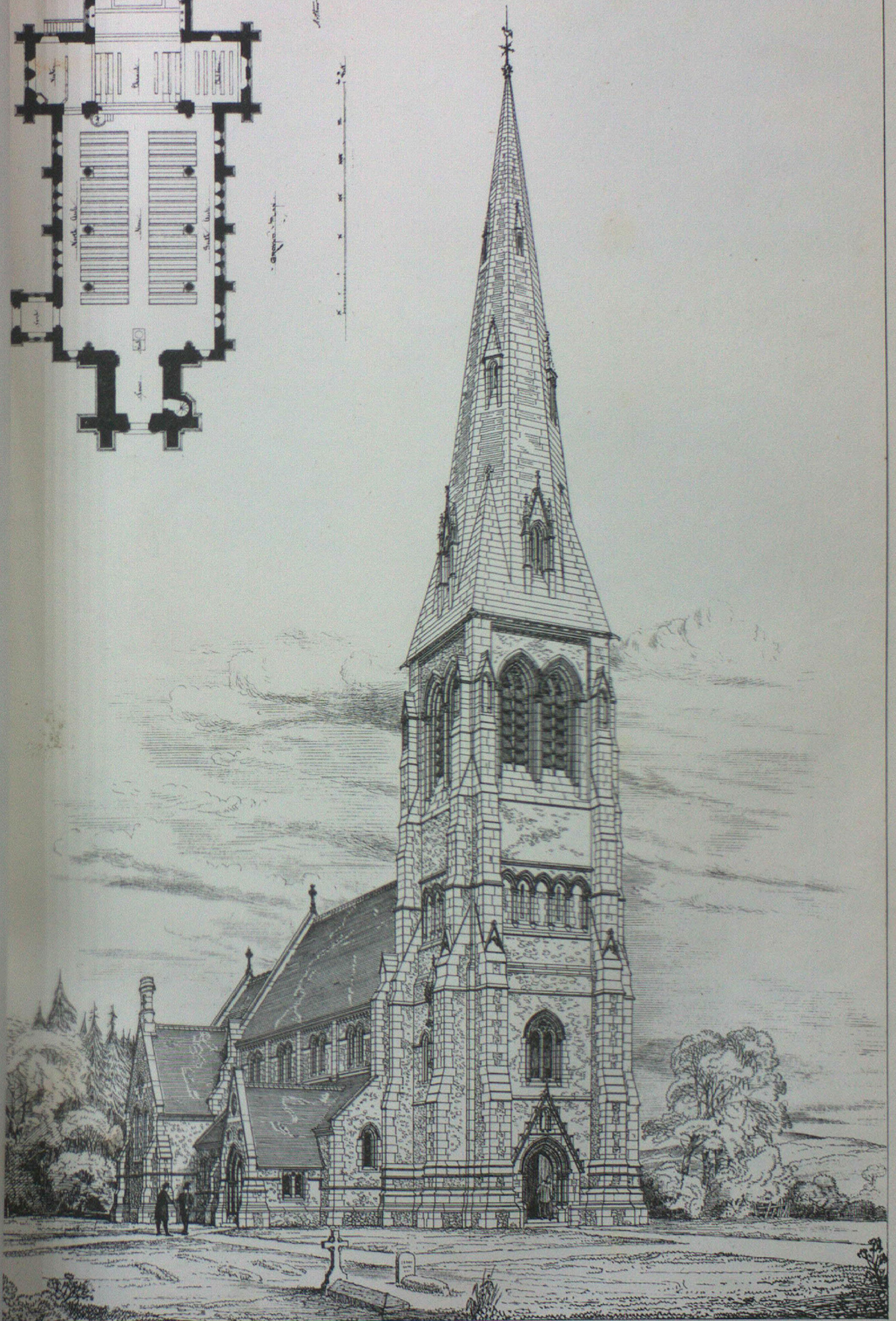
S. Peter: Mottingham
E. F. C. CLARKE: ARCHT.





After W. Blomfield.

W. A. A. Architect.

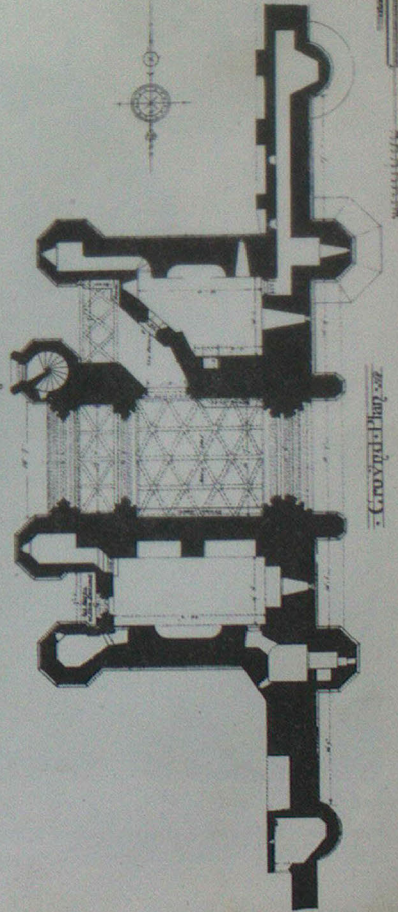
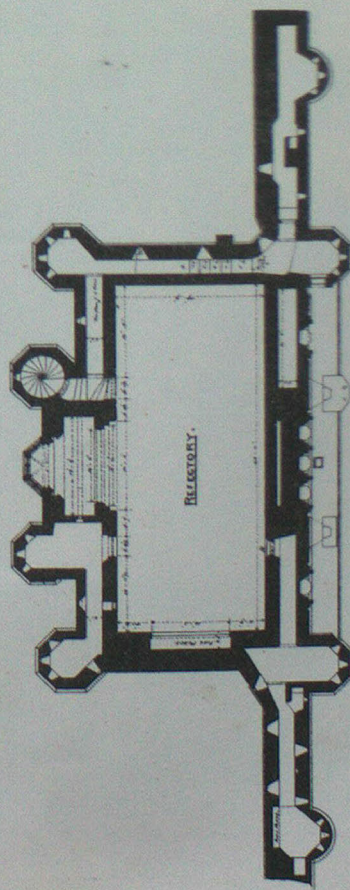
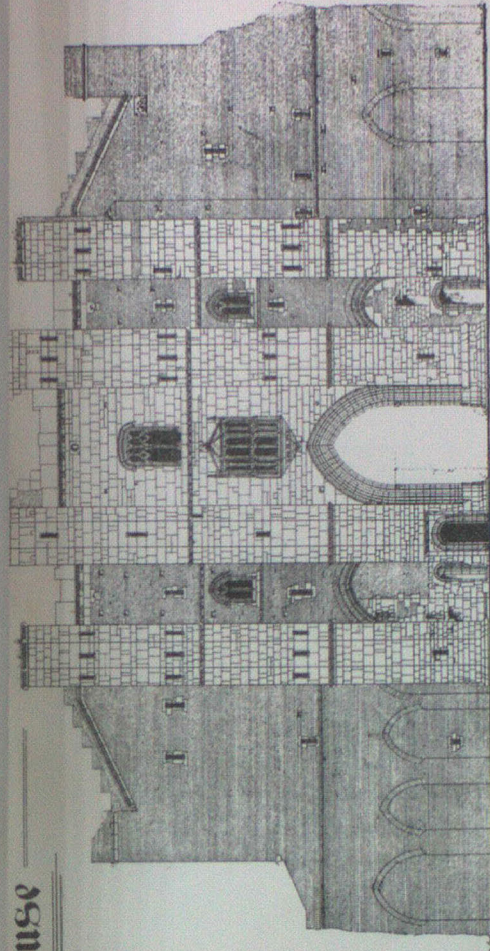
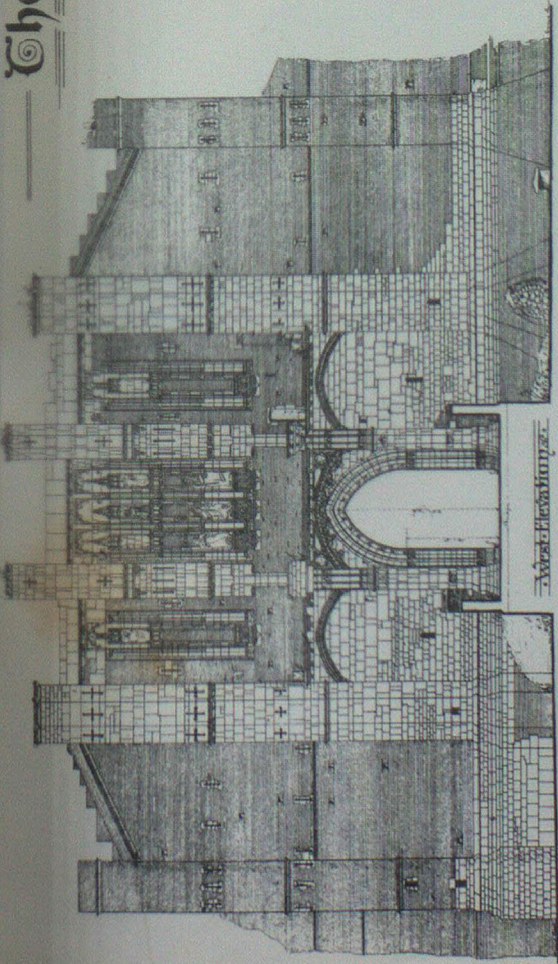


Hold. M. A. Architect.

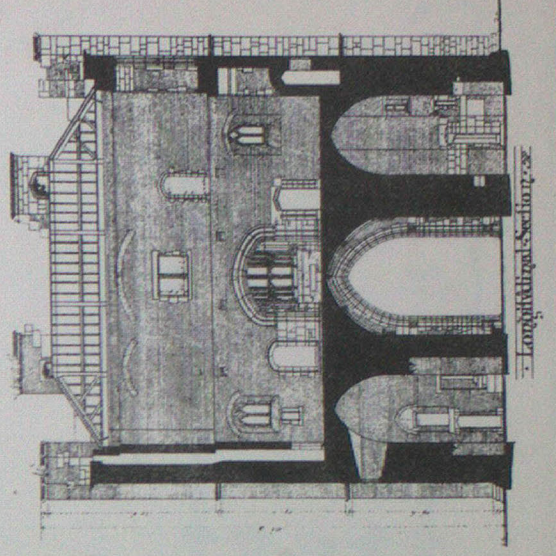
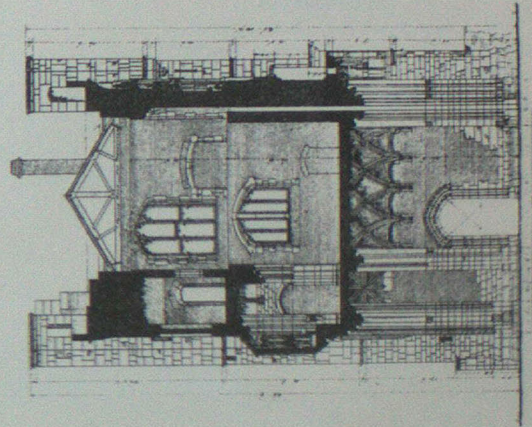
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

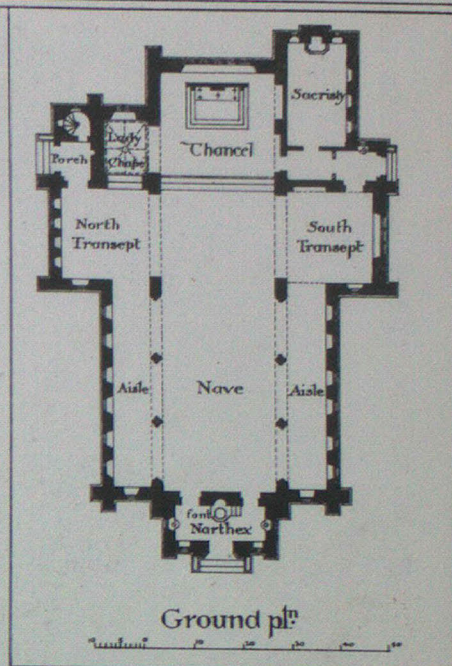
CHURCH OF THE HOLY TRINITY. PRIVETT, HANTS.

The Gatehouse



St. Marys Abbey Thornton
N. Lincolnshire





CATHOLIC CHURCH OF ST. BRIGID ARDAGH CO. LONGFORD.

WILLIAM HAGUE ARCHITECT



S. MARY North Petherton Somersetshire Restoration Architect W. Scott Champion 1878.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

CHURCH OF THE ORATORY

BY JOHN KELLY, ARCHITECT

BROMPTON S.W.



FRONT ELEVATION

Scale of Feet



J. Akerman, Photo-lith. London.

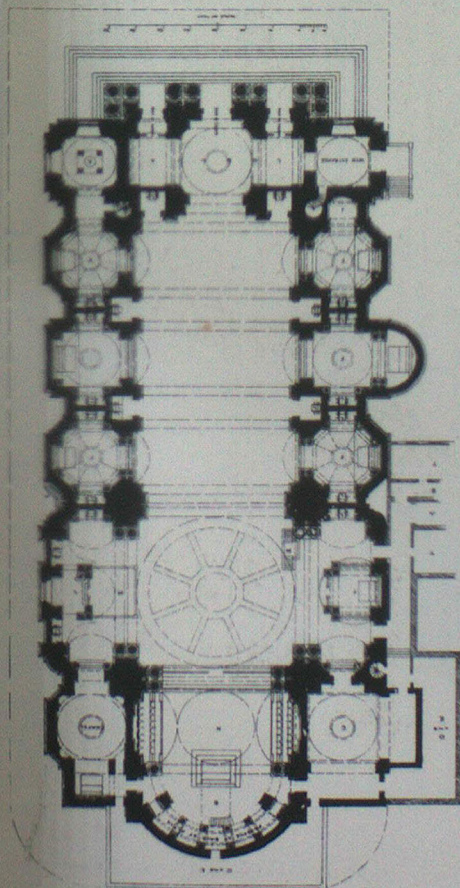
HEREFORD CATHEDRAL - REPRODUCTION OF ORIGINAL PRESBYTERY.

RESTORATION BY THE LATE S^R G.G. SCOTT, R.A.

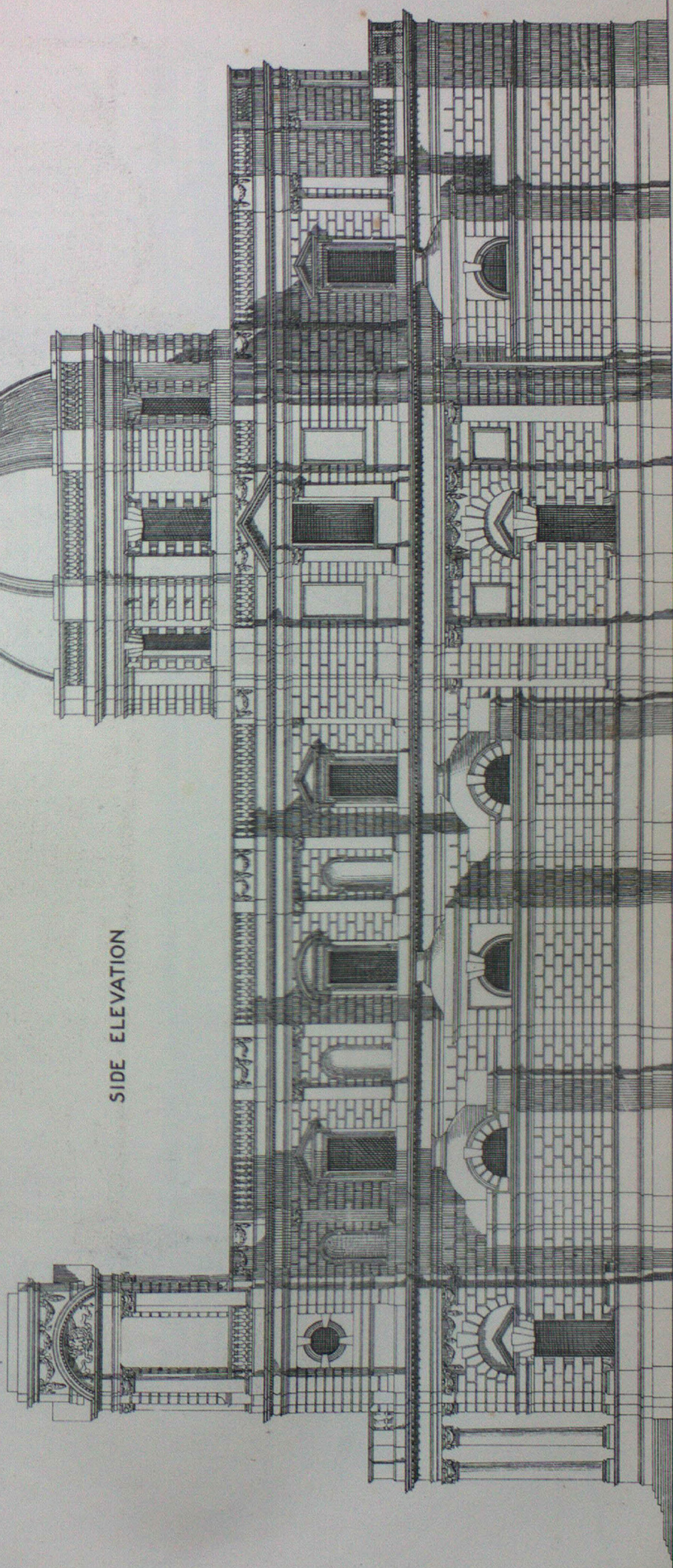
PROPOSED CHURCH OF THE ORATORY BROMPTON

M^r H. CLUTTON'S DESIGN

"JANUA COELI"



SIDE ELEVATION



SCALE OF FEET
0 10 20 30 40 50 60 70 80 90 100

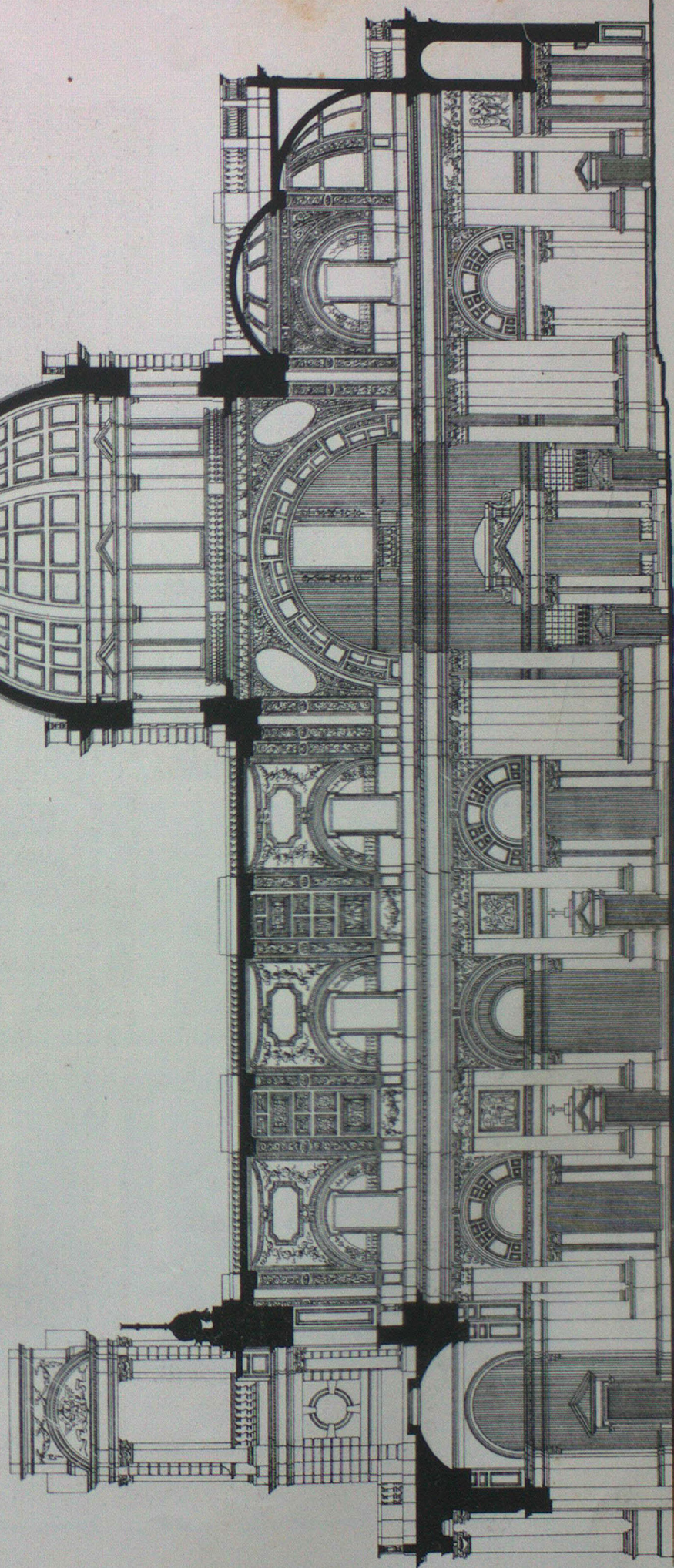
PROPOSED CHURCH OF THE ORATORY

DRUMFRIE

MR H. CLUTTON'S DESIGN

"JANUA COELI"

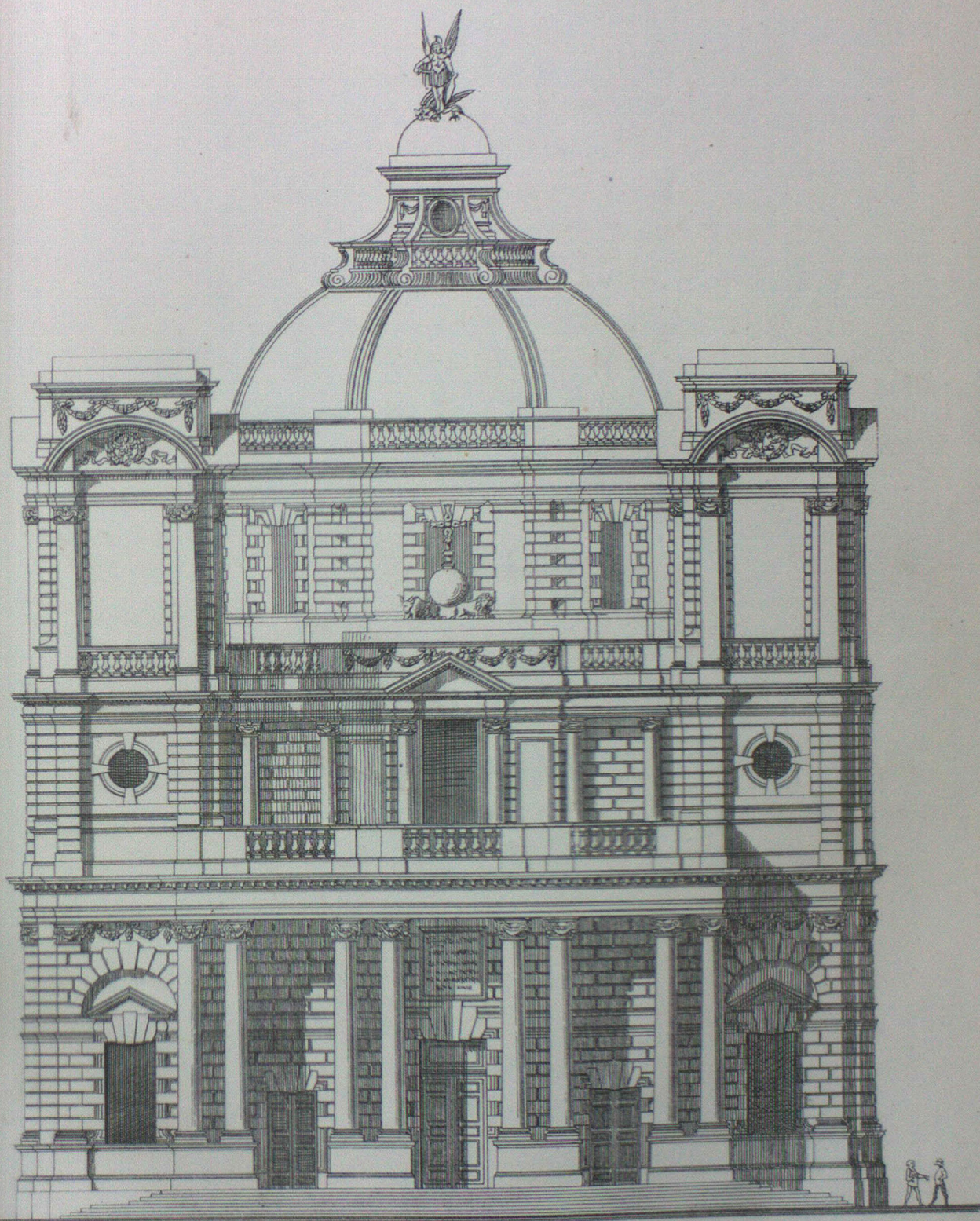
SCALE OF FEET



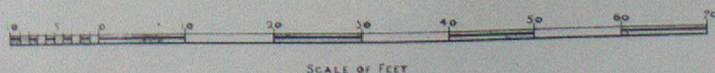
LONGITUDINAL SECTION

MR H CLUTTON'S DESIGN

"JANUA COELI"



FRONT ELEVATION



PROPOSED NEW CHURCH OF THE ORATORY BROMPTON S.W.²

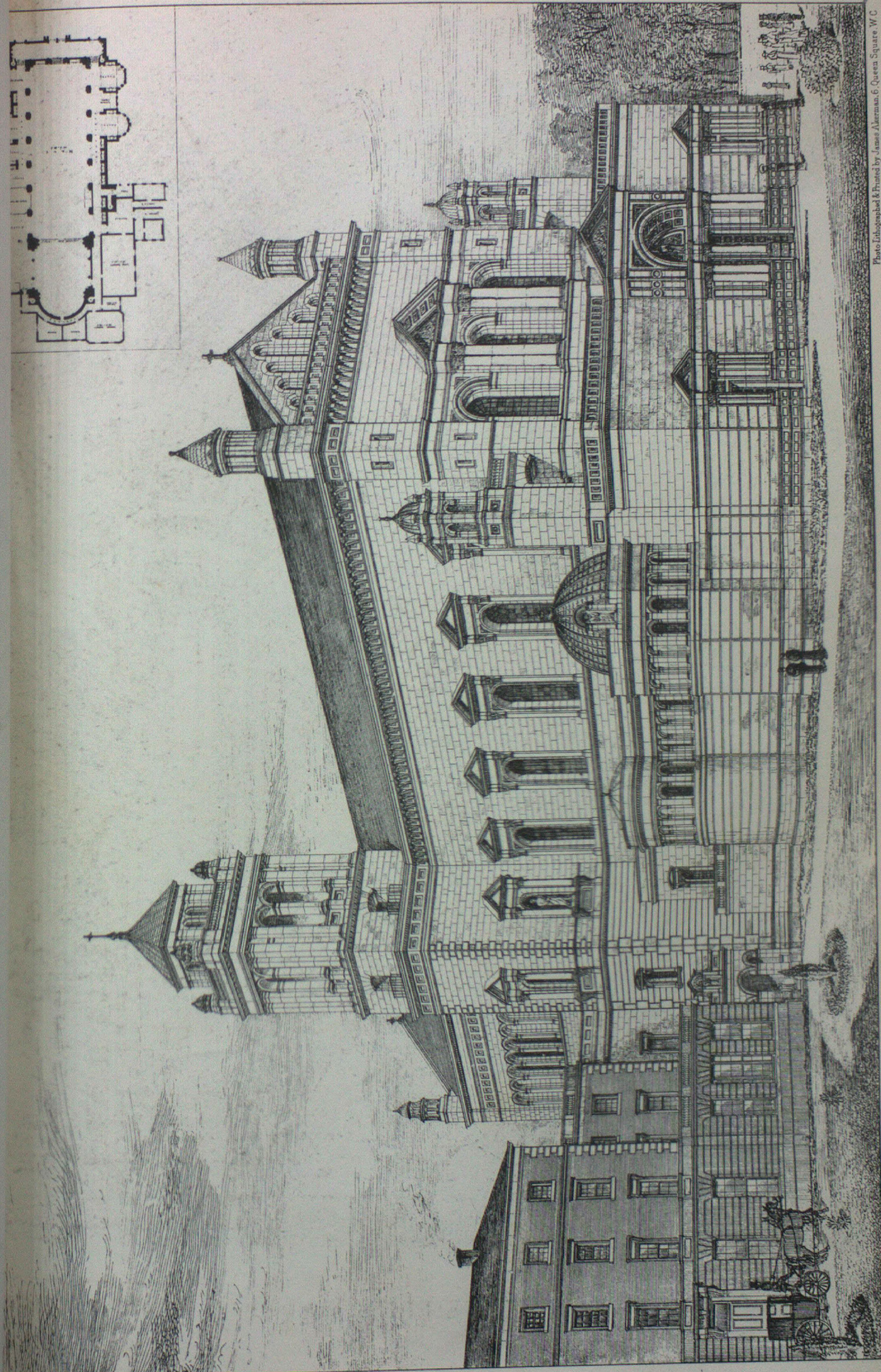
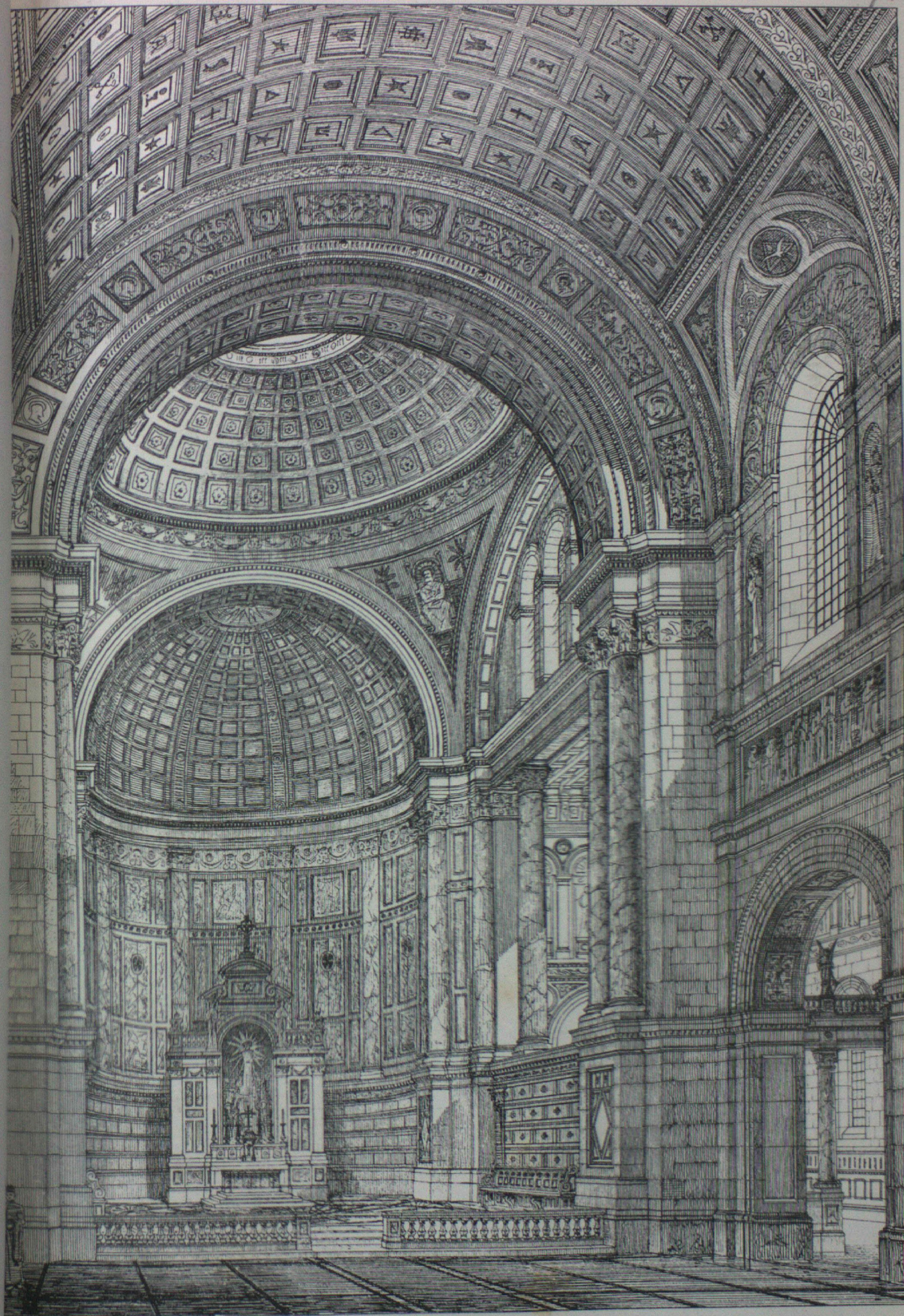


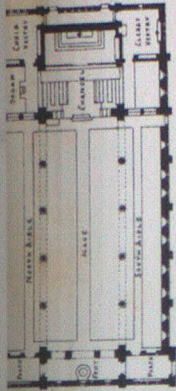
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

Church of the Oratory Brompton Design by G.E. Grayson ARCHITECT



Church of the Oratory Brompton Design by G.E.Grayson ARCHITECT

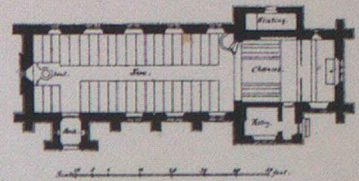
Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



NORTH-WEST * PROSPECT

Photo Lithographed & Printed by James Alderman 6 Queen Square, W.C.

Church:
Cumberland:
C. J. Ferguson, Architect.



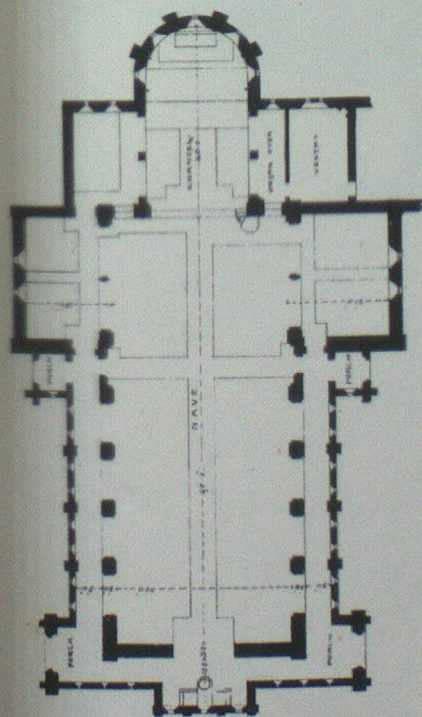
Hotel and
Carlisle:
C. J. Ferguson, Architect.



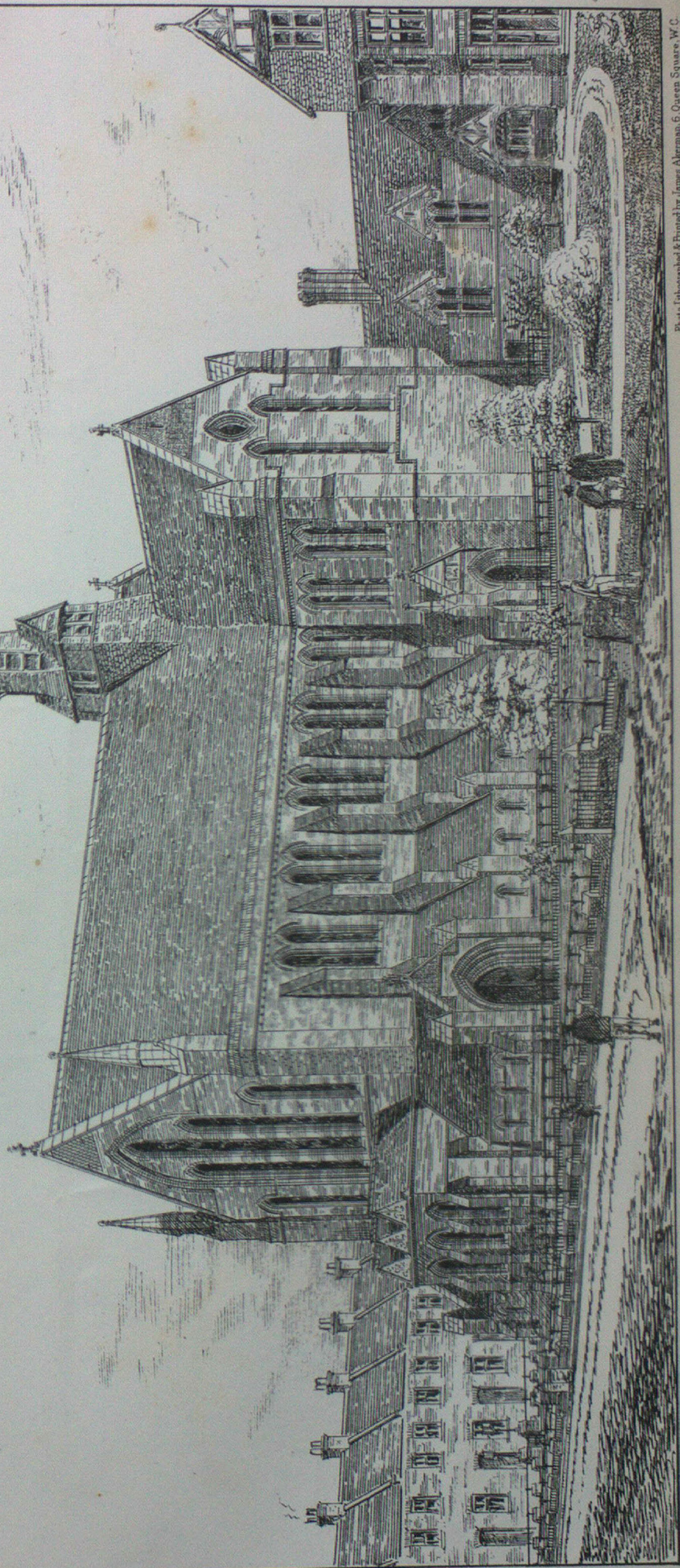
Church of S. FRIDESWIDE OSNEY
OXFORD Proposed new Tower
HARRY C. W. DRINKWATER ARCHT

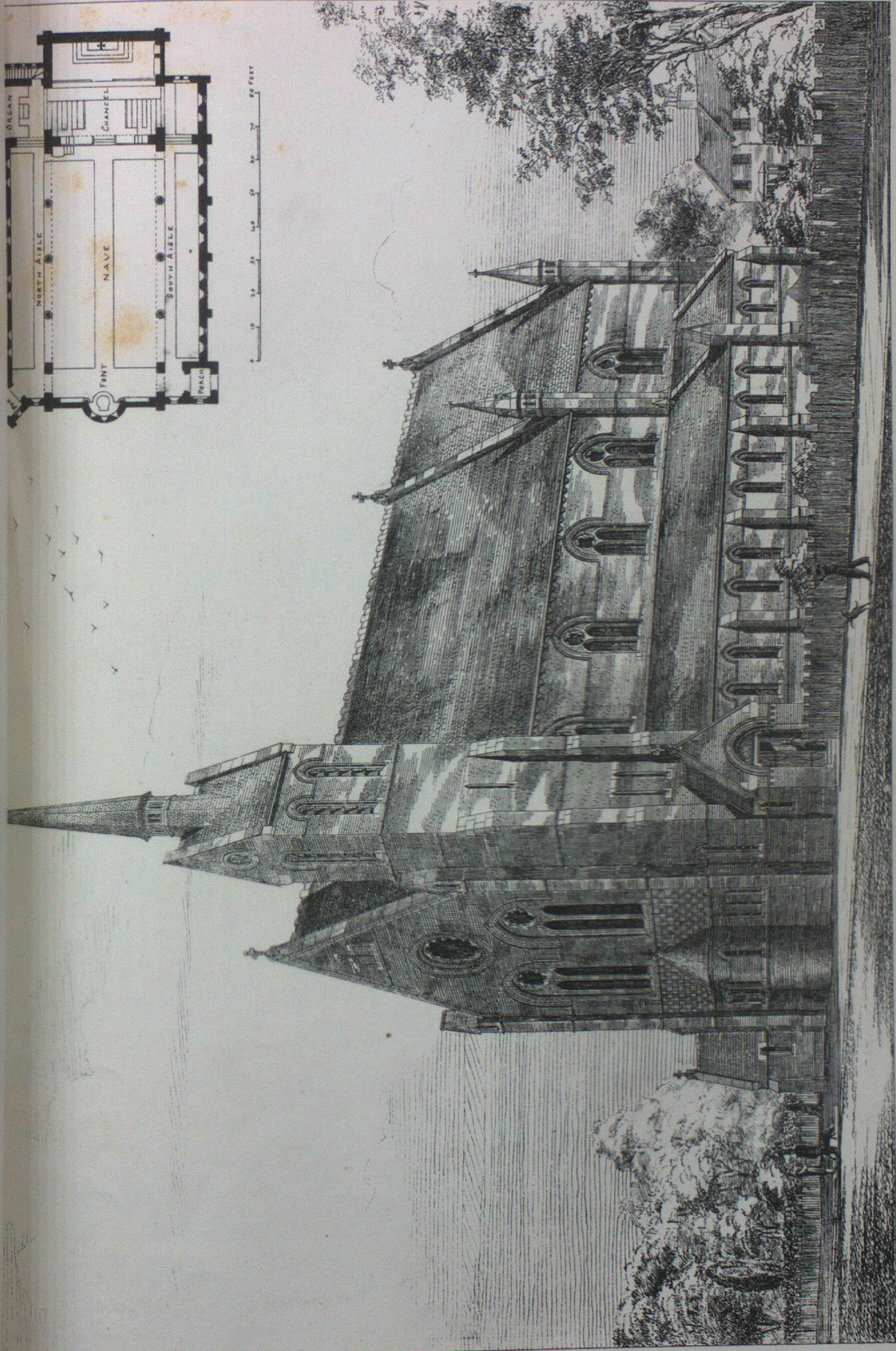


S. MICHAEL'S CHURCH, NORTHAMPTON.
SECOND DESIGN BY MESSRS BURDER & BAKER, ARCHITECTS.



ACCOMMODATION 799.

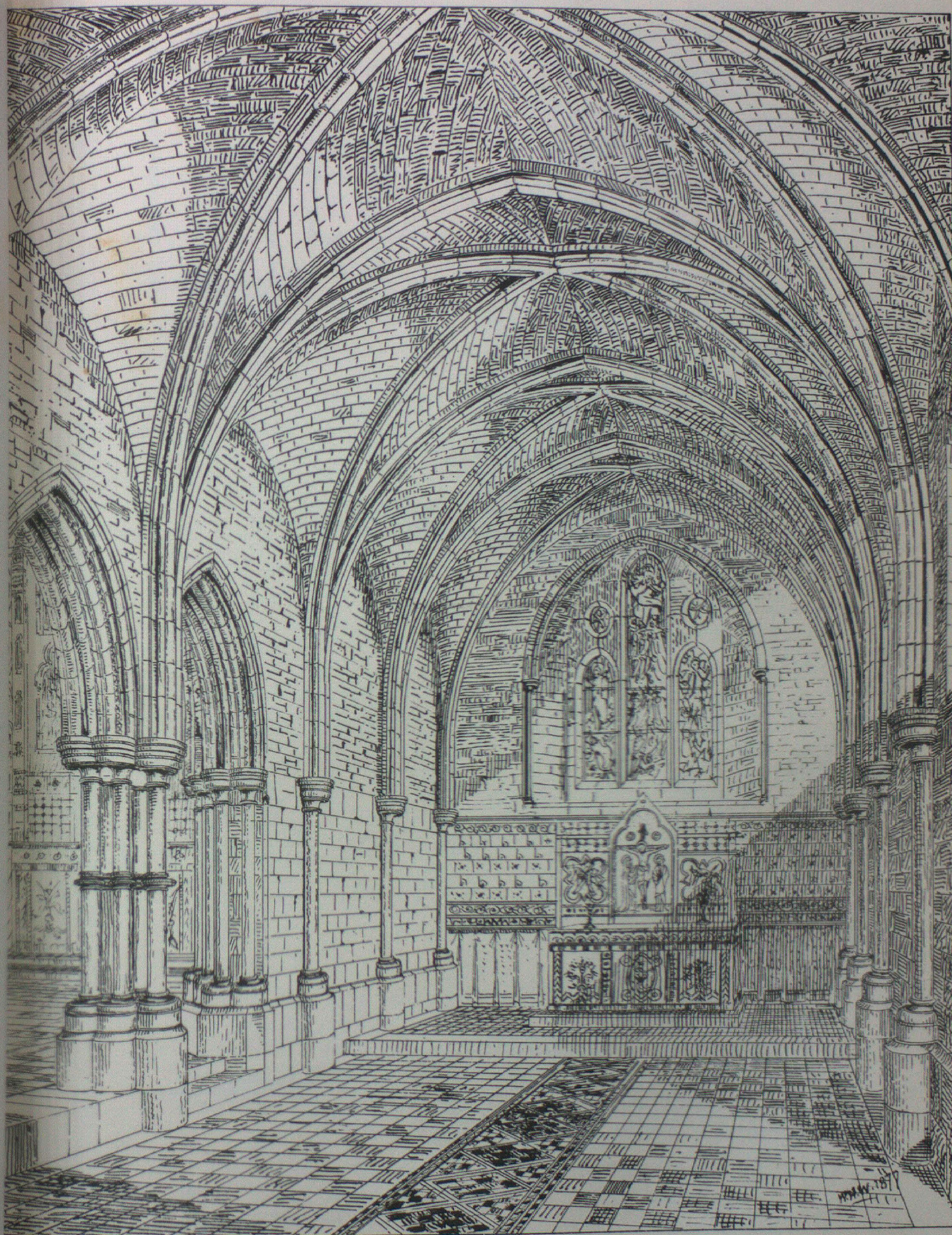




Design selected for Proposed New Church. — St. Matthews, Sydenham. — South-West Prospect.

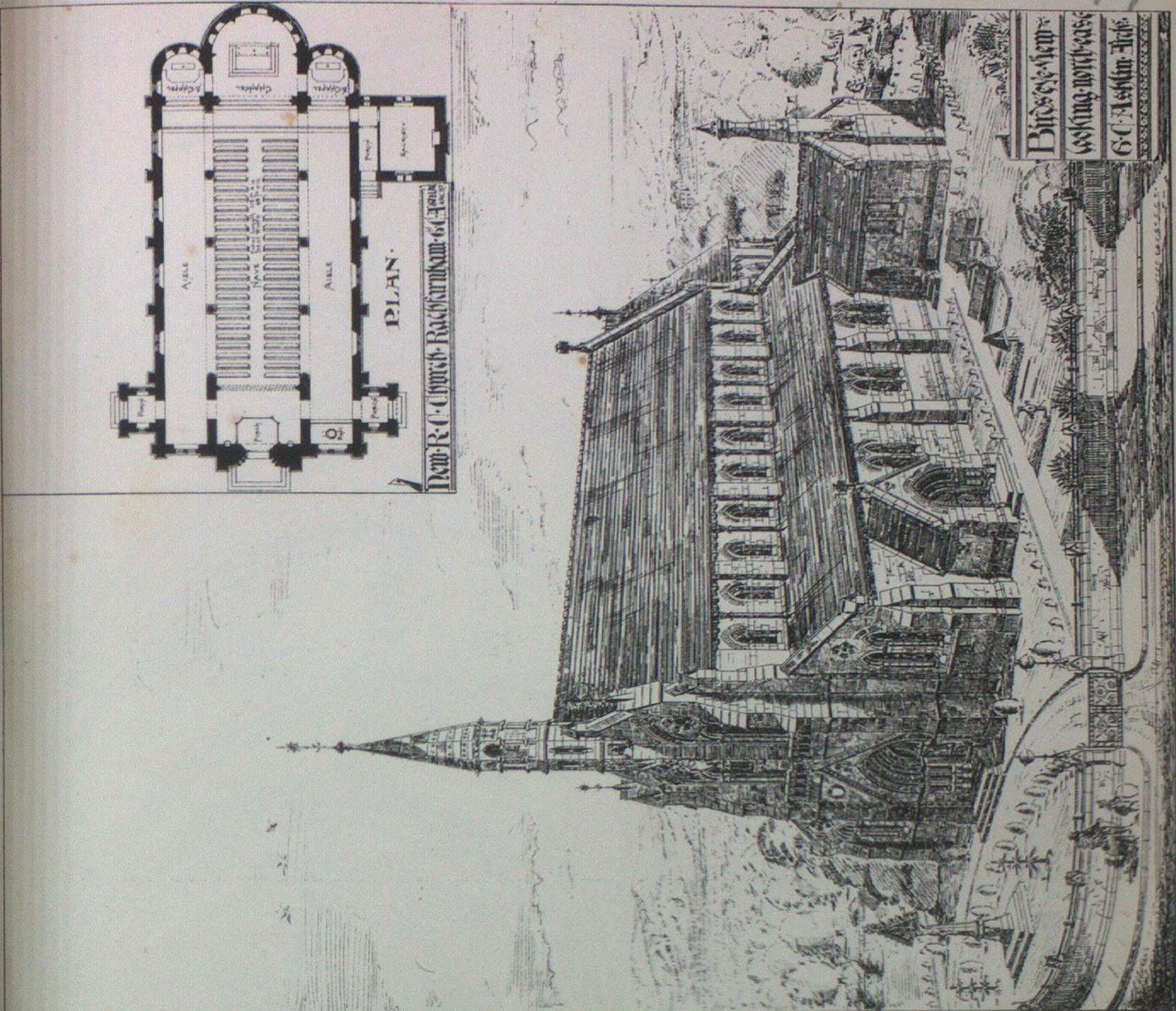
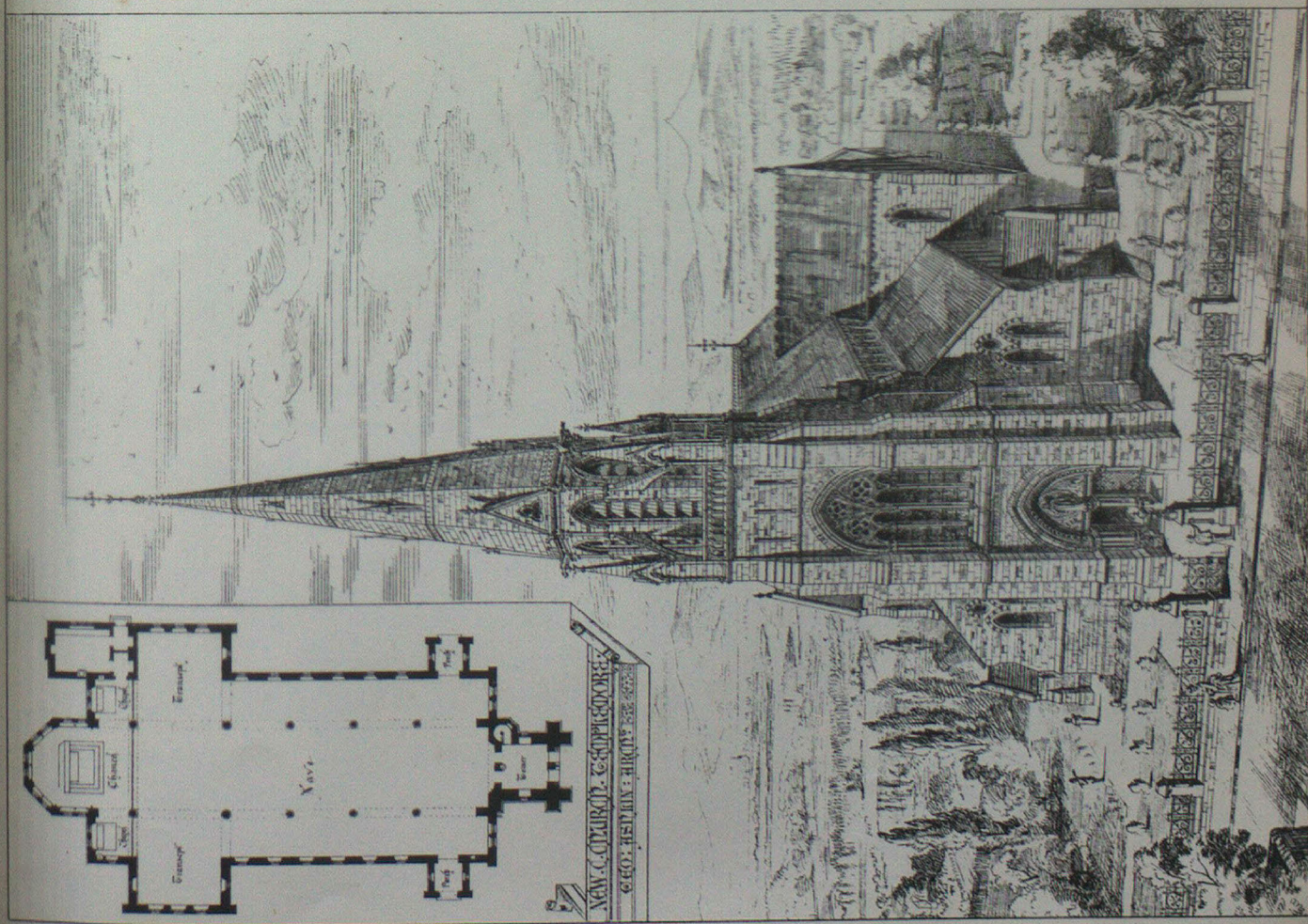
J. Abraham, Photographer, London.

976



Morning Chapel & Ch^h of The Annunciation Chislehurst. James Brooks Arch^t. 1877.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.





J. Abernethy, Photo Lith. London

Private Chapel Tyntesfield nr Bristol • ARTHUR W BLOMFIELD M.A. ARCHITECT



Proposed New Church
at Hey: 25 1/2 ft. x 35 ft.
G. H. P. 1864

COSSANCE CATHEDRAL

MEASURED JULY 1877.

NORTH WEST

TOWER .



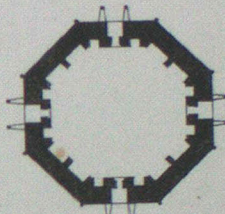
PLAN A.



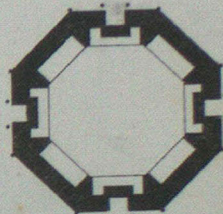
PLAN B.



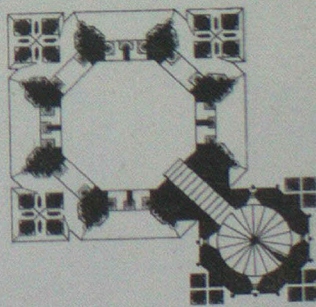
PLAN C.



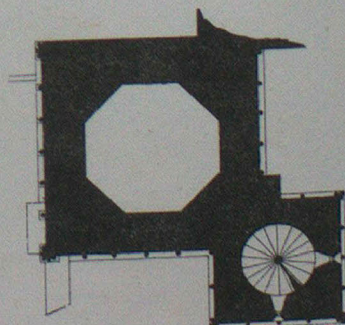
PLAN D.



PLAN E.

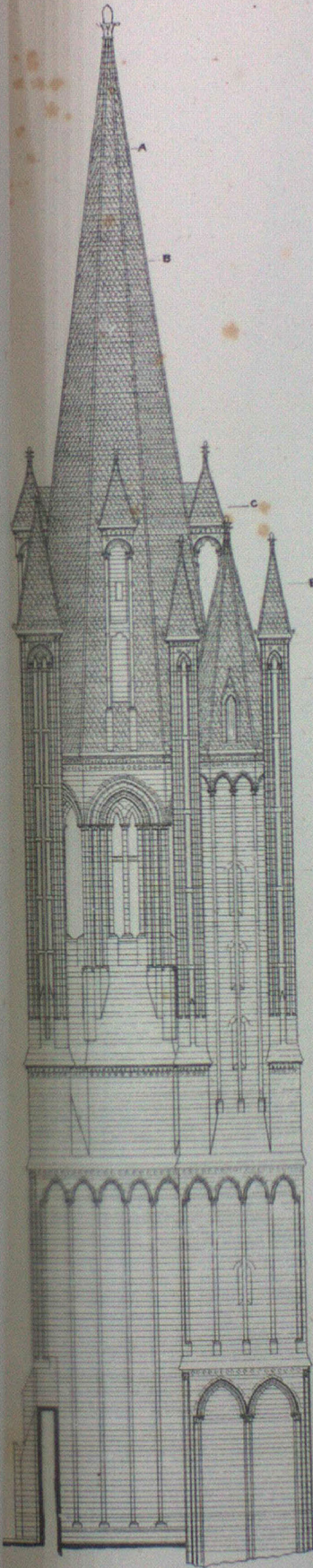


PLAN F.

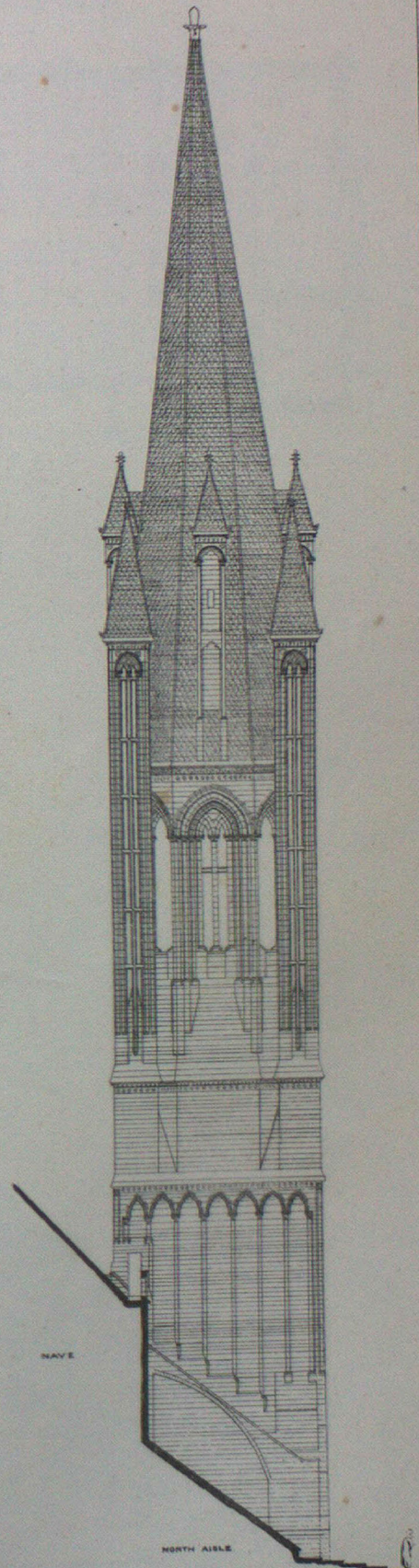


PLAN G.

PLAN H.



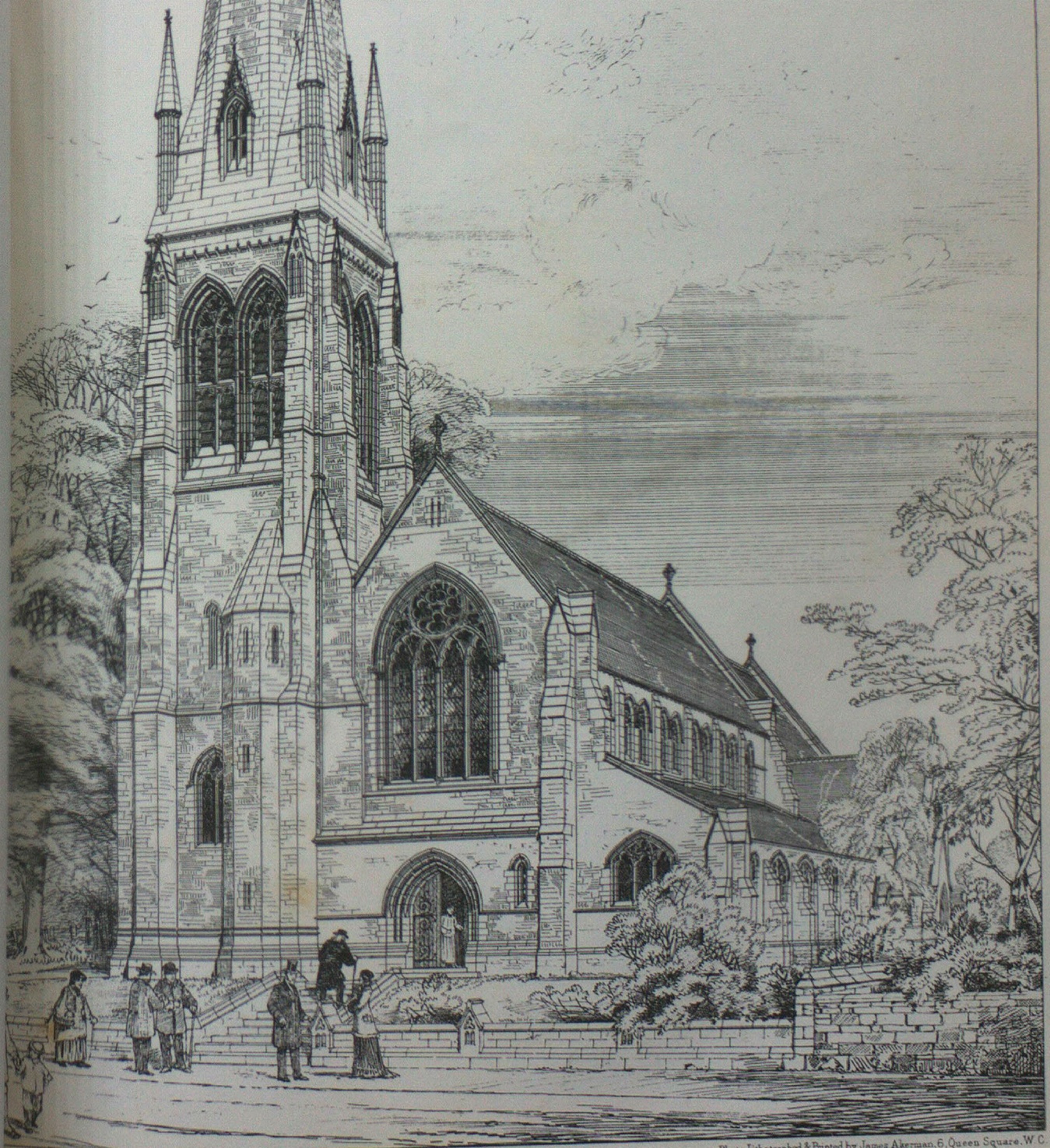
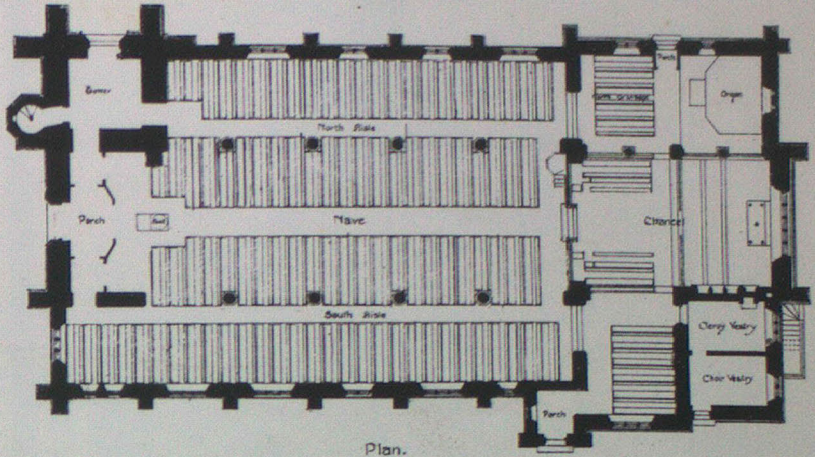
NORTH ELEVATION

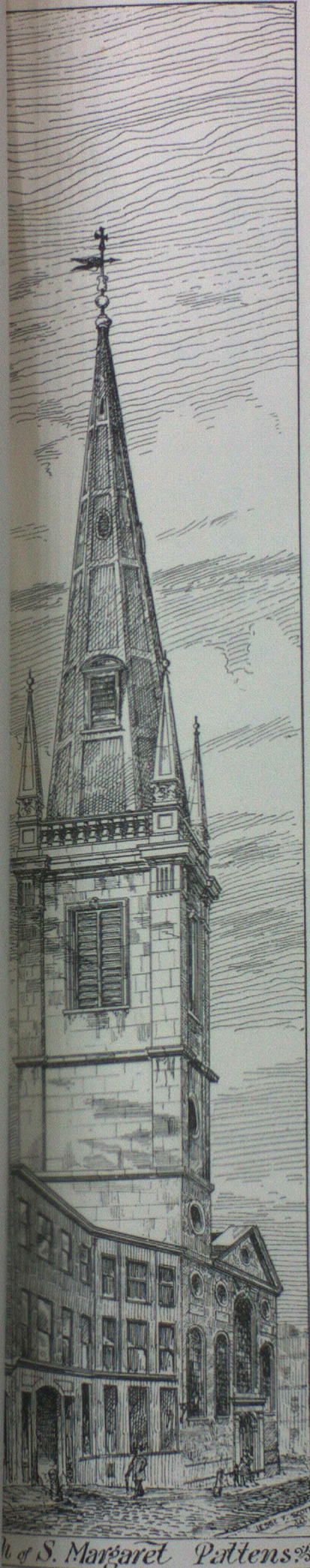


EAST ELEVATION

MEASURED BY A.S.F.KIRBY & W.S.FRASER
DRAWN BY A.S.F.KIRBY.

Church of SS. Peter & Paul, Upton-on-Severn, Worcester.
A. W. Blomfield, Archt.





Church of St. Margaret Patteners



Church of St. Mary
Abchurch, L.
London
E.C.



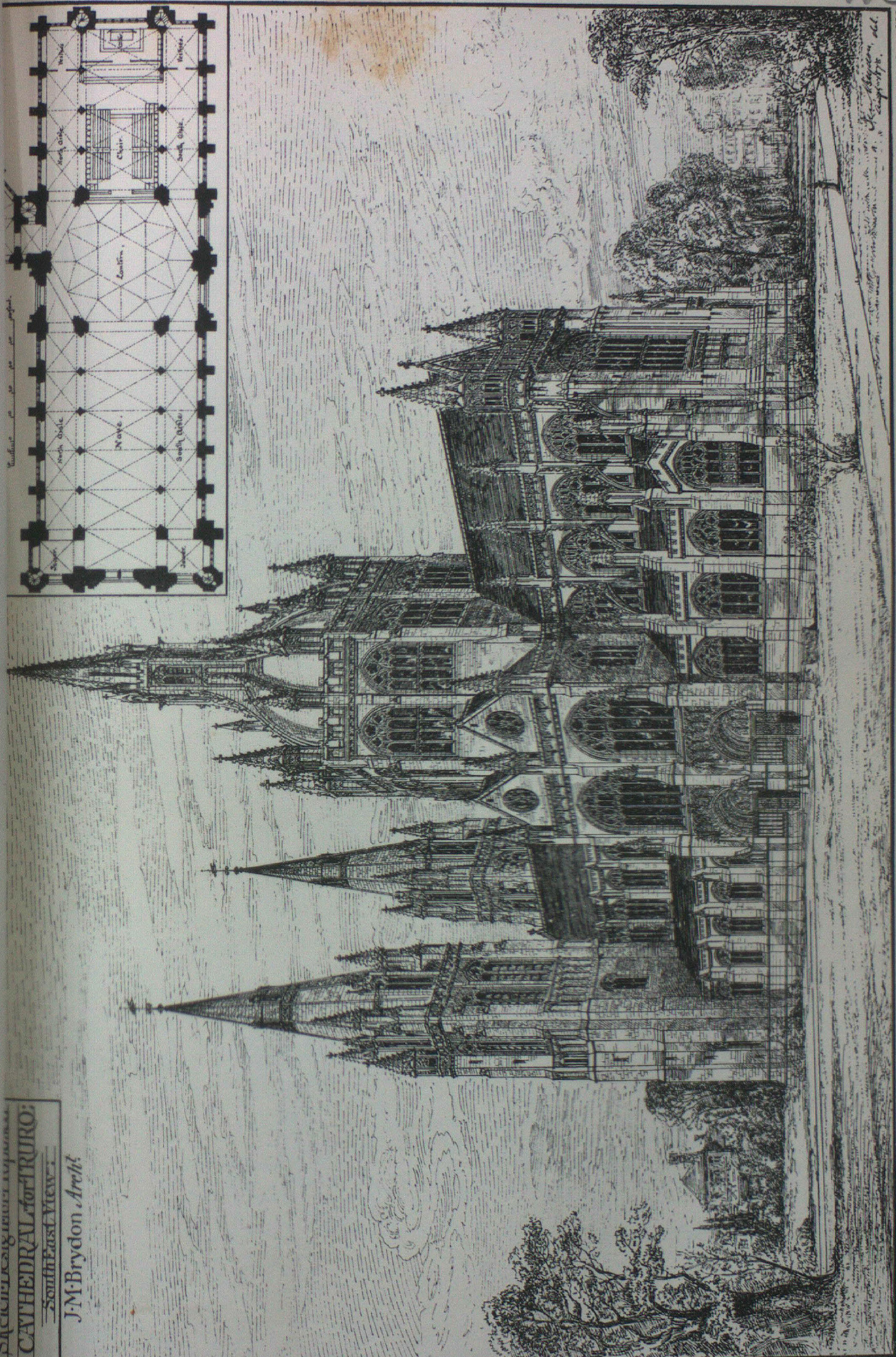
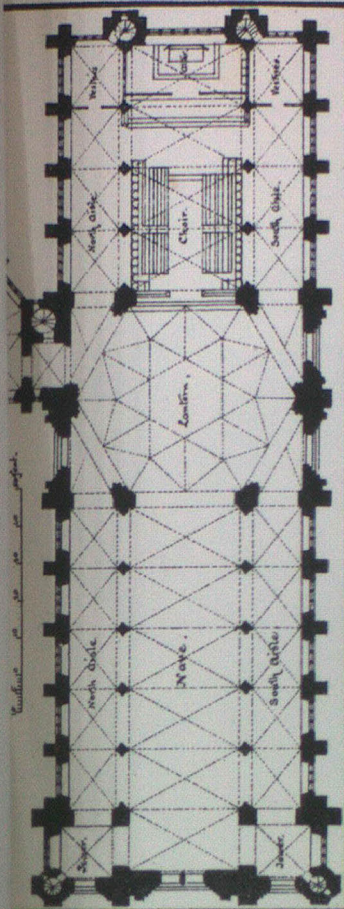
Church of St. Stephen
Coleman St.
London
E.C.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

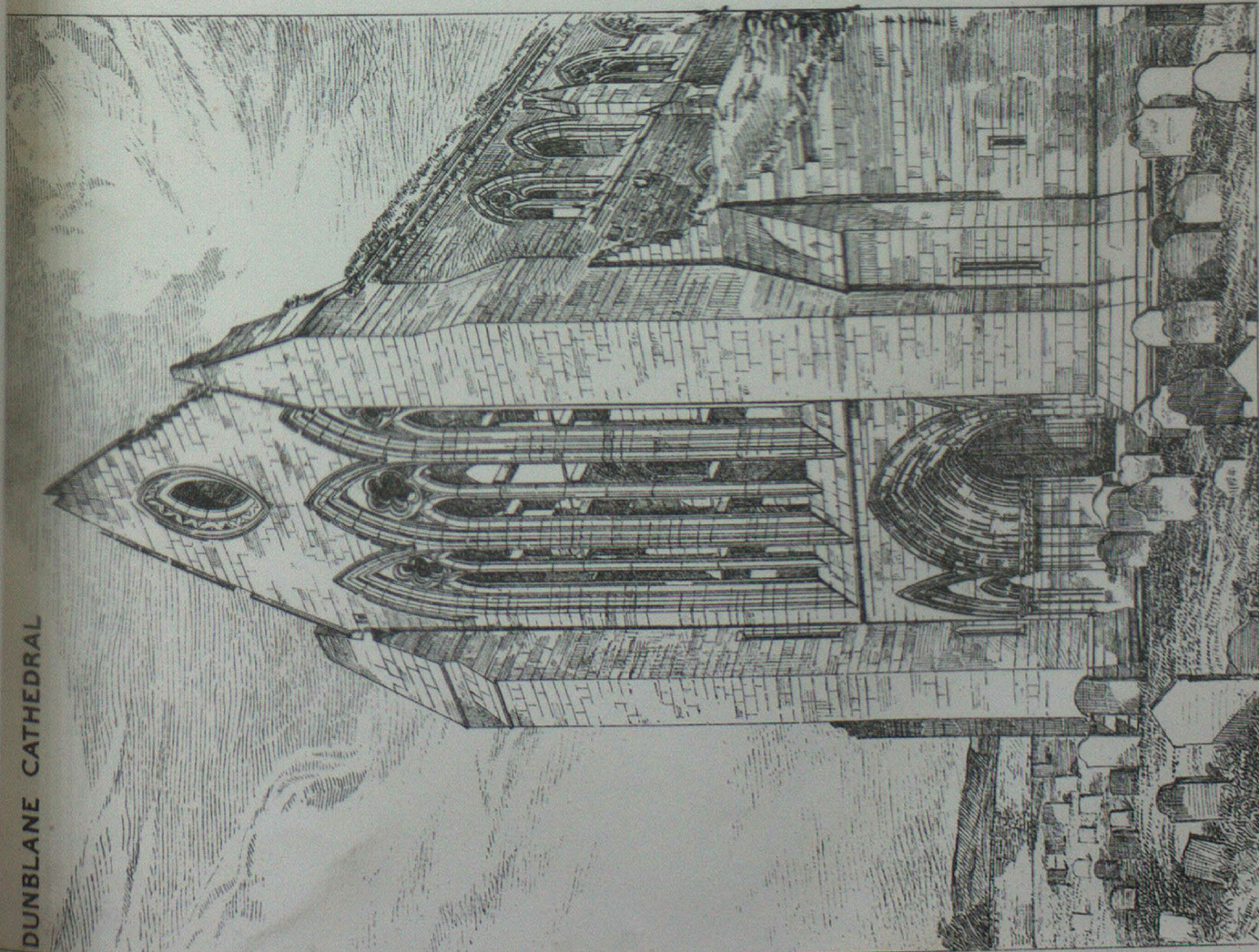
Condemned Churches in the City

CATHEDRAL for TRURO:
South East View.

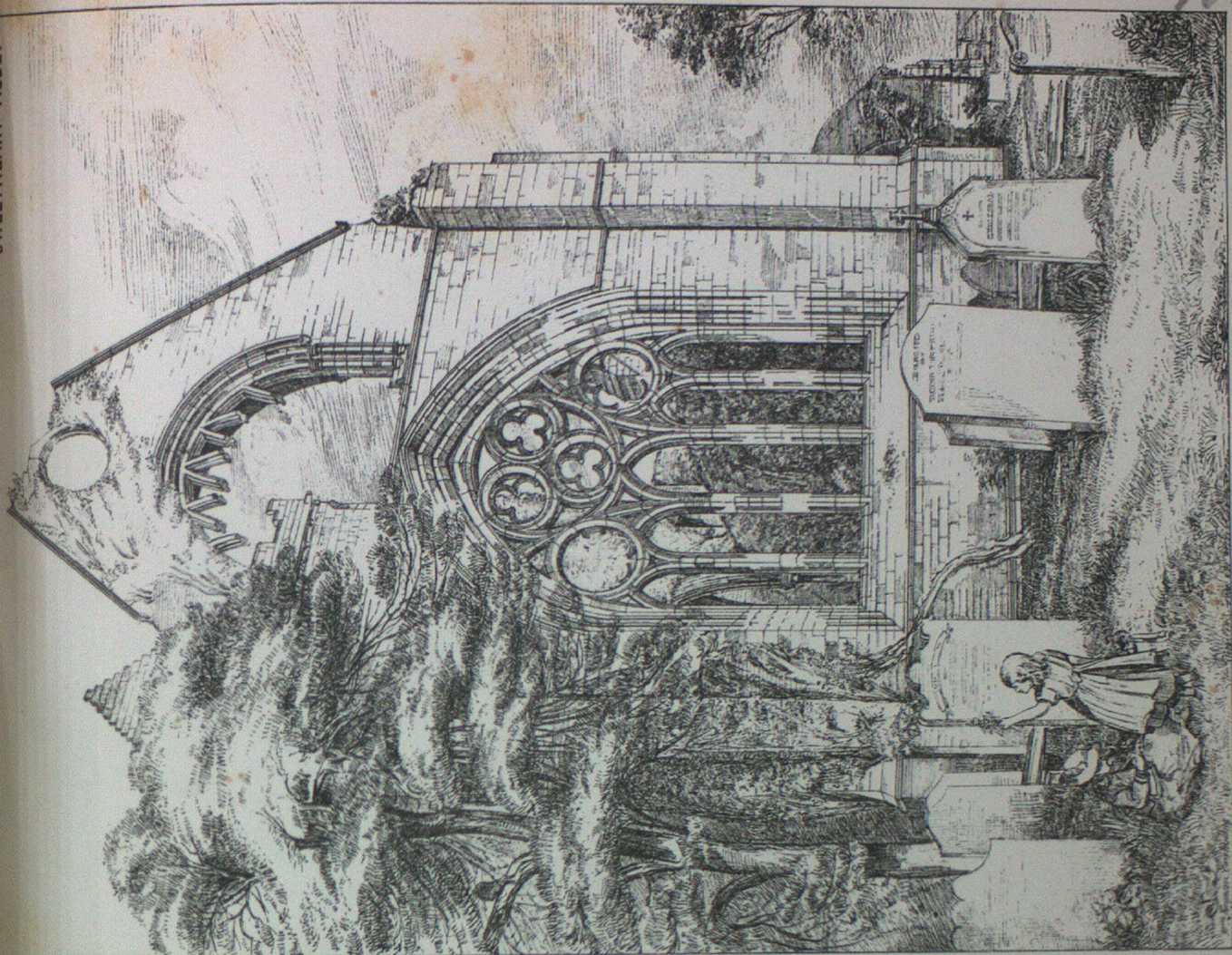
J. M. Brydon, Archt.

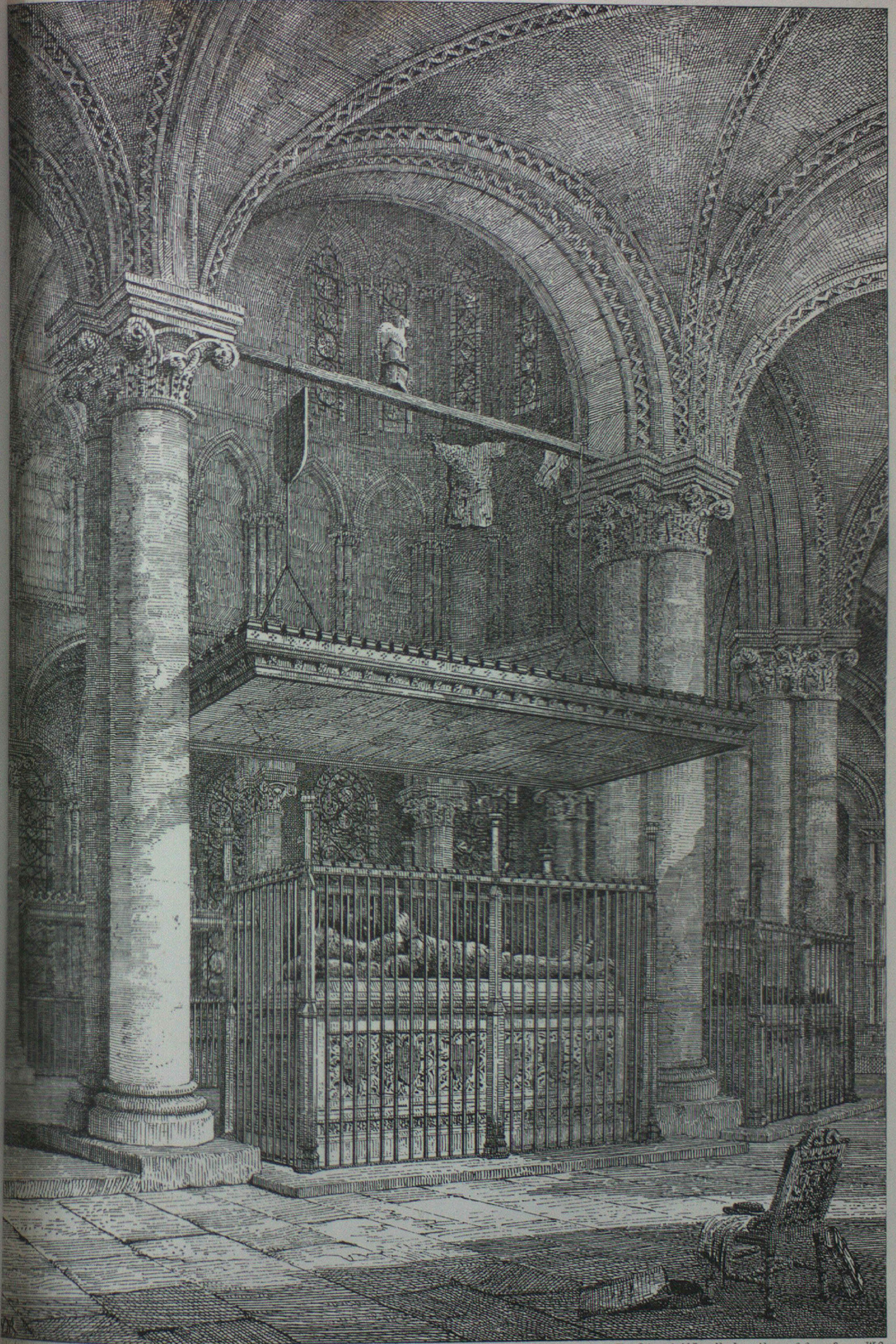


DUNBLANE CATHEDRAL



SWEETHEART ABBEY



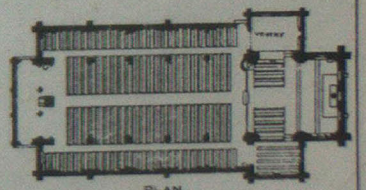


PhotoLithographed & Printed by James Akerman, 6, Queen Square, W.C.

TOMB OF EDWARD THE BLACK PRINCE CANTERBURY

S. BARNABAS · BECKENHAM

ALEX. H. STENNING ARCHT.
AND HENRY HALL

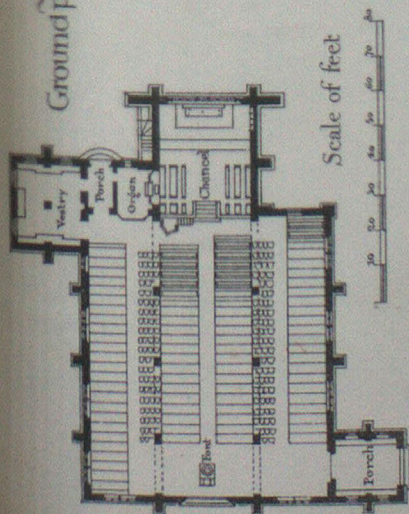


Francis T. Pollen & Sons
Williams & Allen

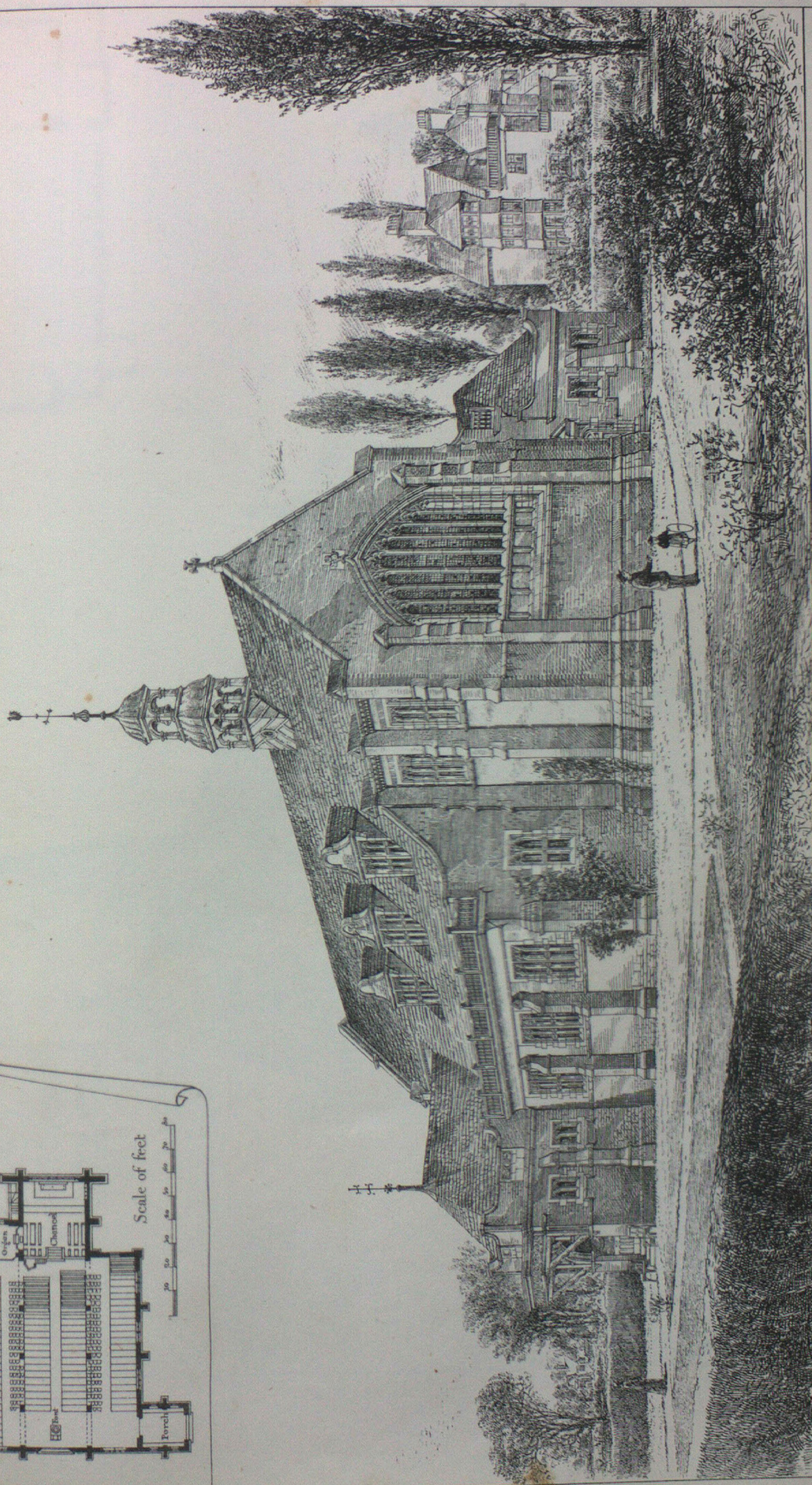
ALL SAINTS CHURCH - STOKE NEWINGTON.

J. Akerman Photo-lith London.

Ground plans



Scale of feet



Church of St. Michael and All Angels Bedford Park Turnham Green S.E. View R. NORMAN SHAW R.A. ARCHT.

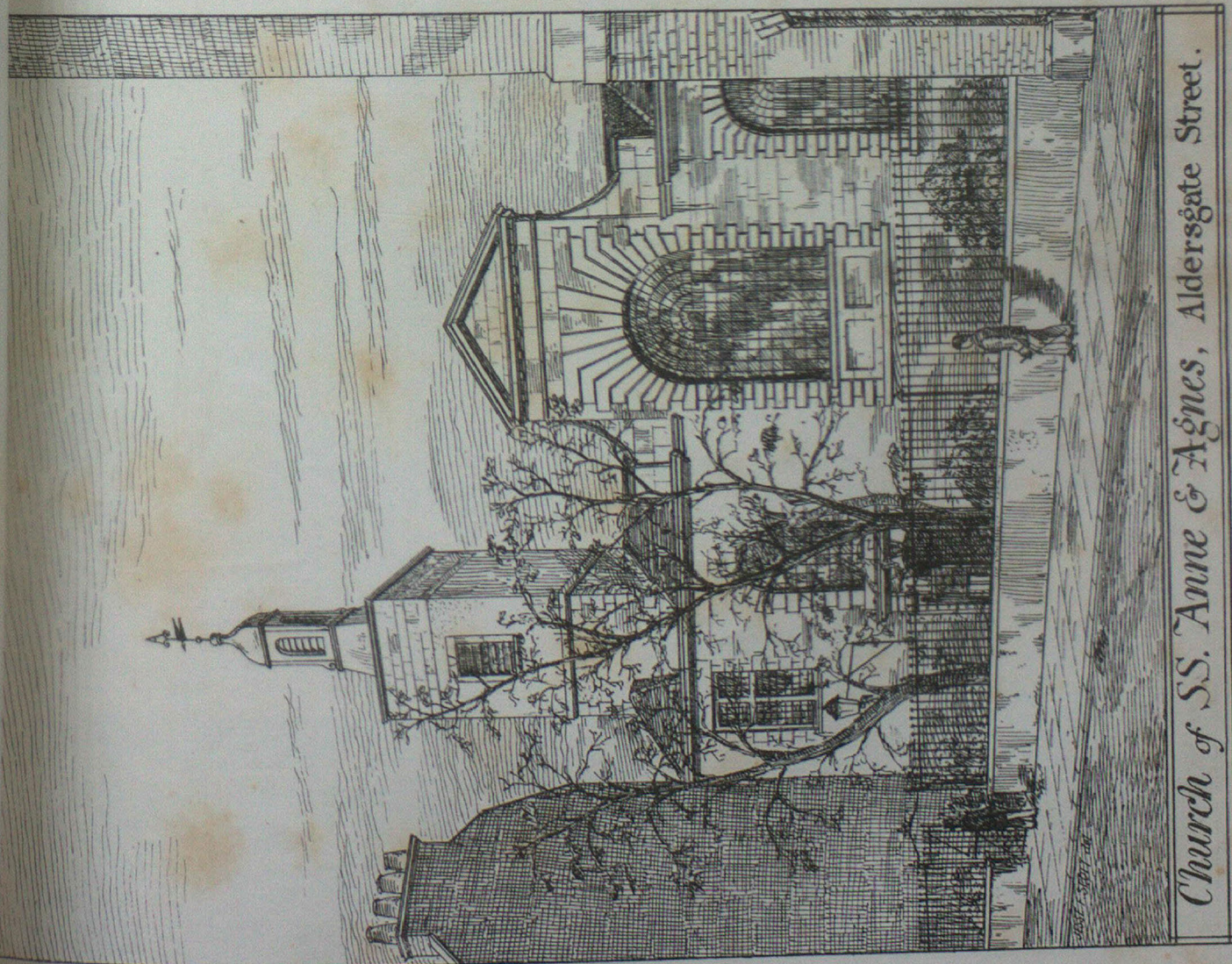
Photo Lithographed & Printed by James Alderman, 6, Queen's Square, W.C.

HOLY · TRINITY ·
· CLAPHAM ·
Proposed District Church ·
J·Edward·H·Cuths ARCHT

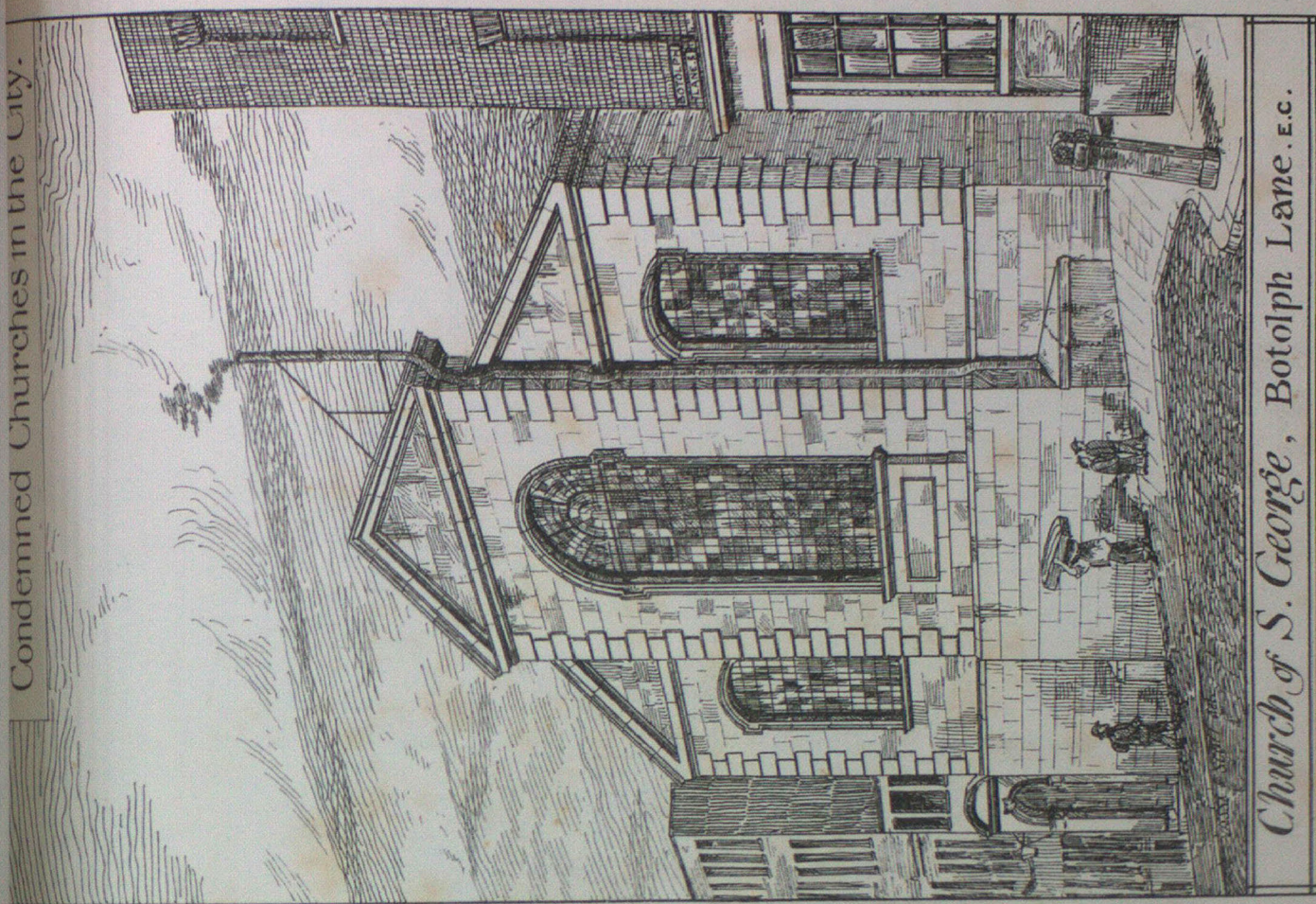


J·Edward·H·Cuths · DREV

MAURICE S ADAMS DEL 1871
Photo Lithographed & Printed by James Alderman, 15, Queen's Square, W.C.



Church of S.S. Anne & Agnes, Aldersgate Street.



Church of S. George, Botolph Lane, E.C.

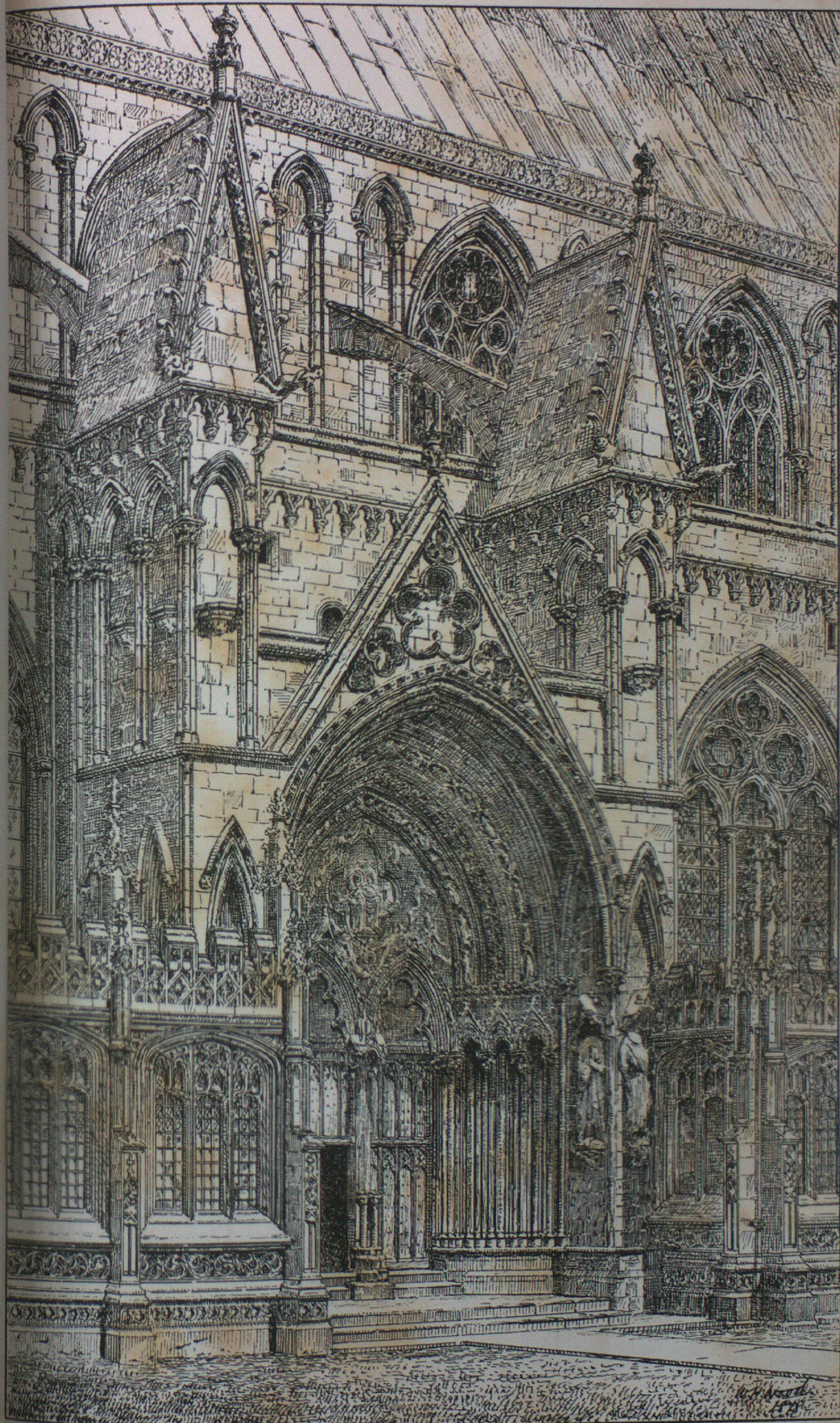
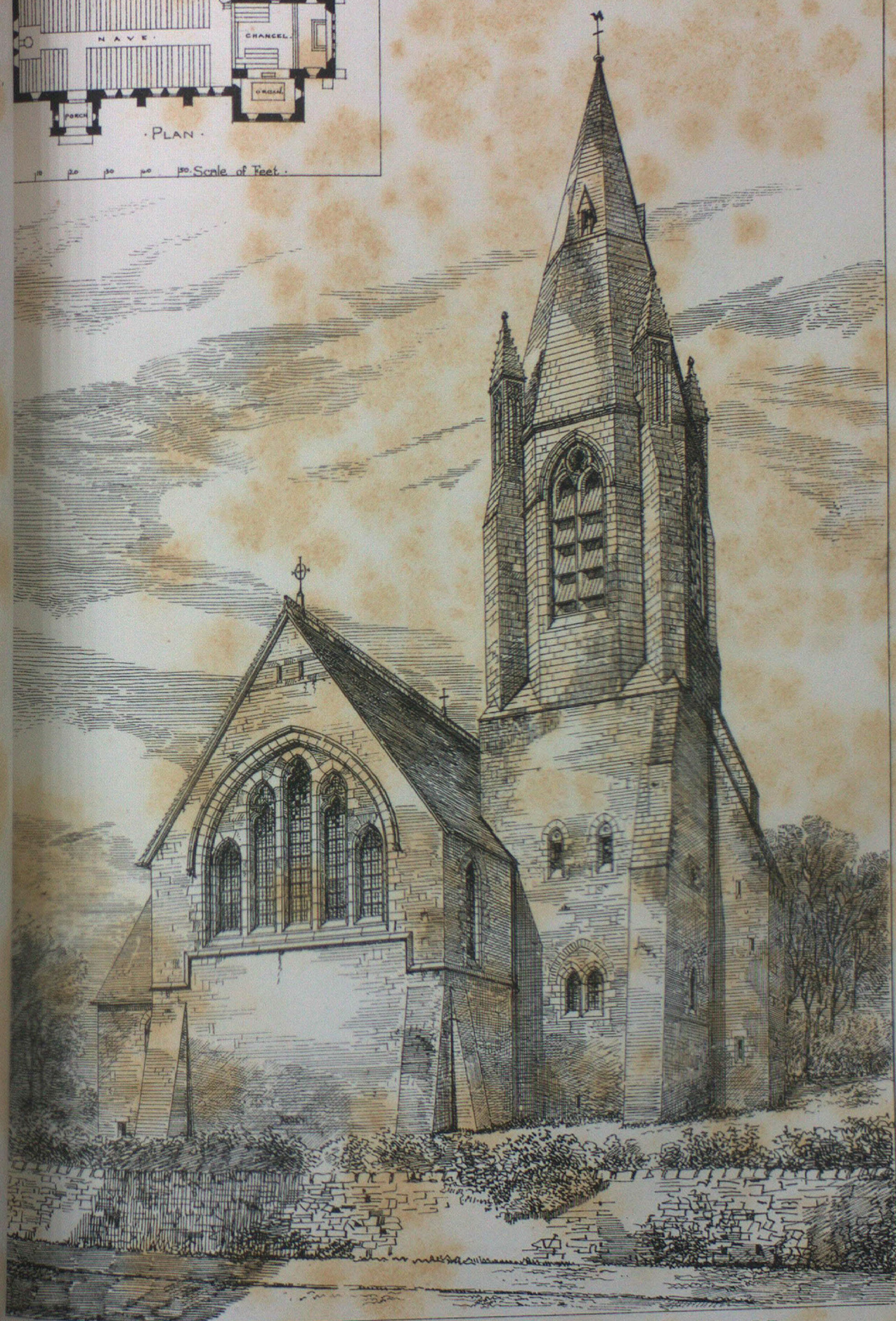
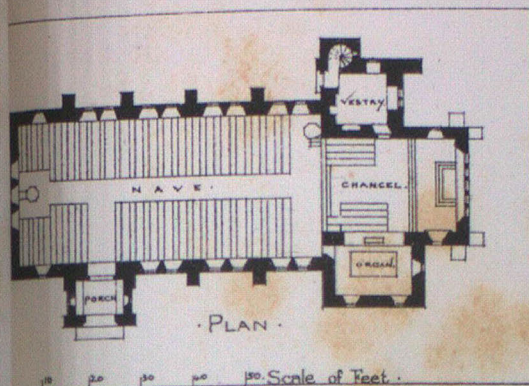


Photo Lithographed & Printed by James Aikman, 6, Queen Square, W.C.

* *Porch on South side of Choir:—Lincoln Cathedral.* *



CHURCH OF ST. JOHN THE EVANGELIST (Welsh) MOLD FLINTSHIRE.
John Douglas Architect.

Whitman & Burt Photo-Litho.



BURY · ST · EDMUND'S : SUFFOLK : The Norman Tower :

Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

THE SELECTED DESIGN
'P.O.M.'

WEST ELEVATION

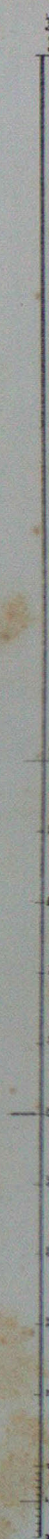




Photo Lithographed & Printed by James Ackerman, 6, Queen Square, W.C.

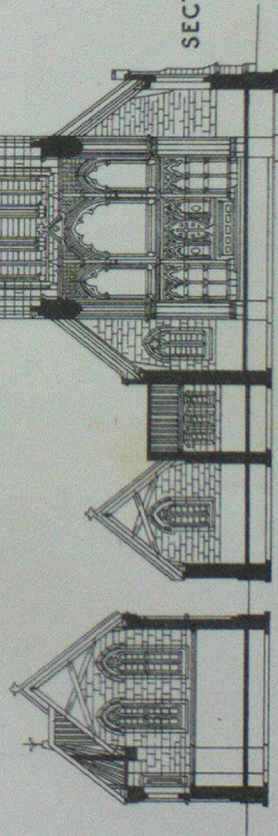
ST. PAUL'S CHURCH MANCHESTER. TOWER & SPIRE.

JOHN. O. SCOTT, ARCHITECT.

NEW CATHEDRAL MELBOURNE

W. BUTTERFIELD

ARCHITECT

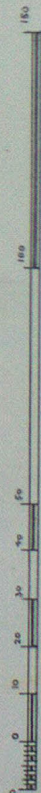
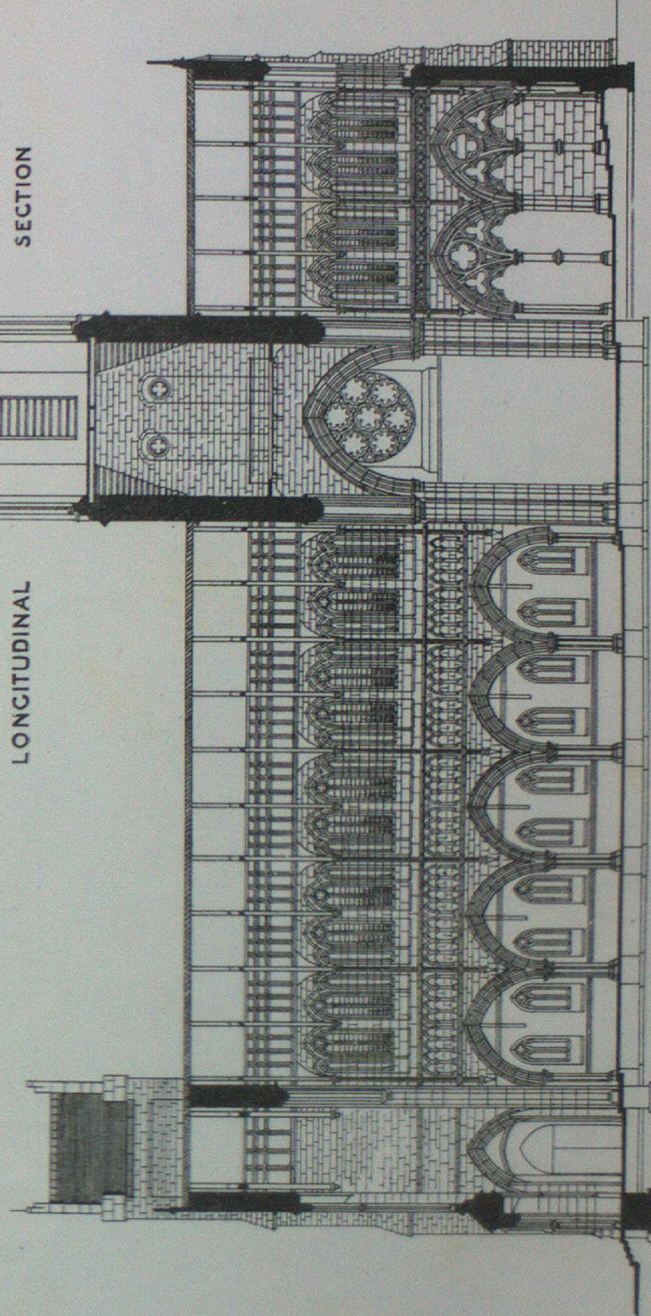


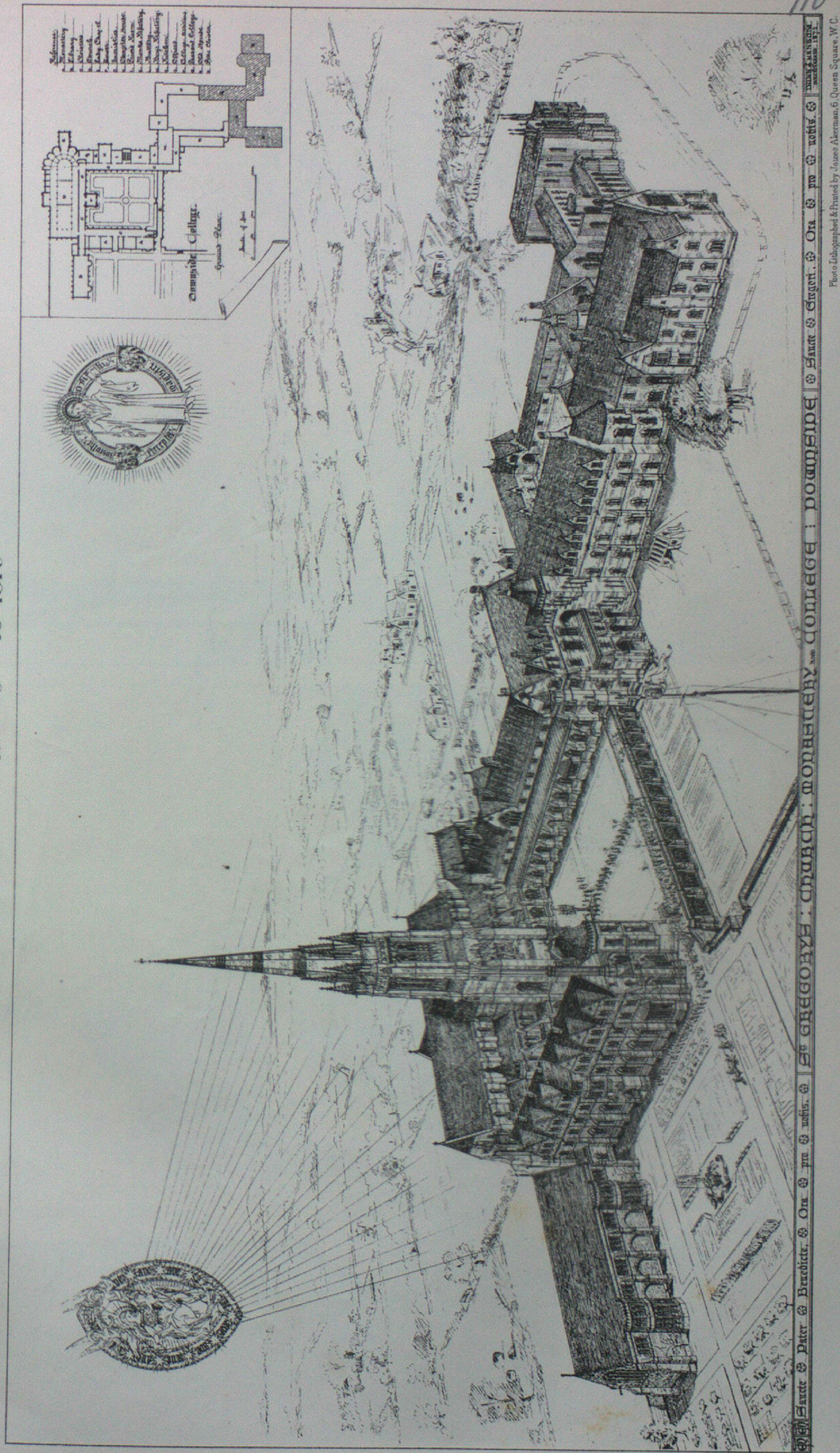
CROSS SECTION OF NAVE

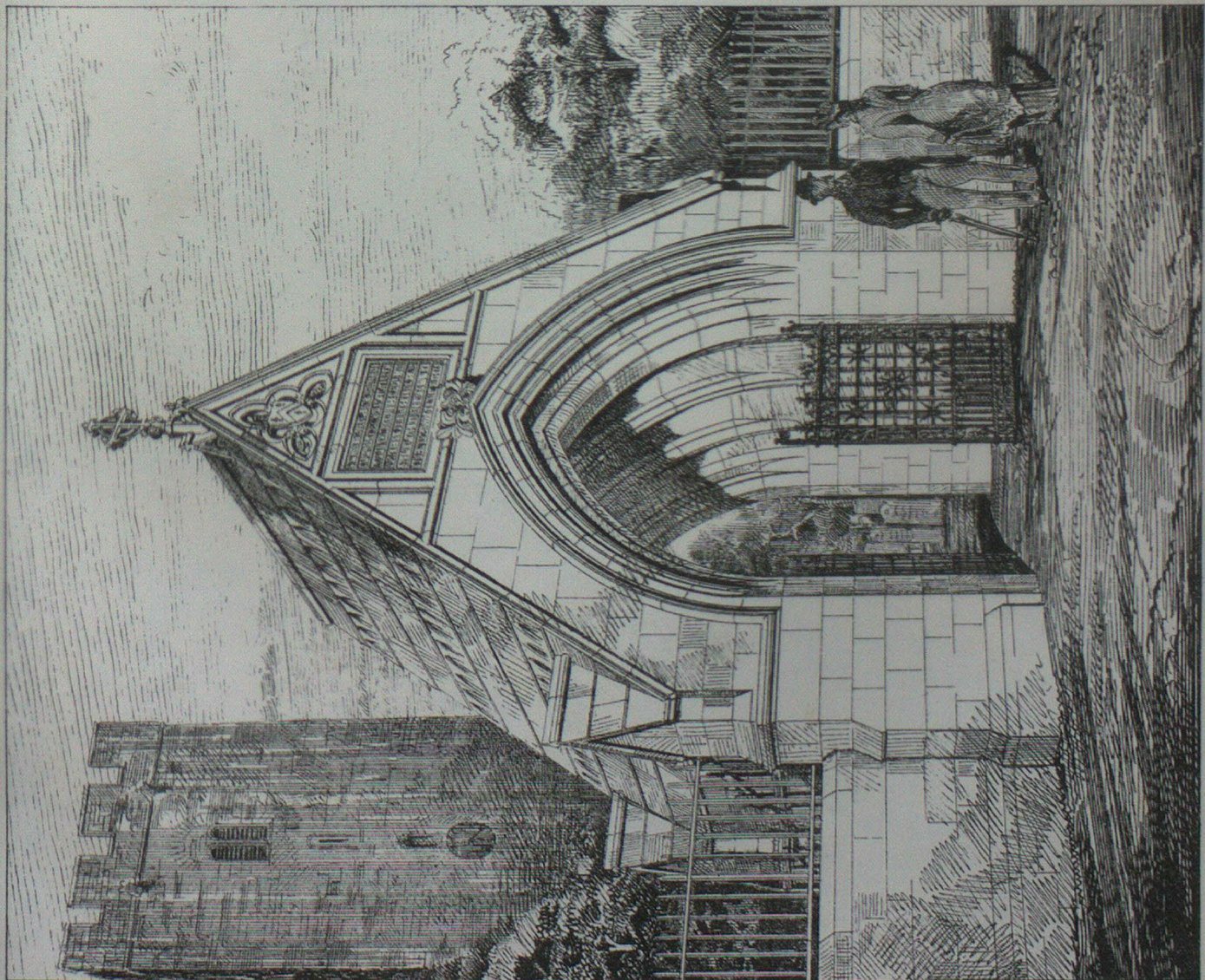
SECTION THRO' CHANCEL

SECTION

LONGITUDINAL

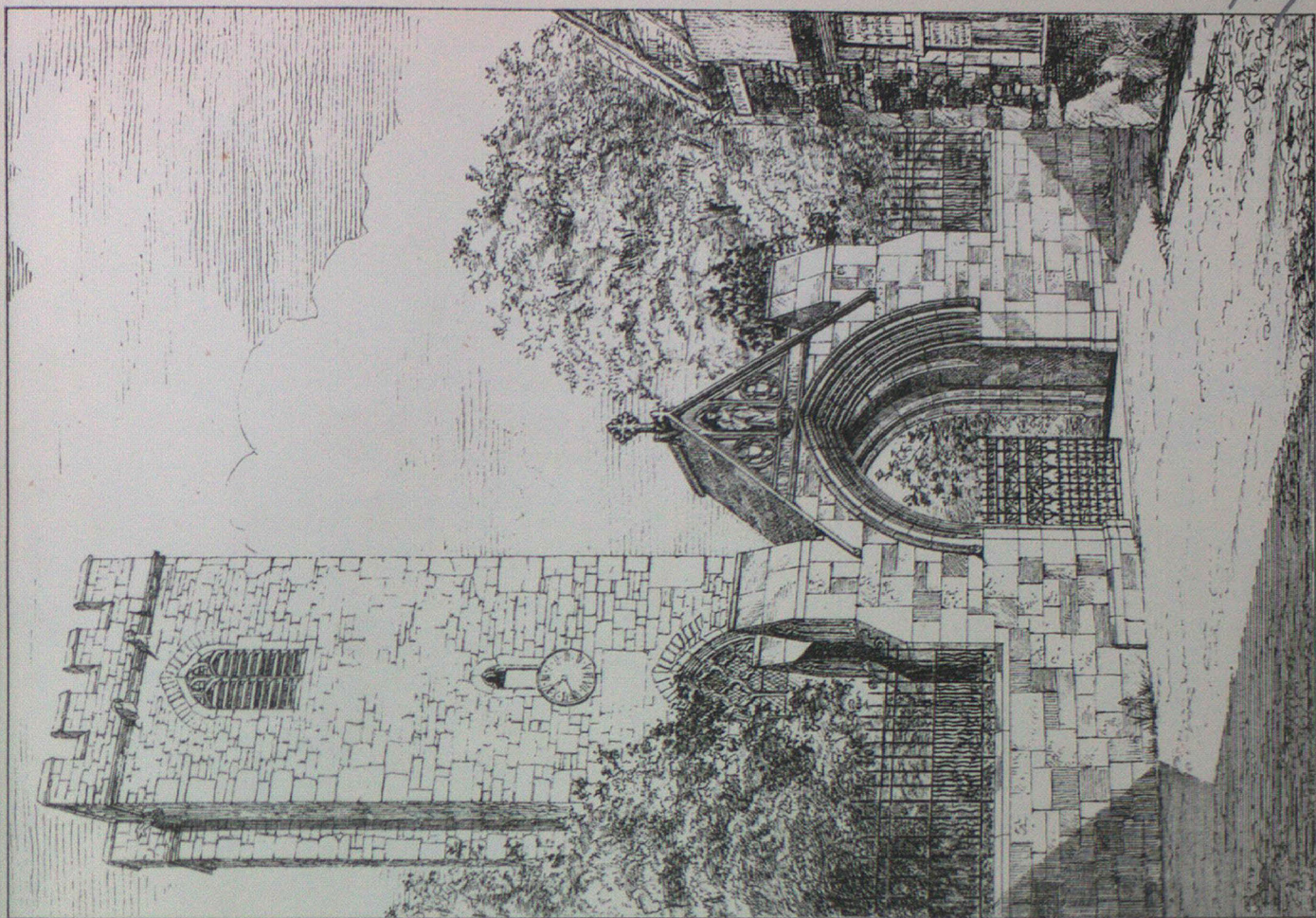






ACCEPTED DESIGN

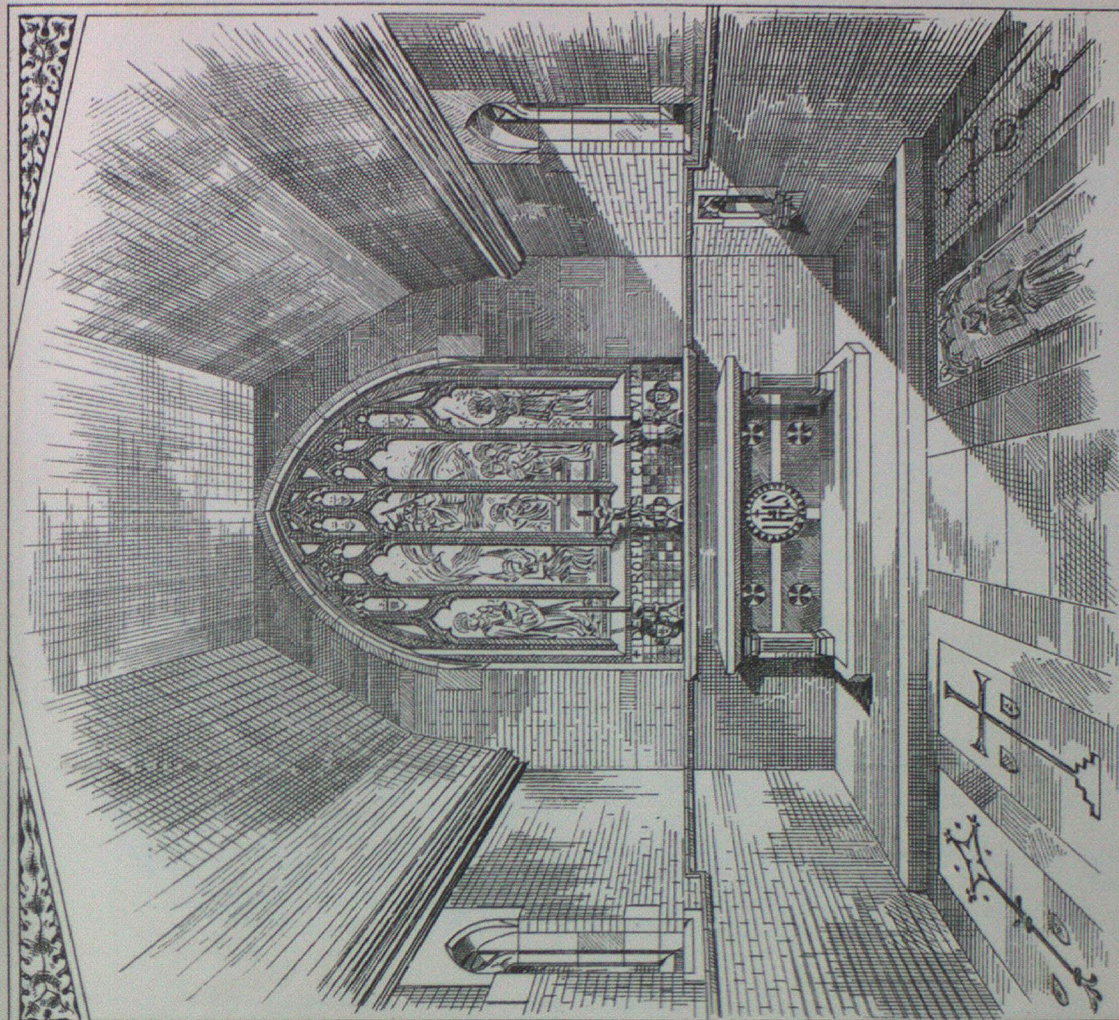
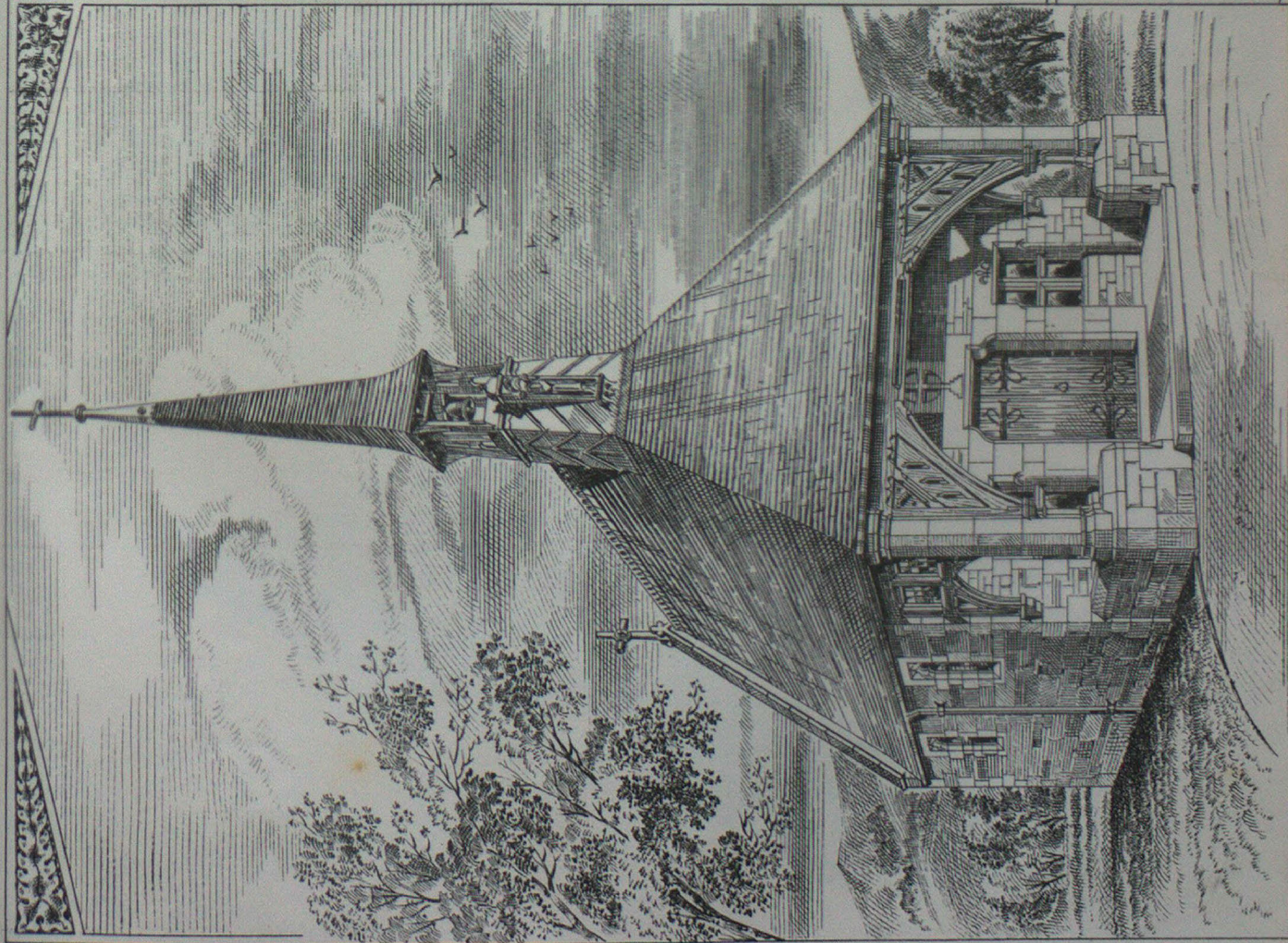
Francis S. Jones, Architect



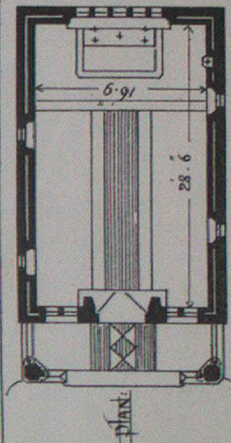
DESIGN PLACED SECOND

Lych Gate, St. Peter's Church, Campanthry, in Memory of Rev L. M. Jones:

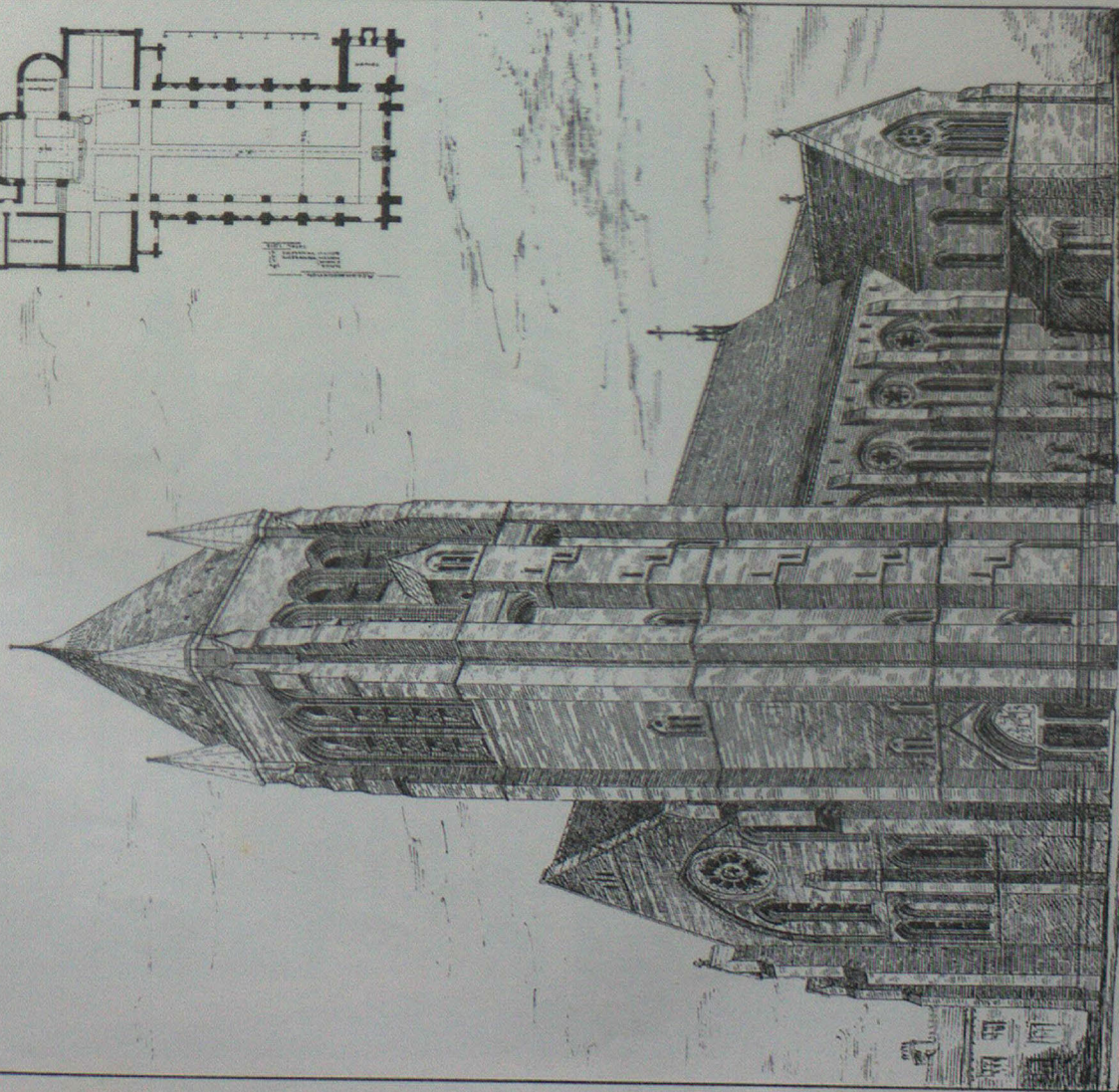
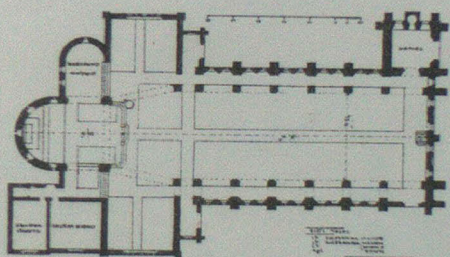
J. M. BROOKS A.R.



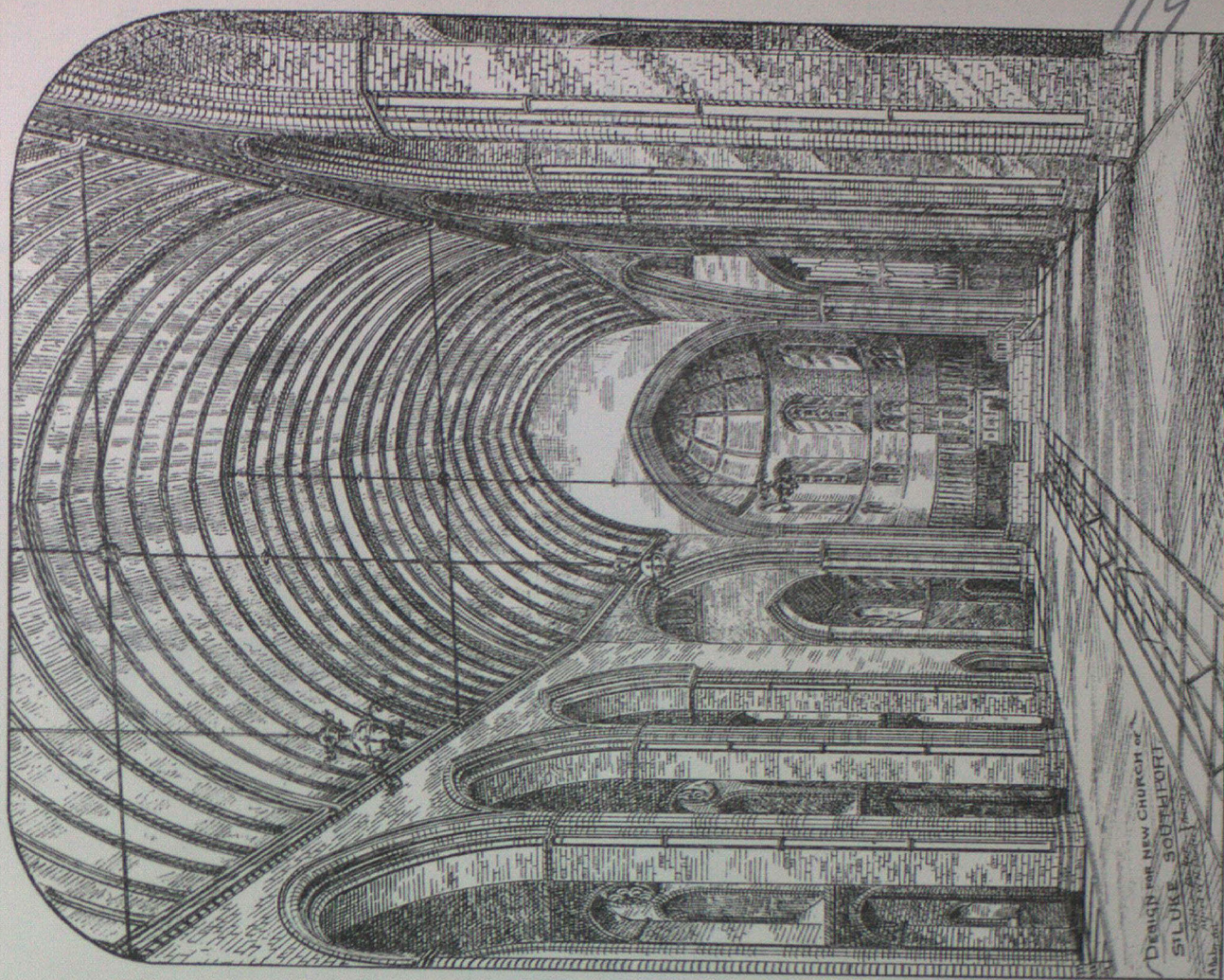
Chapel for the
Catholic Cemetery
Chilberoe, St. Nicholl Arch



ST LUKES CHURCH SOUTHPORT



Measrs. Butler & Baker, Archts.



DESIGN FOR NEW CHURCH OF
ST LUKE SOUTHPORT

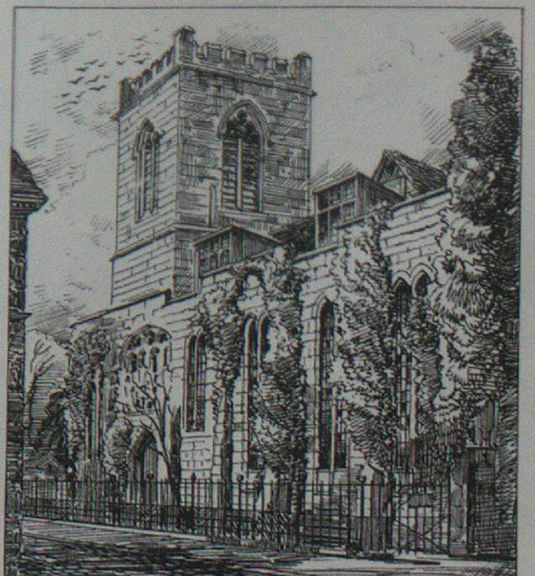
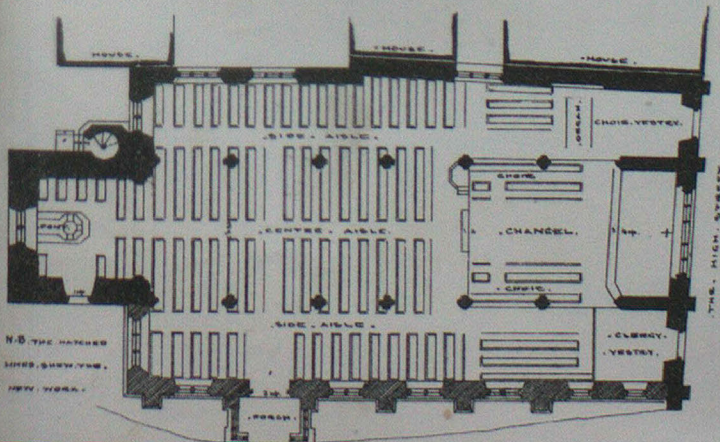


CHURCH OF S. THOMAS BRENTWOOD. E.C. LEE ARCHT.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

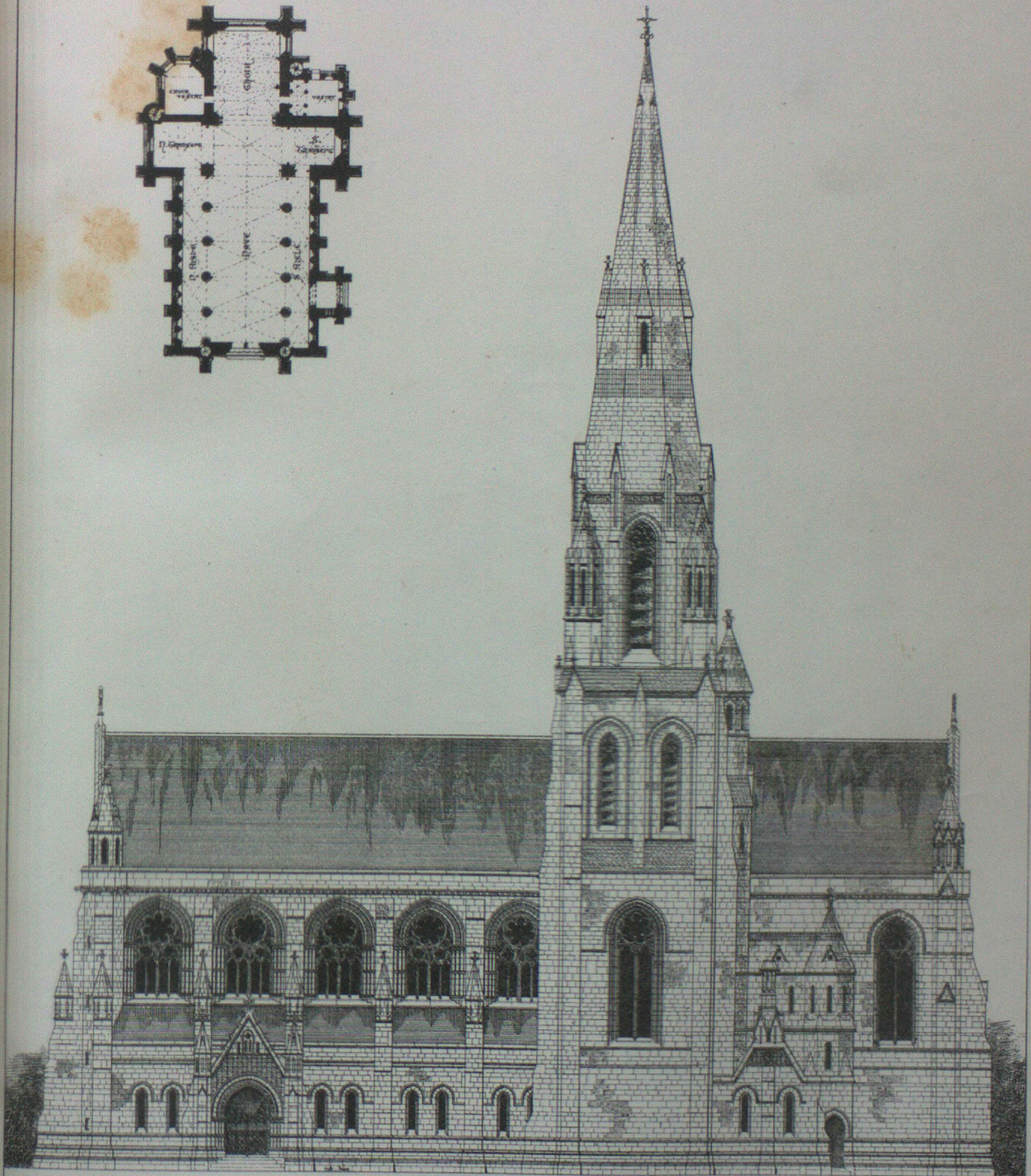
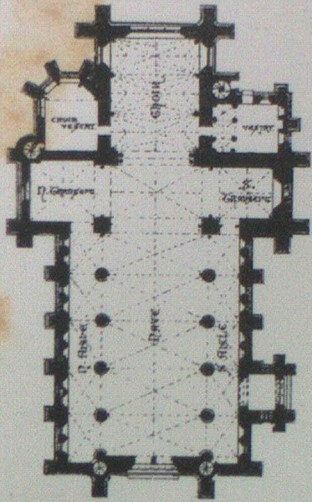


S. Helens Worcester · RESTORED
ASTON WEBB: ARCHT



NATIONAL GOLD MEDAL AWARDED TO J.A. STAMP, NOTTINGHAM. 1878

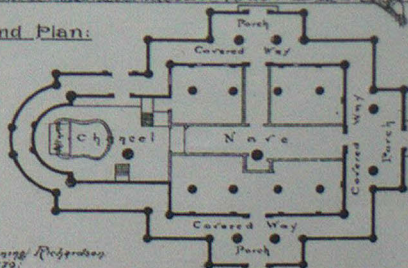
Design for a Church.



South Elevation.



Ground Plan:



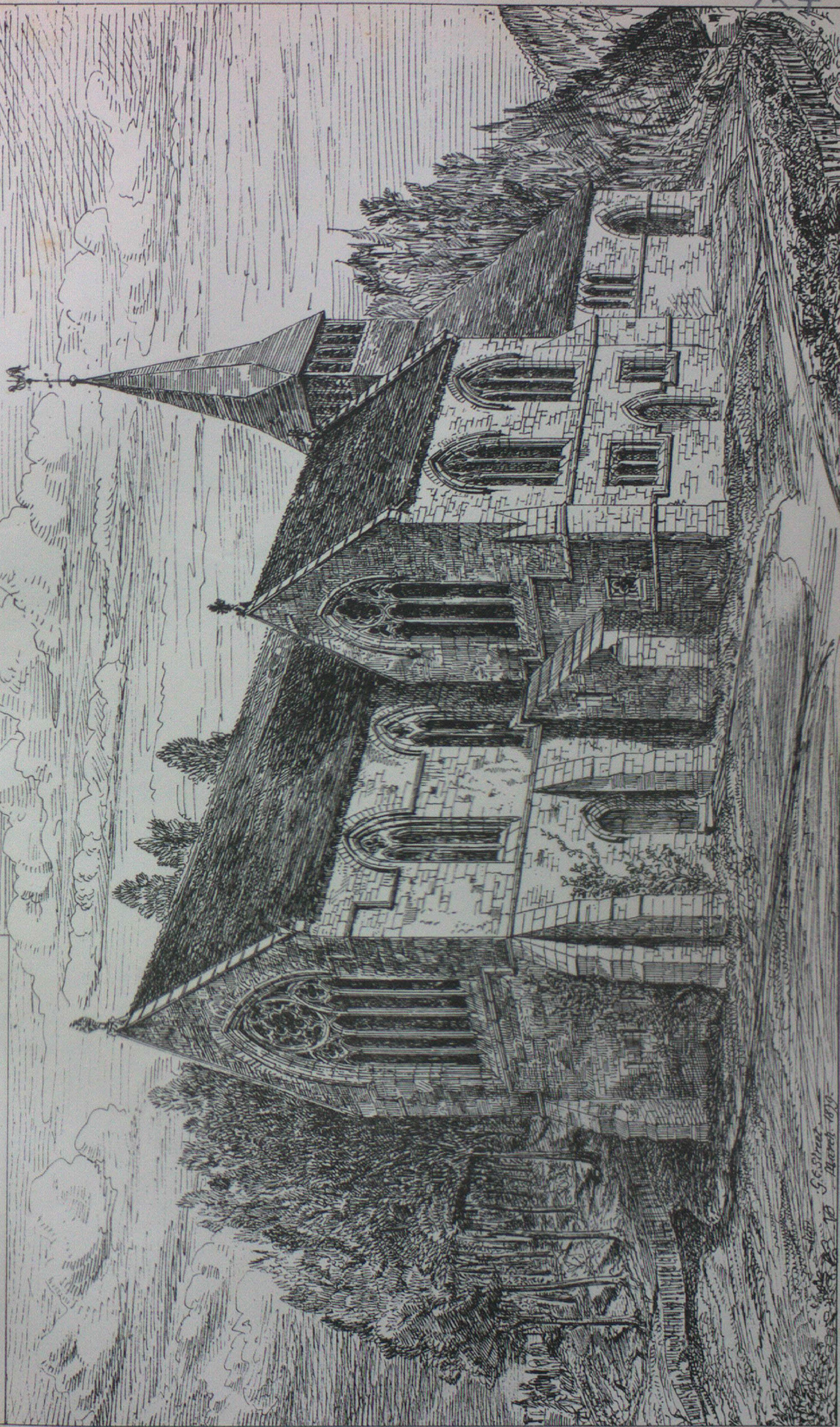
Geo. Goring, Architect.
1879.

J. Akerman, Photo Lith. London

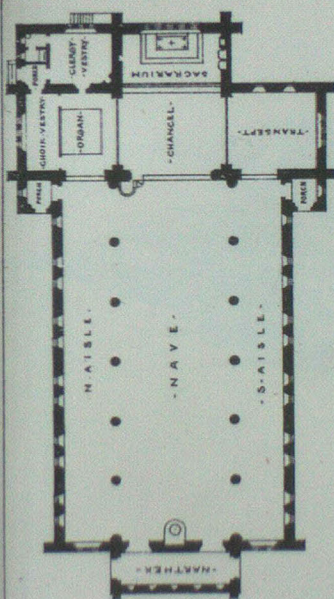
THE
OLD WOODEN CHURCH

AT
HITTERDAL, NORWAY:

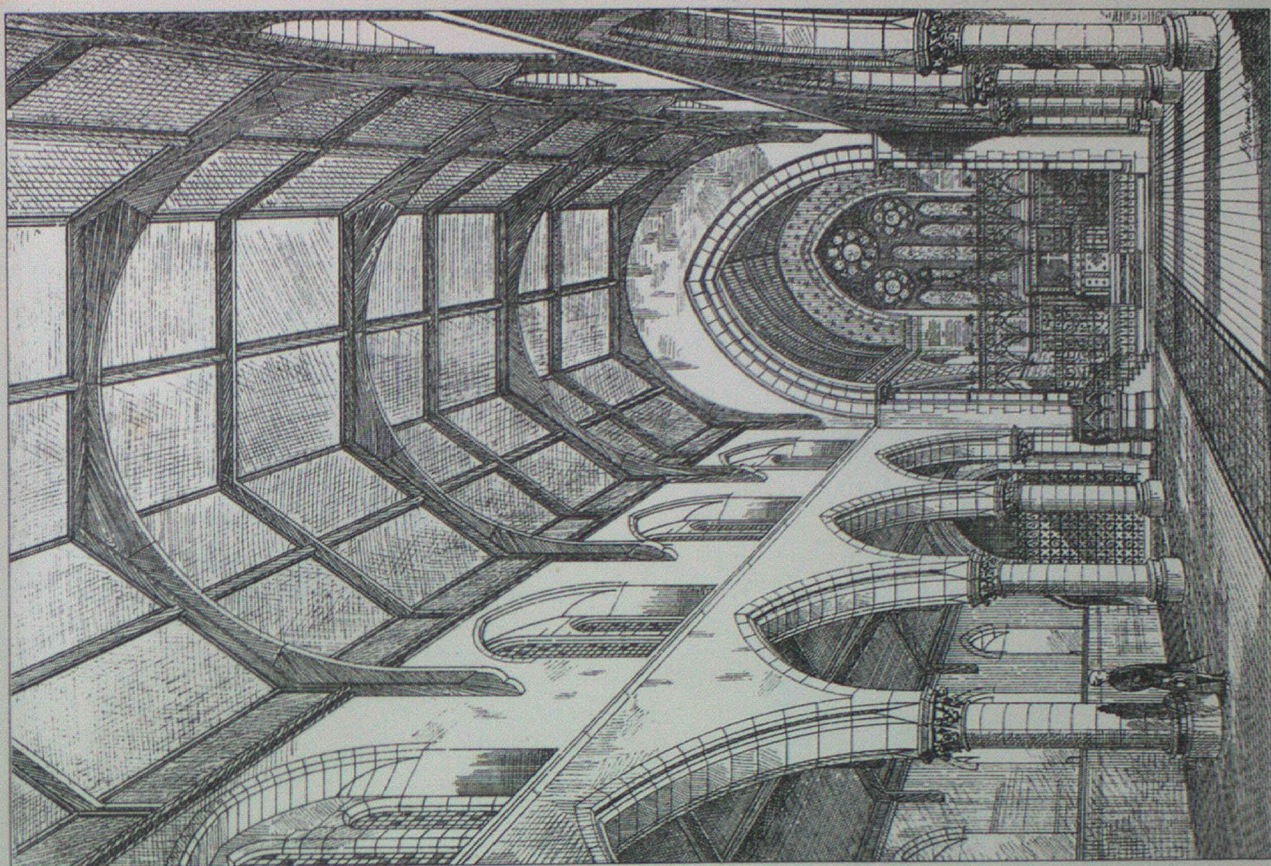
North East View of Holmbury S. Mary Church
Surrey. Geo. Edmund Street R.A. Architect. 1879.



- SOUTH - WEST VIEW -

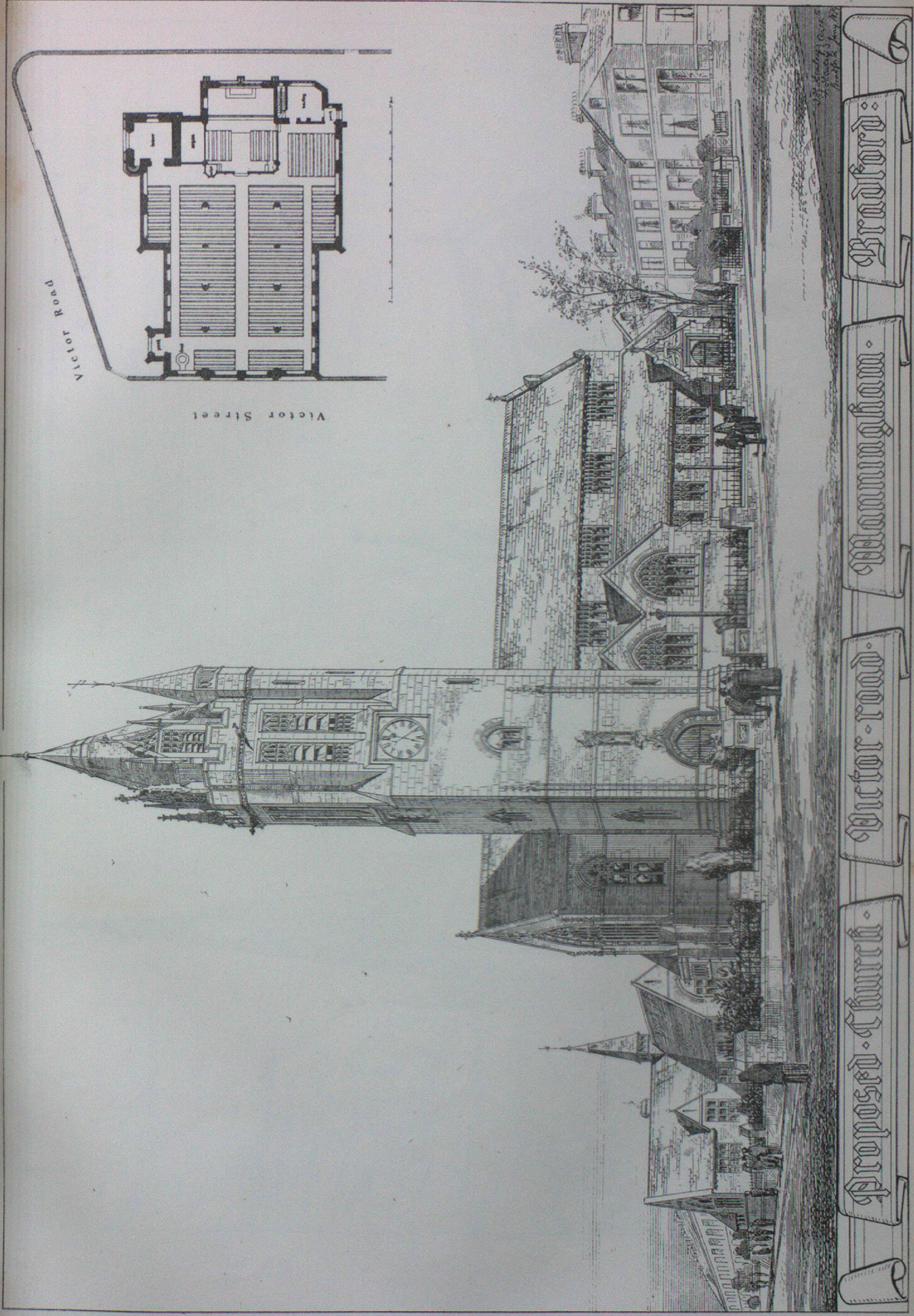


- GROUND-PLAN -



PROPOSED: CHURCH OF SAINT SAVIOUR, WOOLCOT, PK. & N. of interior looking east. By J. A. H. 1879. Architect - Bristol.

THE DOLLING BUILDING CO. LTD.



Bradford

Warrington

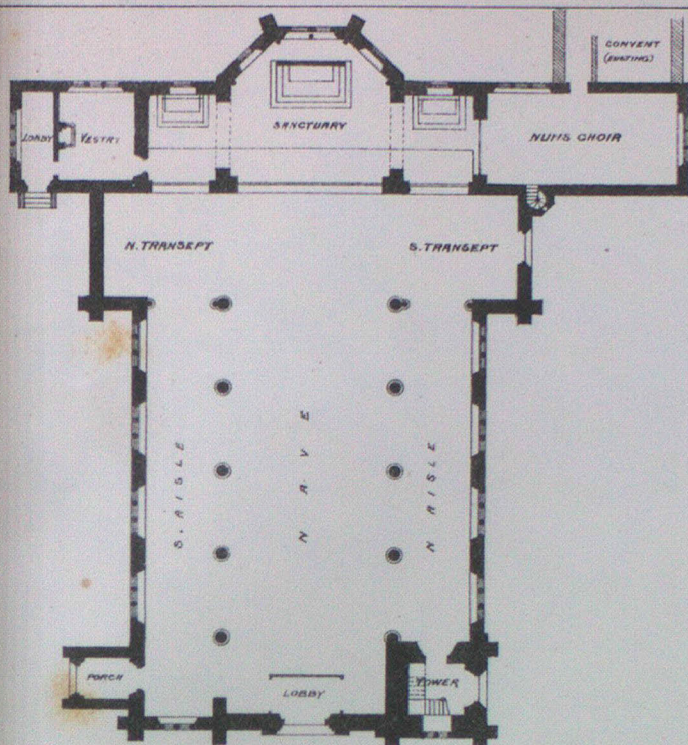
Victor-road

Proposed Church

THE BUILDING NEWS, OCT. 31 1879

S. MARY'S CH^H MONMOUTH:
ALTERATIONS & ADDITIONS
GEO. E. STREET R.A.
ARCHITECT



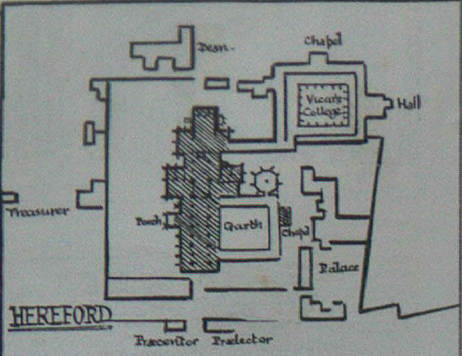
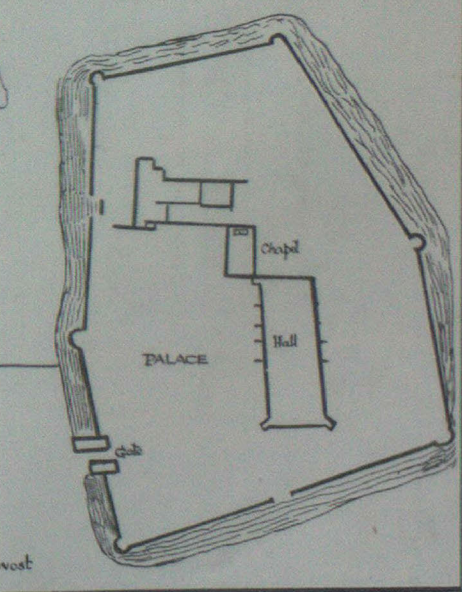
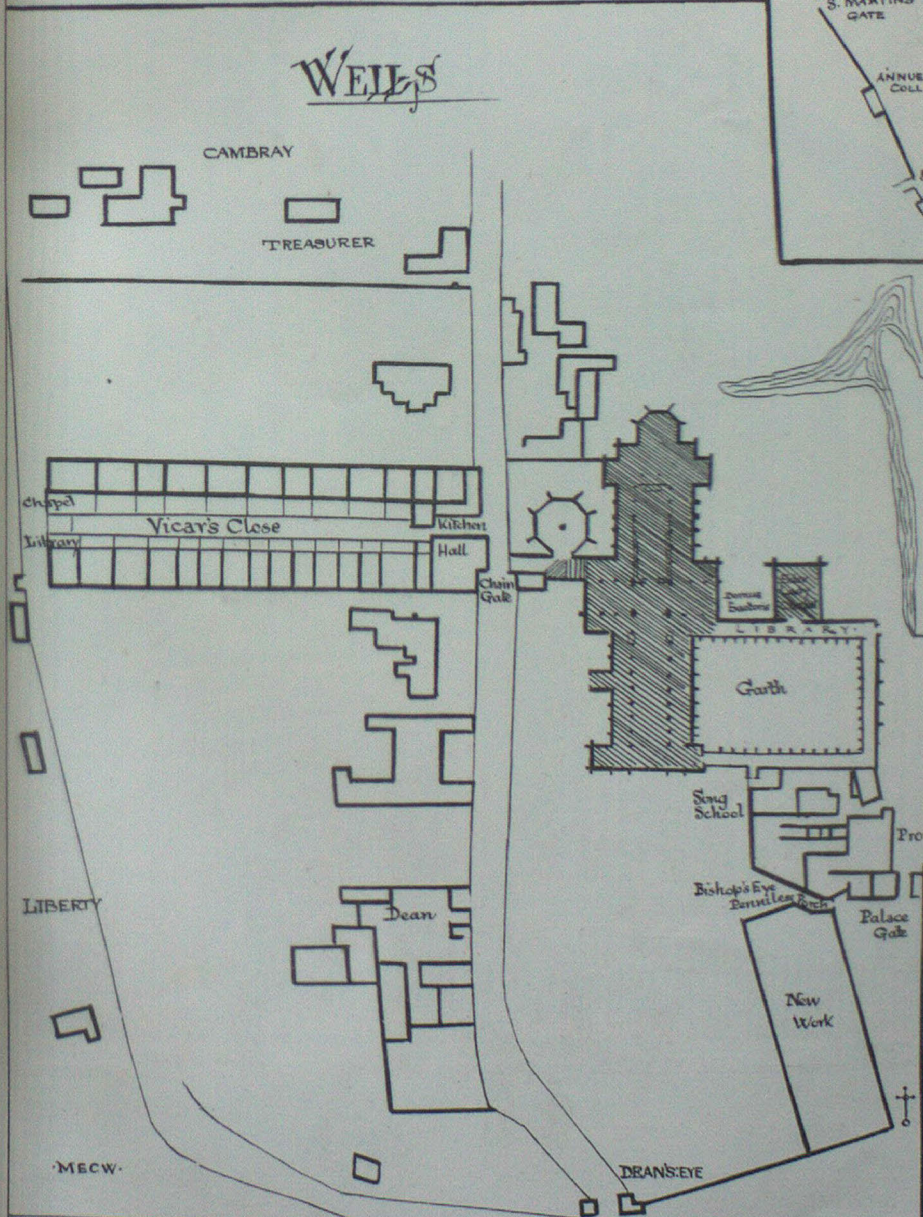
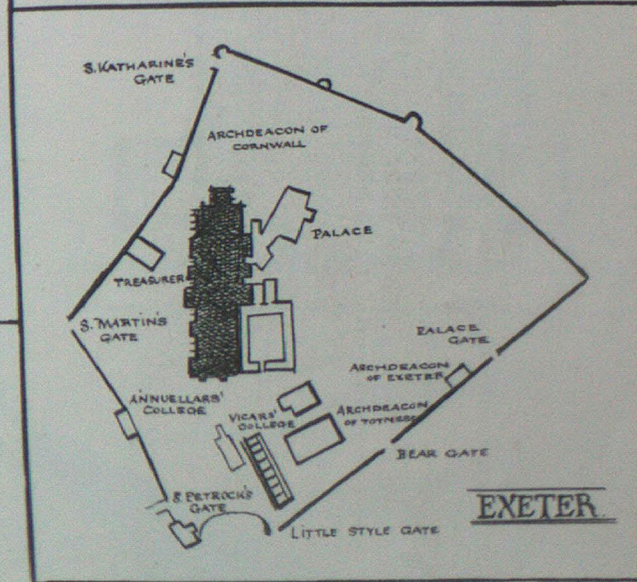
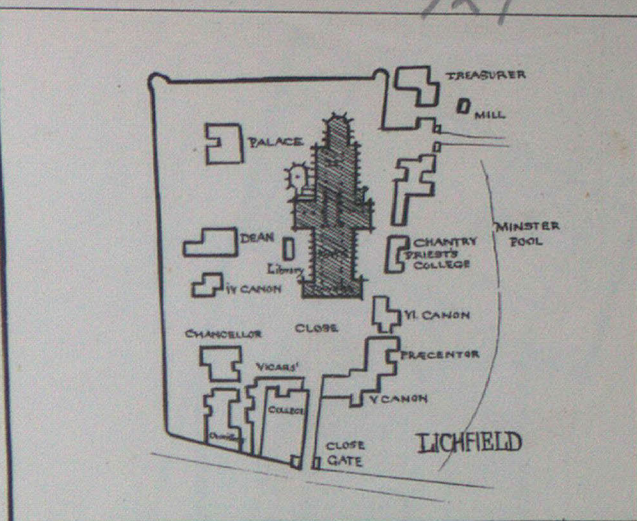
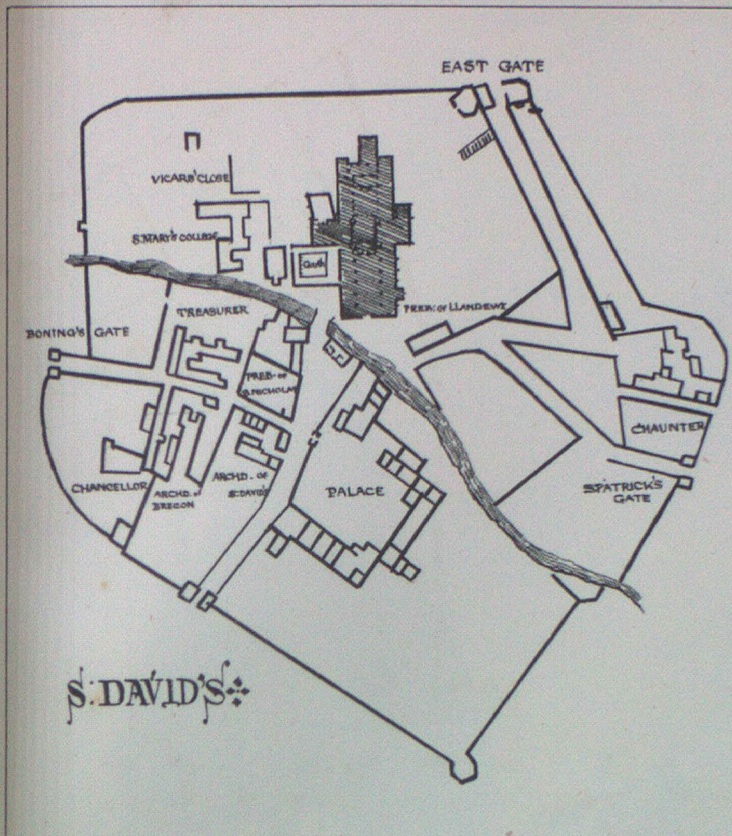


0 10 20 30 40 50 60 70 80 90 100 FEET.



PROPOSED NEW R.C. CHURCH, CASTLEISLAND, CO. KERRY. DOMINIC J. CORKLEY, ARCHITECT.

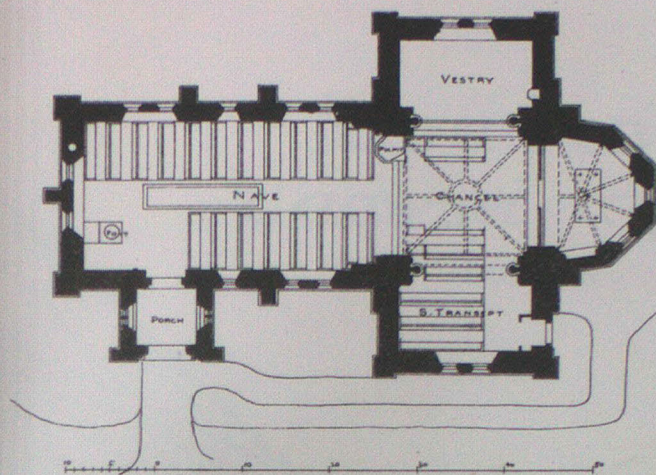
Photo Lithographed & Printed by James Ackerman, 6, Queen Square, W.C.



PLANS OF CATHEDRAL AND MONASTIC PRECINCTS



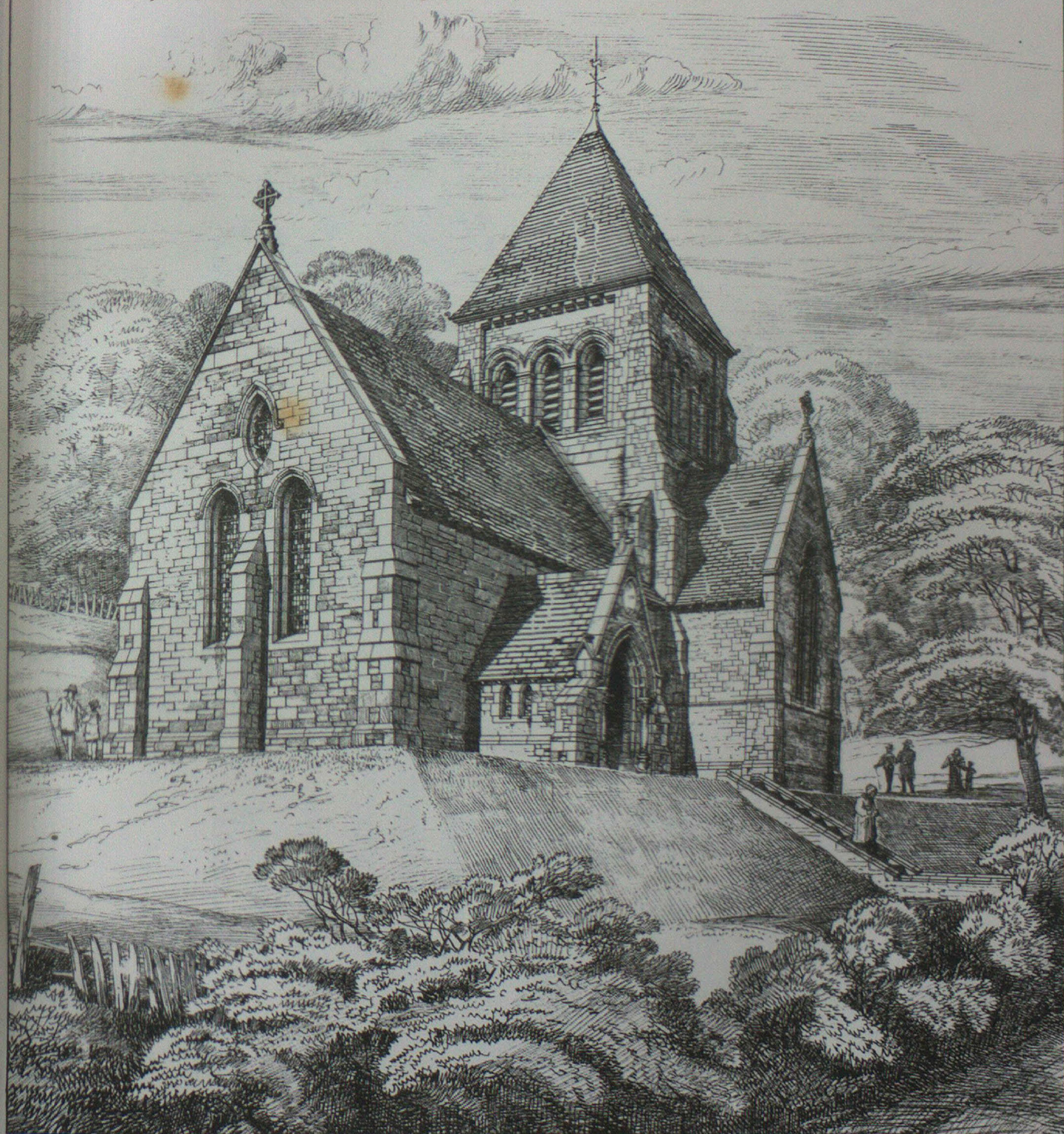
ELM GROVE.



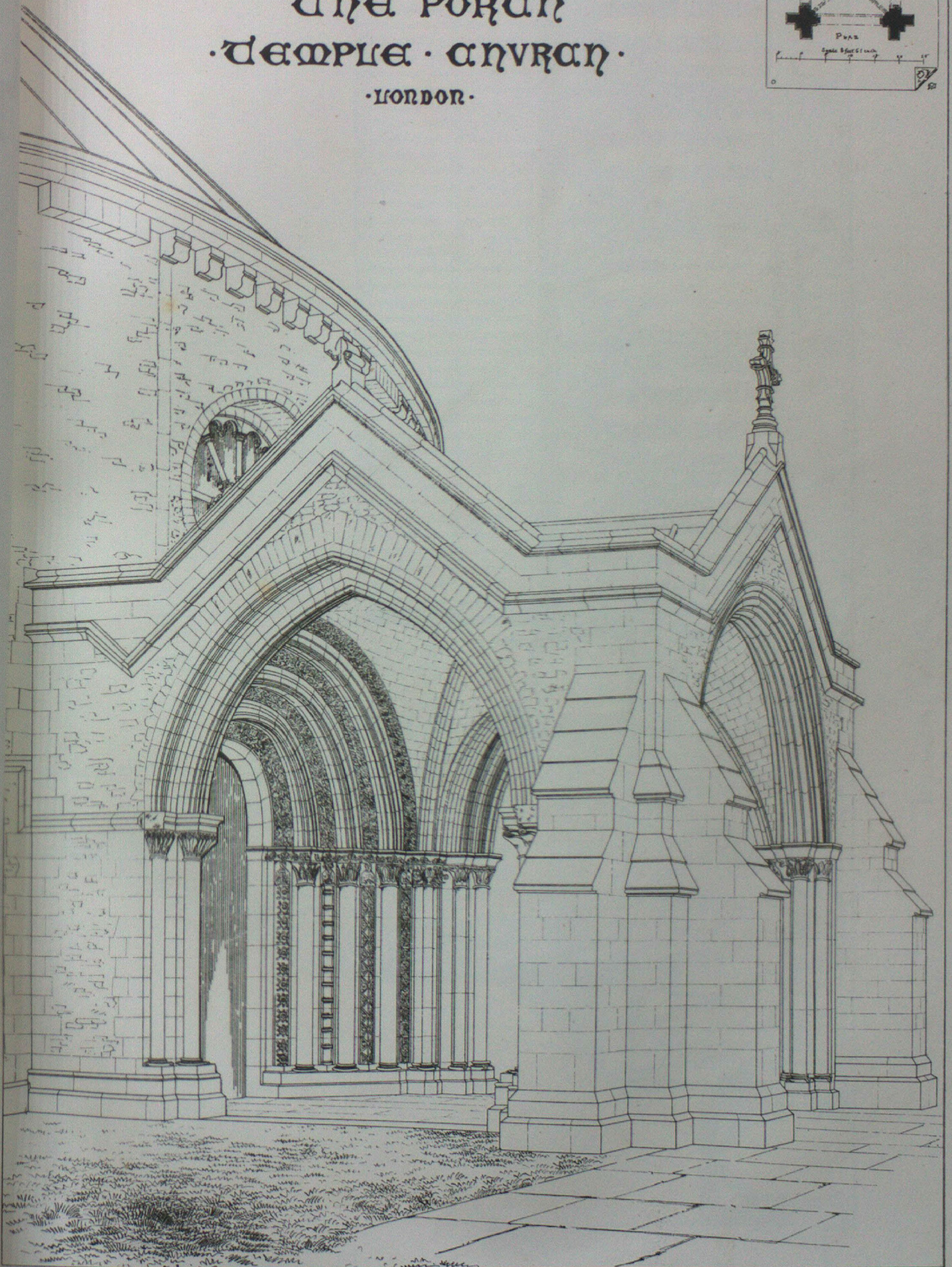
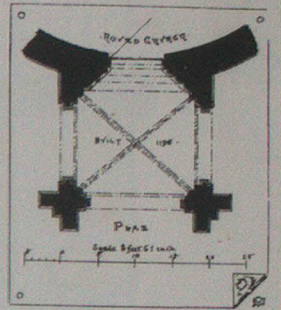
Chvrch of S. John^{the} Evangelist.

Wentbridge · Yorkshire

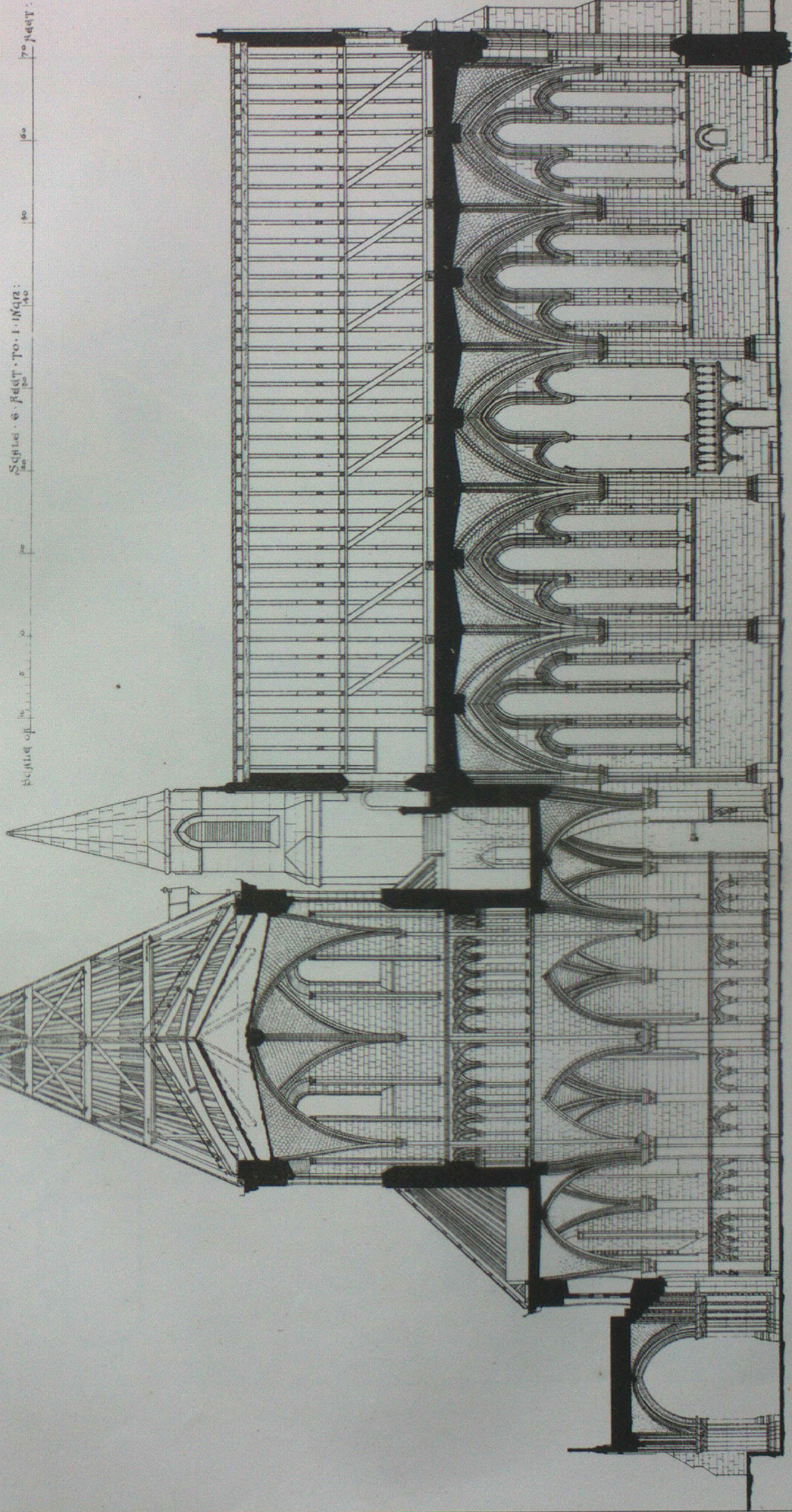
ARTHUR W. BLOMFIELD M.A.
ARCHITECT.



THE PORCH
· TEMPLE · ANVRAN ·
· LONDON ·



Temple Church.



LONGITUDINAL SECTION:
LOOKING E. NORTH.

135-

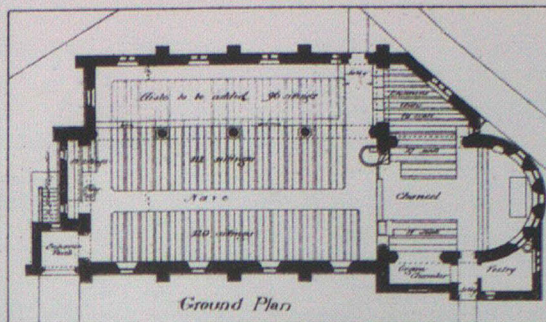
ASTON WEBB, ARCHITECT



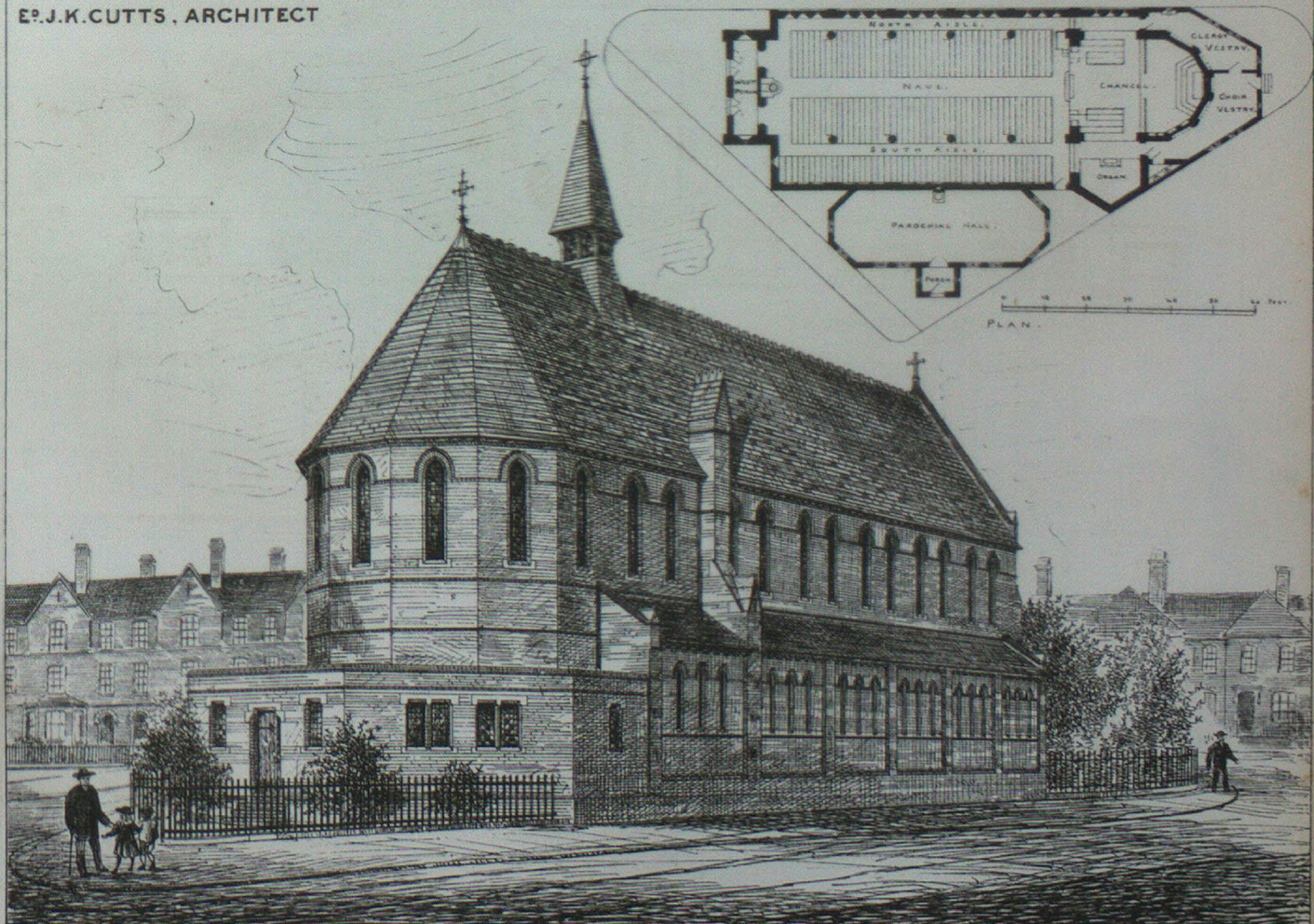
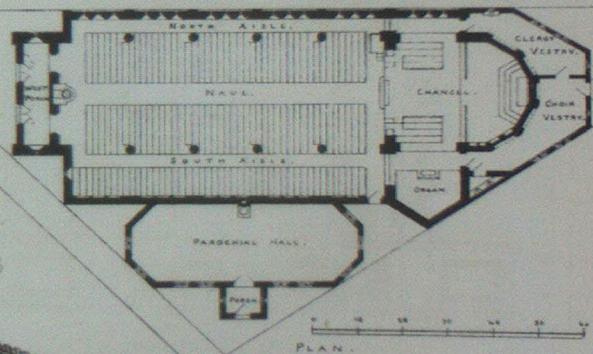
HERNE HILL MISSION CHURCH COMPETITION
A SELECTION OF THE DESIGNS

Photo Lithographed & Printed by James Alderman, 6, Queen Square, W.C.

WM PENSTONE, ARCHITECT

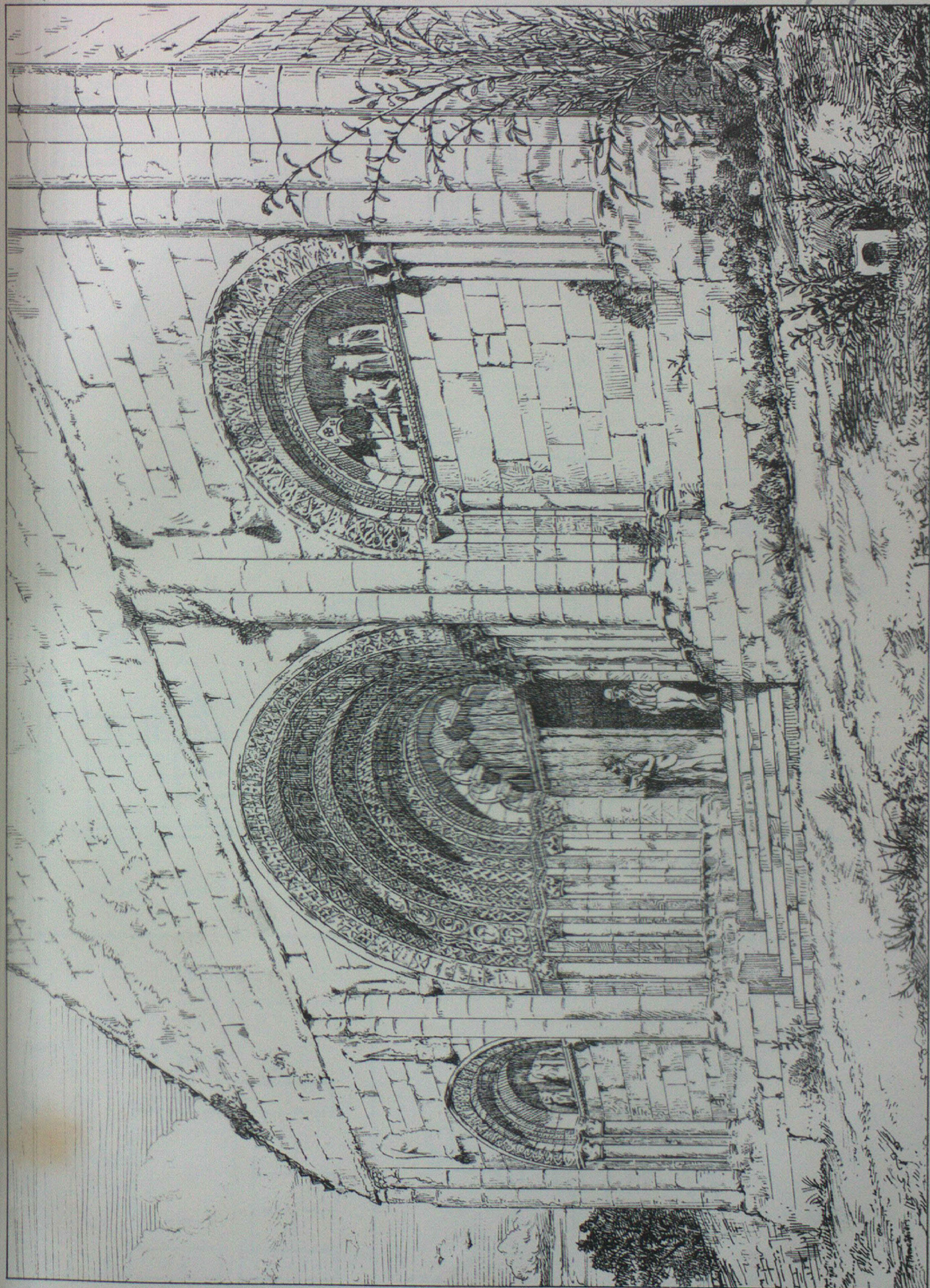


EP. J. K. CUTTS, ARCHITECT



HERNE HILL MISSION CHURCH COMPETITION
A SELECTION OF THE DESIGNS

Photo-Lithographed & Printed by James Akerman, 6, Queen Square

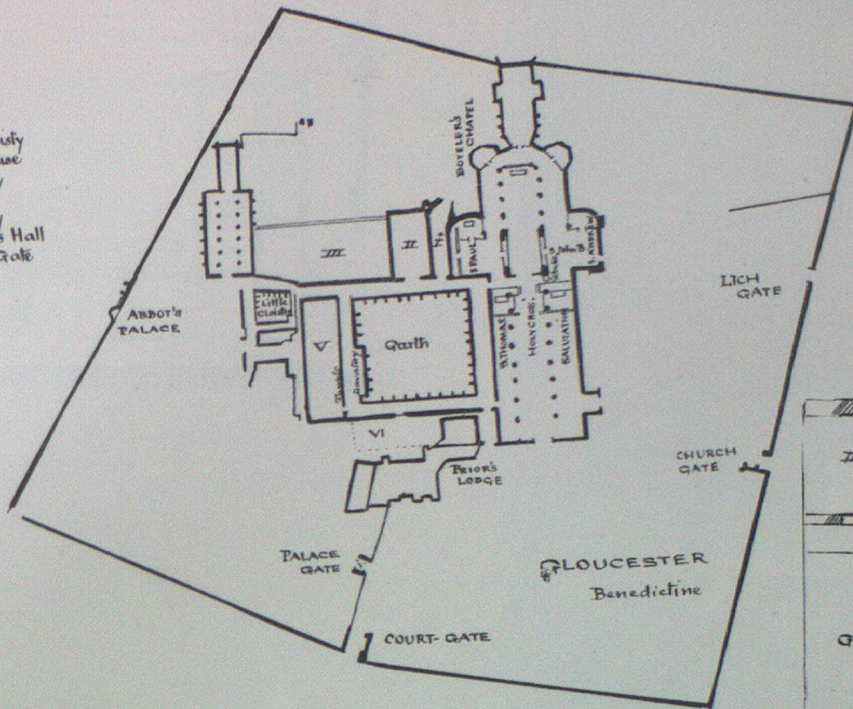


Drawn by R. Payne Spence, F.R.I.B.A.

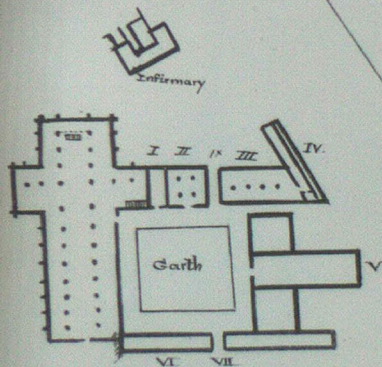
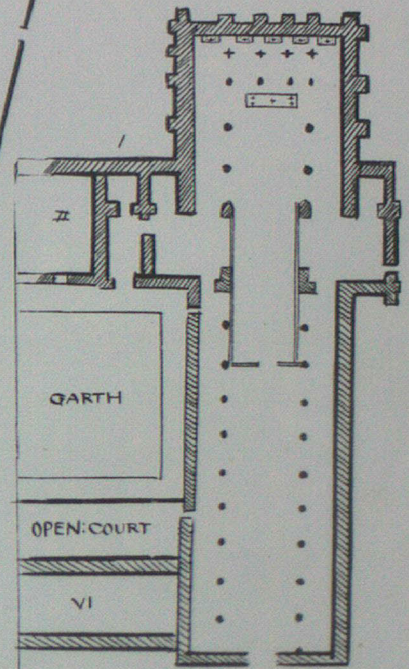
CHALAIS. WEST FRONT.

Photo lithographed & Printed by James Akerman, 6, Queen Square, W.C.

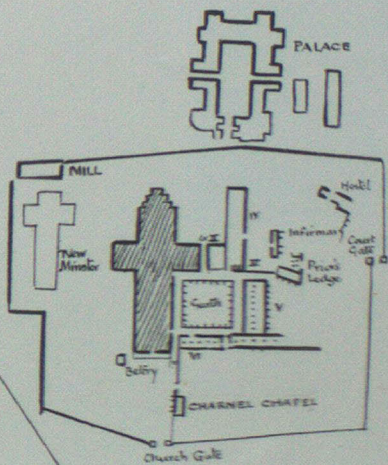
- I Syle I Sacristy
- II Chapter House
- III Dormitory
- IV Grog
- V Refectory
- VI Cellarer's Hall
- VII Cloister Gate



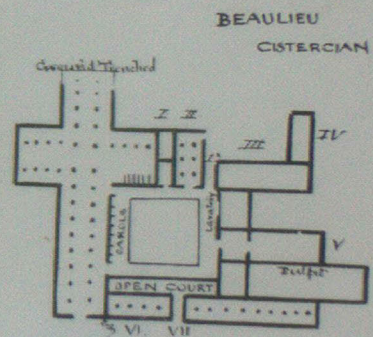
DORE
CISTERCIAN



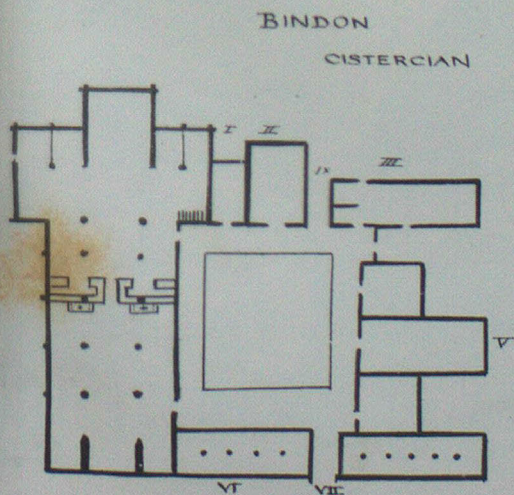
NETLEY CISTERCIAN



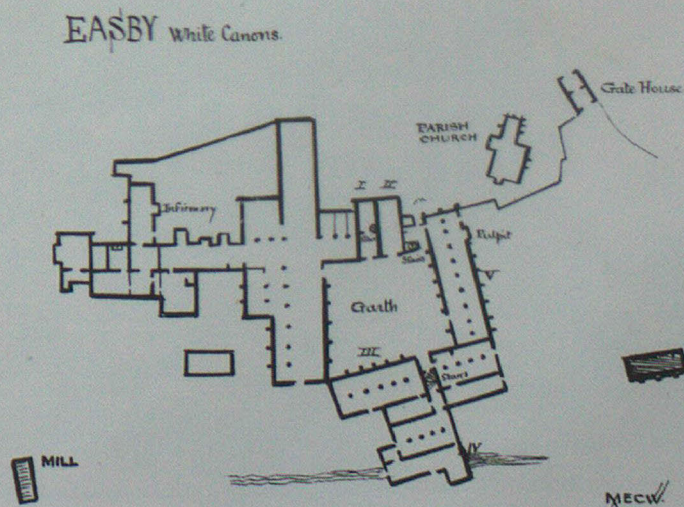
WINCHESTER
BENEDICTINE



BEAULIEU
CISTERCIAN

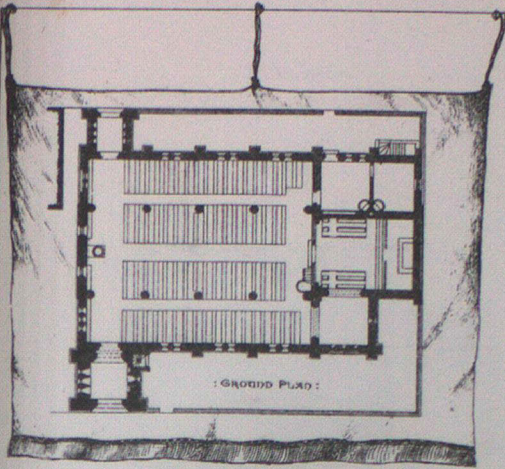


BINDON
CISTERCIAN

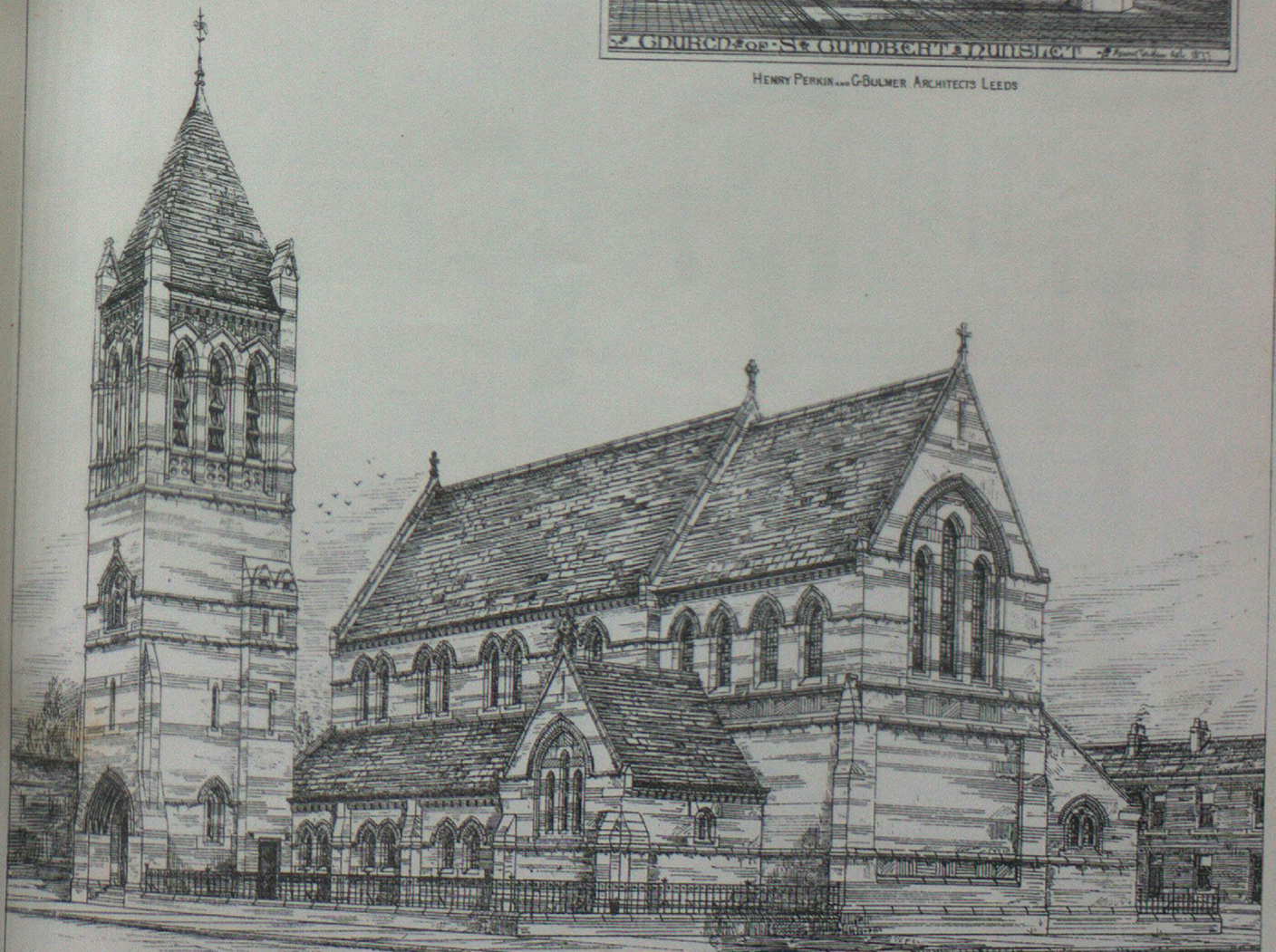


EASBY White Canons.

PLANS OF CATHEDRAL AND MONASTIC PRECINCTS



HENRY PERKIN AND G. BULMER ARCHITECTS LEEDS



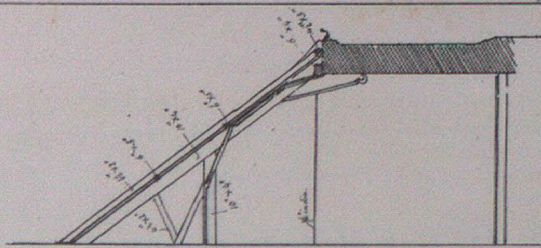
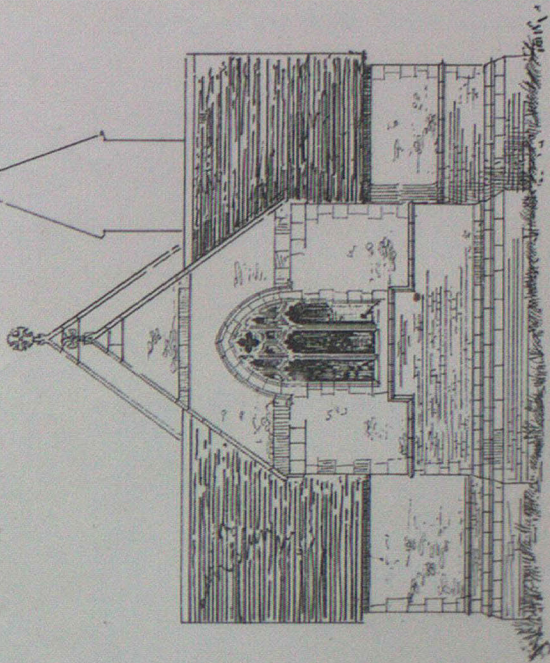
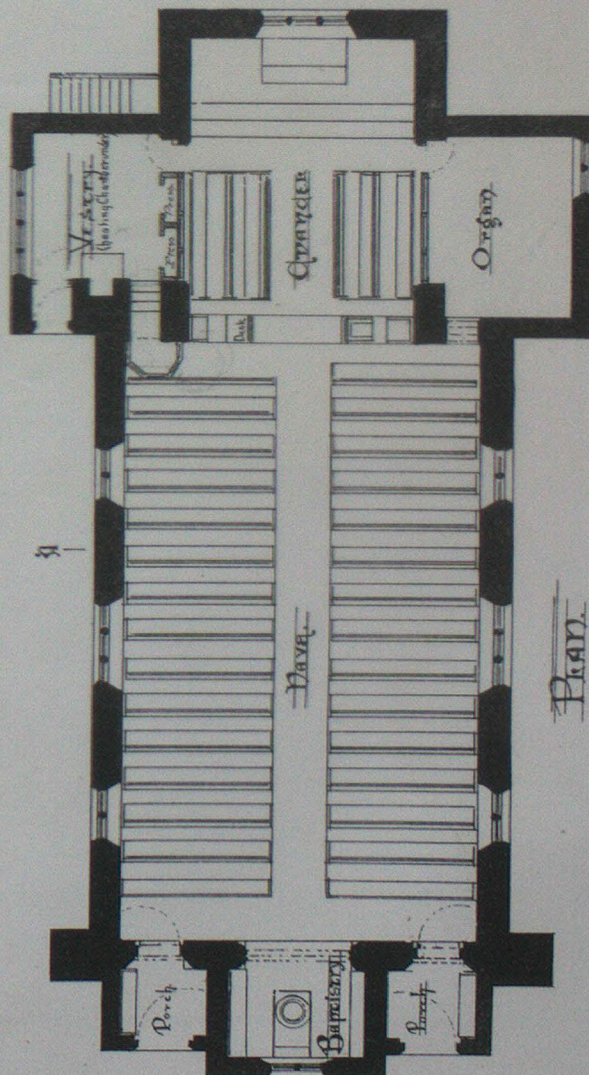
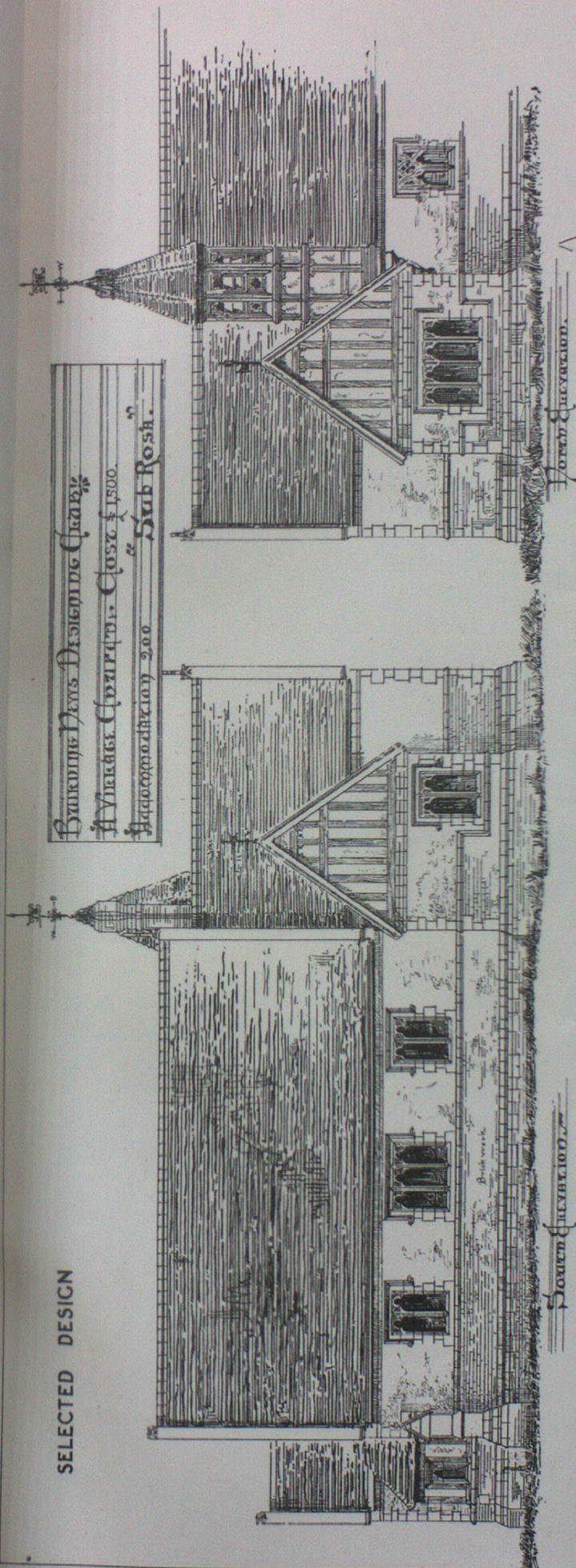
Henry Perkin del August 1877

CHURCH OF ST. GUMBERT DUNSTONT LEEDS

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

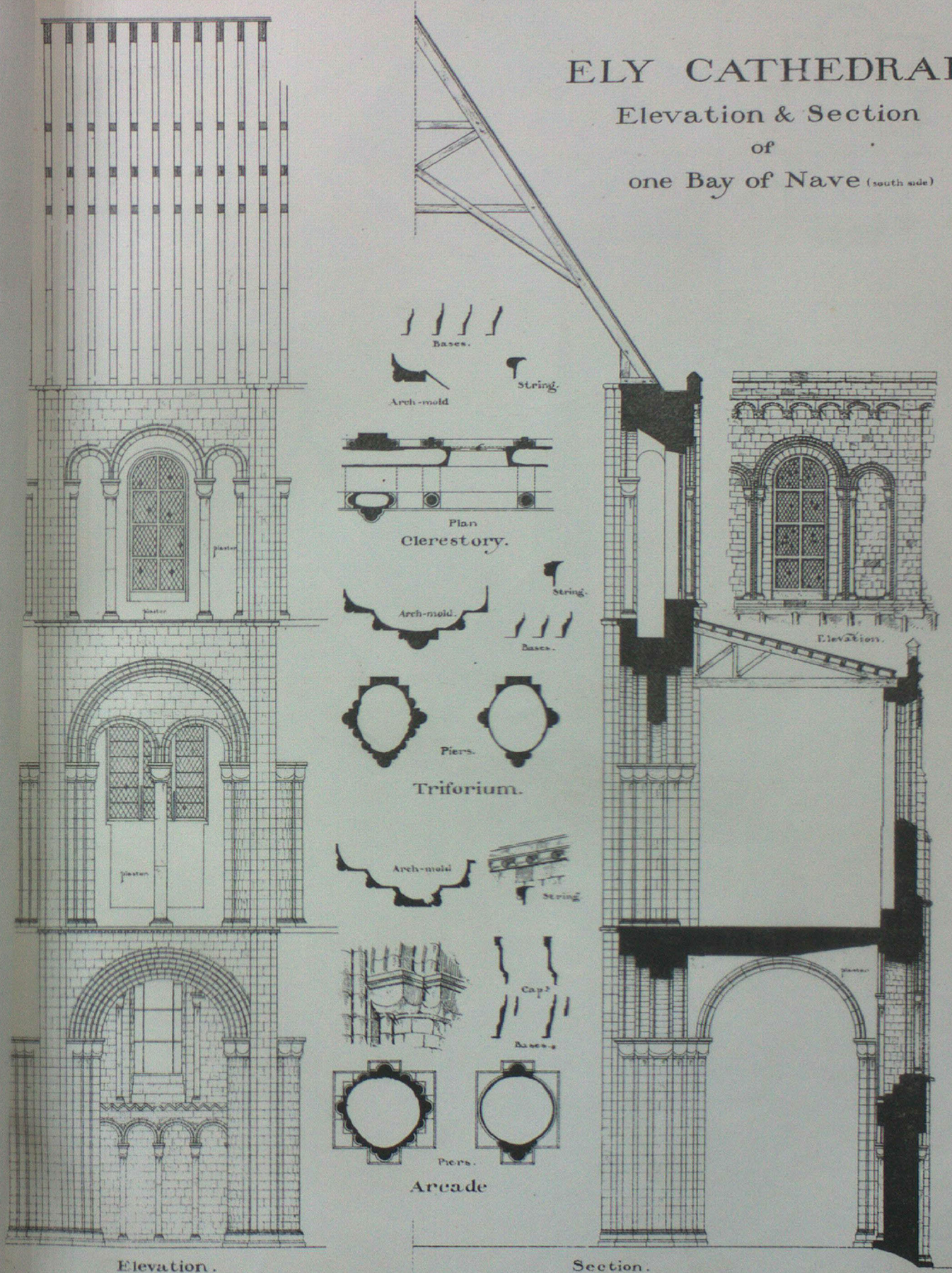
SELECTED DESIGN

BUILDING NEWS DESIGNING CHARGE
 AVERAGE CHARGE - COST £ 1800.
 ACCOMMODATION 200 " SUB ROSA."



ELY CATHEDRAL.

Elevation & Section
of
one Bay of Nave (south side)

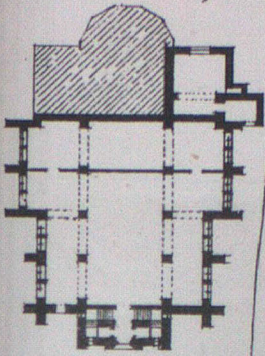


Elevation.

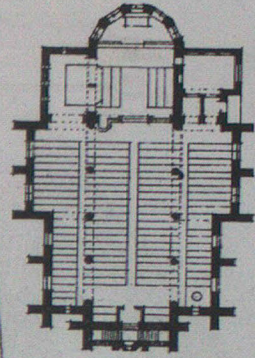
Section.

Measured & drawn by Edward Hardy
in Feb. Aug - Sept 1879

Tracture Room under Church.



GROUND PLAN.



CHURCH OF ST ALBAN LEEDS.

J.T. Walford, Architect
to Southampton St Strand.

Wesleyan Chapel, King Richard's Road, Richmond.
Messrs. Roberts & Savday, Architects.

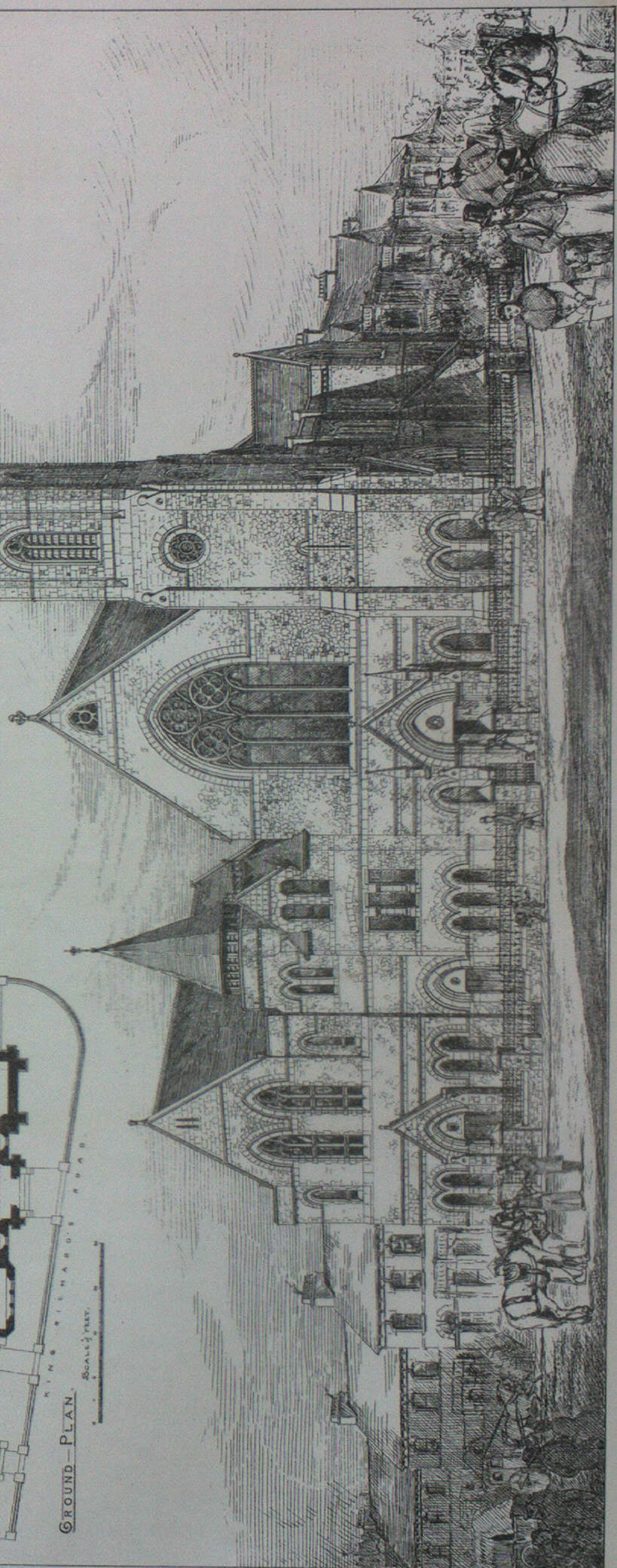
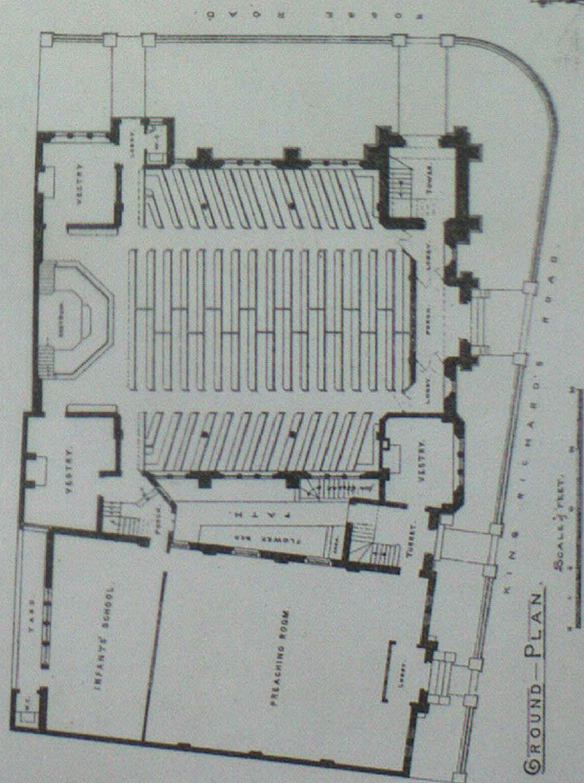
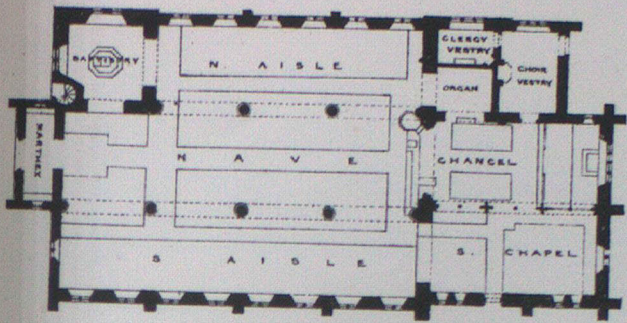
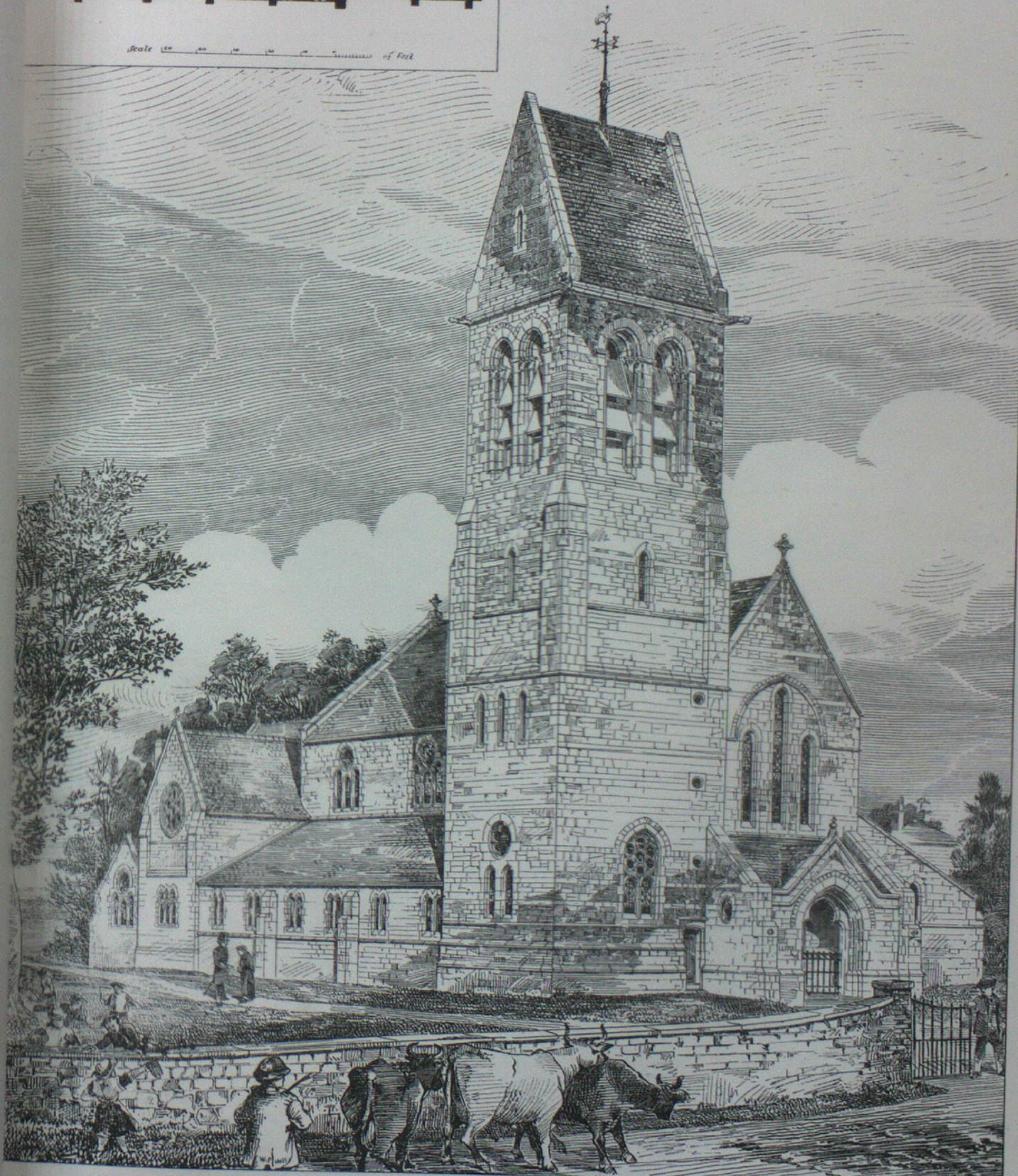


Photo Engraved & Printed by James Akerman, 6, Queen Square, W.C.

Plan (722 Sittings)

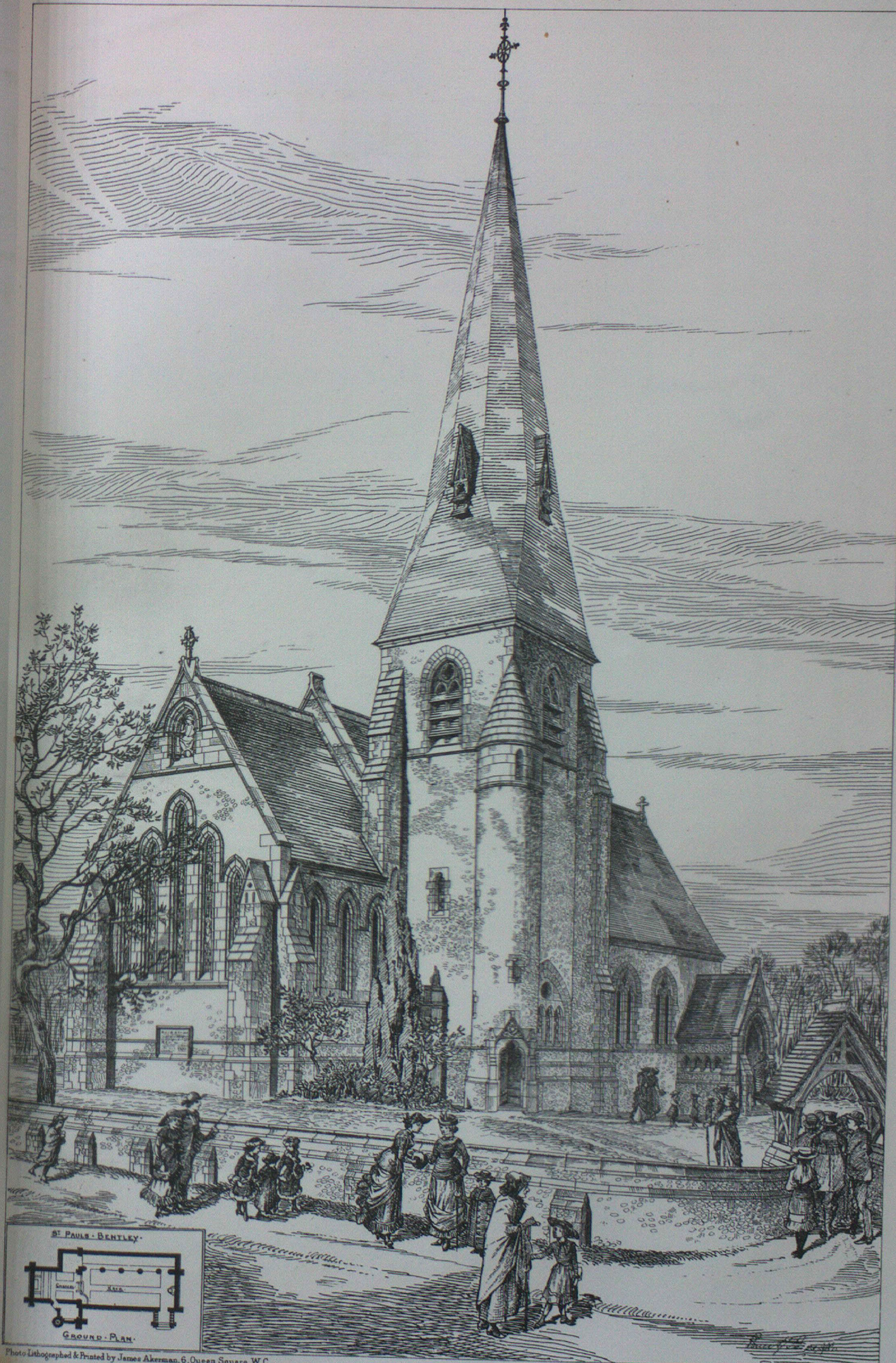


Scale 100 200 300 400 500 600 700 800 900 1000 Feet



RADCLIFFE CHURCH
CODDARD & PACET
 ARCHITECTS

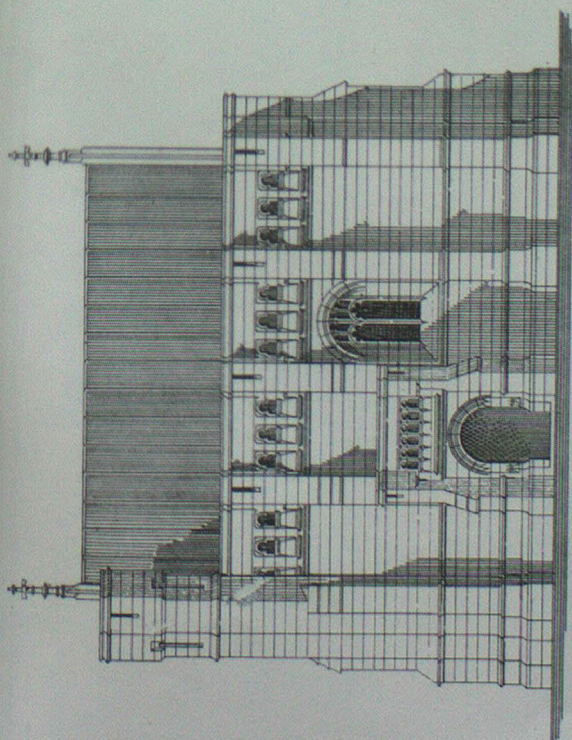
Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



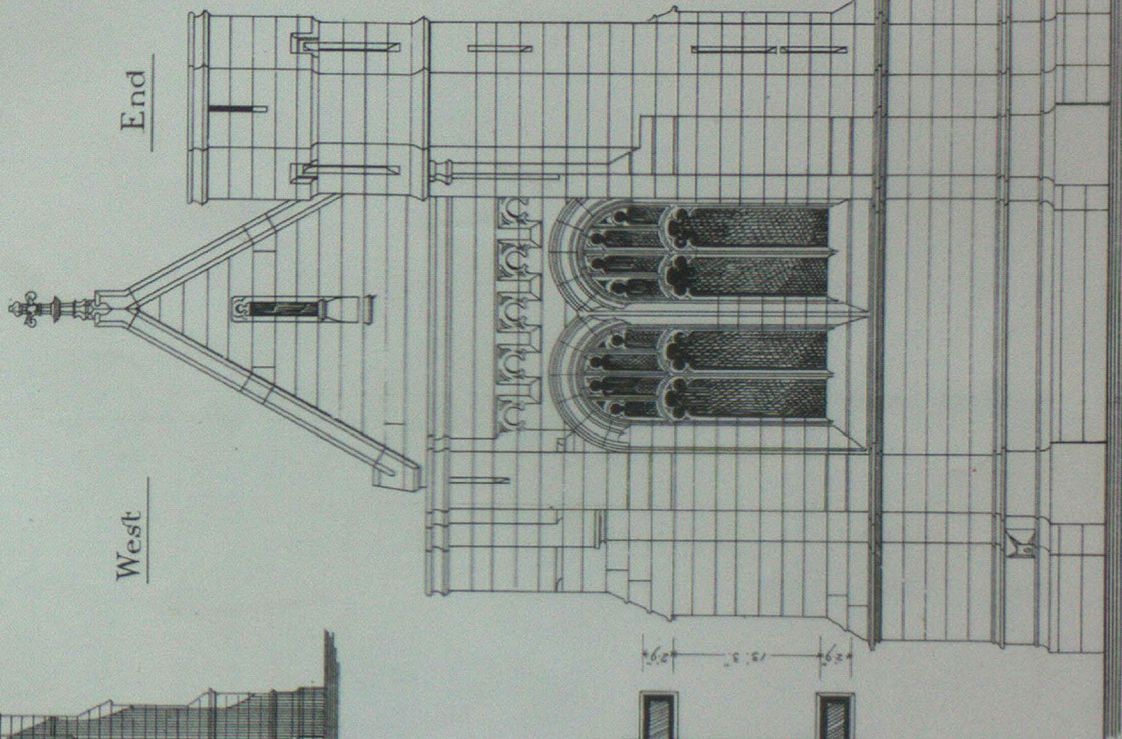
CEMETERY * CHAPEL

TAVISTOCK.

built in granite

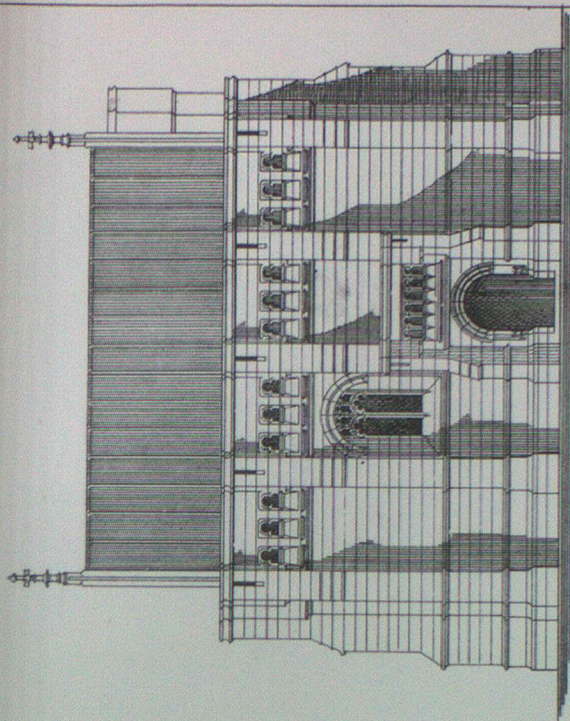


South side



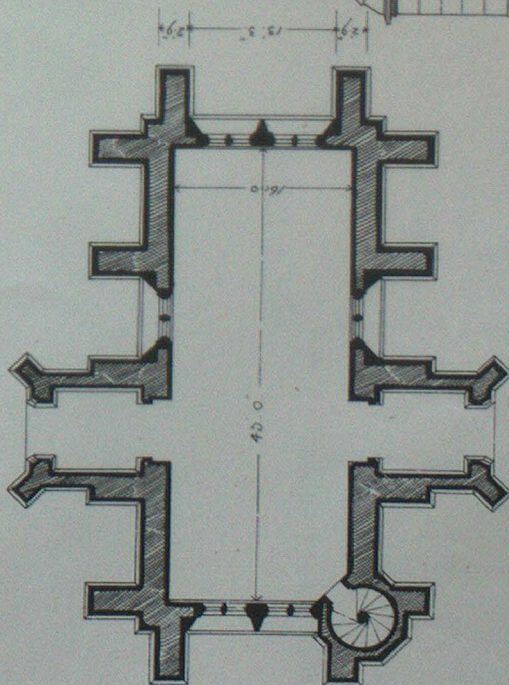
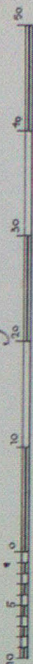
West

End

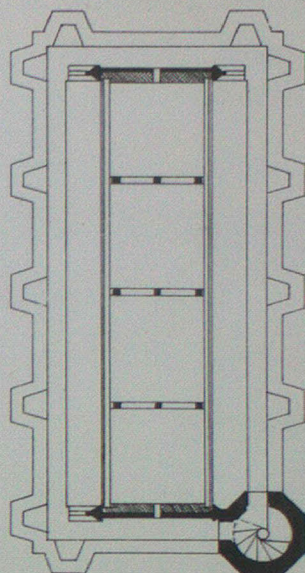


North side

Scale of Feet.



GROUND PLAN



ROOF PLAN

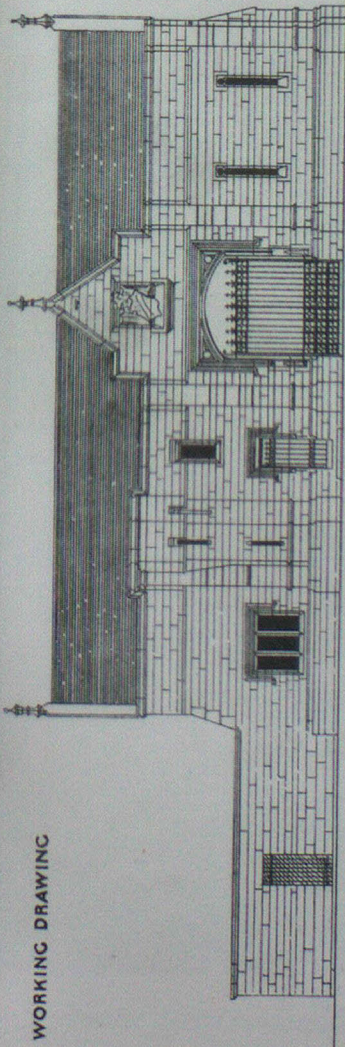
HENRY CLUTTON
ARCHITECT

MAURICE B ADAMS DELT

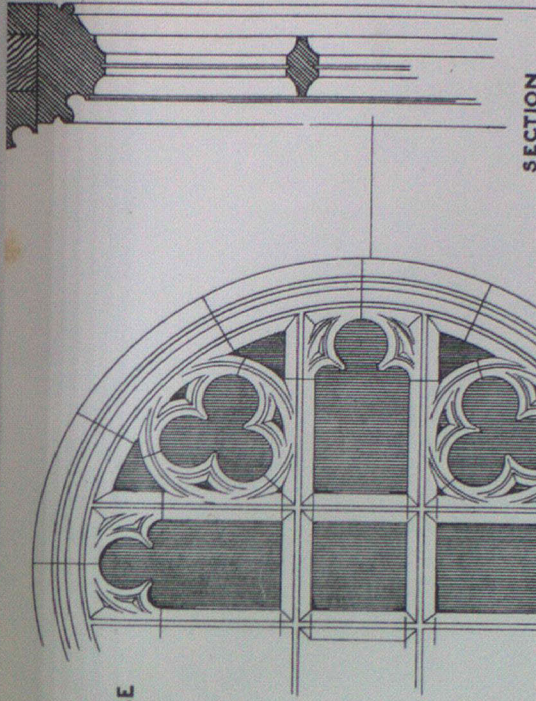
GATEHOUSE AND MORTUARY-TO-CEMETERY AT TAVISTOCK

HENRY CLUTTON ARCHITECT

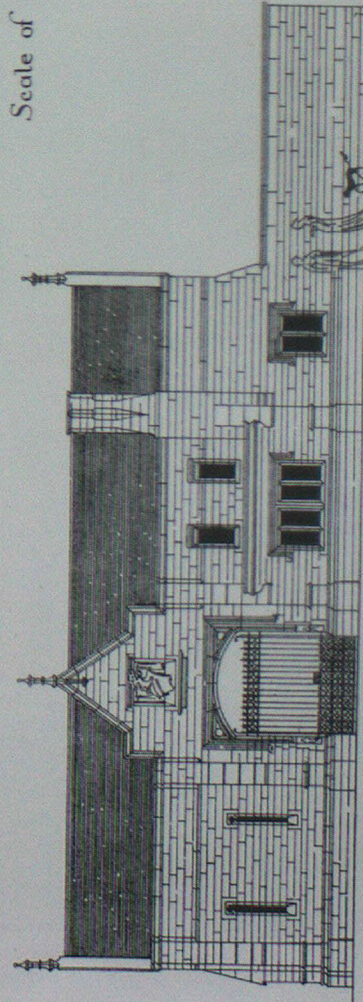
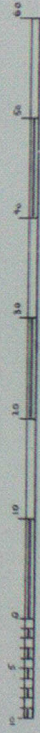
WORKING DRAWING



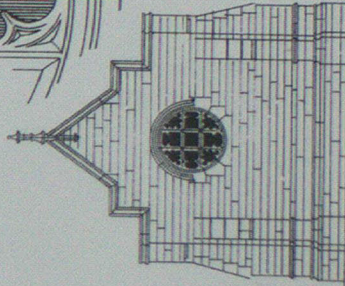
DETAIL OF LARGE WINDOW IN MORTUARY



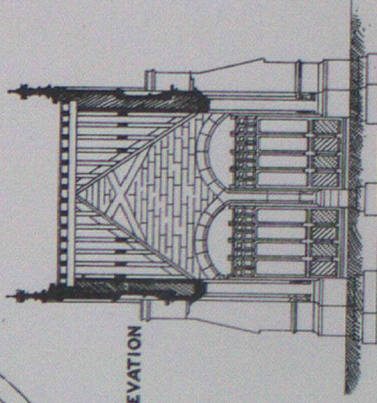
EXTERNAL ELEVATION



ELEVATION TOWARDS CEMETERY

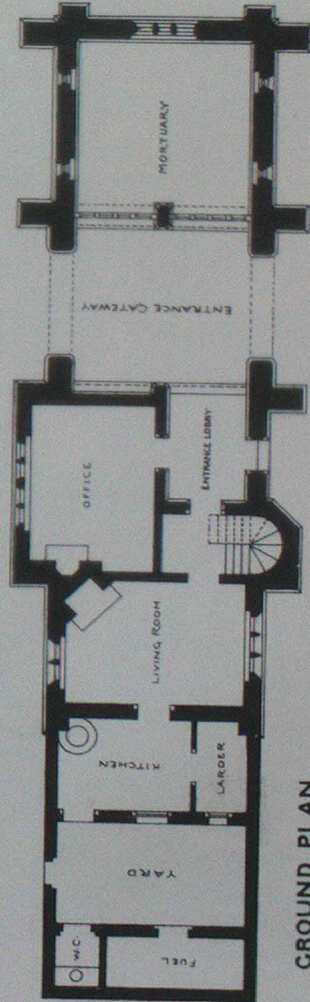


SOUTH ELEVATION



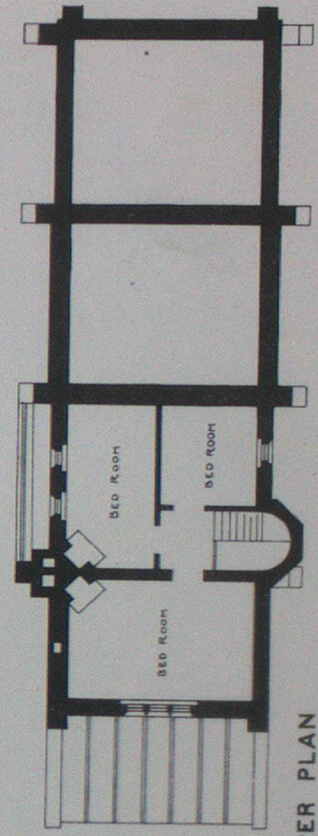
INTERIOR ELEVATION

CROSS SECTION



GROUND PLAN

MAURICE & ADAMS DELT



UPPER PLAN



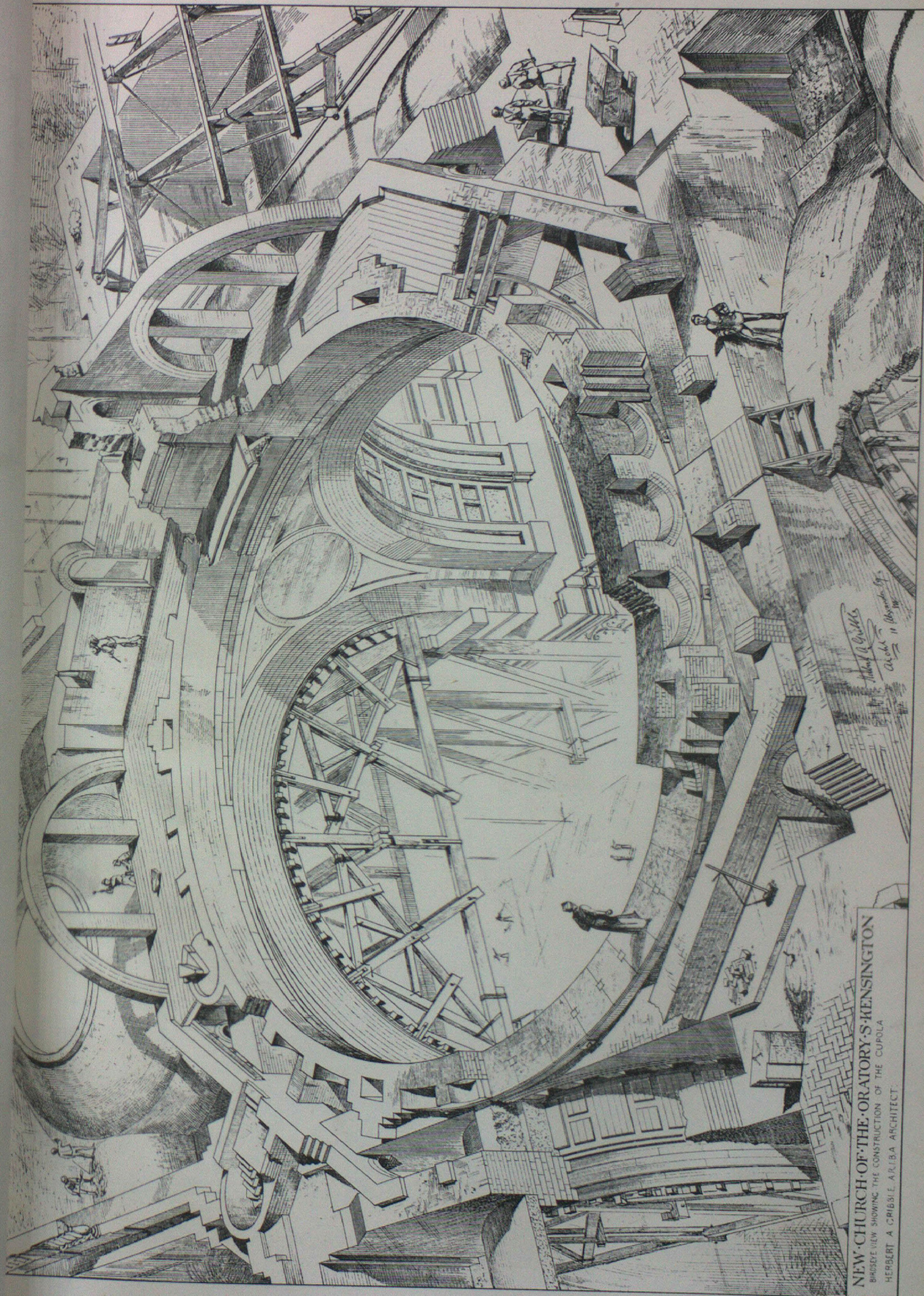
New Church Burton-on-Trent. John O. Scott *Architect*.

J. Akerman, Photo-lith. London.

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GROUND PLAN



NEW CHURCH OF THE ORATORY, KENSINGTON.
BIRD'S EYE VIEW SHOWING THE CONSTRUCTION OF THE CUPOLA.
HERBERT A. CRIBBLE, A.R.C.B.A. ARCHT.

THE BUILDING NEWS, JUL. 2. 1880

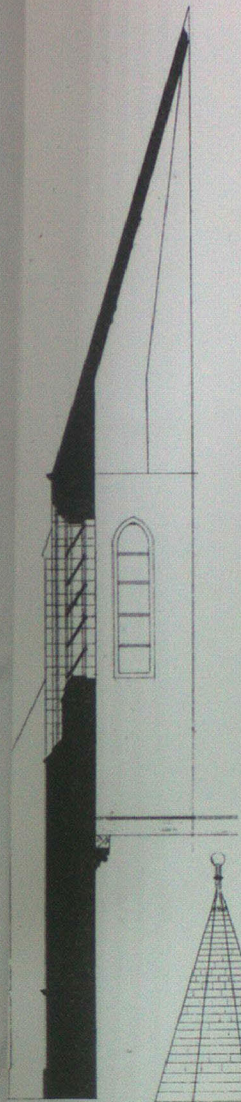
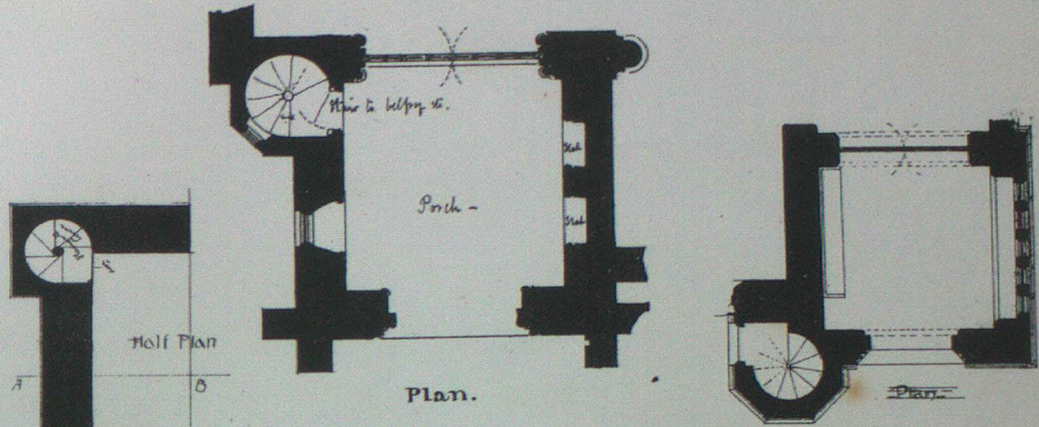
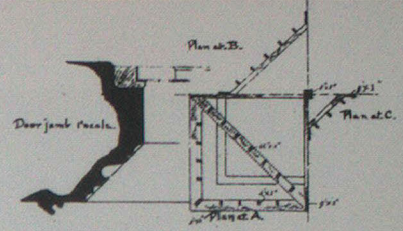


New Church Salcombe Devon.

J.D. Sedding Arch^t

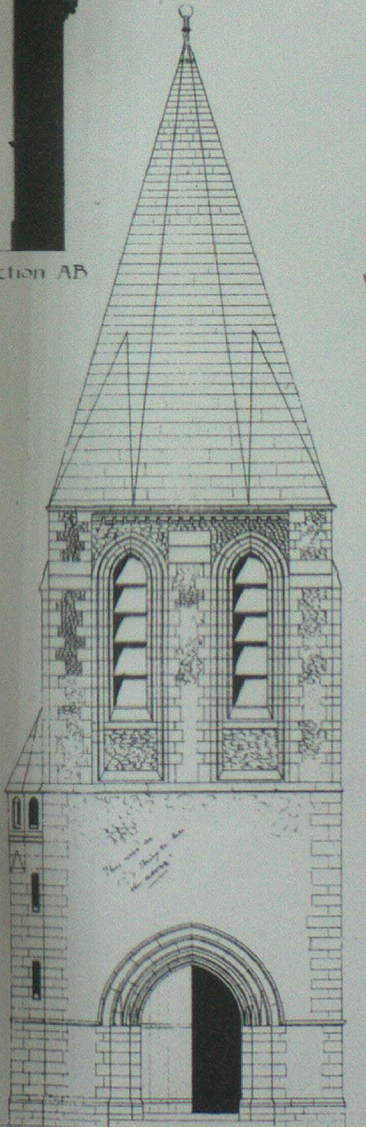
Building News Designing Club.
Tower and Spire for a Village Church.

Elevation

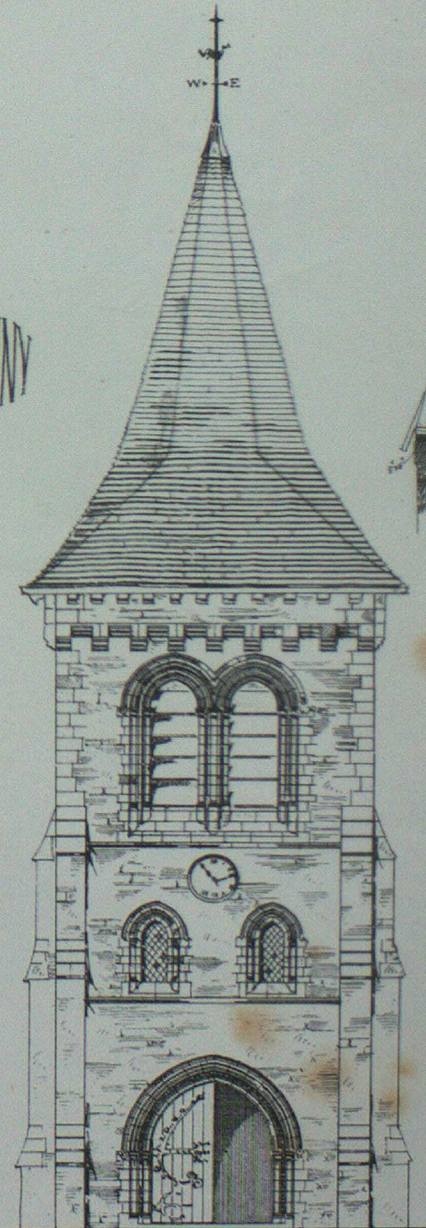


Section AB

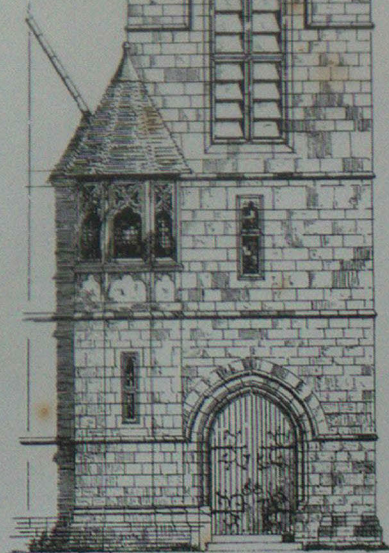
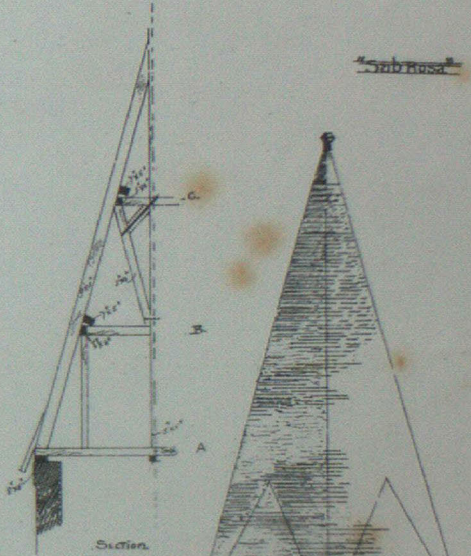
B.M.W.



Elevation
SELECTED DESIGN.



Elevation



Elevation

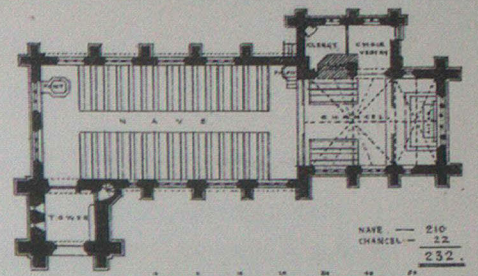


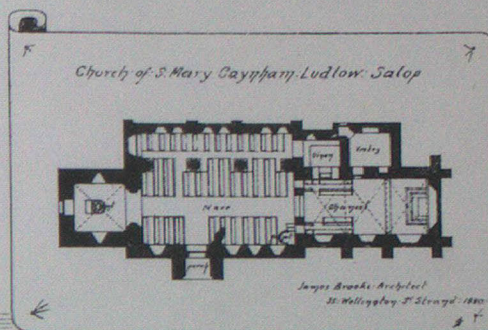
Butterfield, Architect.

ST PAUL'S CATHEDRAL, MELBOURNE.

Photo-lithographed & Printed by James Akerman, 6, Queen Square, W.C.

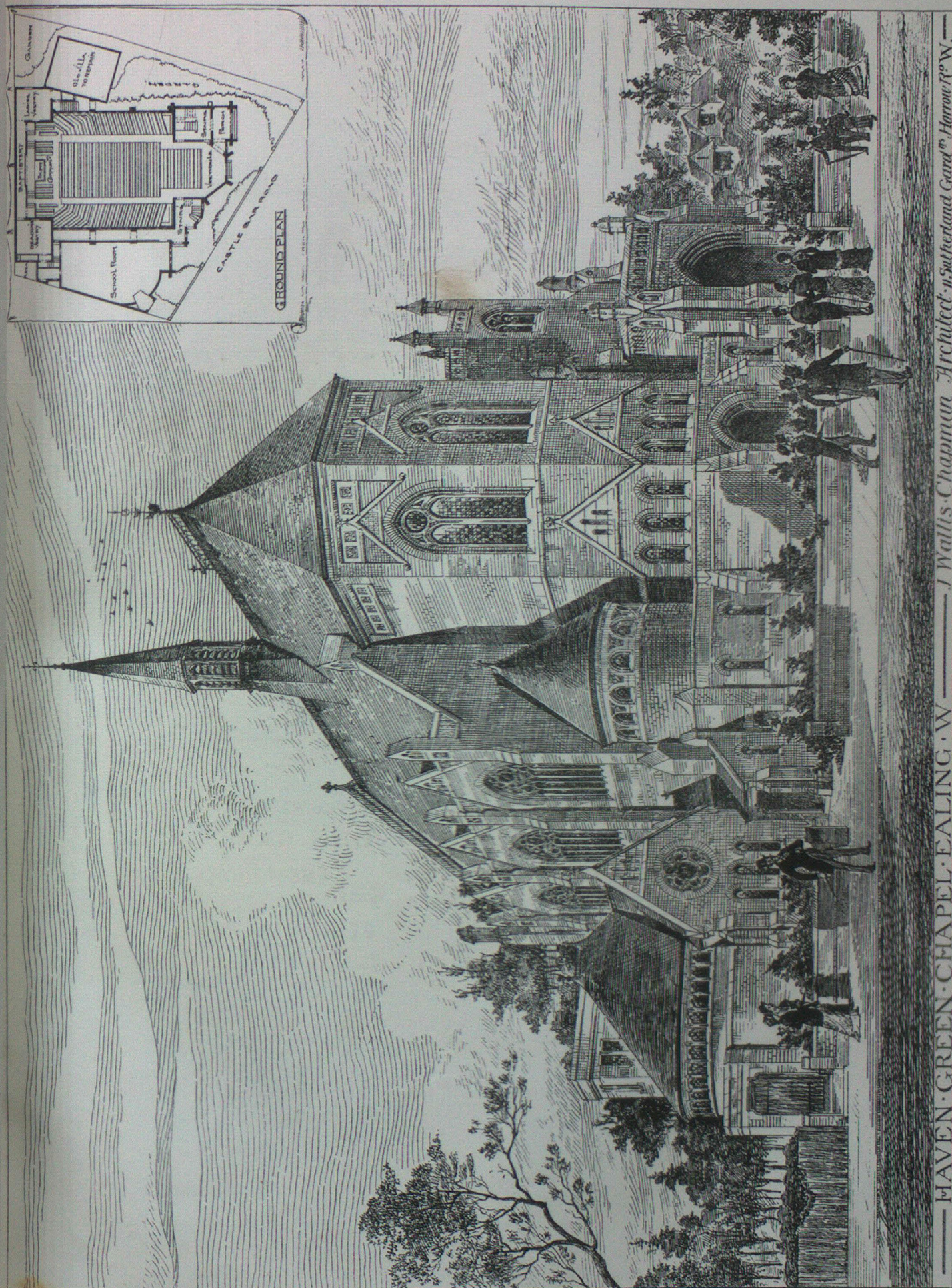
PROPOSED NEW CHURCH
 AESSLLWCH P^k RADNOR^{SHR}
 S. WEATHERLEY & F. E. JONES, ARCHT^S

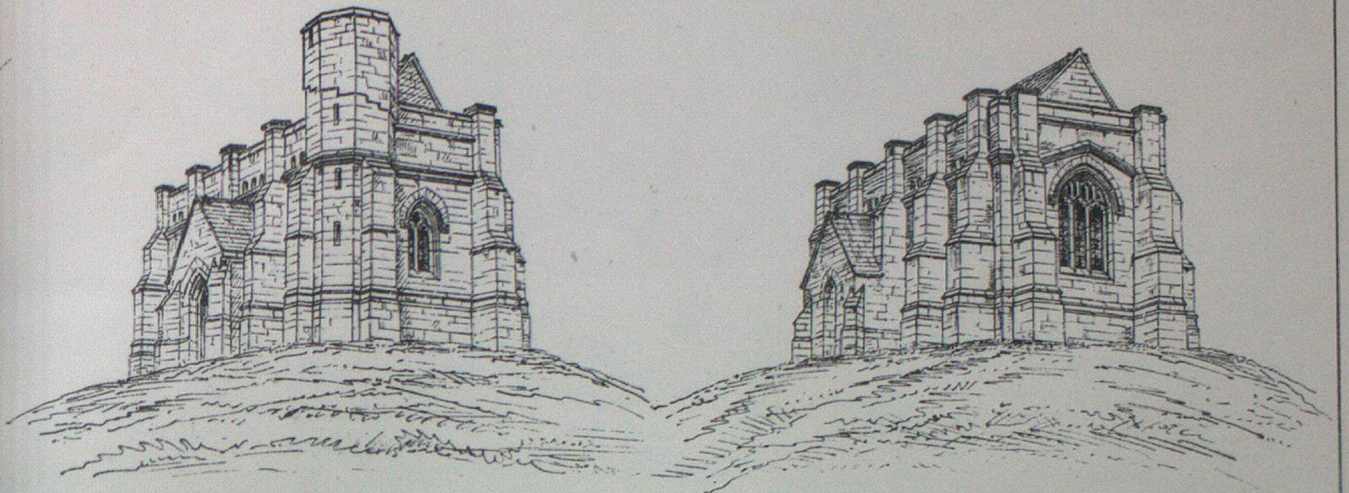




Church of S. Mary Caynham, Ludlow, Shropshire: James Brooks, Architect, London.

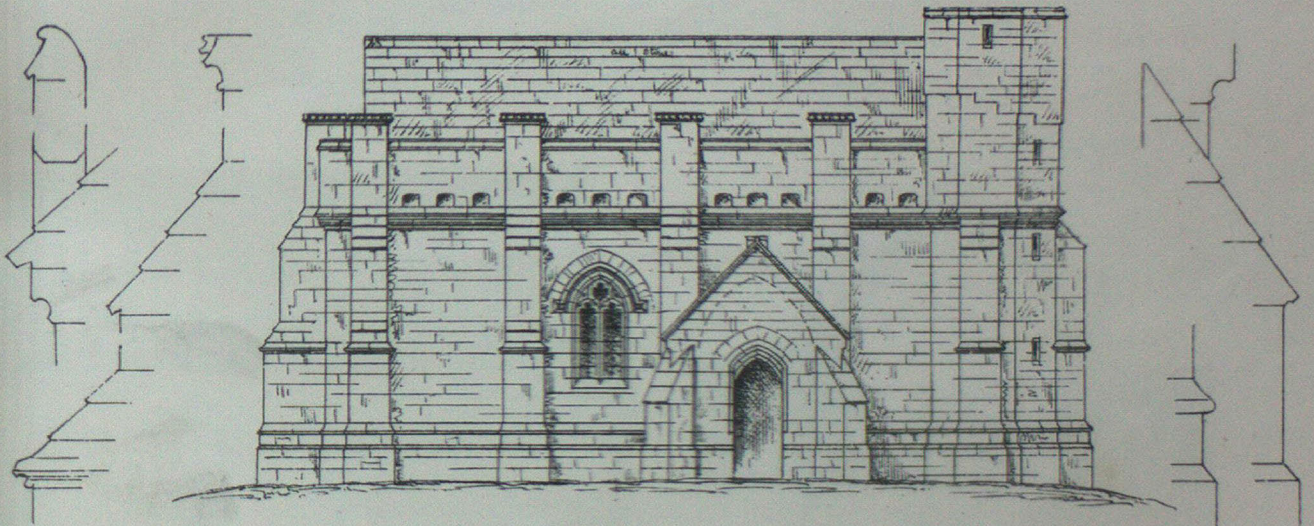
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



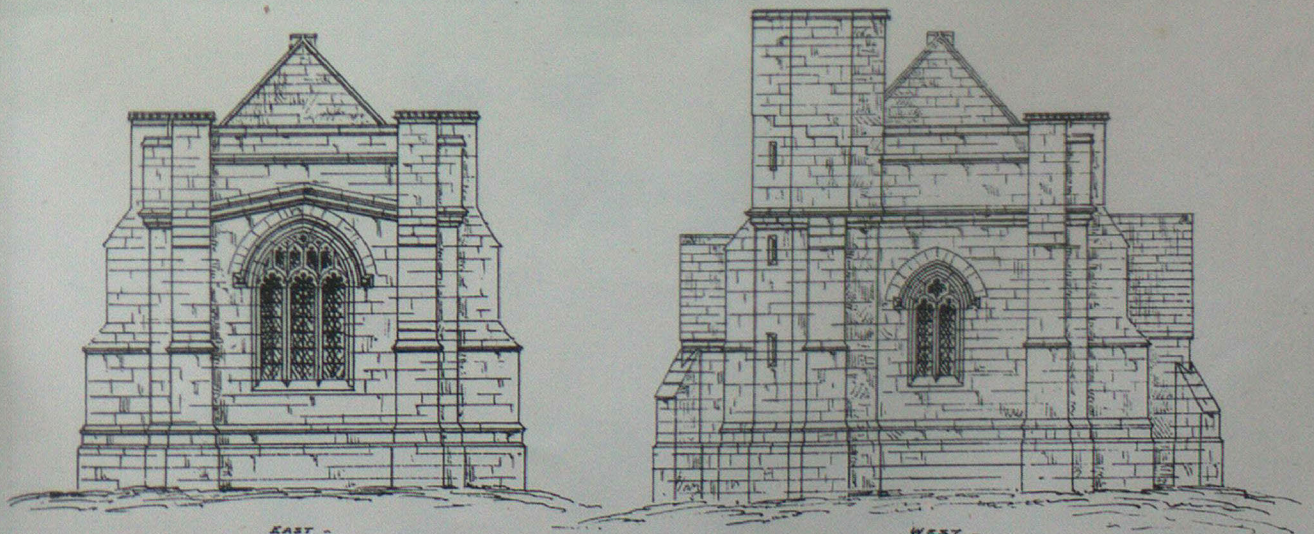


NORTH WEST -

SOUTH EAST -



NORTH -



EAST -

WEST -

S: CATHERINE'S CHAPEL -

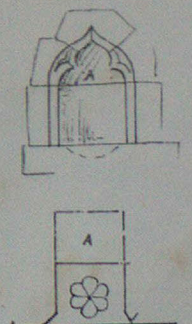
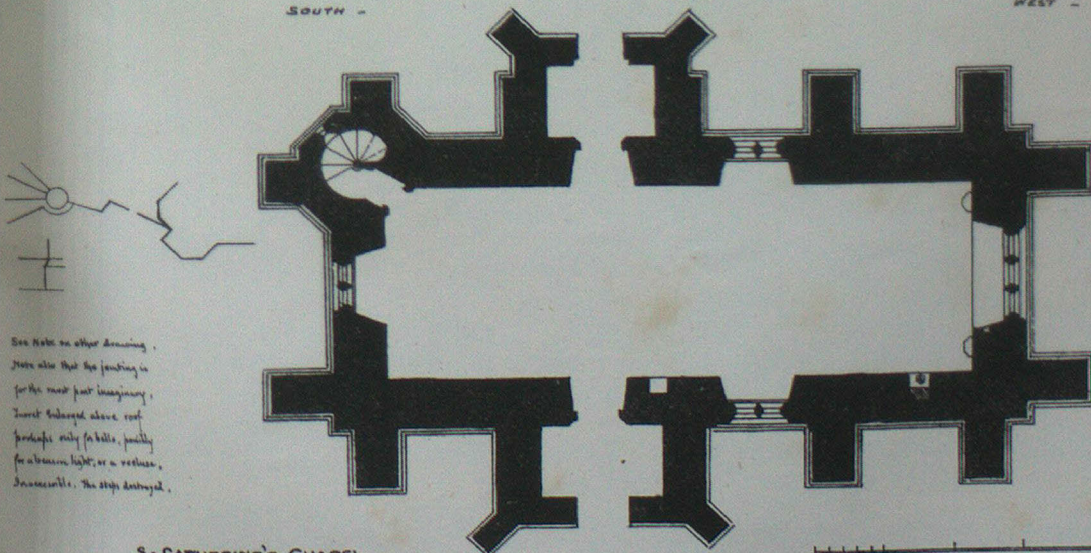
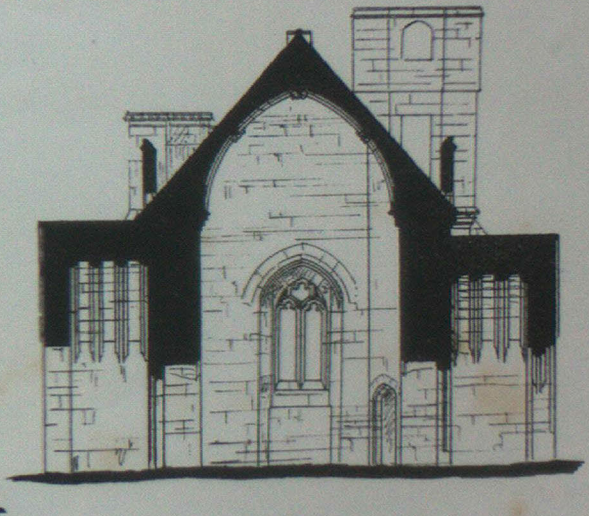
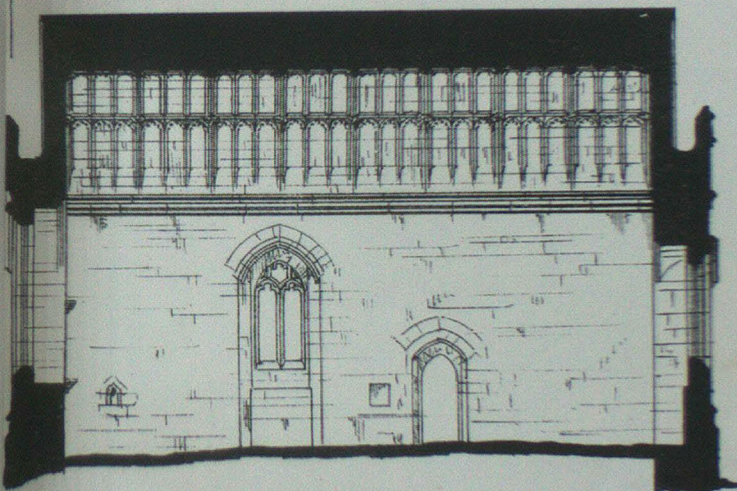
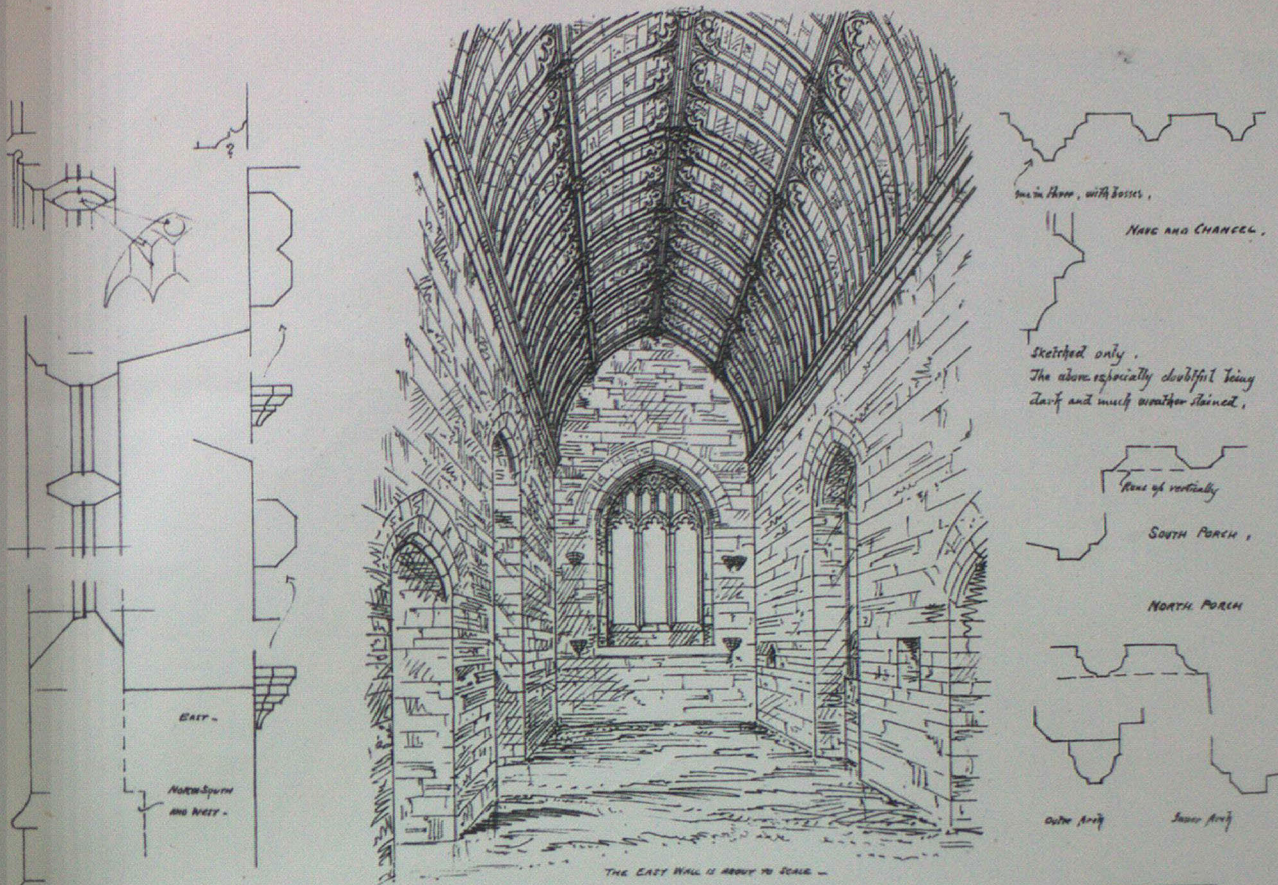
ON THE HIGH CLIFFS OVERLOOKING THE CHANNEL -

The Building is of Stone, with a and without, the roof is made of the walls.

ABBOTSBURY. DORSET -

Lower Part Roughly sketched, Upper Part sketched -

Elevations, Eight Feet.
Details, Half inch Scale.



S: CATHERINE'S CHAPEL -
ABBOTSBURY, DORSET -

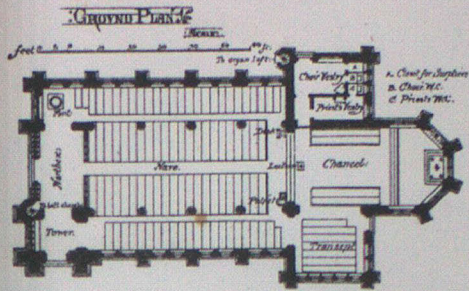
Plan and Sections, Eighth Scale.
Detail - Half Inch Scale.

13-8



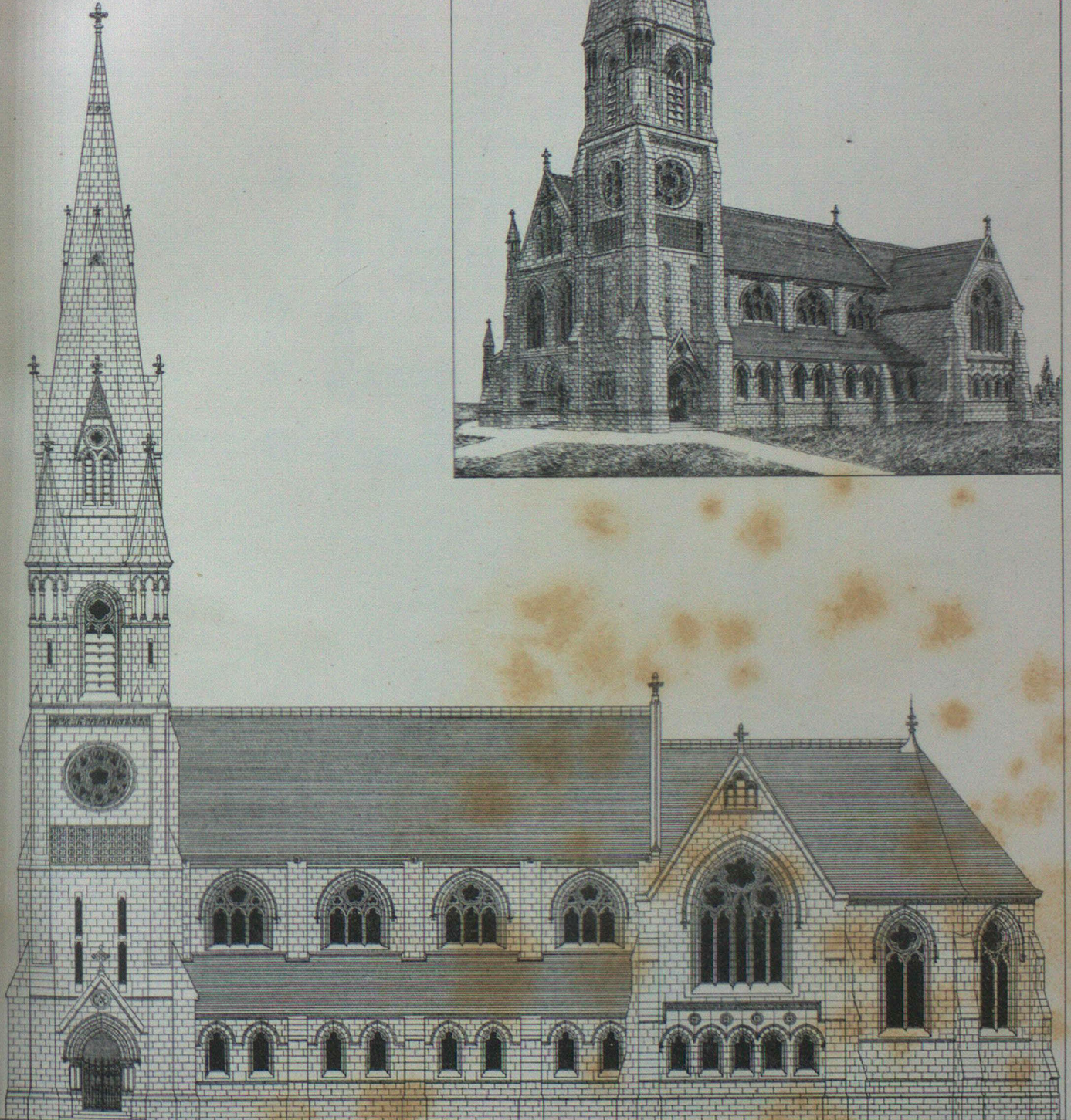
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

A ROMAN CATHOLIC SANCTUARY
BY S.J. NICHOLL, ARCHITECT



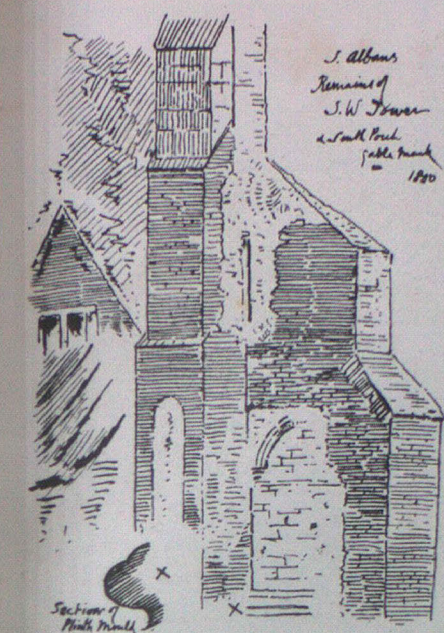
Design for A Church

South Elevation

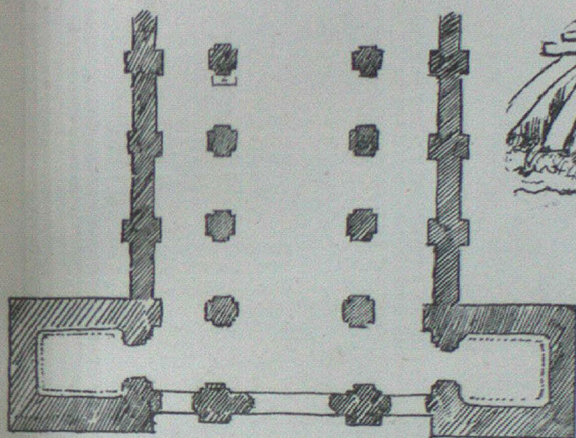


By Gilbert S. Doughty, Student of the Nottingham School of Art.

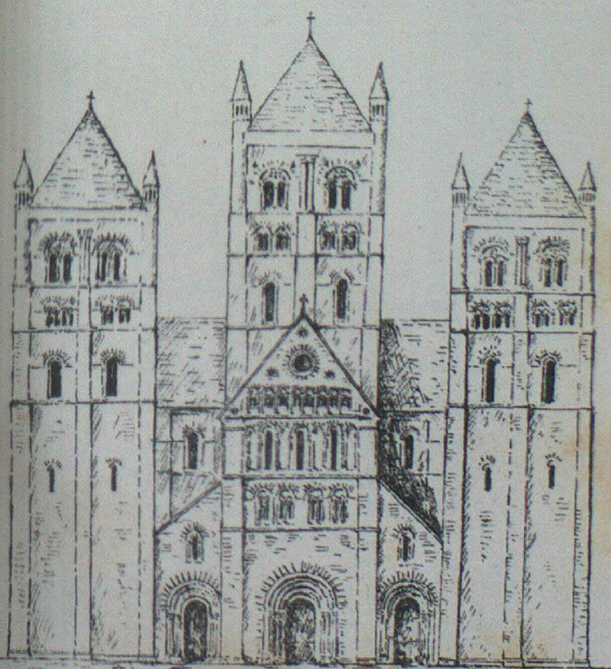
QUEEN'S PRIZE AWARDED



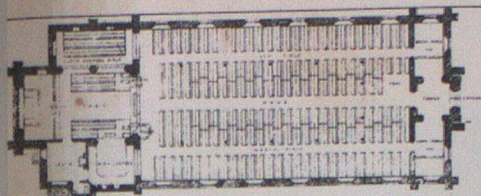
Section of
North Wall



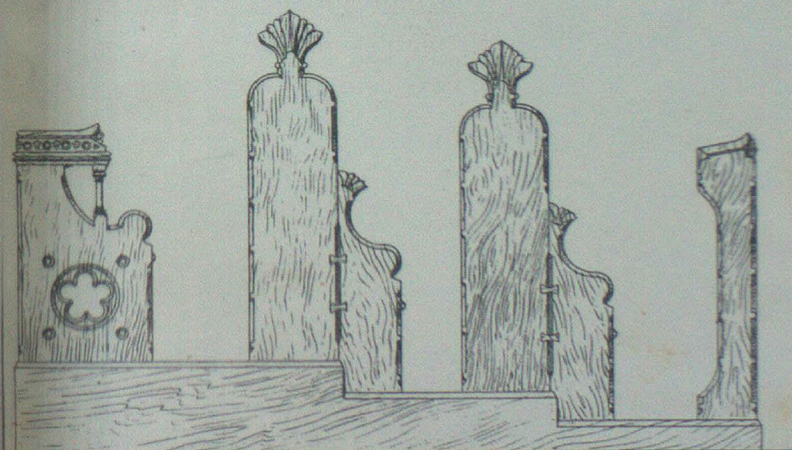
155 feet



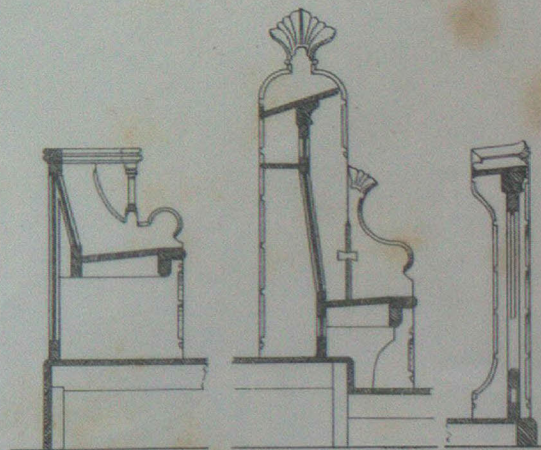
West Front · S·ALBAN'S·ABBEY · illustrating paper by Canon Davys



ST. JAMES. CH. CROYDON. NEW. CHANCEL. VESTRY X. ORGAN. CHAMBER
CHARLES HENMAN, ARCHITECT



END ELEVATION TOWARDS NAVE



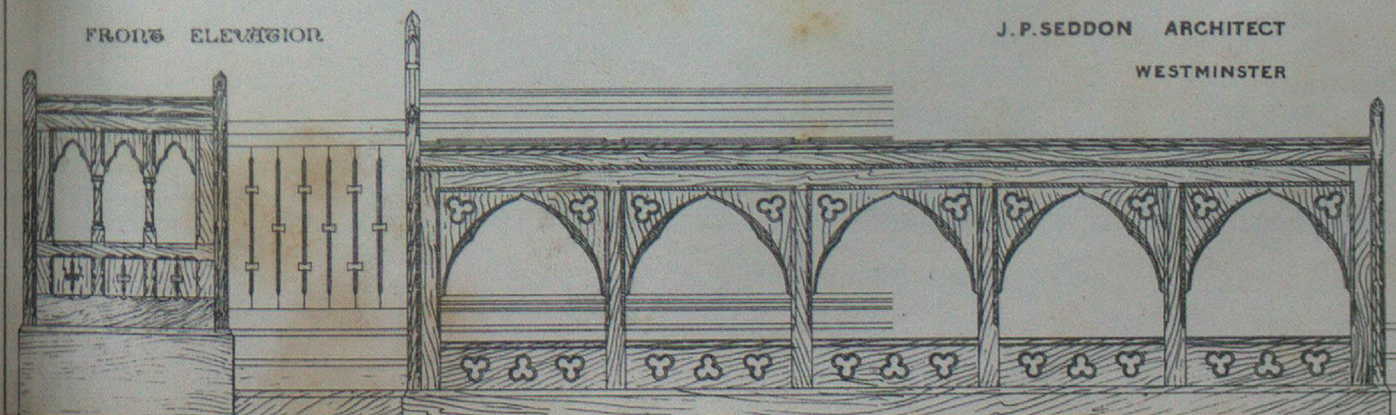
SECTION

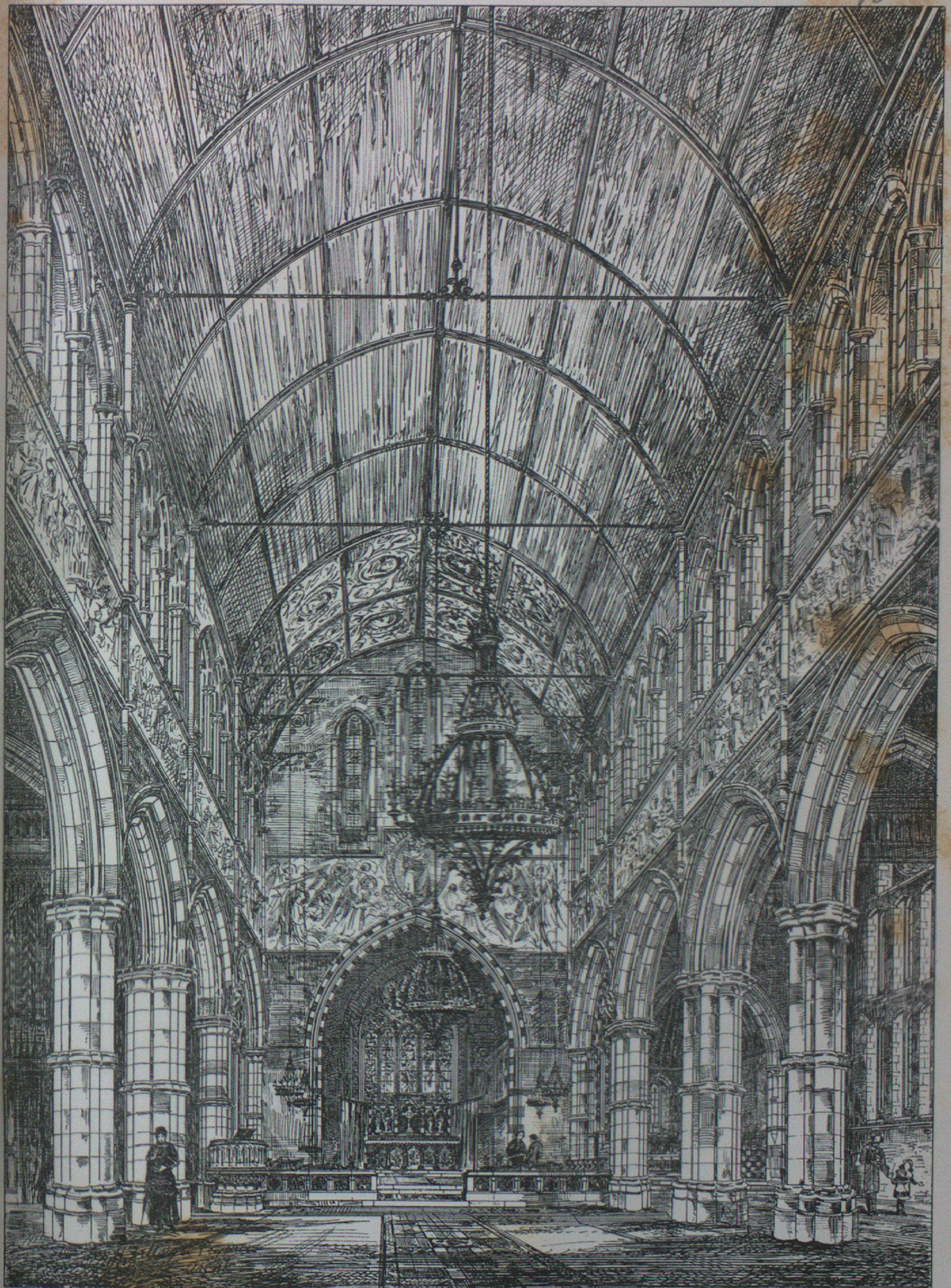
NAVE STALLS ROCHESTER CATHEDRAL

FRONT ELEVATION

J. P. SEDDON ARCHITECT

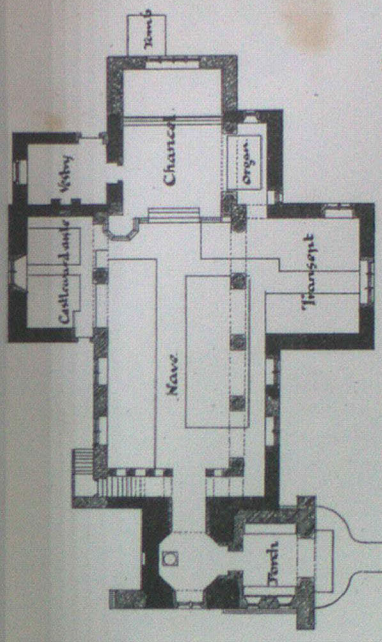
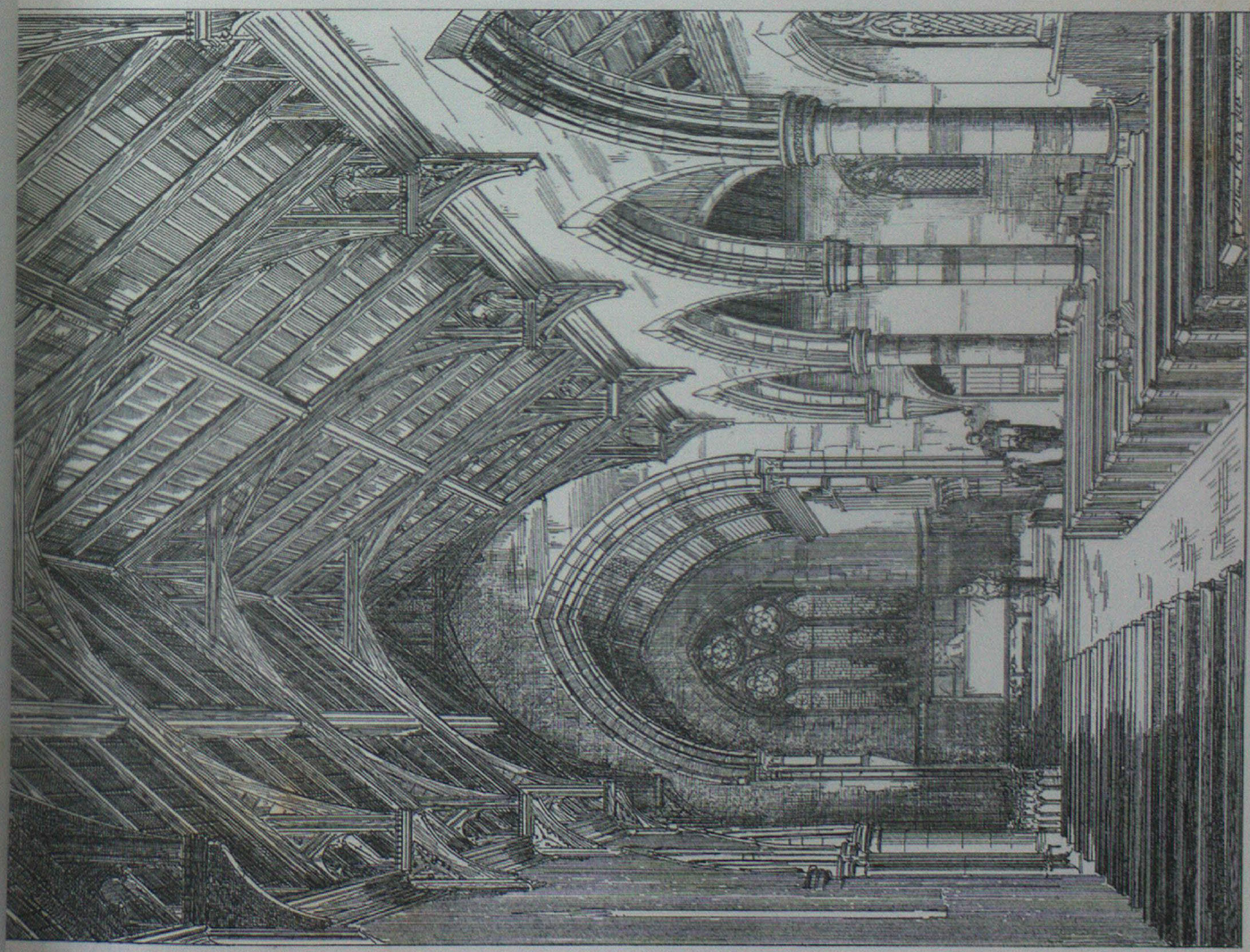
WESTMINSTER





J. Akerman, Photo lith. London.

CHURCH OF S. Peter. PLYMOUTH



Plan.

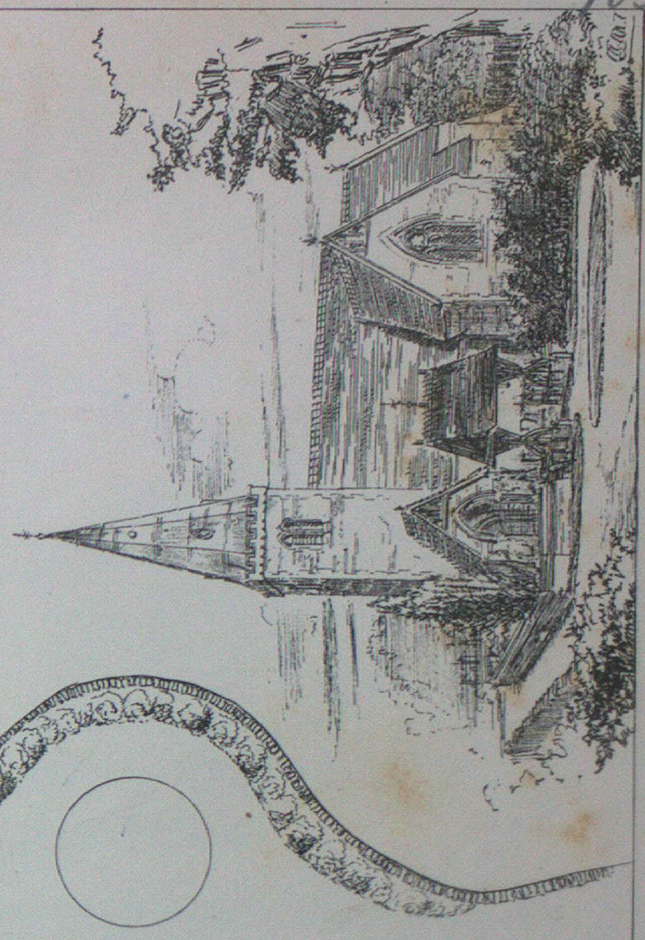
Scale of Feet
0 10 20 30 40

Grave - Yard

Ballyculter Church - Down - remodelled.

Thomas New R.H.A.
Archit.
Shrewsbury, August 1880

Lych Gate



All Saints Branksome.
Proposed Additions.





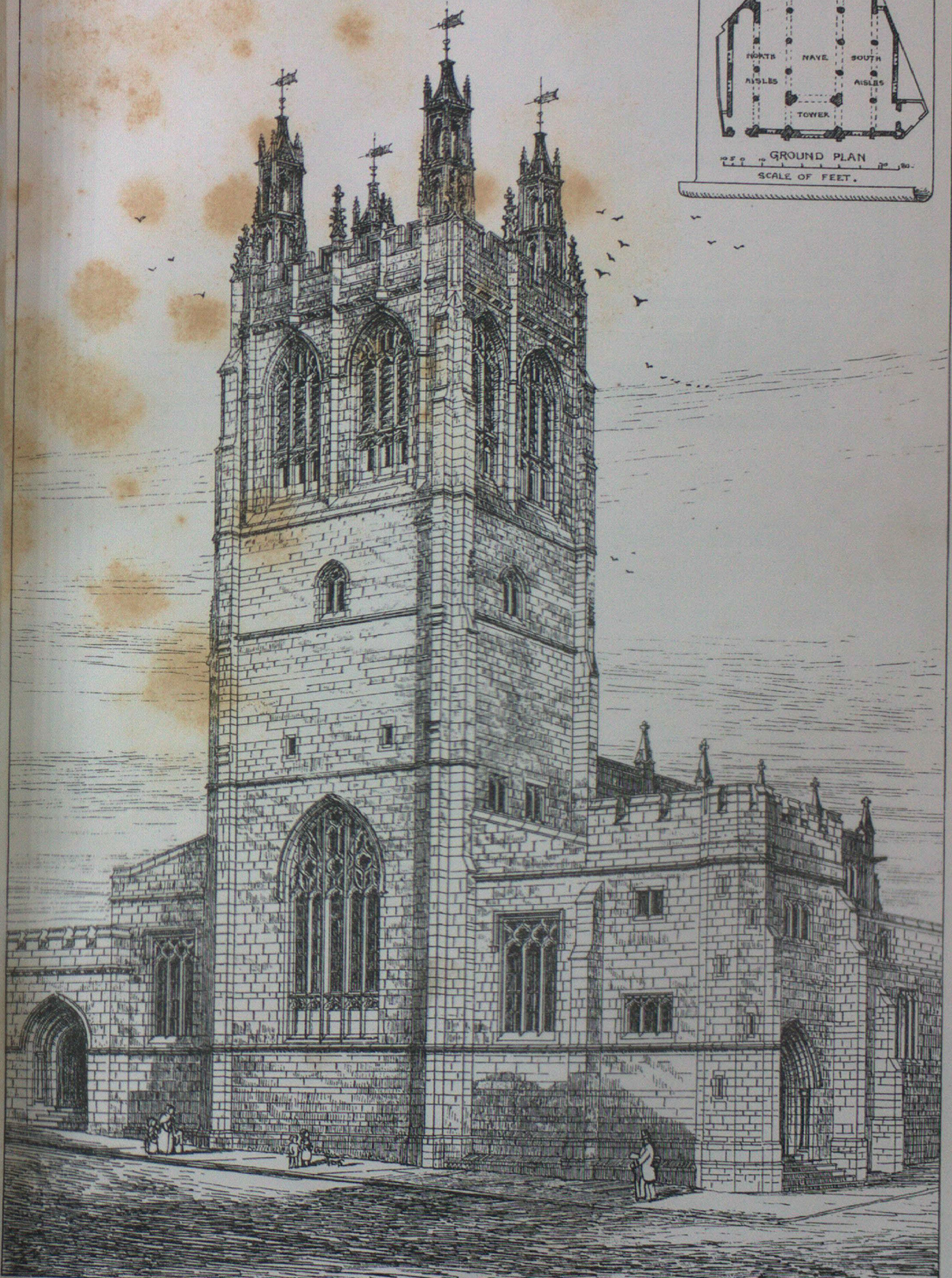
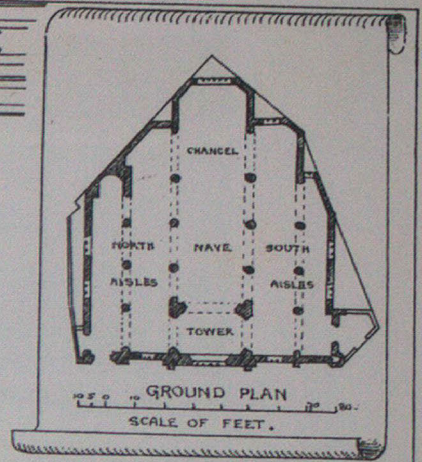
St. Matthew's Church: Newcastle-upon-Tyne:

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

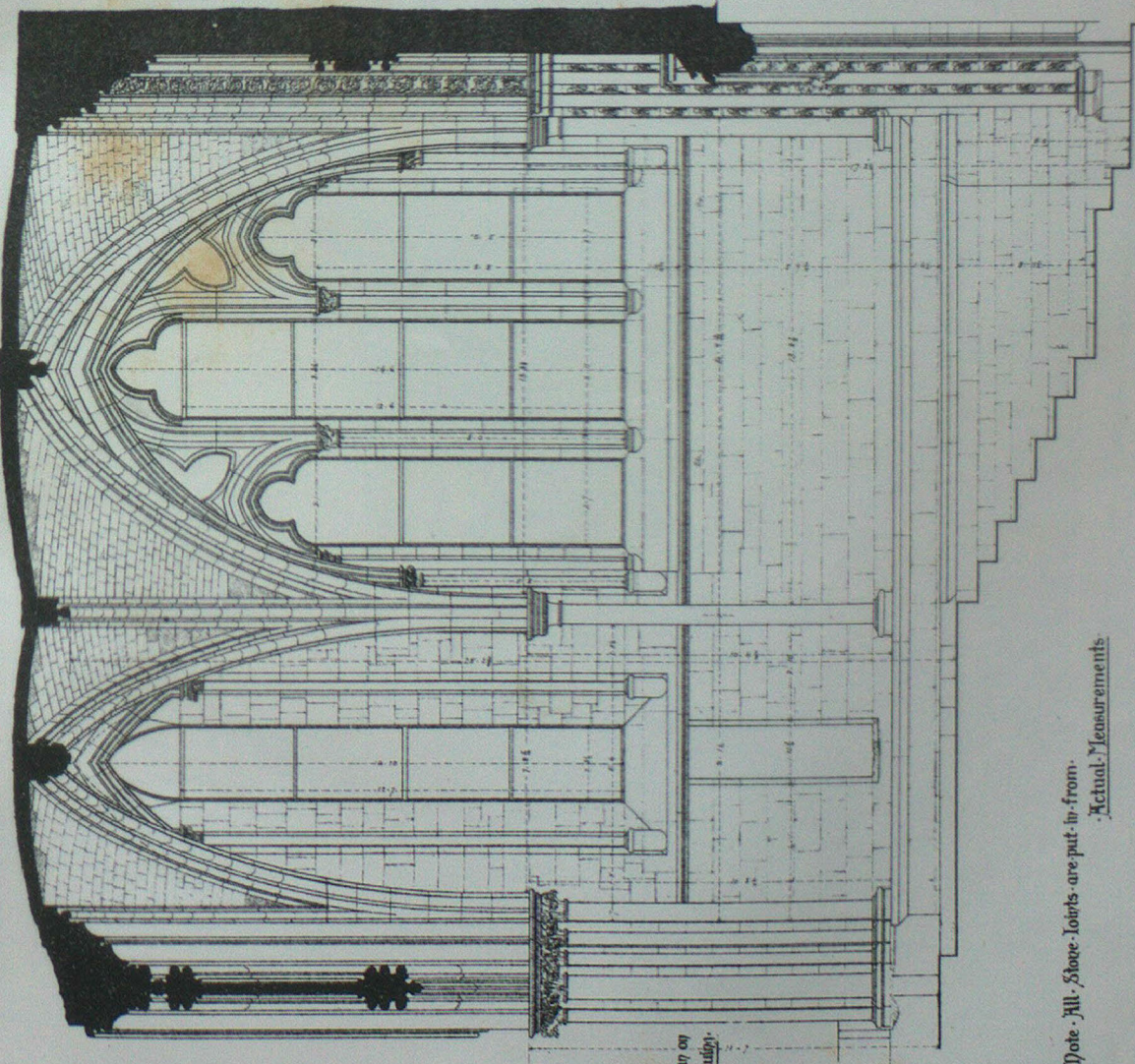
Austin Johnson & Hicks Archts. Newcastle-upon-Tyne:

St. Matthew's Church, Newcastle upon Tyne.

Austin, Johnson, & Hicks, Architects, Newcastle upon Tyne.



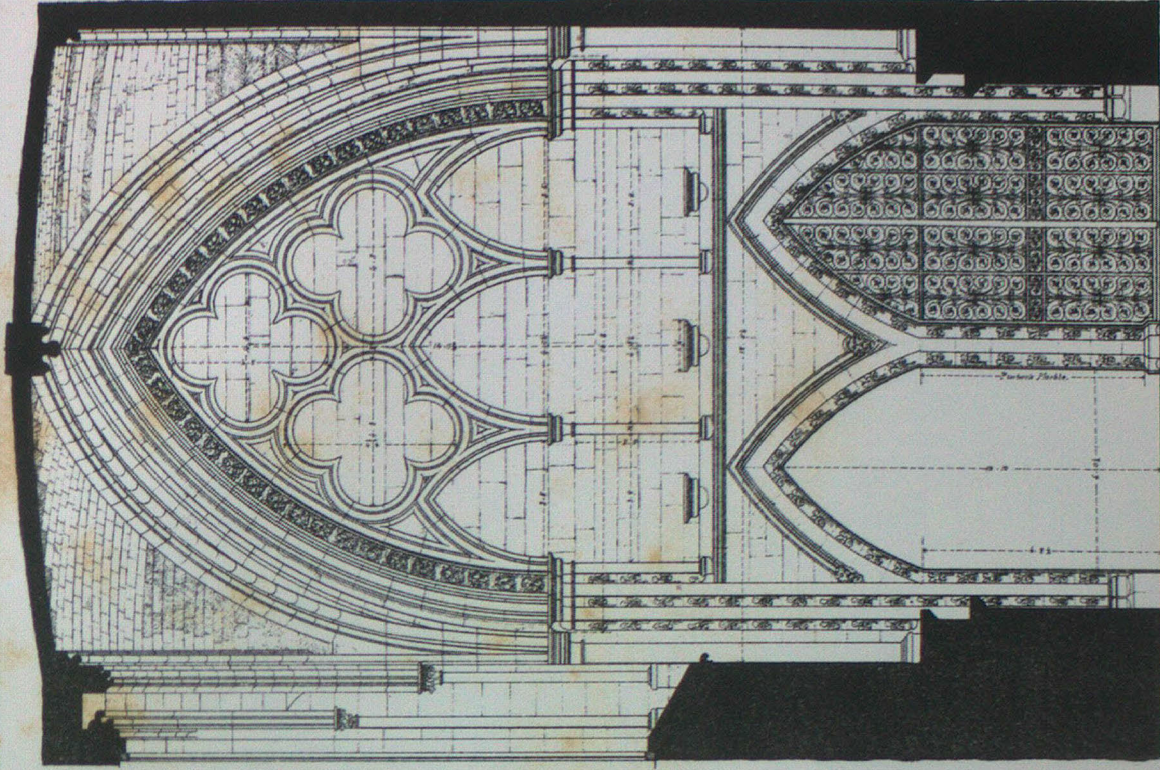
ROYAL ACADEMY PRIZE MEDAL AWARDED 1880



Enriched as shown on
Arch Scale Drawing.

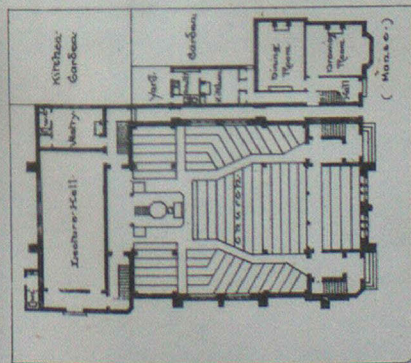
Note. All Store-rooms are put in from
Actual Measurements.

— LONGITUDINAL SECTION - looking - South —



— TRANSVERSE SECTION - looking - West —

M. Allen.



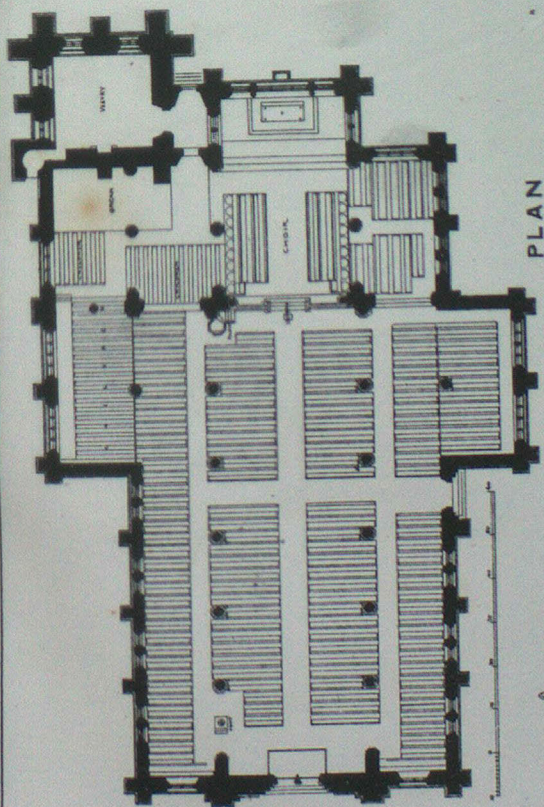
Ground Plan.
Scale of 32 feet to 1 inch.



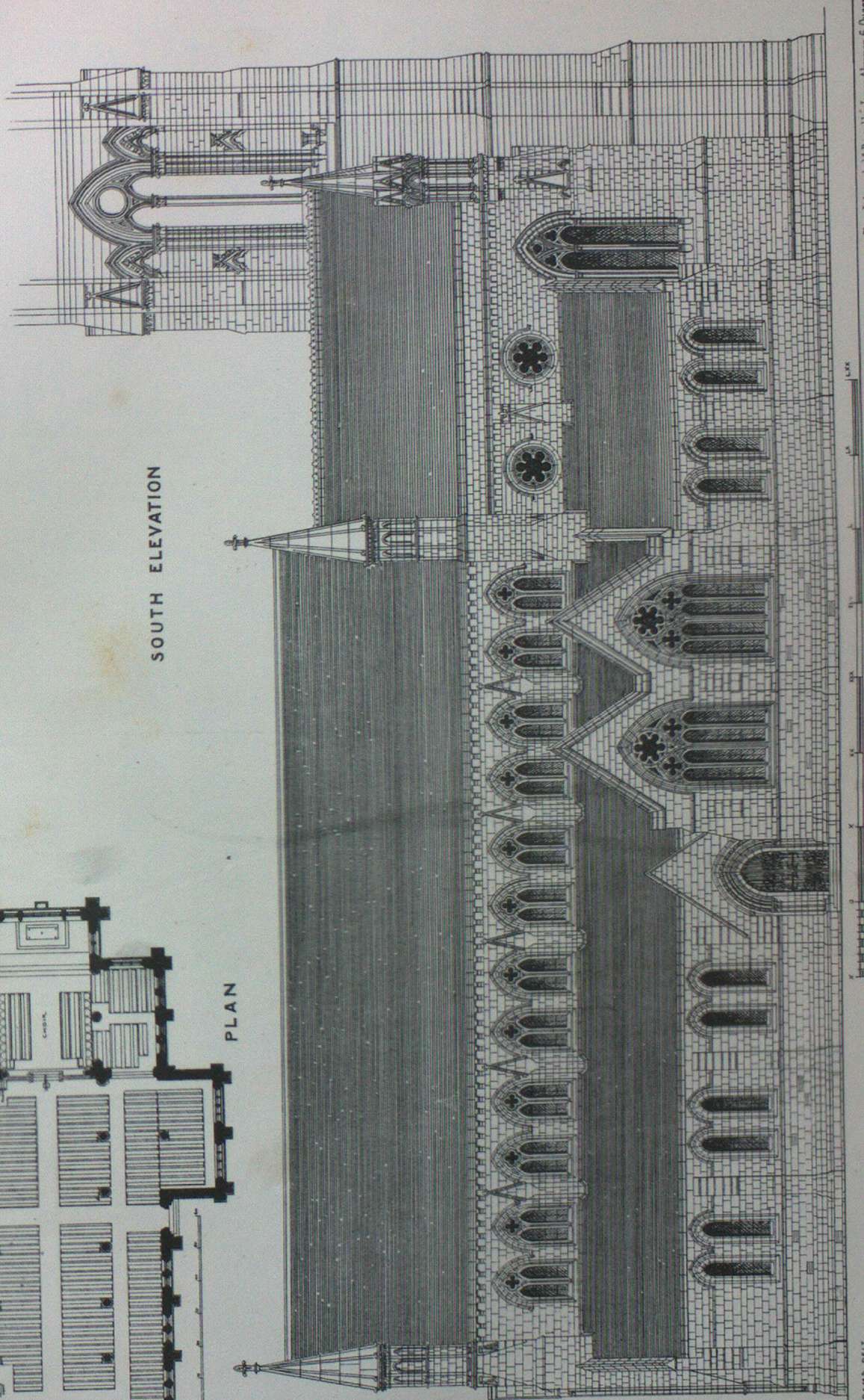
S. MARY. · ABBOTTS. · CHURCH. ·

KENSINGTON

SIR GEO. GILBERT SCOTT R.A.
ARCHITECT



SOUTH ELEVATION



S. MARY

ABBOTTS · CH

KENSING~

TON ·

WEST

FRONT

SIR G. GILBERT SCOTT

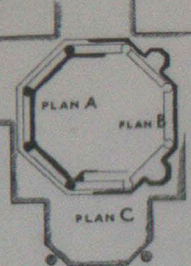
R. A. ARCHITECT.

A

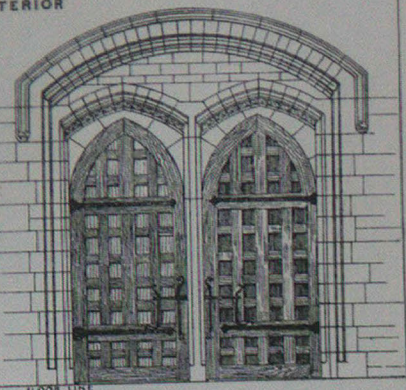
B

C

Scale of feet.



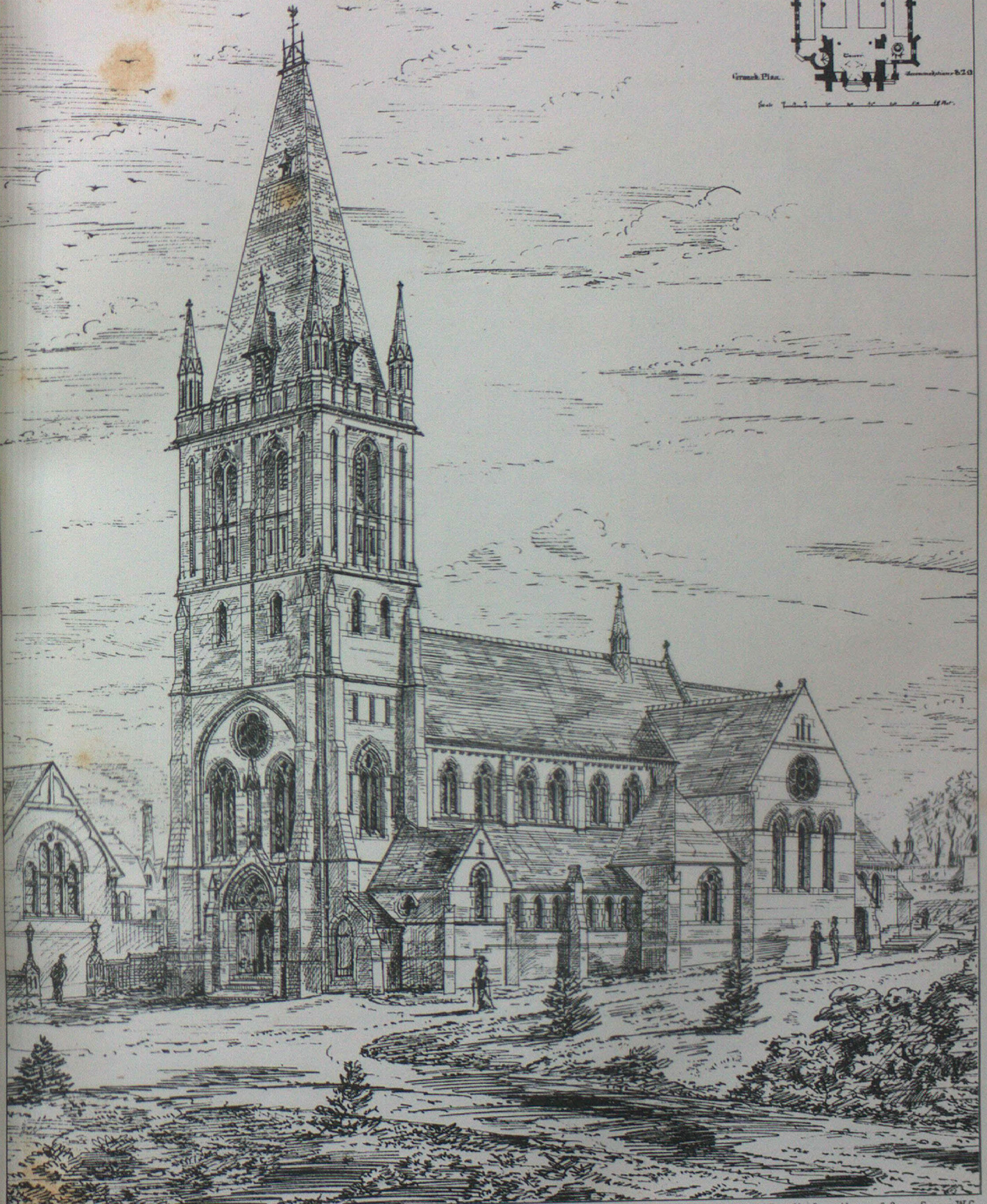
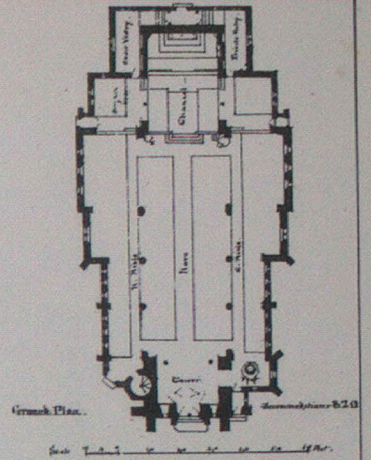
HALF INTERIOR



INTERIOR OF DOORS

FLOOR LINE
GROUND LINE

Newtown Church, Exeter. S.W. view.
R. Medley, Felford, Archt. Exeter.





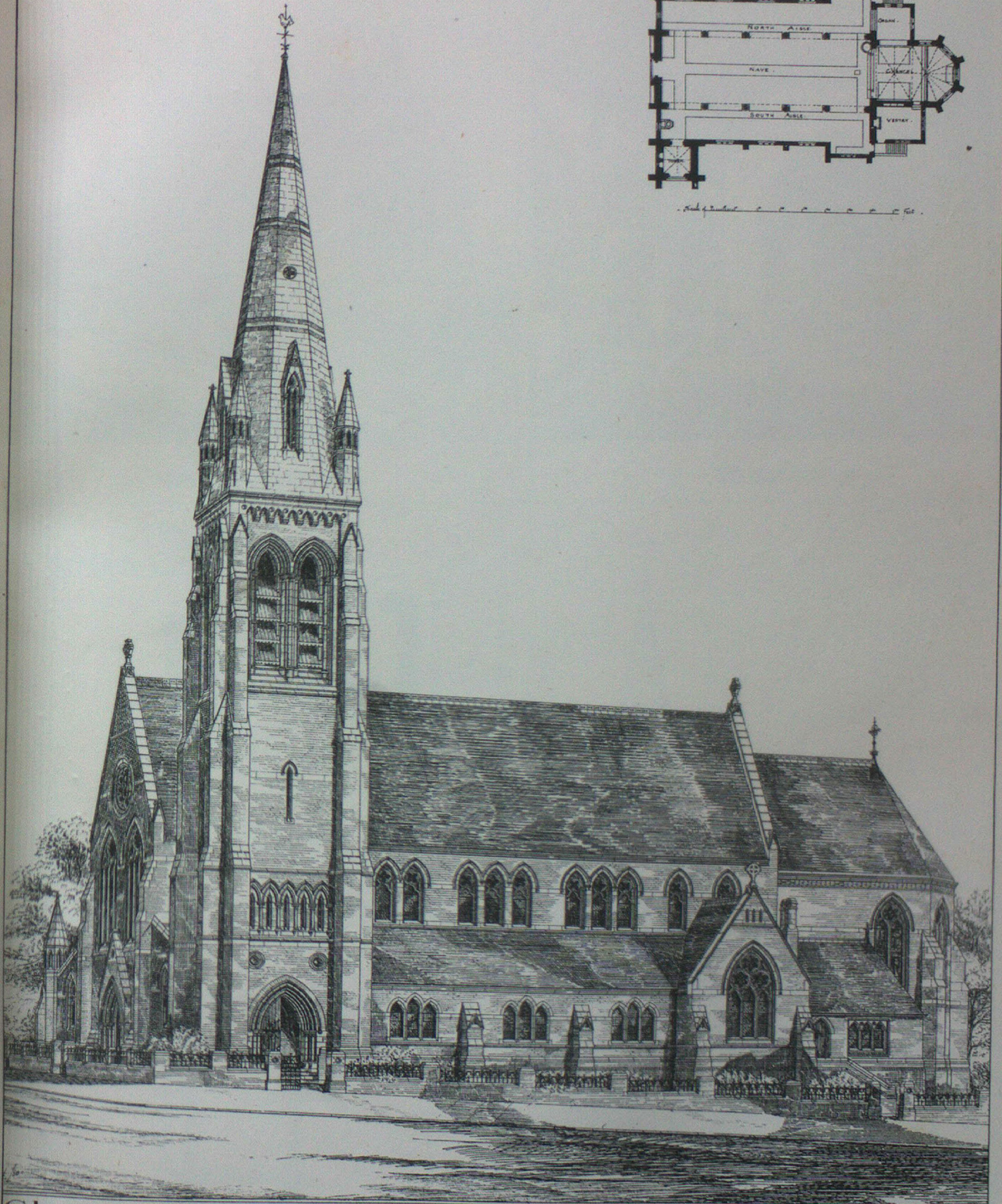
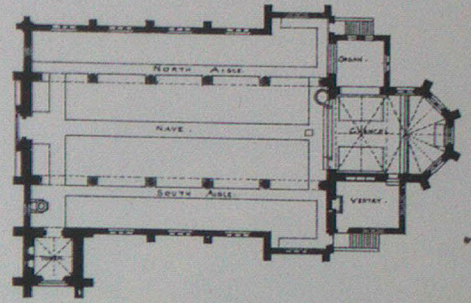
LOUIS KNAPP DELT

St. Augustine's Chapel. College Green. Bristol.

Photo-lithographed & Printed by James Akerman, 6, Queen Square, W.C.

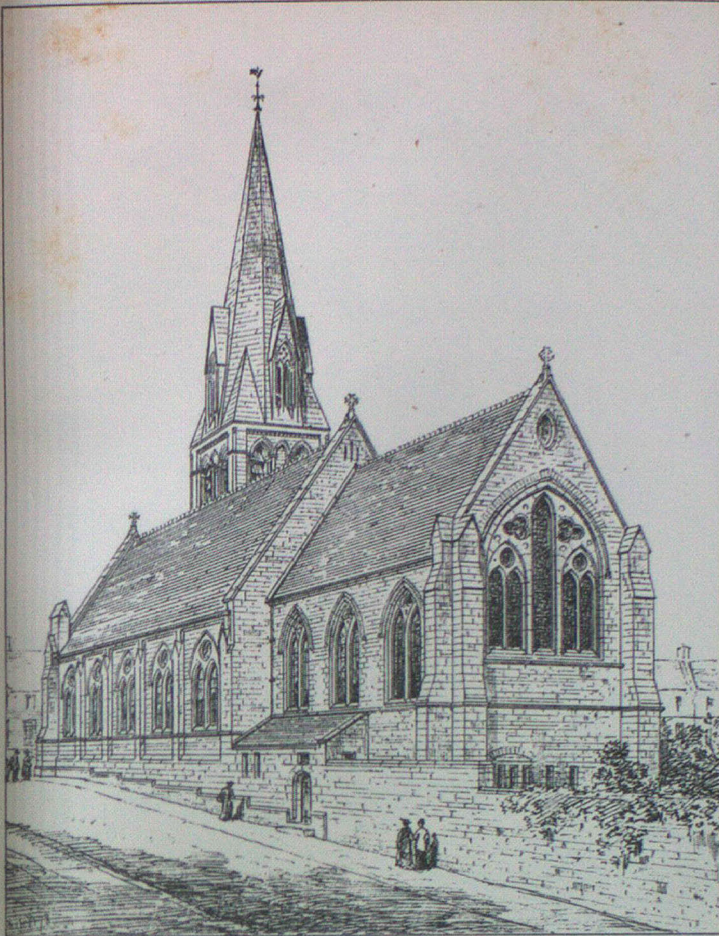


Church of St. Matthias Brixton .. Interior View



Church of St. Matthias · Brixton S.W.  Harnor and Waters Arch^{ts}

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

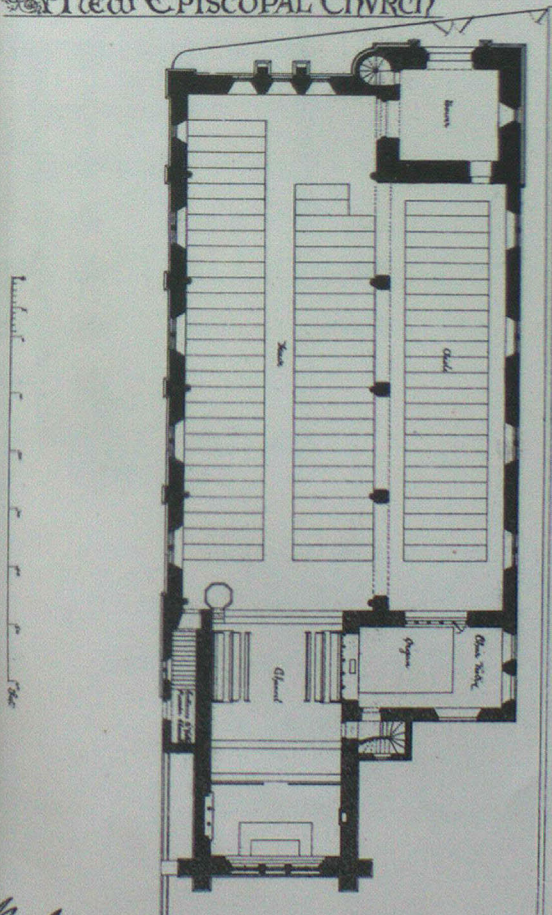


VIEW FROM NORTH-EAST

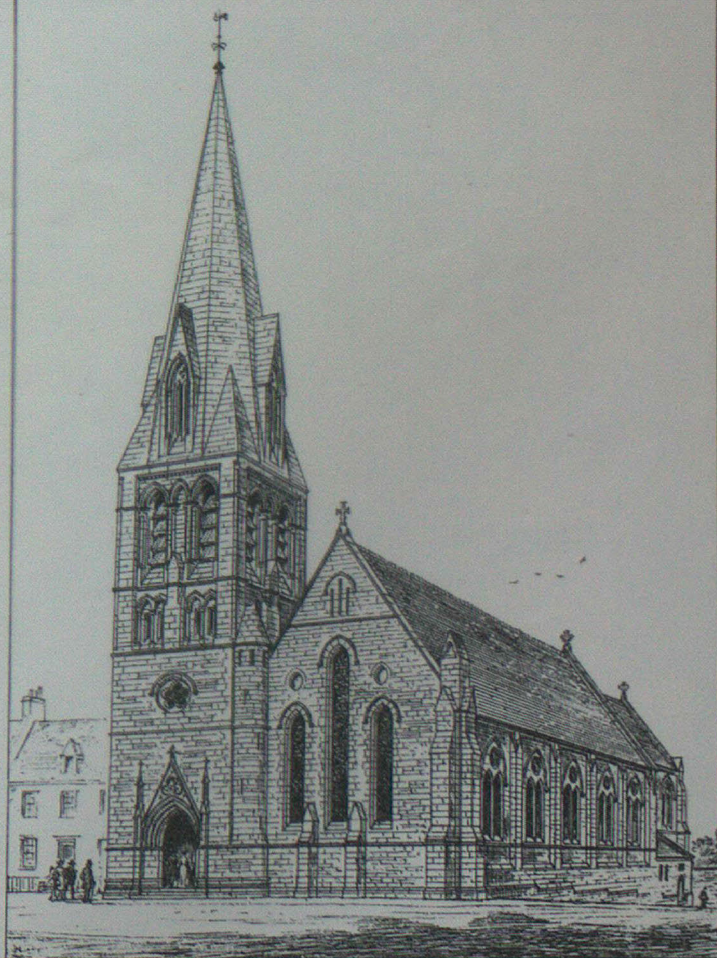


INTERIOR VIEW

FORFAR
NEW EPISCOPAL CHURCH



*H. Anderson A.R.S.A.
Architect*



VIEW FROM SOUTH-WEST

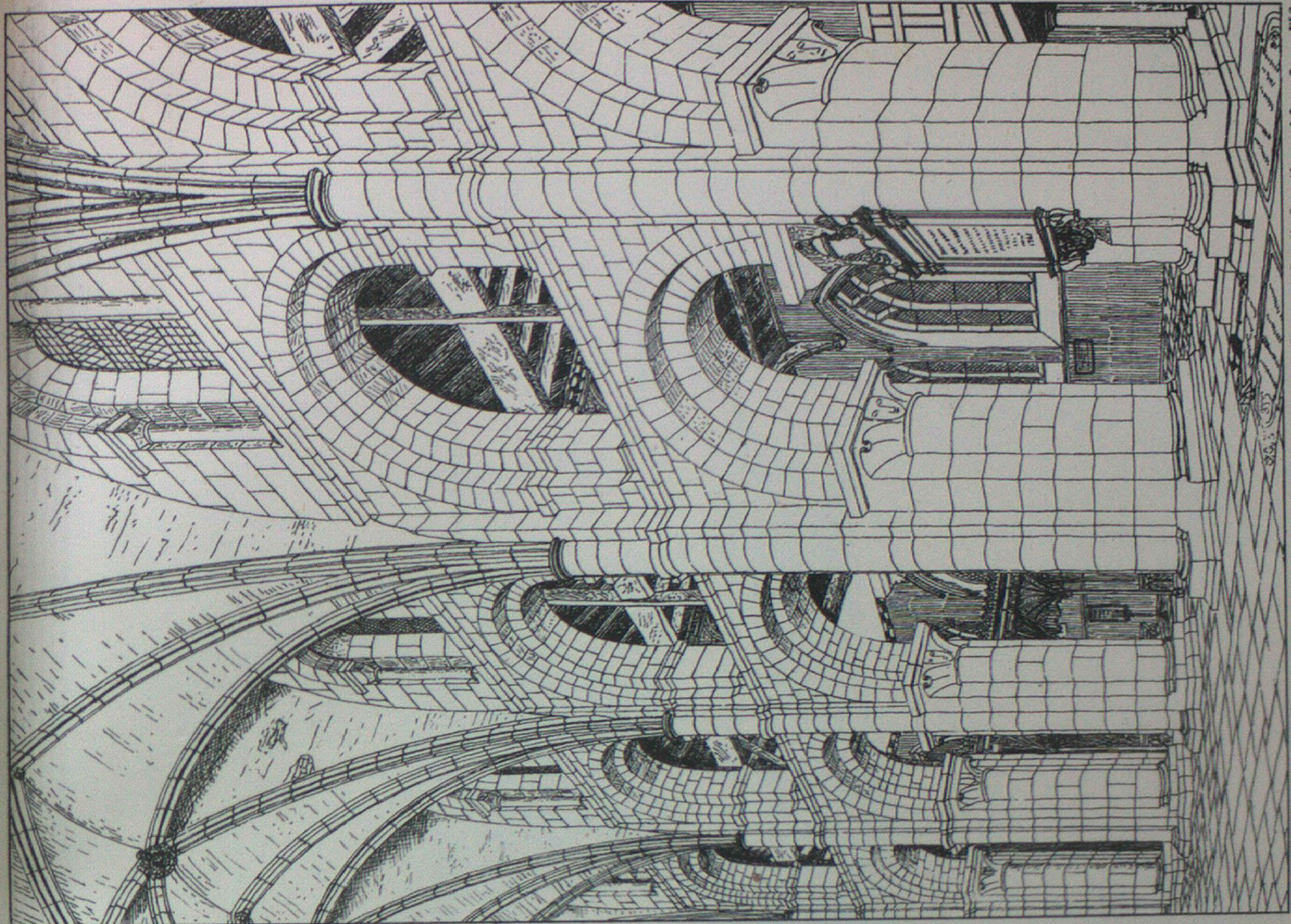
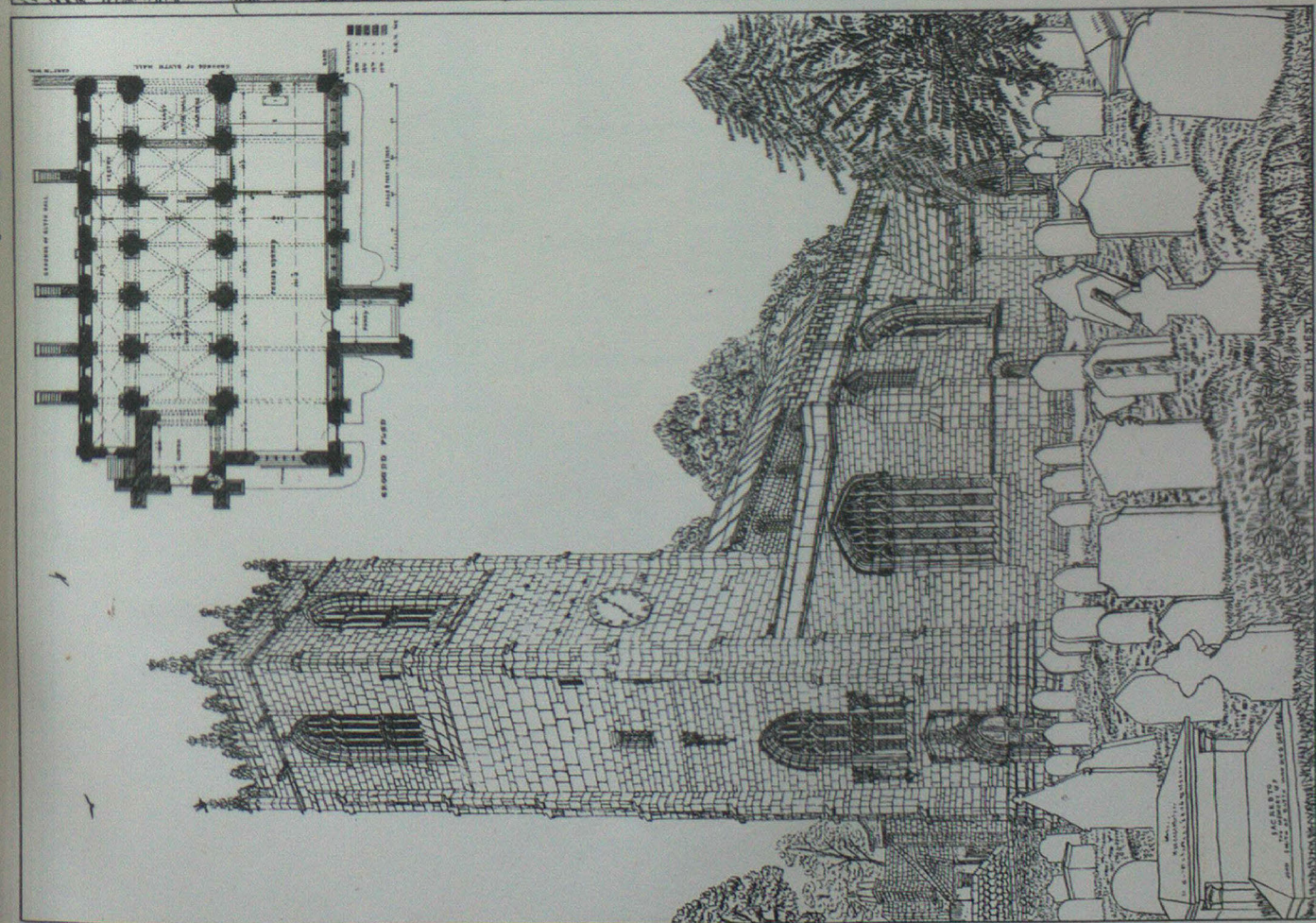


Photo Lithographed & Printed by James Alaman, 6, Queen Square, W.C.



Drawn by C.C. Hodges.

The Priory Church of St. Mary, Blyth, Nottinghamshire.

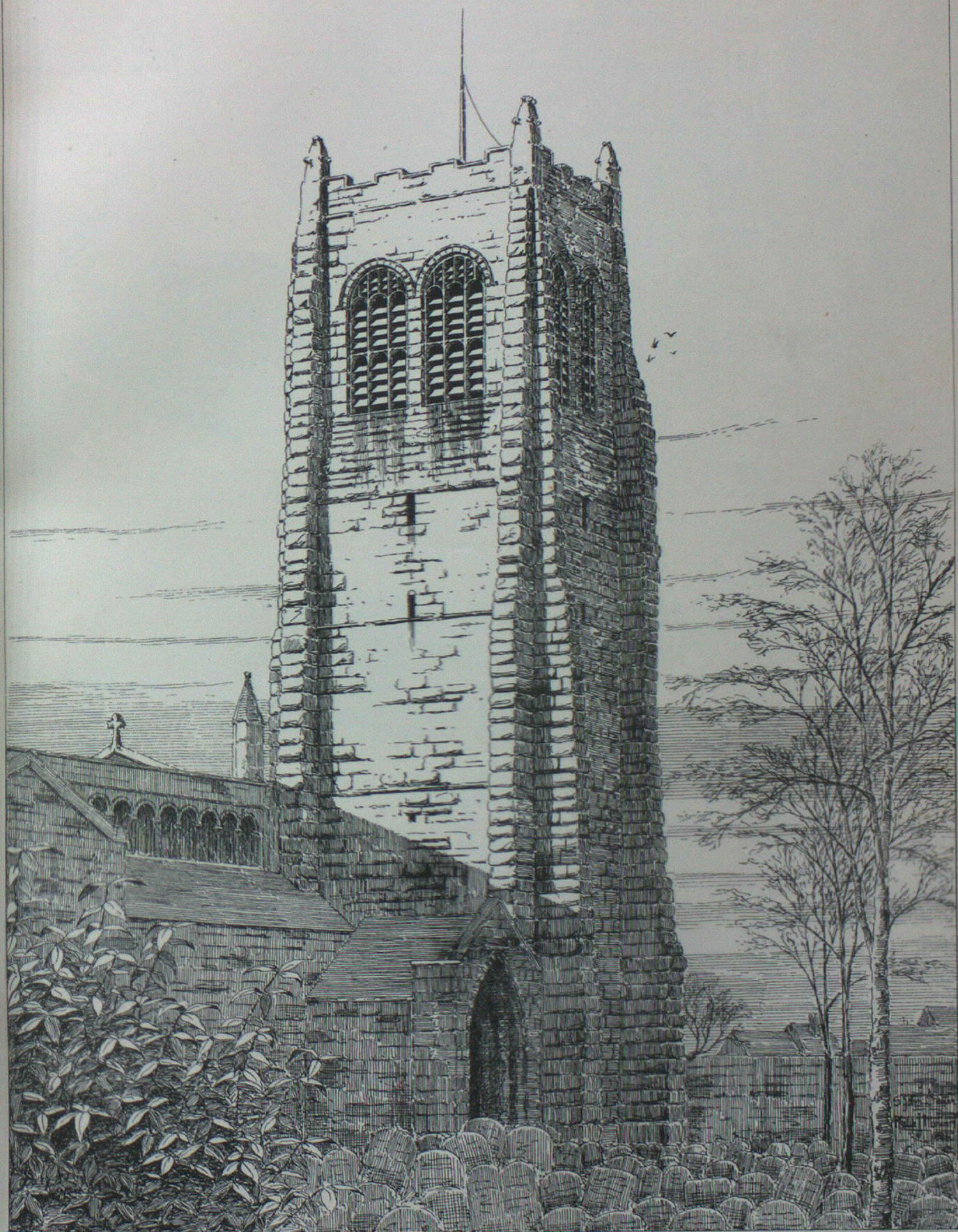
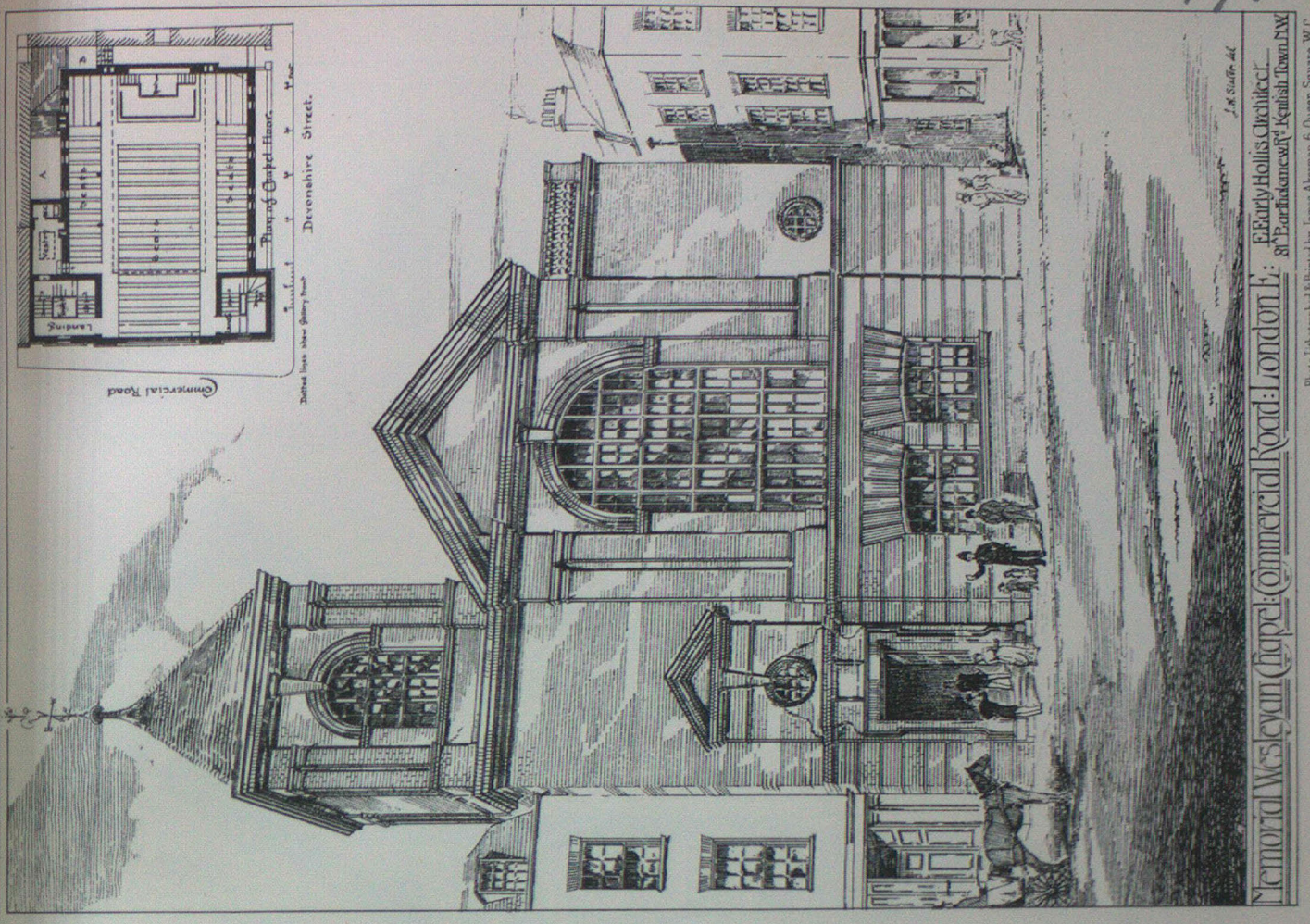
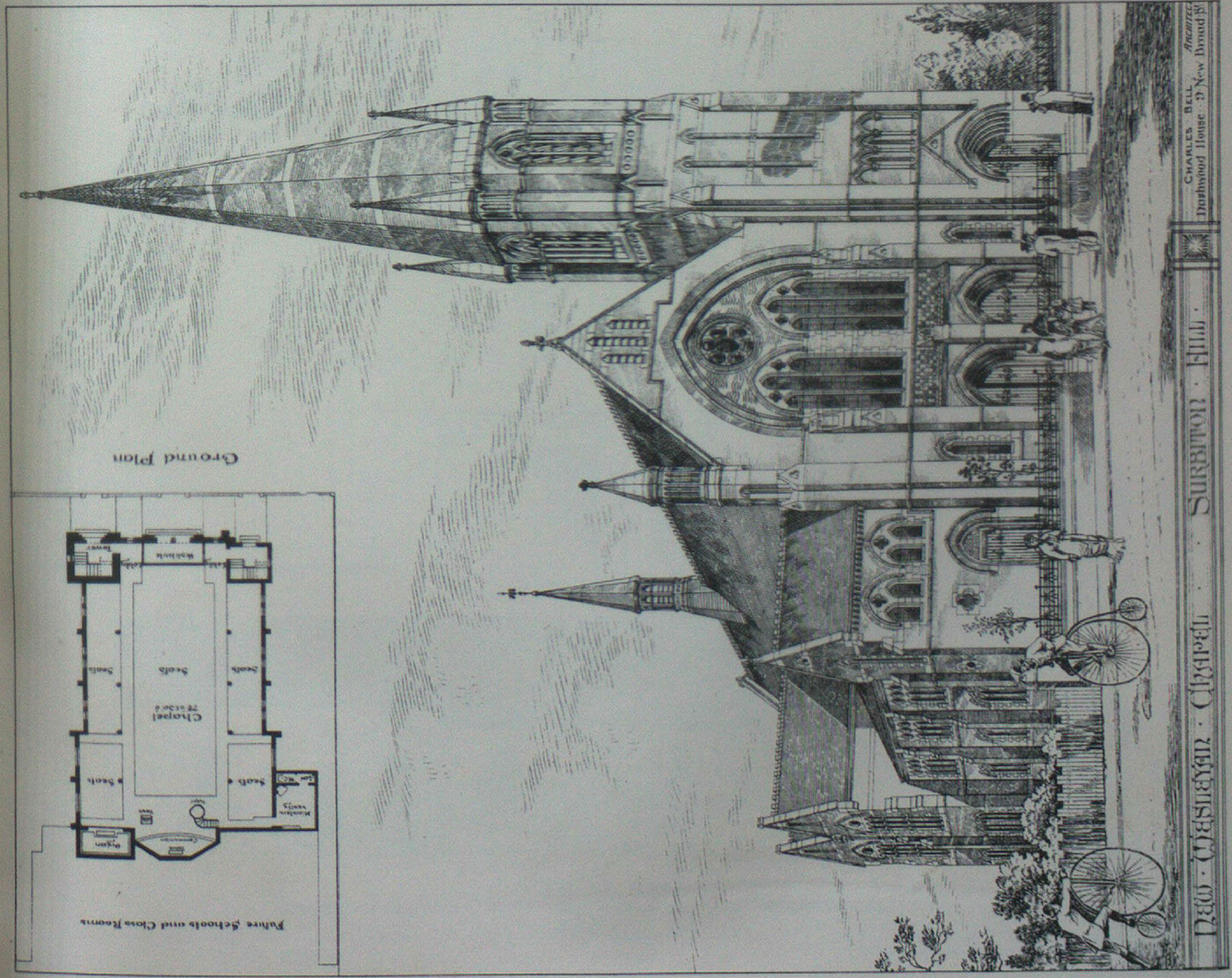


Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

TOWER OF S. JOHN'S CHVRCH CHESTER WHICH FELL DOWN APRIL 1881.

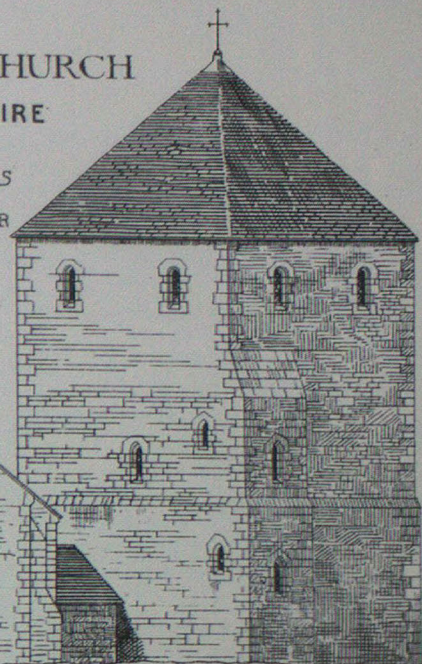




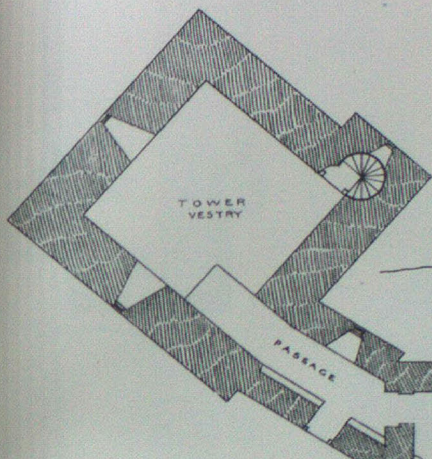
VIEW

GARWAY · CHURCH HEREFORDSHIRE

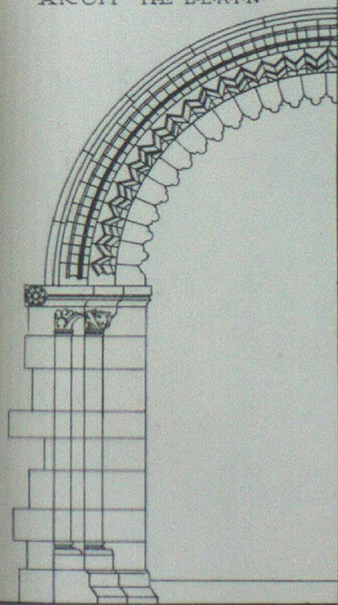
RESTORATIONS
E. H. LINCEN BARKER
ARCHITECT



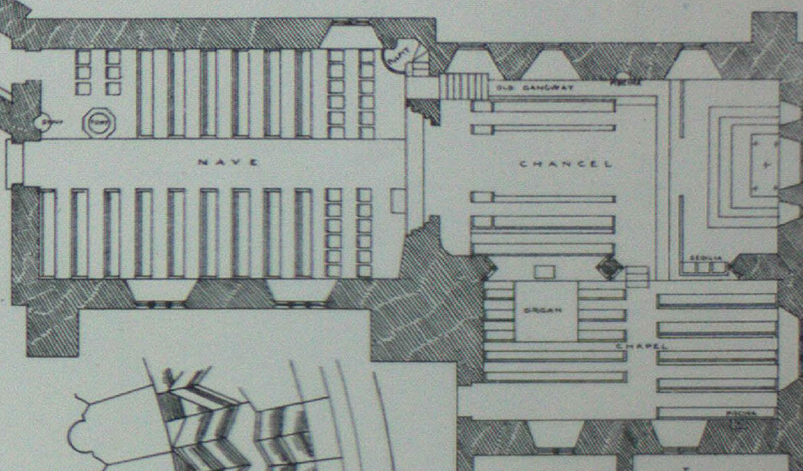
EAST ELEVATION



DETAIL OF CHANCEL
ARCH · HALF ELEVATION ·

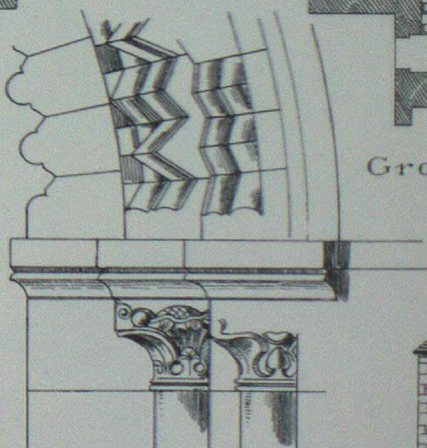
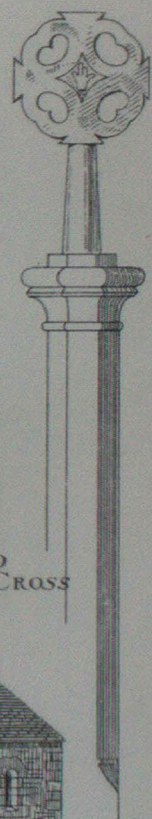


Centre Line

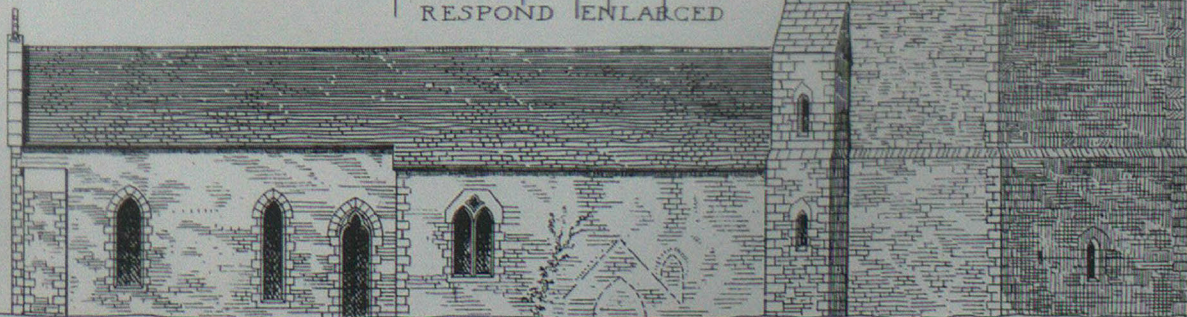


Ground plan

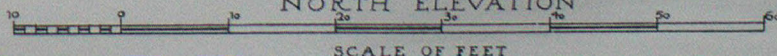
YARD CROSS



RESPOND ENLARGED



NORTH ELEVATION



SCALE OF FEET

MAVRICE B. ADAMS DELT

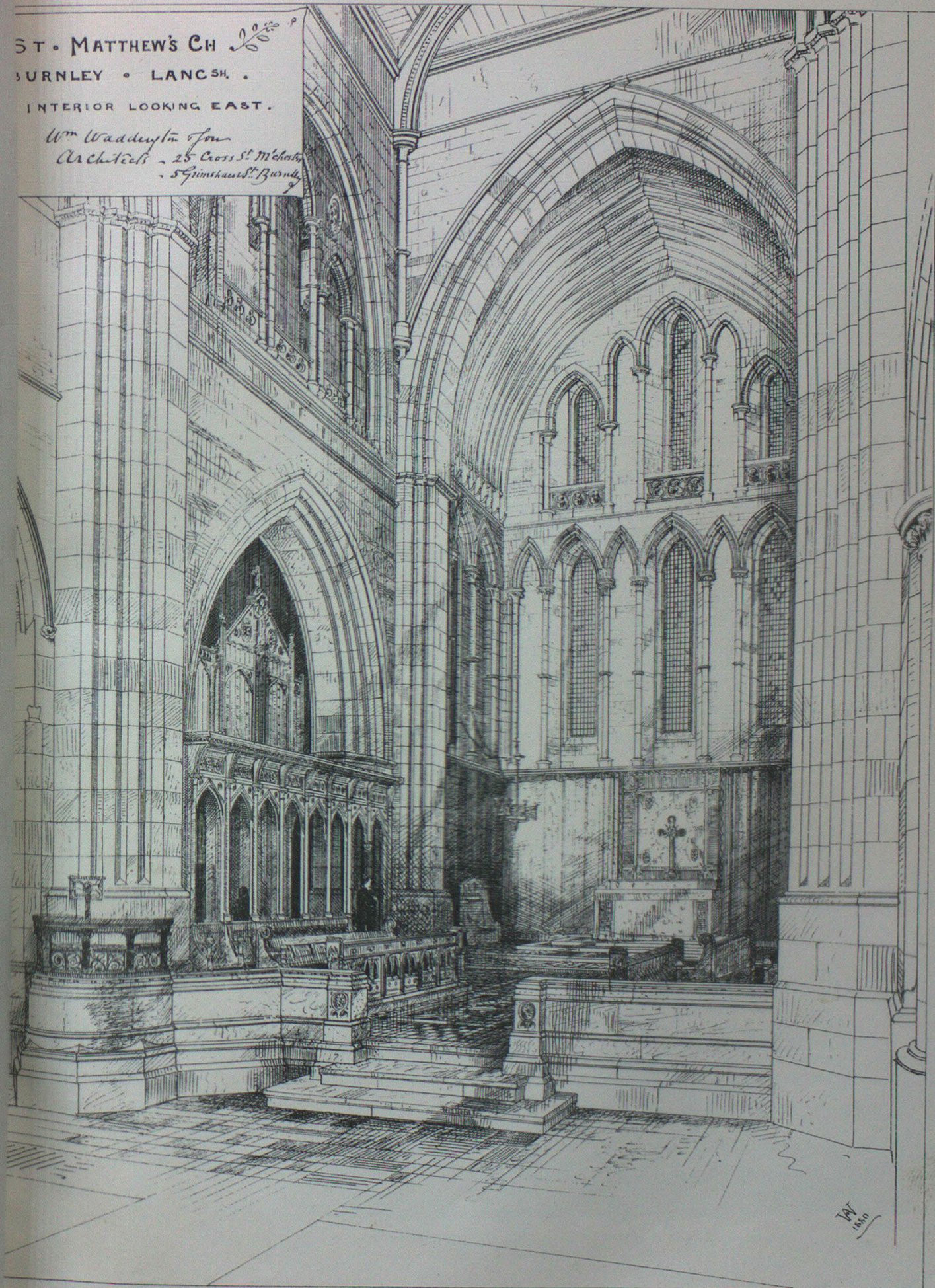


ST. MATTHEW'S CH

BURNLEY • LANC^{SH} •

INTERIOR LOOKING EAST.

*Wm Waddey & Son
Architects - 25 Cross St. M'chals
- 55 Gimpshaus St. Burnley*





PARISH CHURCH OF S. ANDREW, STOKE DAMEREL, DEVONPORT
J. P. ST AUBYN ARCHITECT

J. Akerman Photo-lith London.

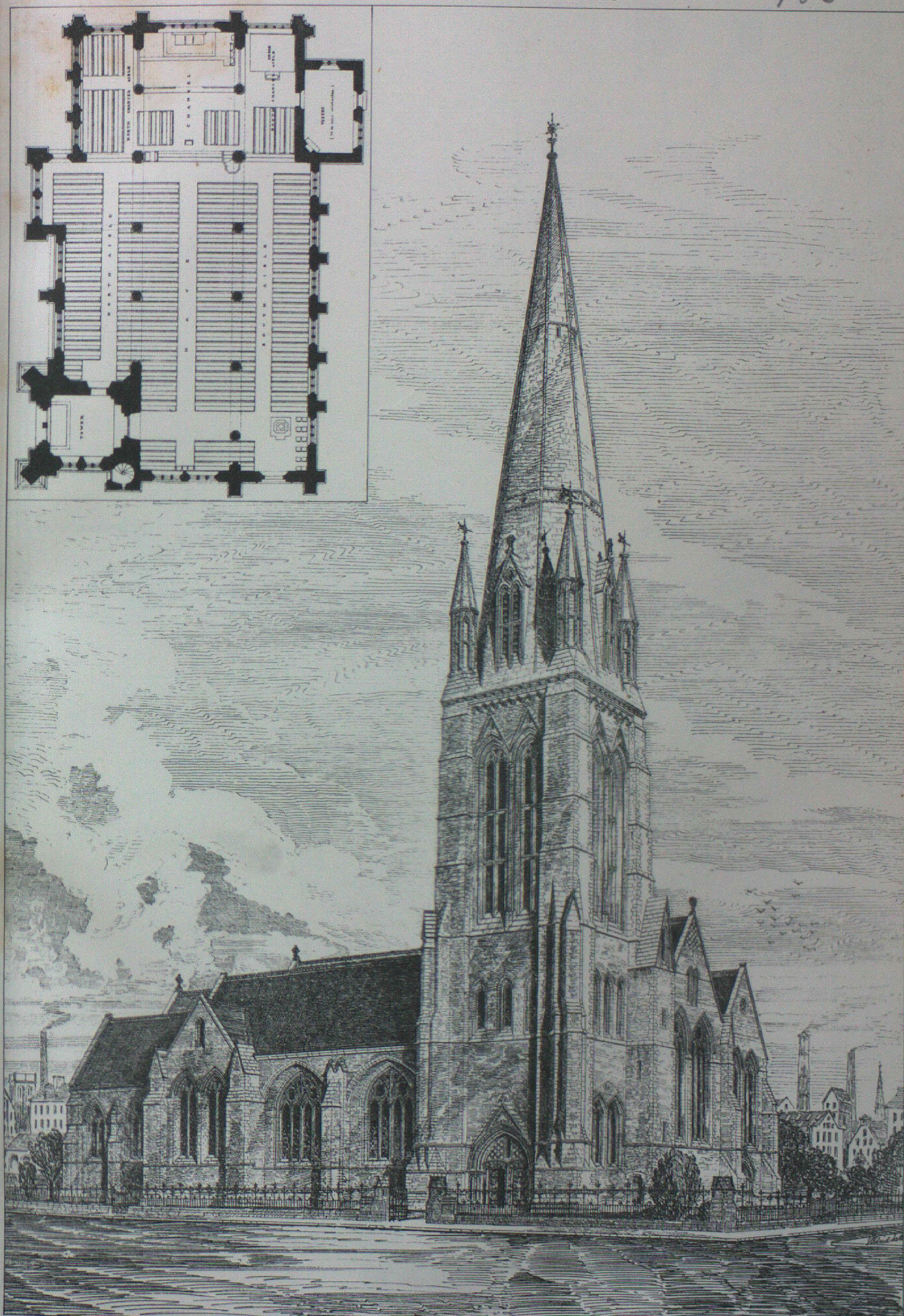
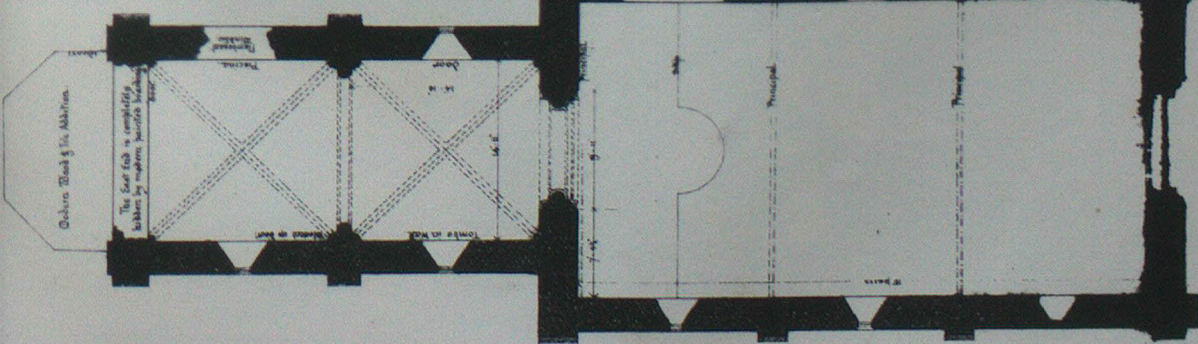
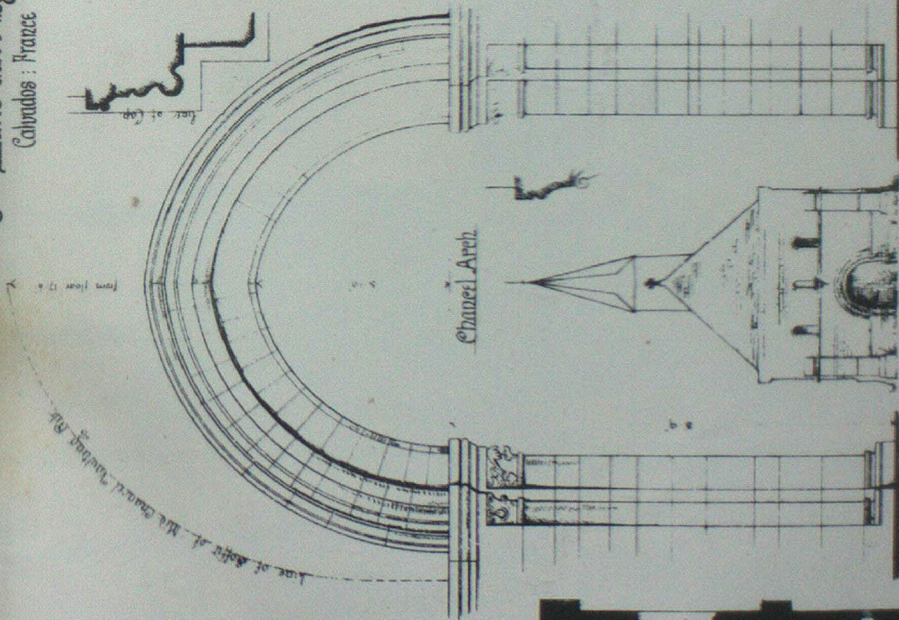
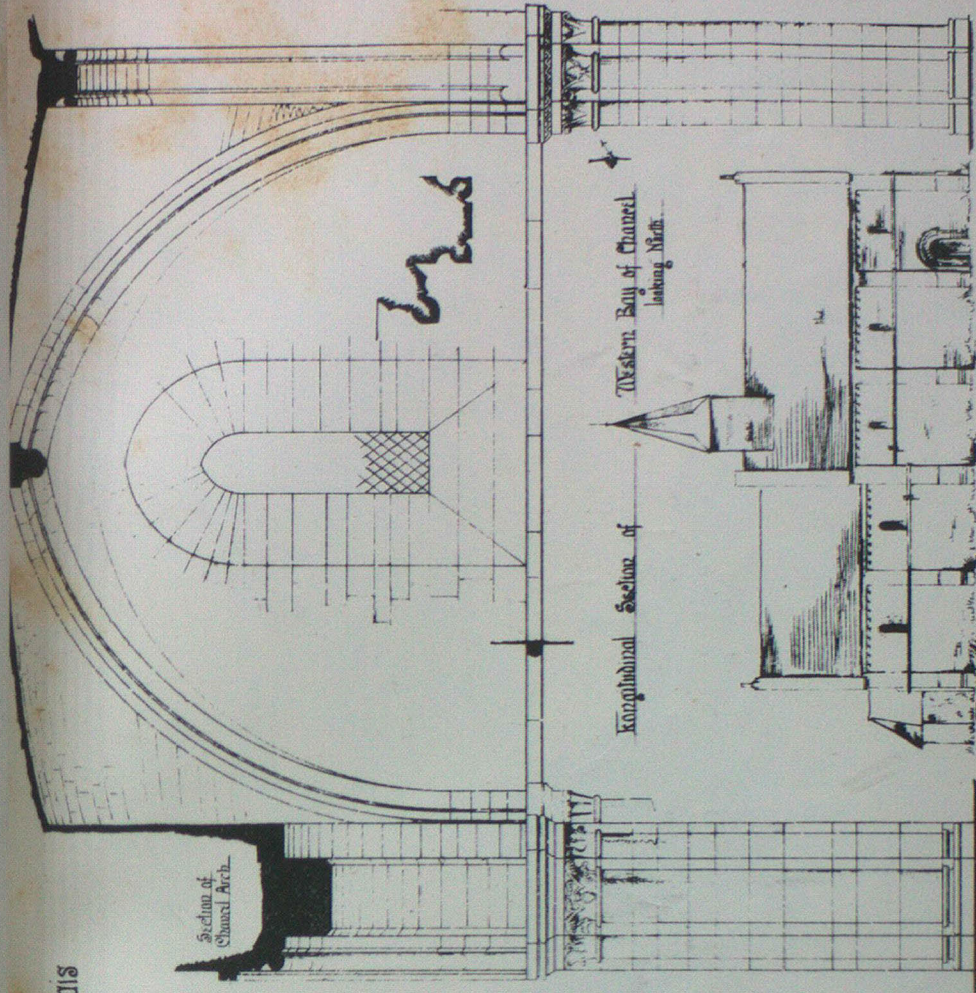


Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

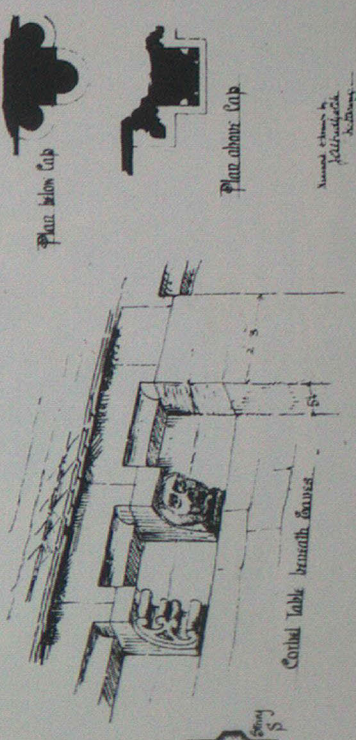
HOLY TRINITY CHURCH, BURTON-ON-TRENT.
JOHN OLDRID SCOTT, ARCHITECT.

Church of St. Marie-Anglais Coburg : France

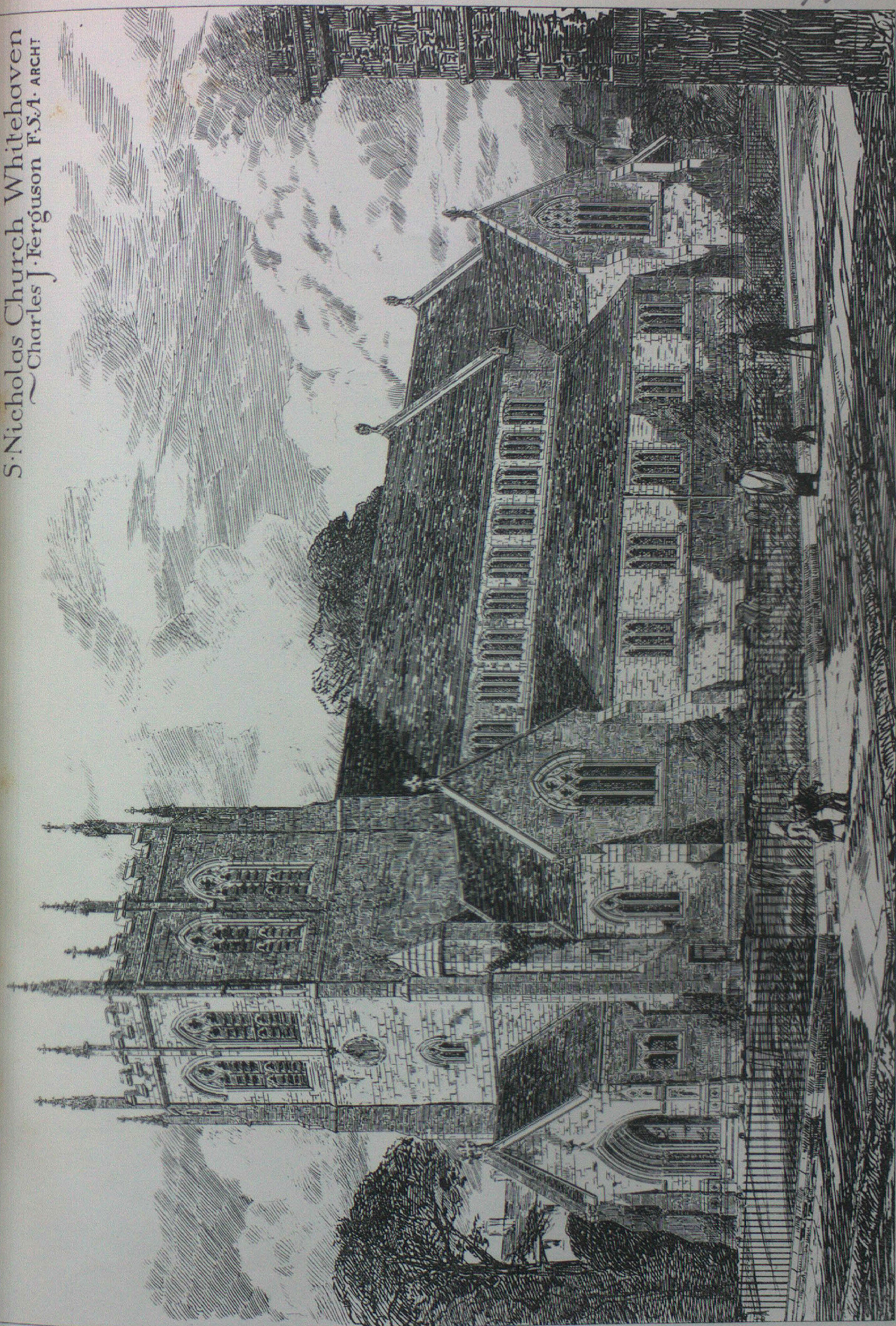
184



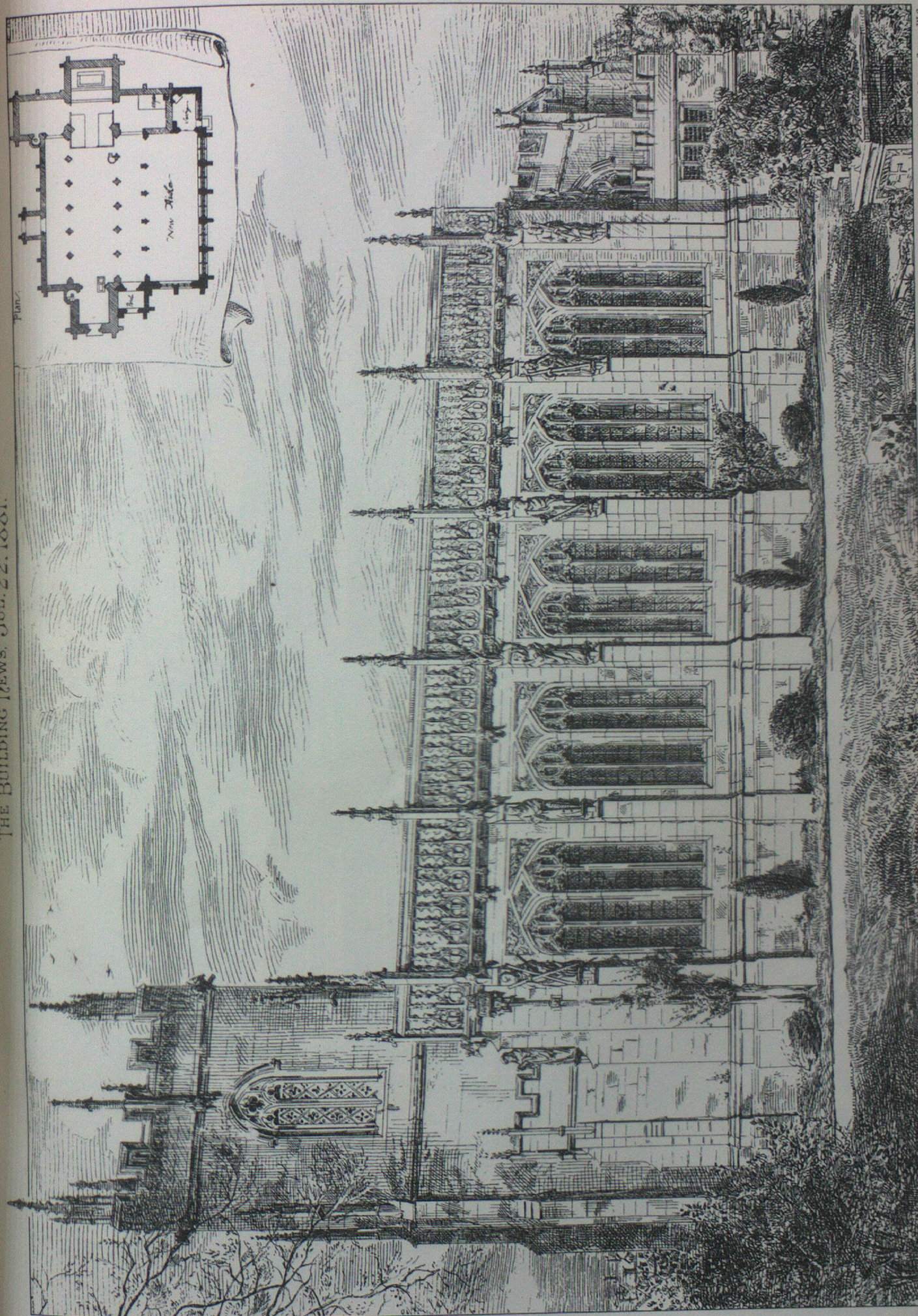
The choir shown above are not necessarily correct.
The Choir Arch is actually a semi-circular
arched with the same
height as the Choir Arch.
The interior of the Choir Arch is
an octagonal vault.
There are two small recesses with elliptical windows in the wall of the Western Bay of the Choir. Also remains of figures
in the Choir Arch.
The Choir Arch is approximately correct. The Western Bay
of the Choir is not a semi-circular arch but a two-bay
of the Choir Arch.



S. Nicholas Chyrch Whitehaven
Charles J. Ferguson F.S.A. ARCHT



185-



PROPOSED NEW AISLE, CHARD CHURCH.

Photo Lithographed & Printed by James Alderman, 6, Queen Square, W.C.



G.H. Lohr del.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

North Transept: Choir: Beverley Minster

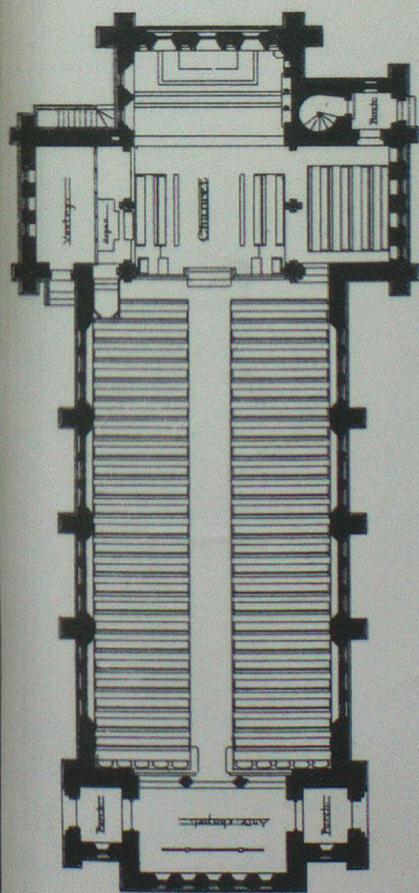


Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

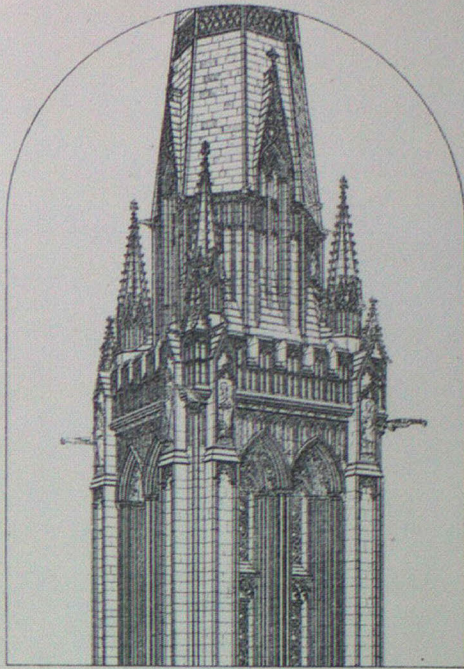
Shrewsbury School.

New Chapel.

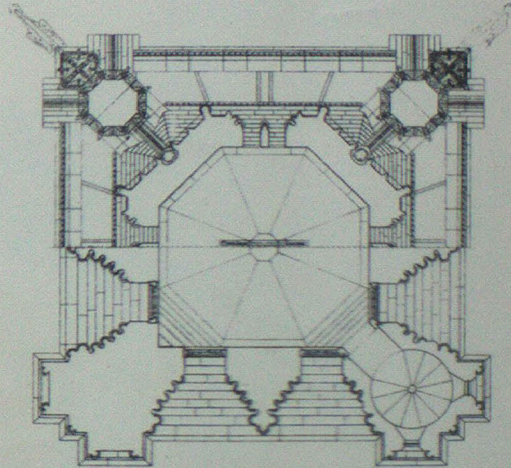
ARTHUR BLOMFIELD M.A. ARCHITECT



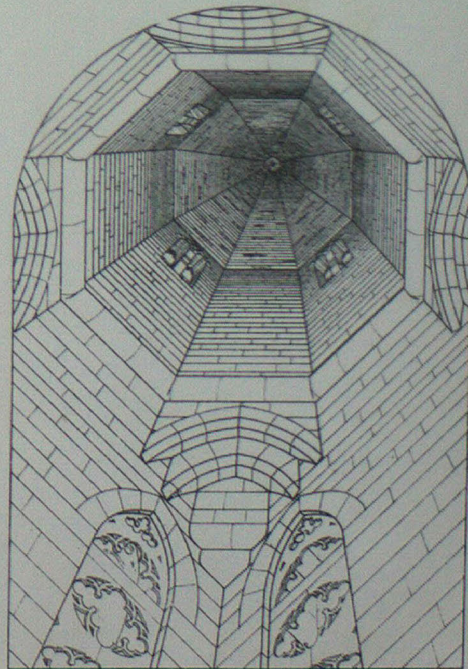
Design for a Tower and Steeple



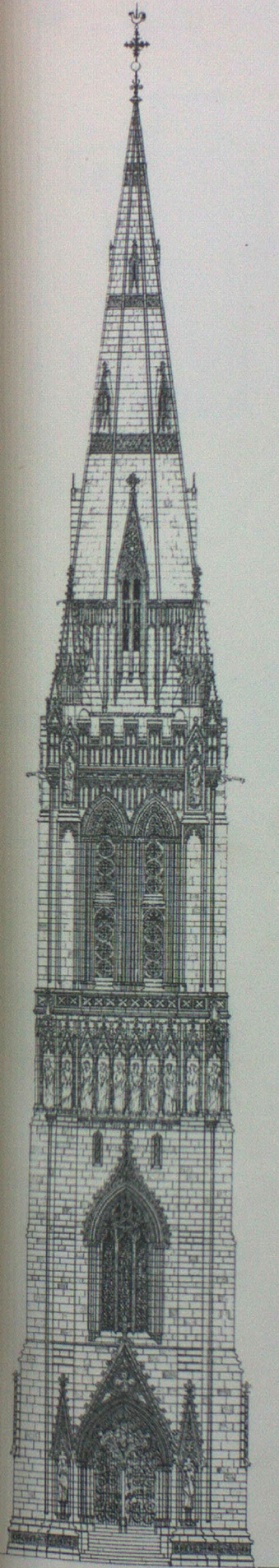
View from the North West



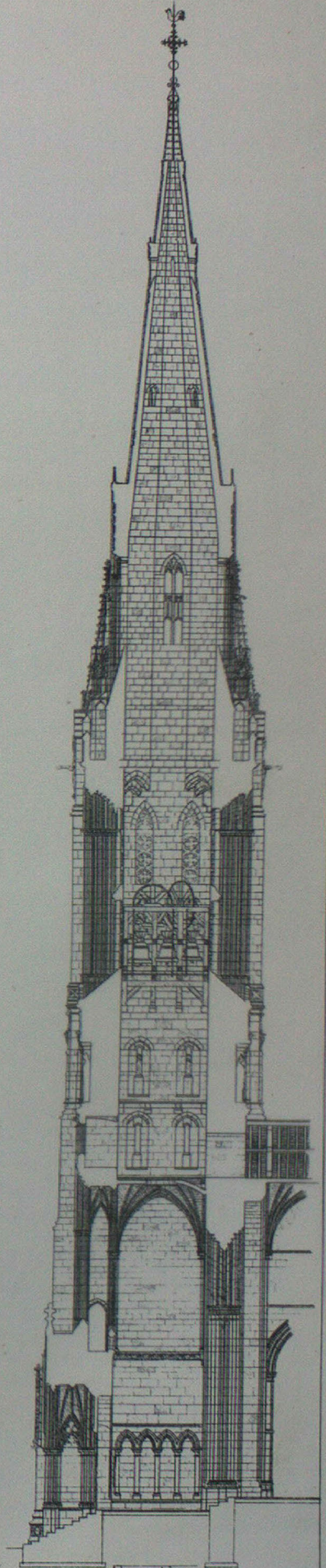
Plan of Bellry Floor



View from Bellry Floor looking up



Elevation
Medial



Section

Scale of Feet
0 10 20 30 40 50 Feet

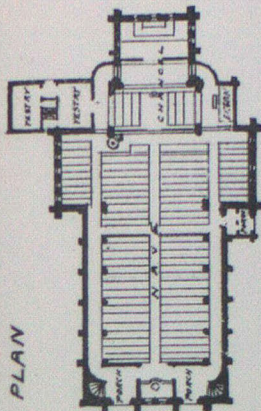
R.I.B.A. THE CRISSELL GOLD MEDAL DESIGN

BY FREDK MILLER 1881

J. Akerman Photo-lith London

ST MARY'S CHURCH HAMMERSMITH
ARTHUR BAKER ARCHITECT.
14, WARWICK GARDENS.
KENSINGTON.

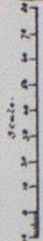
PLAN



ACCOMMODATION
NAVE AND TRANSEPTS
WEST GALLERY.

558
128
672

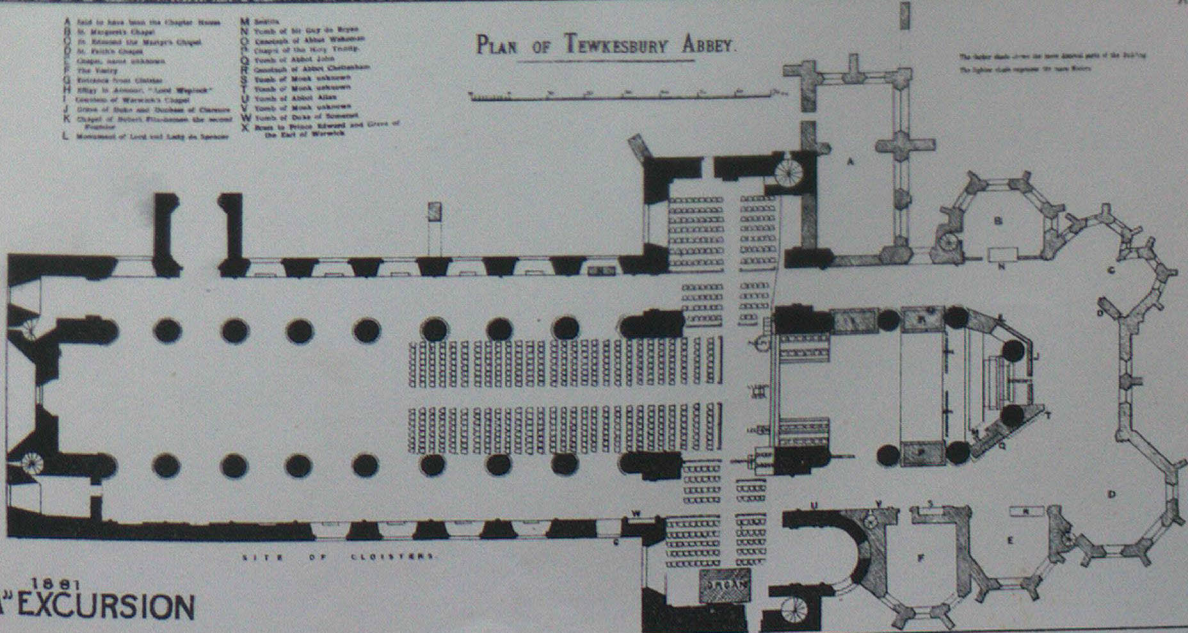
Scale.



ABBAY CHURCH OF S. MARY.
TEWKESBURY.



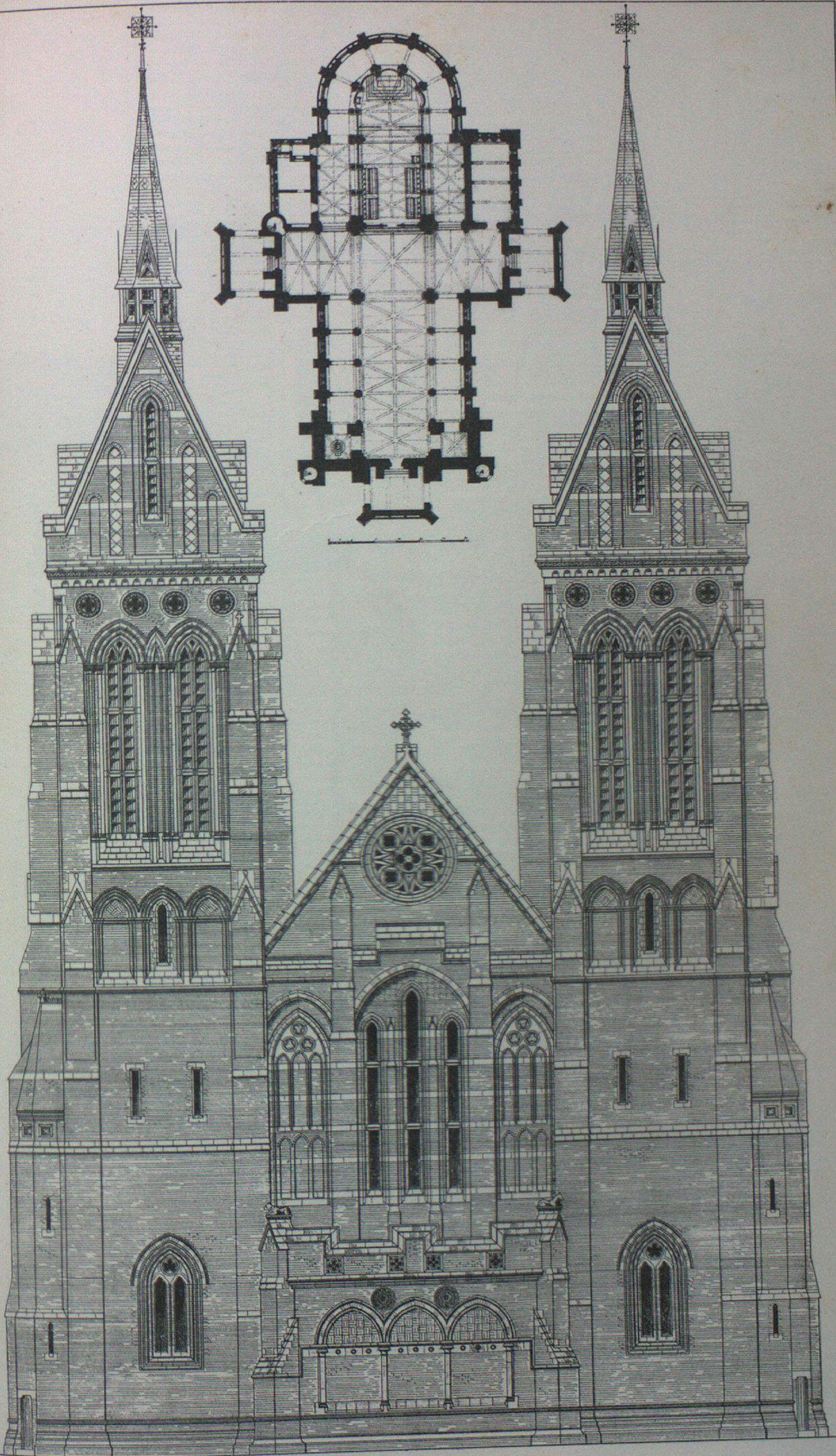
PLAN OF TEWKESBURY ABBEY.



1881
"A.A." EXCURSION

Restored by Sir G. Gilbert Scott R.A.

Photolithographed & Printed by James Akerman, 6, Queen Square, W.C.



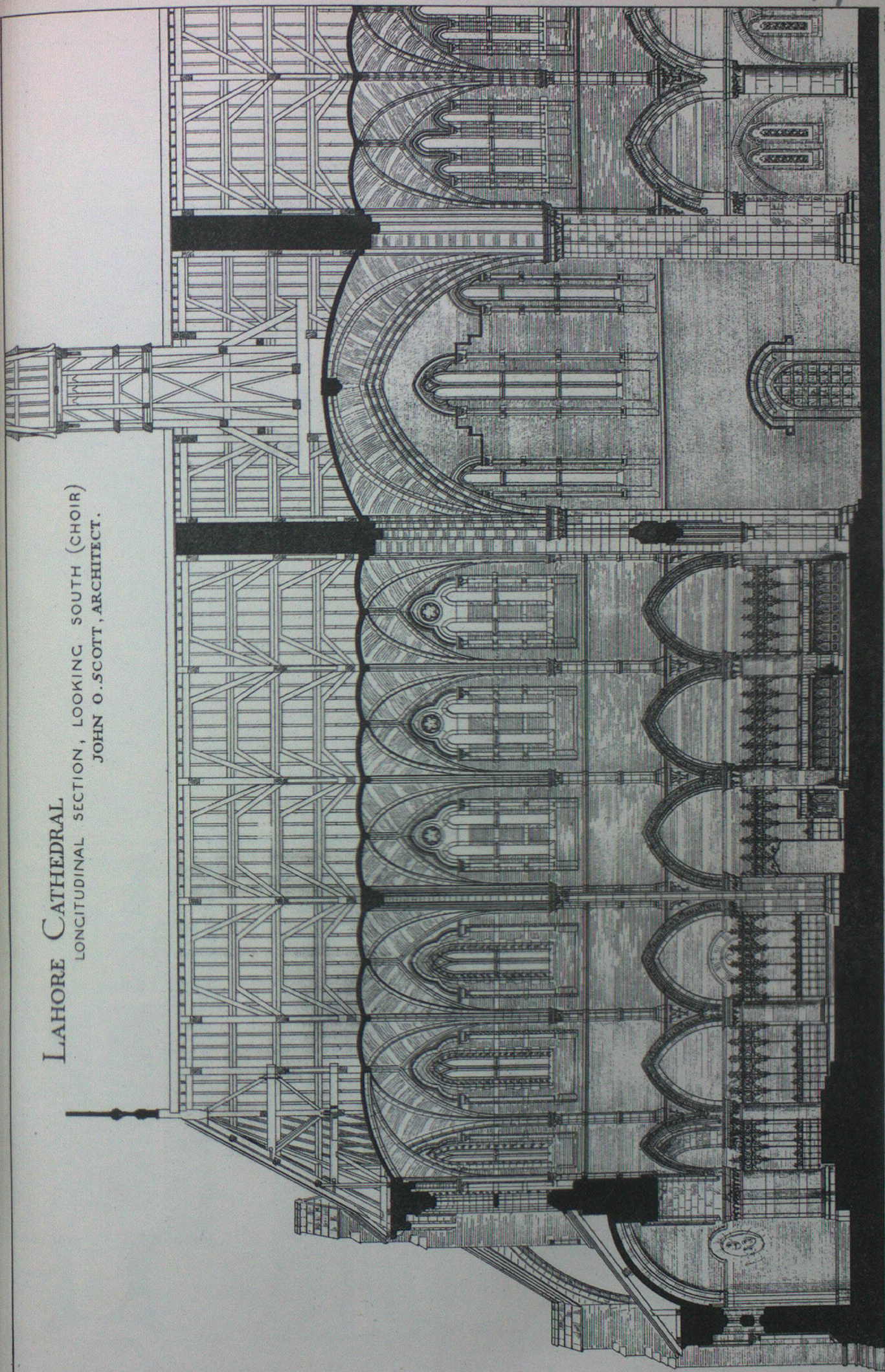
LAHORE CATHEDRAL

WEST ELEVATION

THE BUILDING NEWS, AUG. 19, 1881.

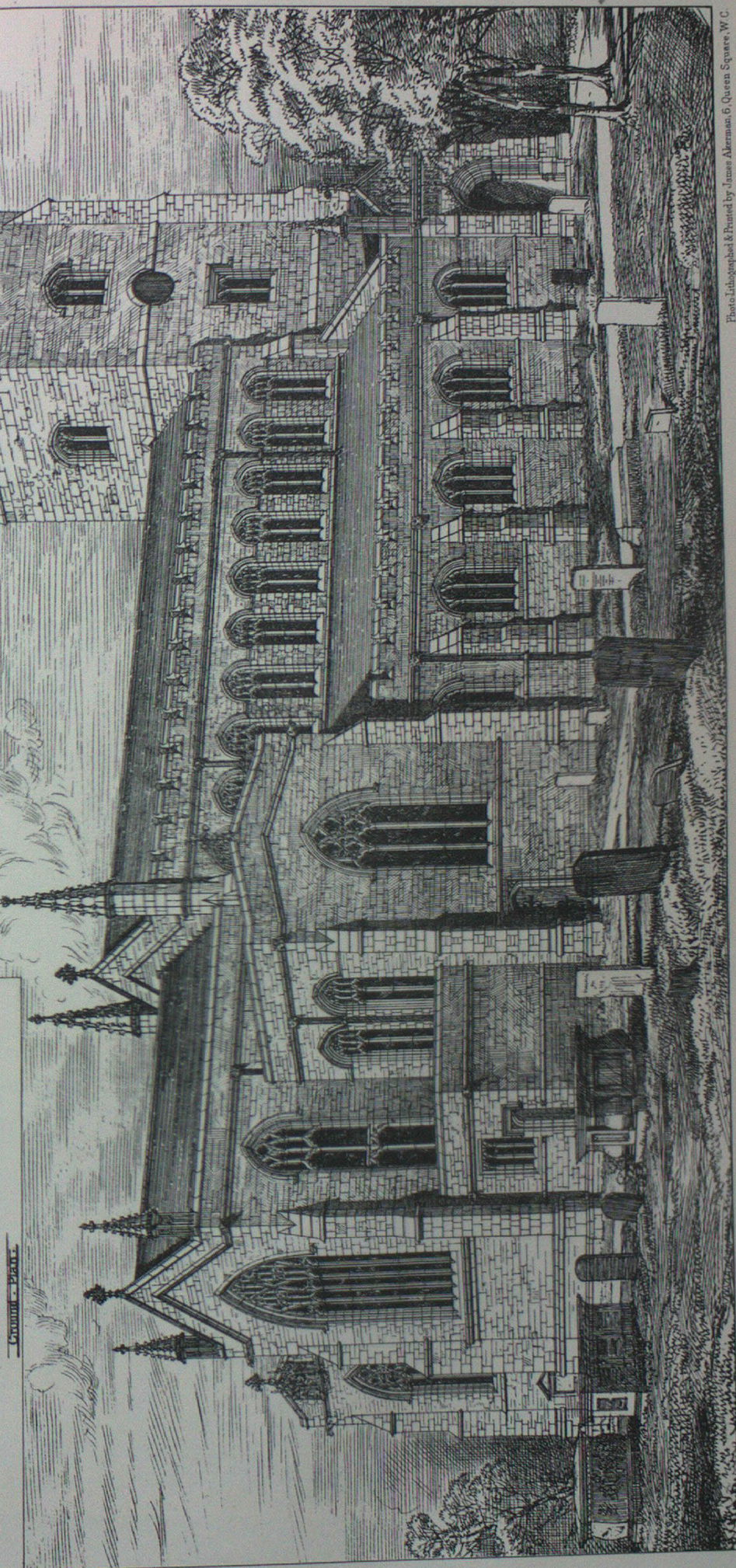
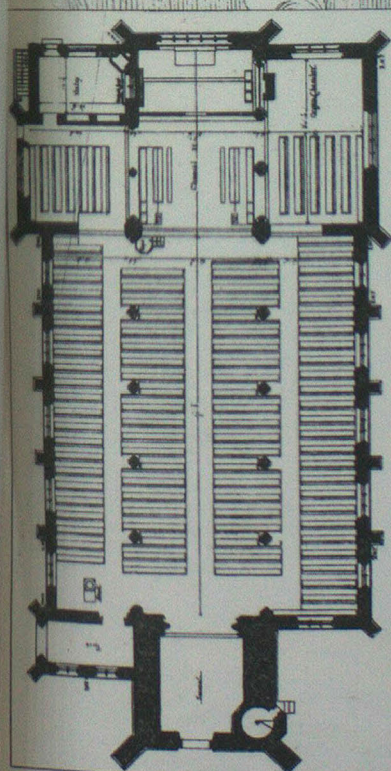
LAHORE CATHEDRAL

LONGITUDINAL SECTION, LOOKING SOUTH (CHOIR)
JOHN O. SCOTT, ARCHITECT.



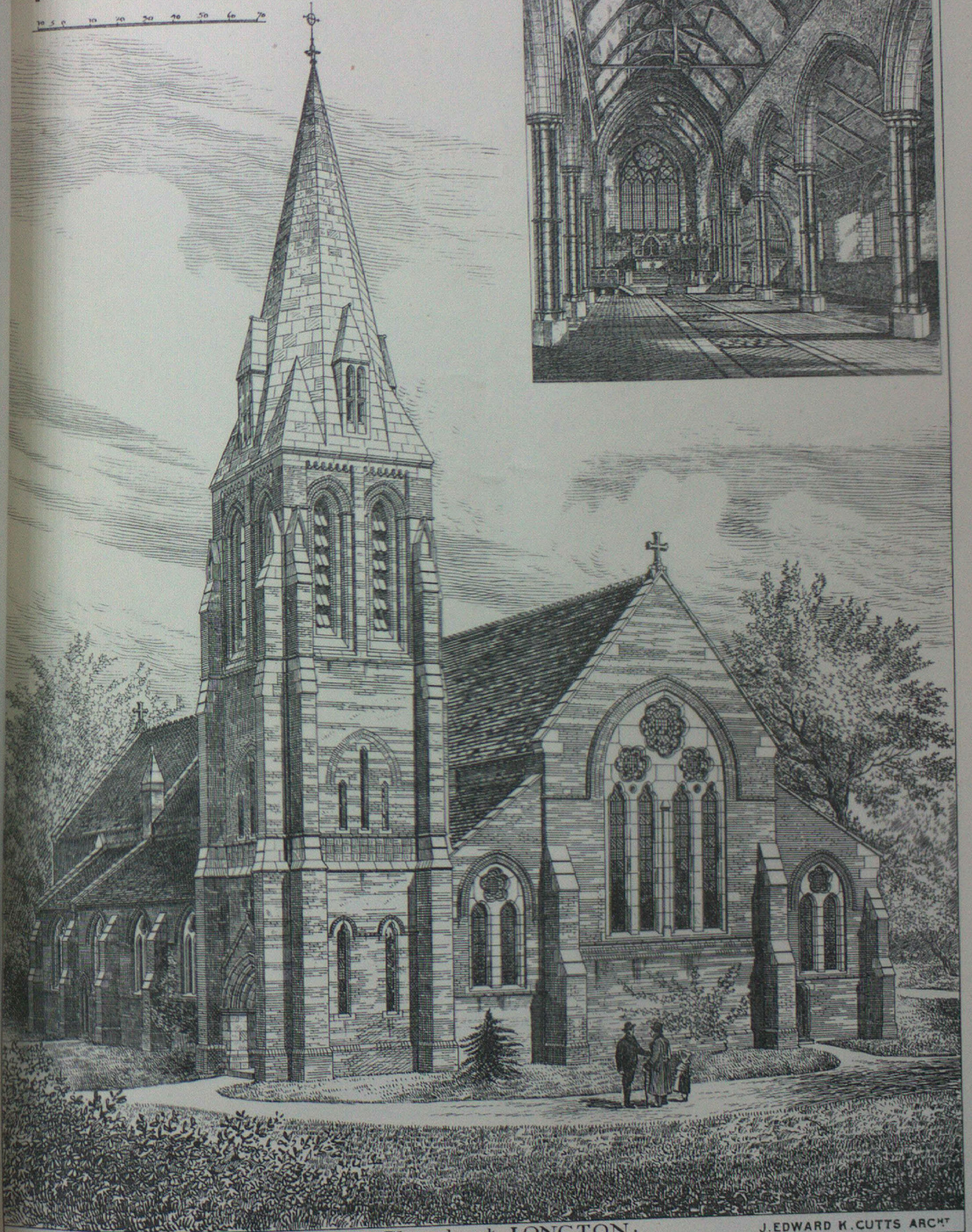
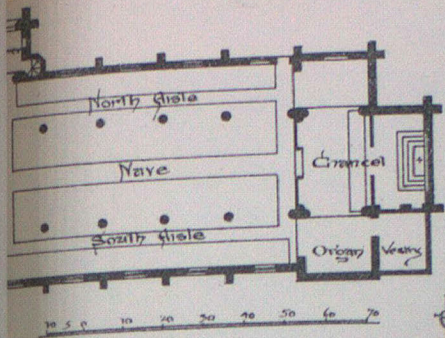
194

1935



NEW CHURCH OF ALL SAINTS
FULHAM
ARTHUR BLOMFIELD ARCHITECT

Printed & Published by James Akerman, 6, Queen Square, W.C.



New Church at LONGTON.

J. EDWARD K. CUTTS ARCHT

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

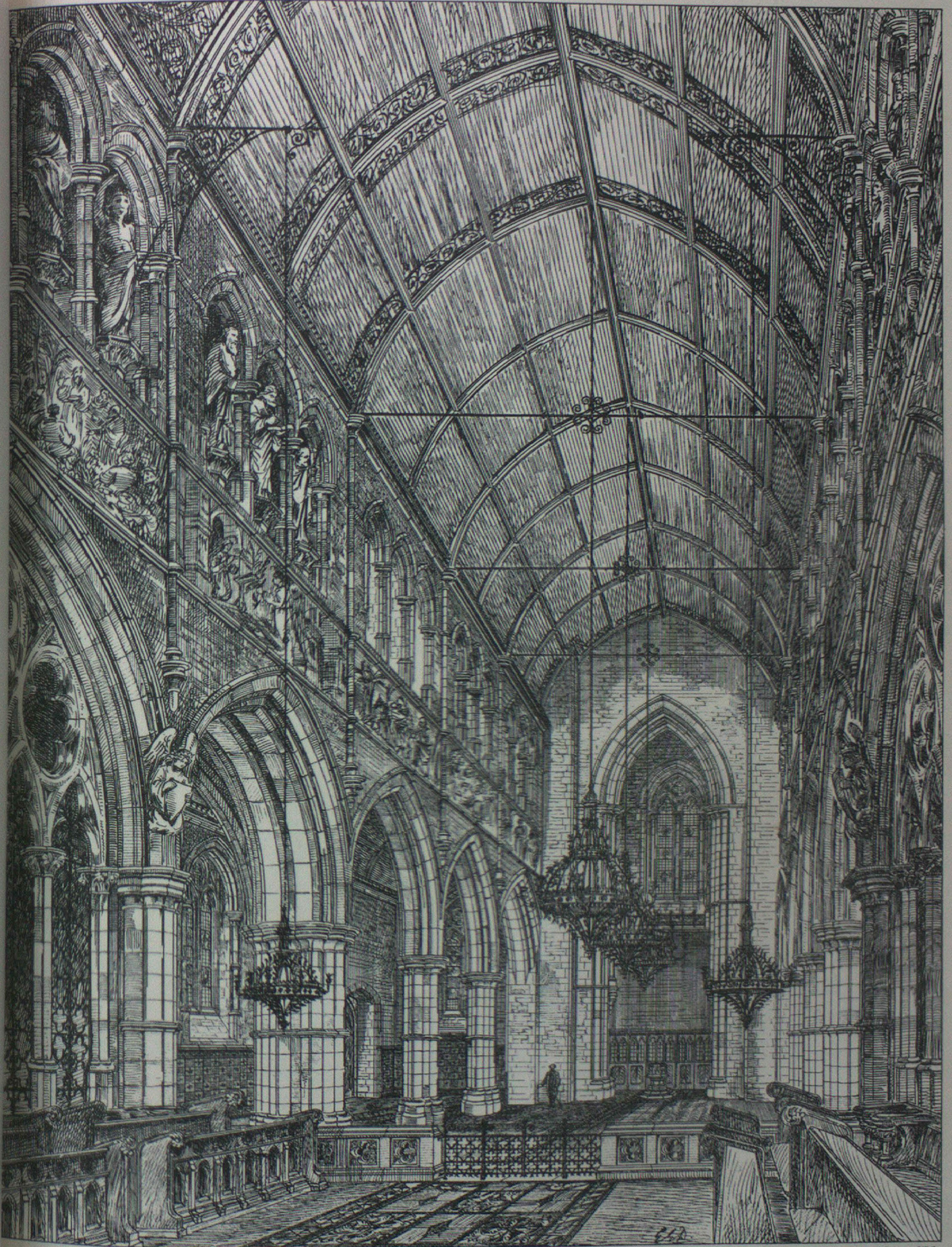
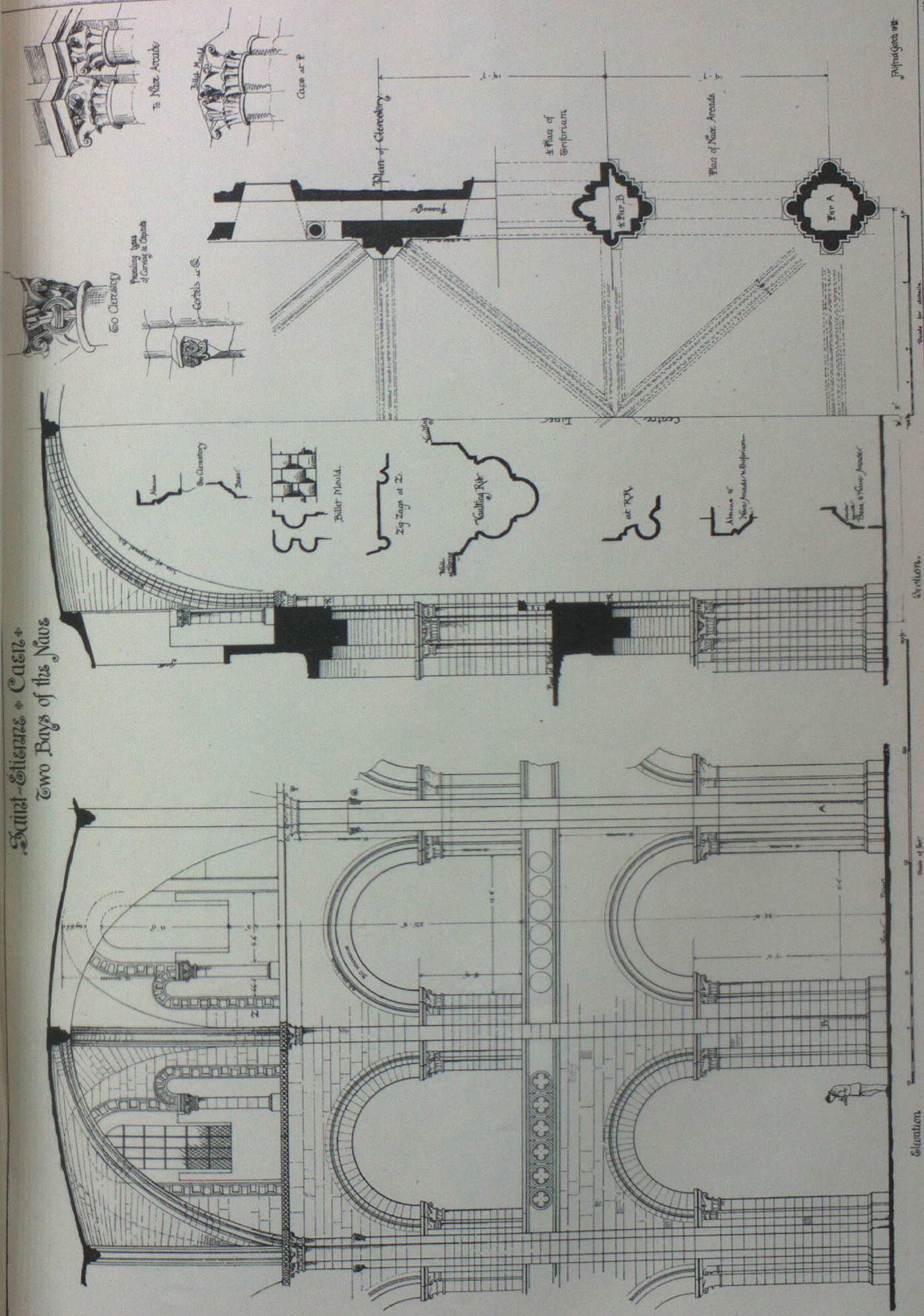


Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

Geo. H. Flower & Pryme, Architects, St. Peter's Church, Plymouth. Interior View, looking West.

Saint-Etienne de Caen Two Bays of the Nave



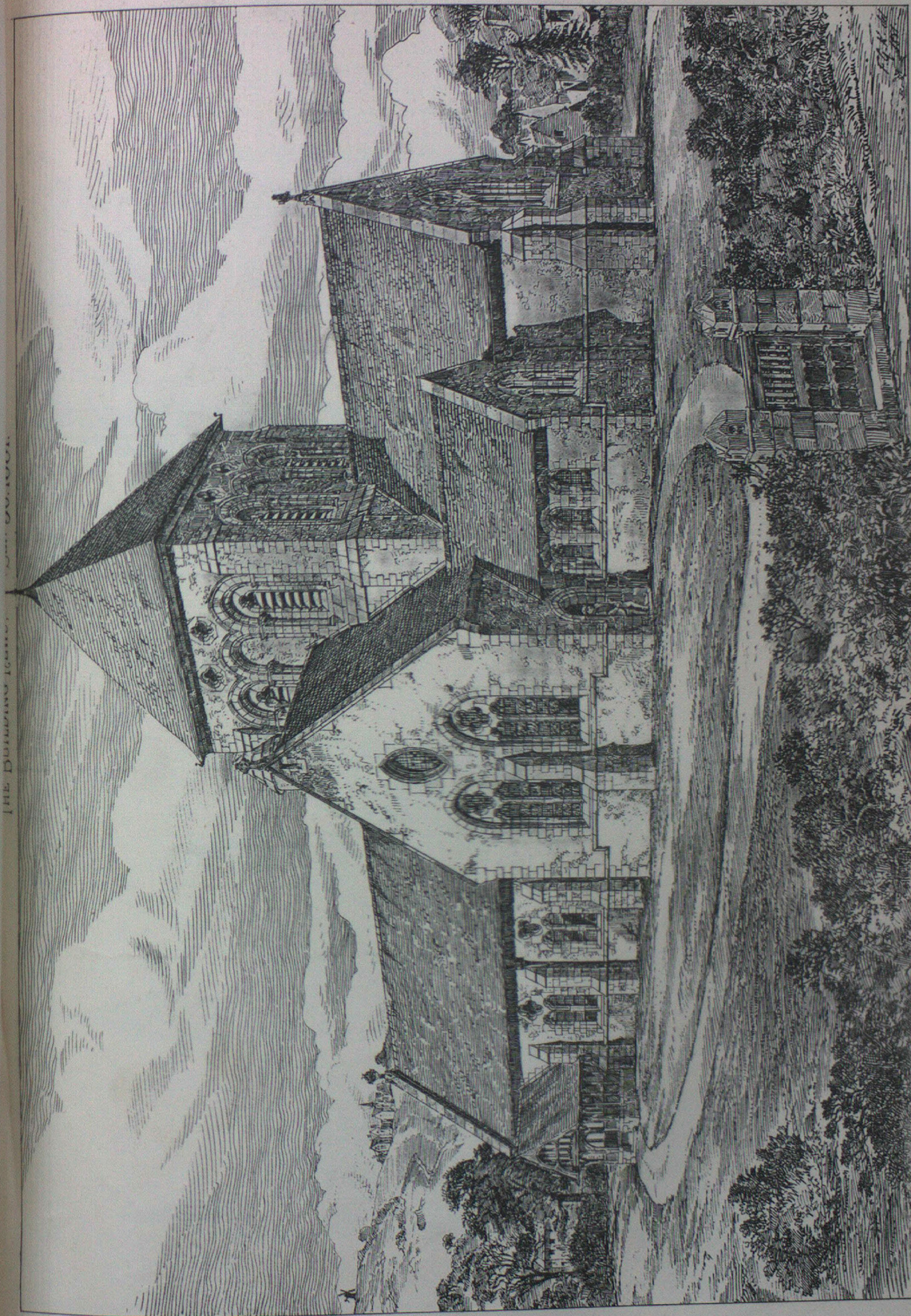
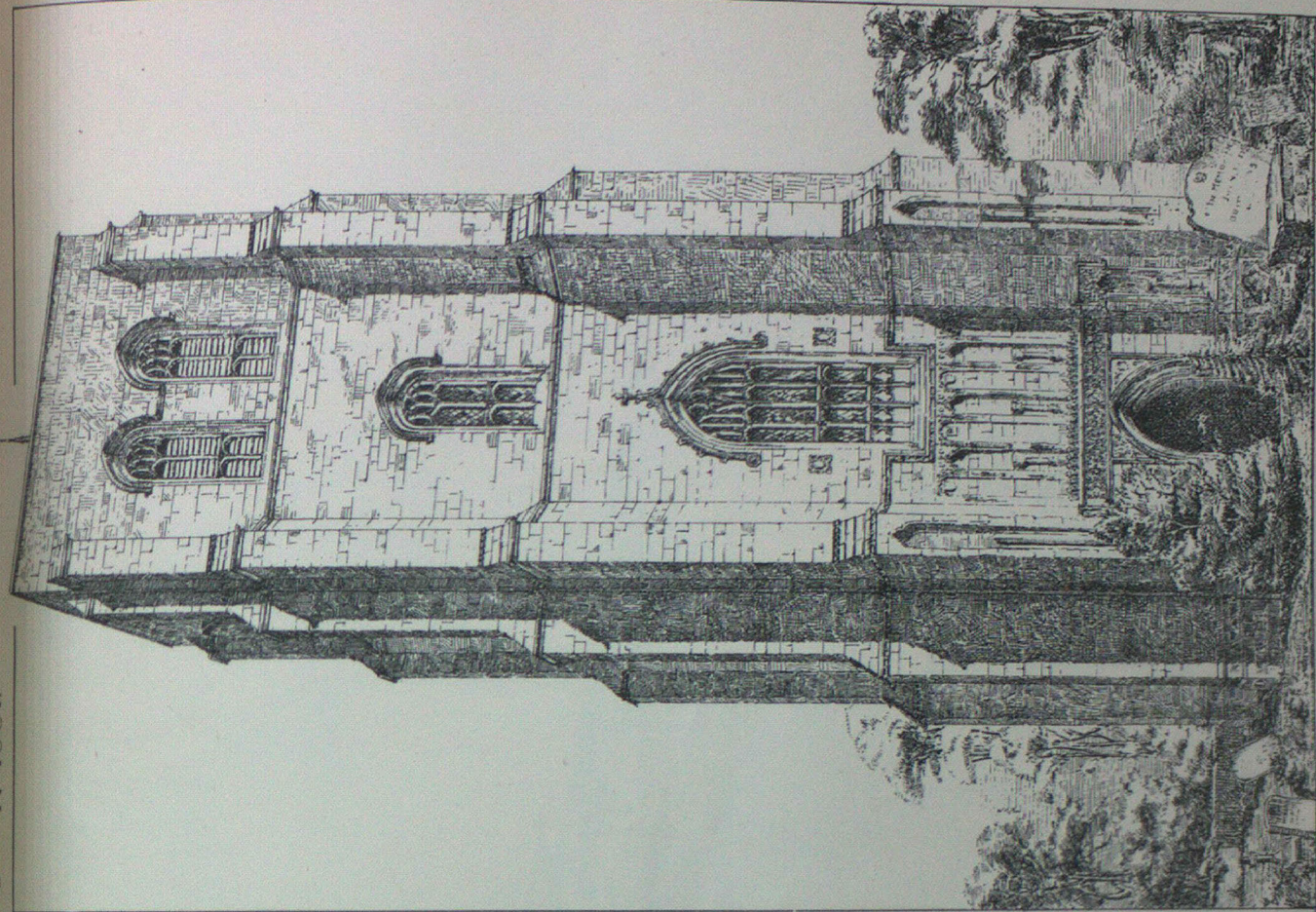


Photo Lithographed & Printed by James Ackerman, 6, Queen Square, W.C.

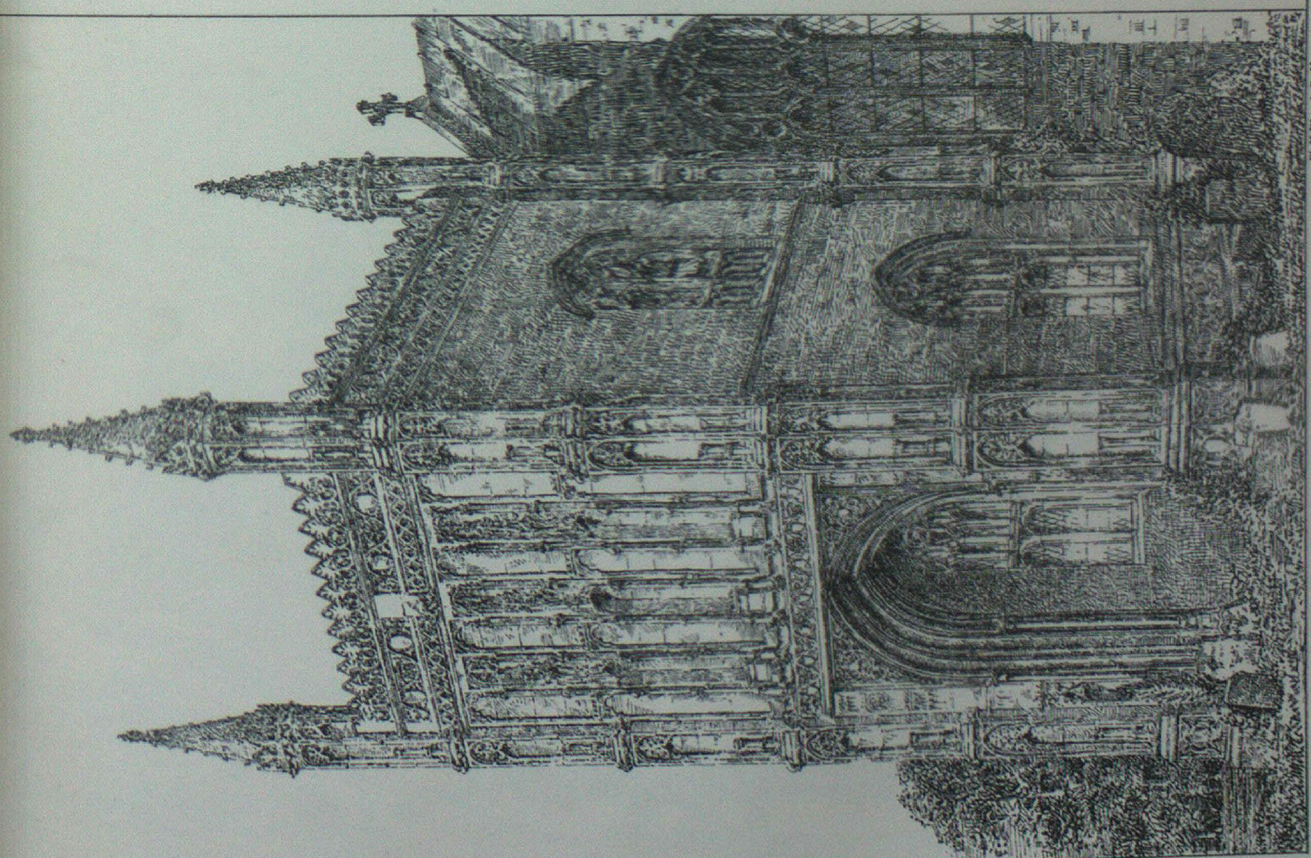
W.H. Romaine Walker, Architect.

New Church, South Lancing, Sussex:



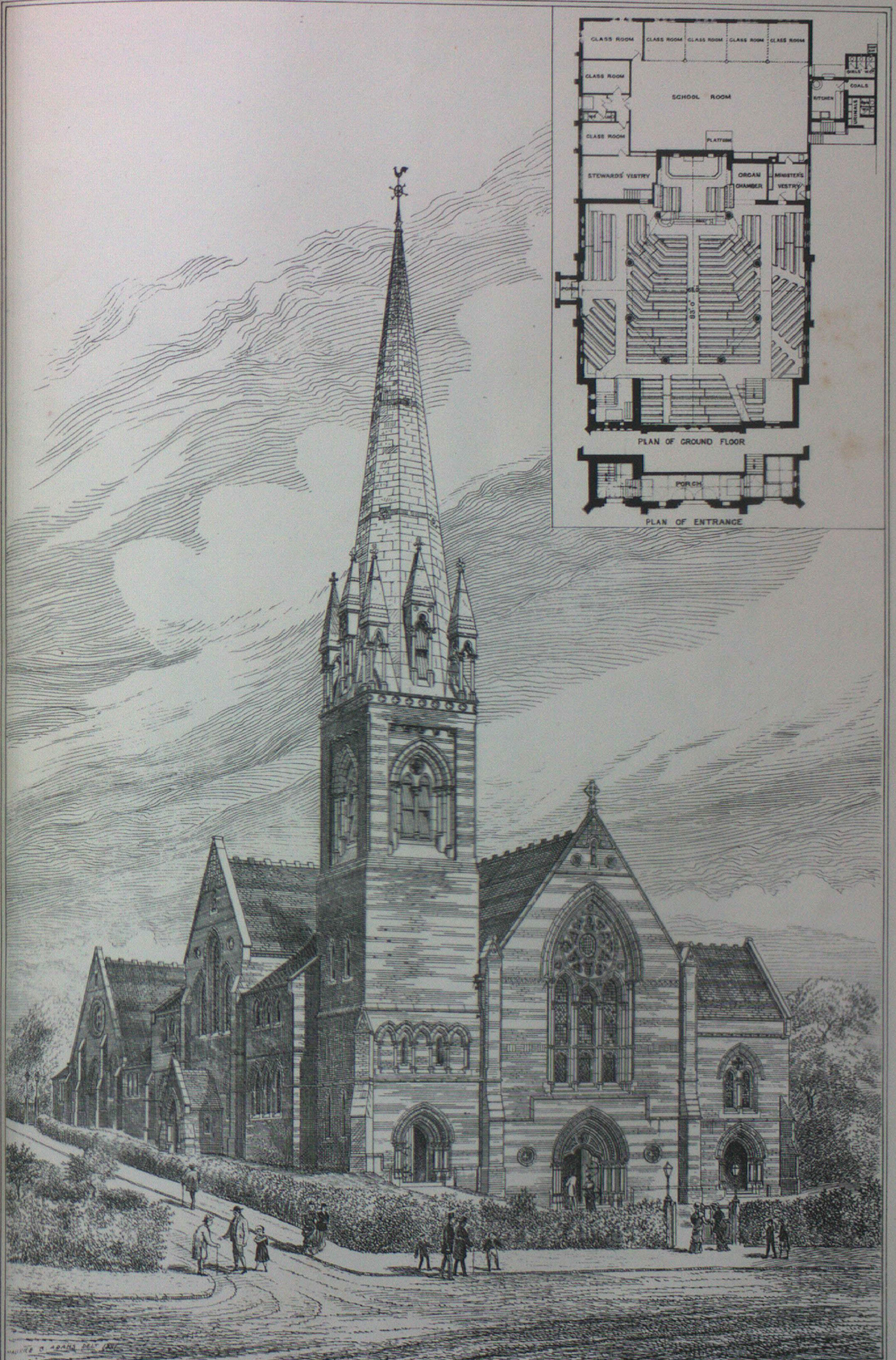
Detached Bell-tower, St. Michael's, Beccles.

Engraved and col. 1860.

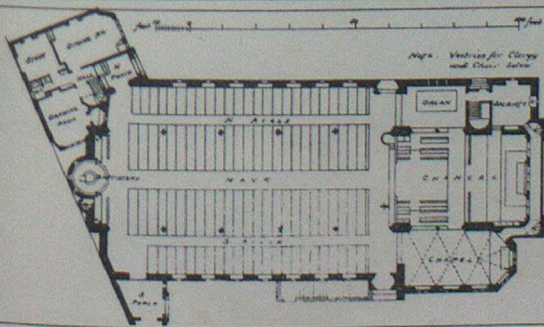
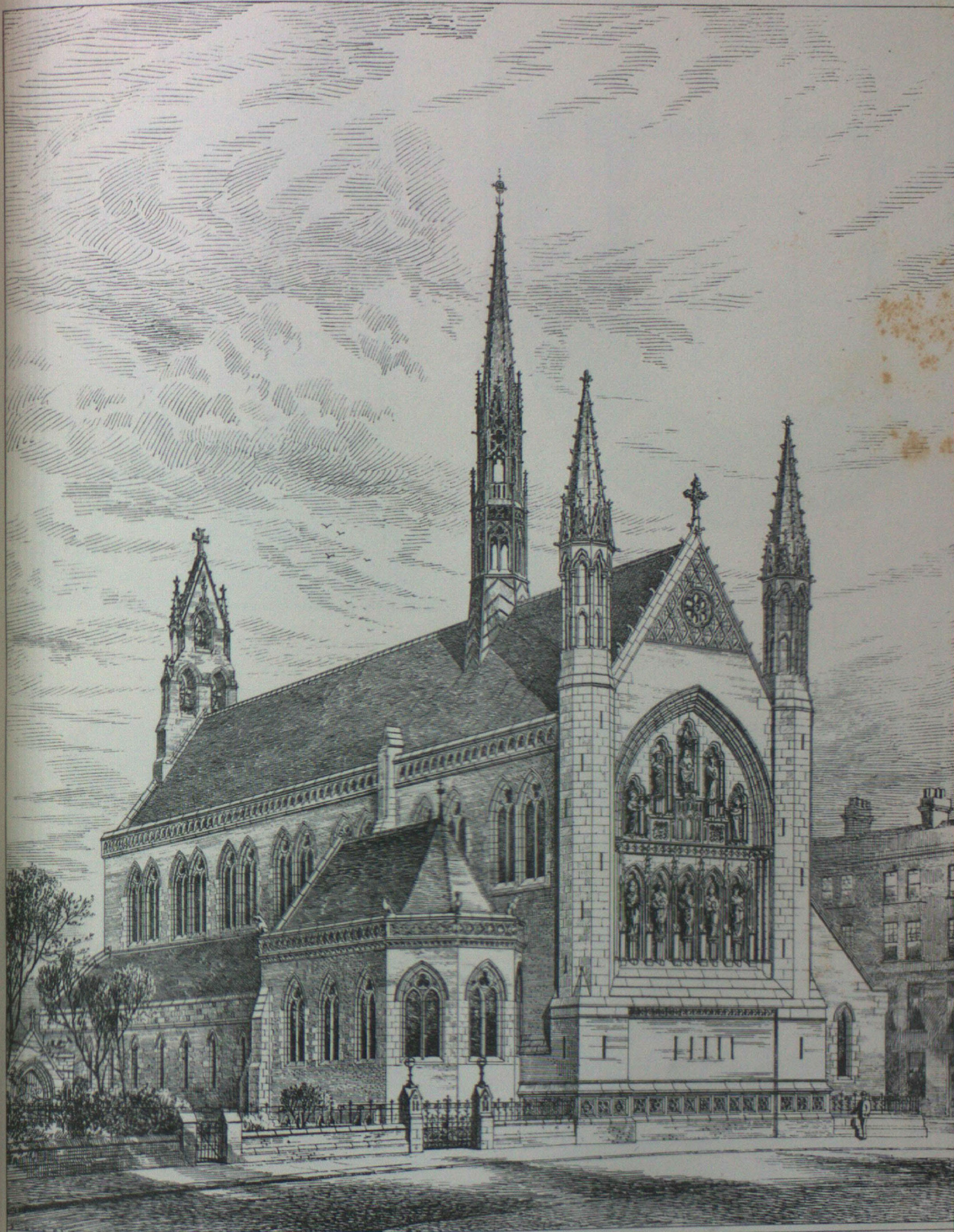


South Porch, St. Michael's, Beccles.

W. H. Wood, Del.



WESLEYAN CHAPEL · HOLLY PARK · CROUCH HILL · N · E. HOOLE, F.R.I.B.A. ARCHITECT.

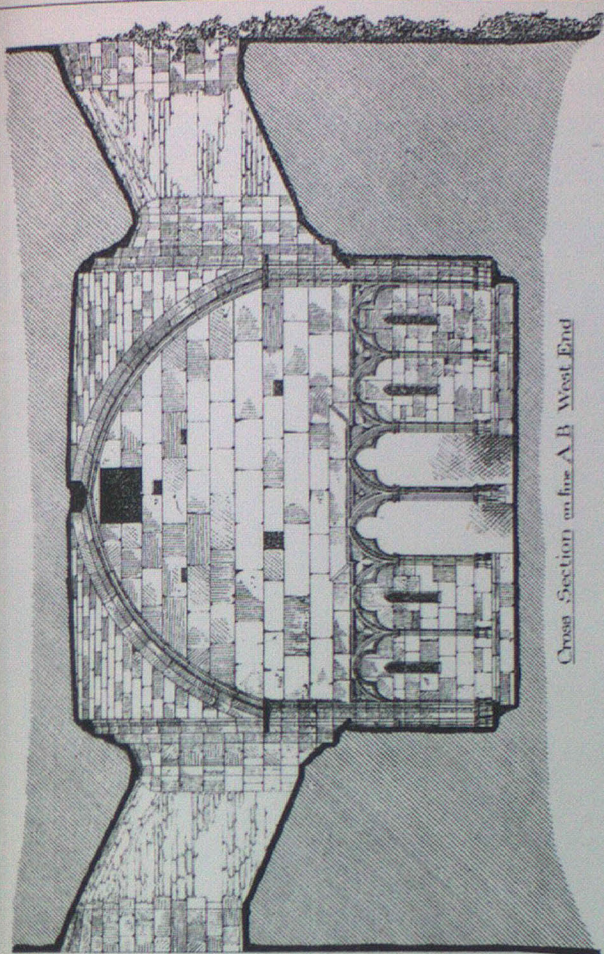


**S CUTHBERT'S CHURCH,
KENSINGTON View from S.E.**

REFERENCE TO PLAN

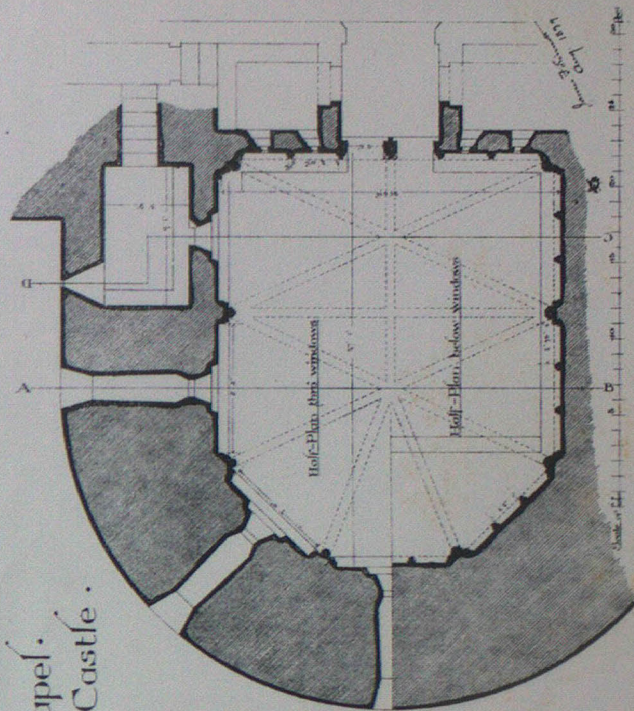
NAVE AND AISLES	720
CHOIR	50
CHAPEL	68
EXTRA CHAIRS	128
Total	966
CRYPT	482

*Hugh Roumieu Gough Arch^t
6 Queen Anne's Gate
Westminster.*



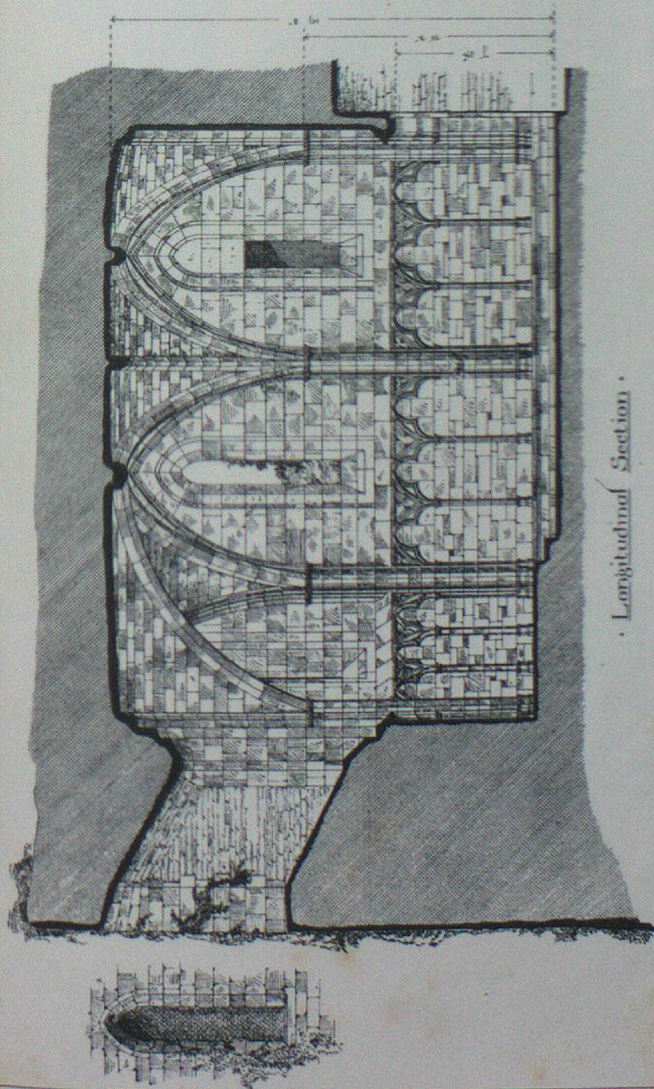
Cross Section on line A B West End

The Chapel.
Beaumaris Castle.

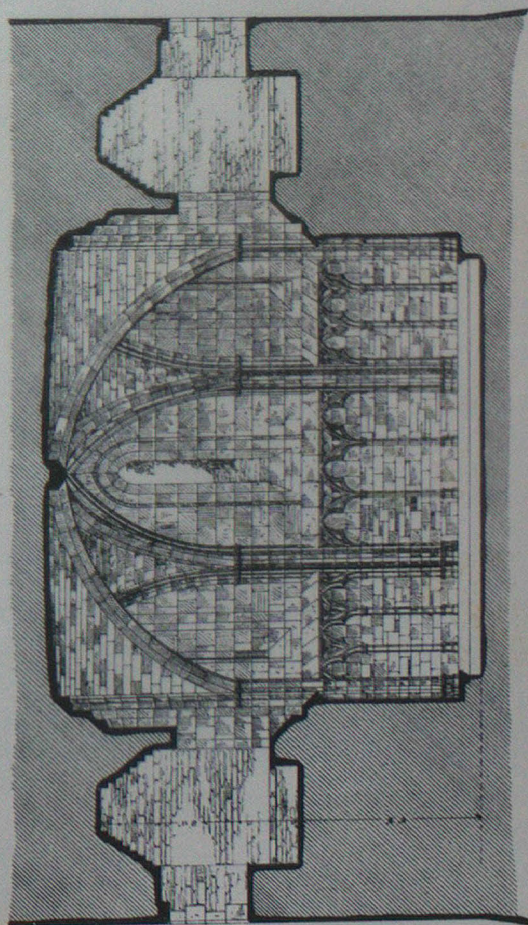


Half-Plan, this window

Half-Plan, below window



Longitudinal Section



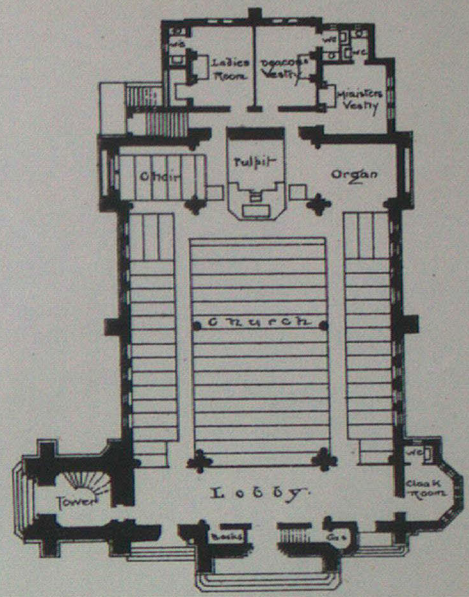
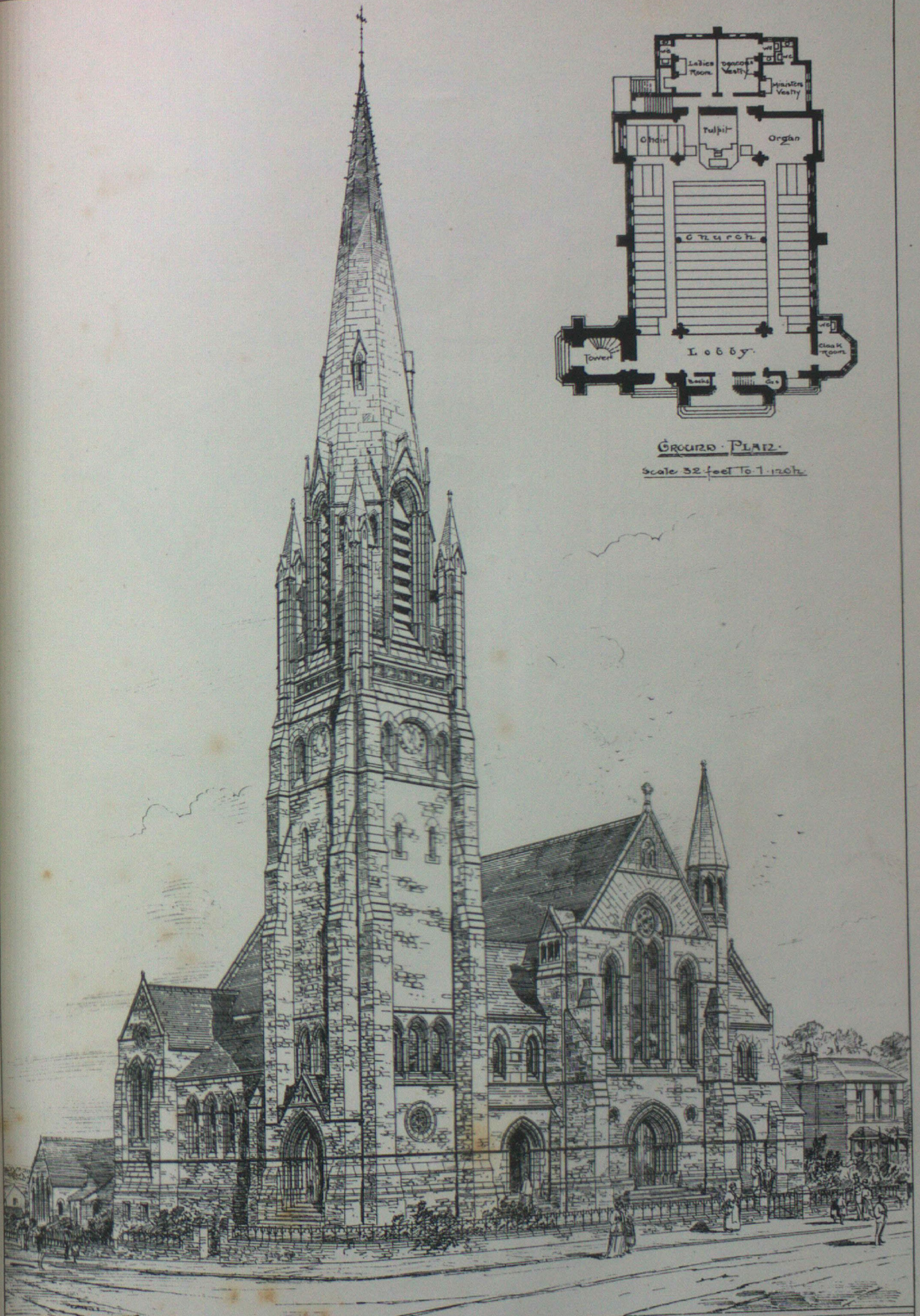
Cross Section on line C D East End



S. Nicholas Church · Wells · Norfolk

HERBERT J. GREEN ARCHITECT

Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



GROUND PLAN.
Scale 32 feet to 1 inch.

Congregational Church, New Barnet, Herts.
 John Sulman: Architect: A.R.B.A.
 16 Furnival's Inn: Holborn: London.
 Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

Plan

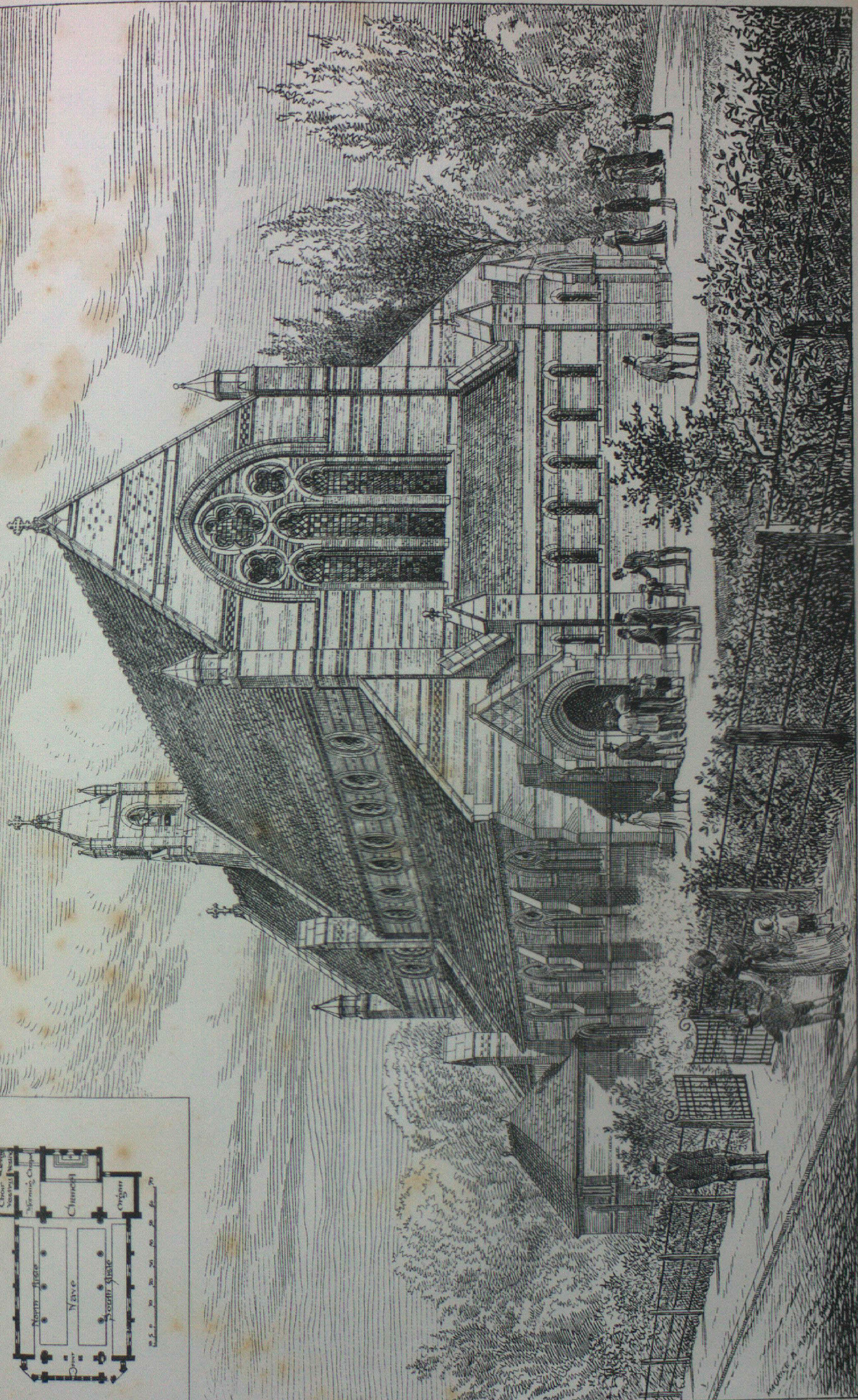
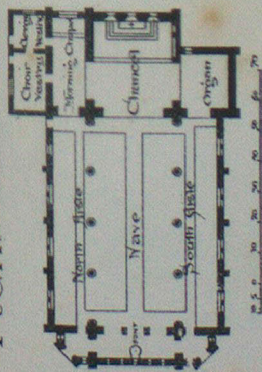




Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

WESLEYAN CHURCH STREATHAM

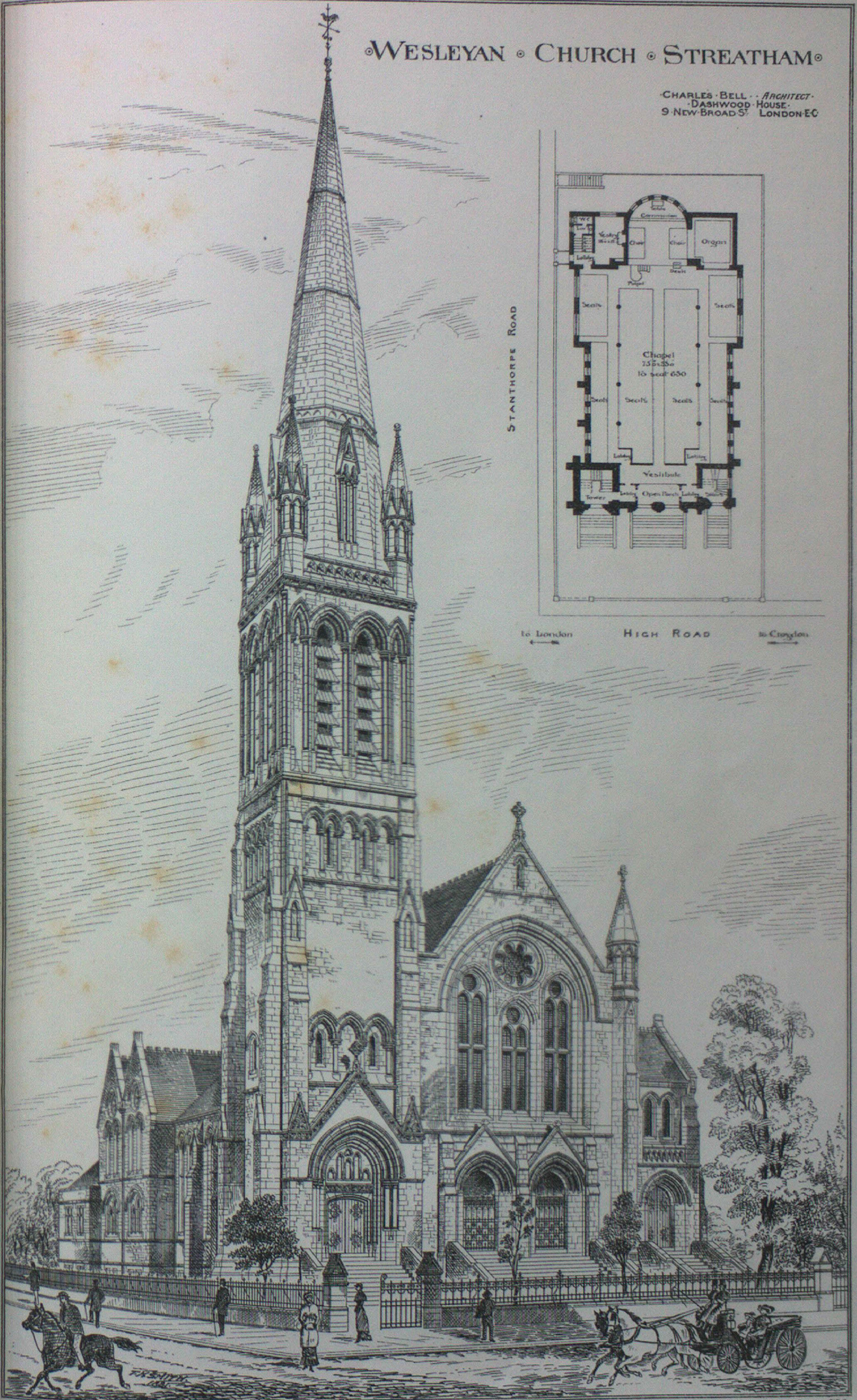
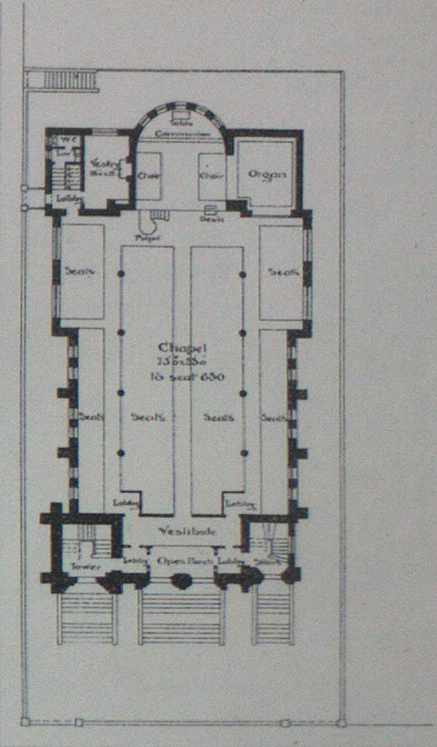
CHARLES BELL, ARCHITECT.
DASHWOOD HOUSE,
9 NEW BROAD ST. LONDON E.C.

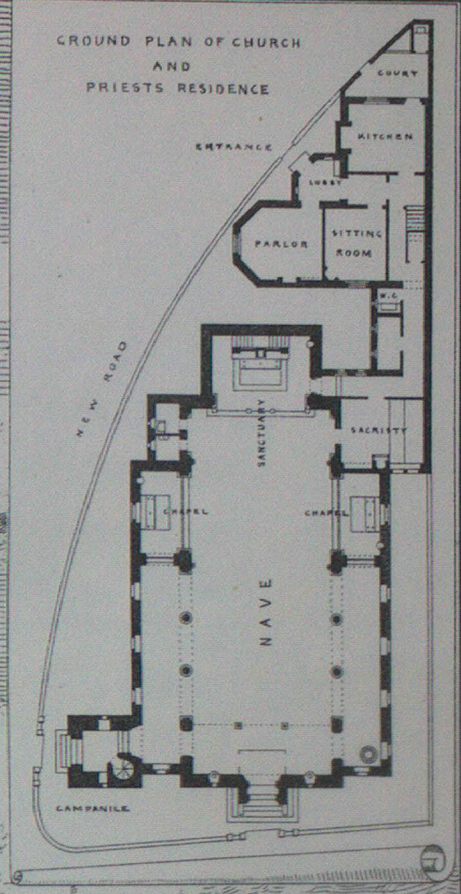
STANTHORPE ROAD

to London

HIGH ROAD

to Croydon





Engraved and Printed by James Akerman, 6, Queen Square, W.C.

Church of the Most Holy Trinity. Sevenoaks.

Hubert R. Gifford
Arch. 11 Abchurch Lane, E.C.

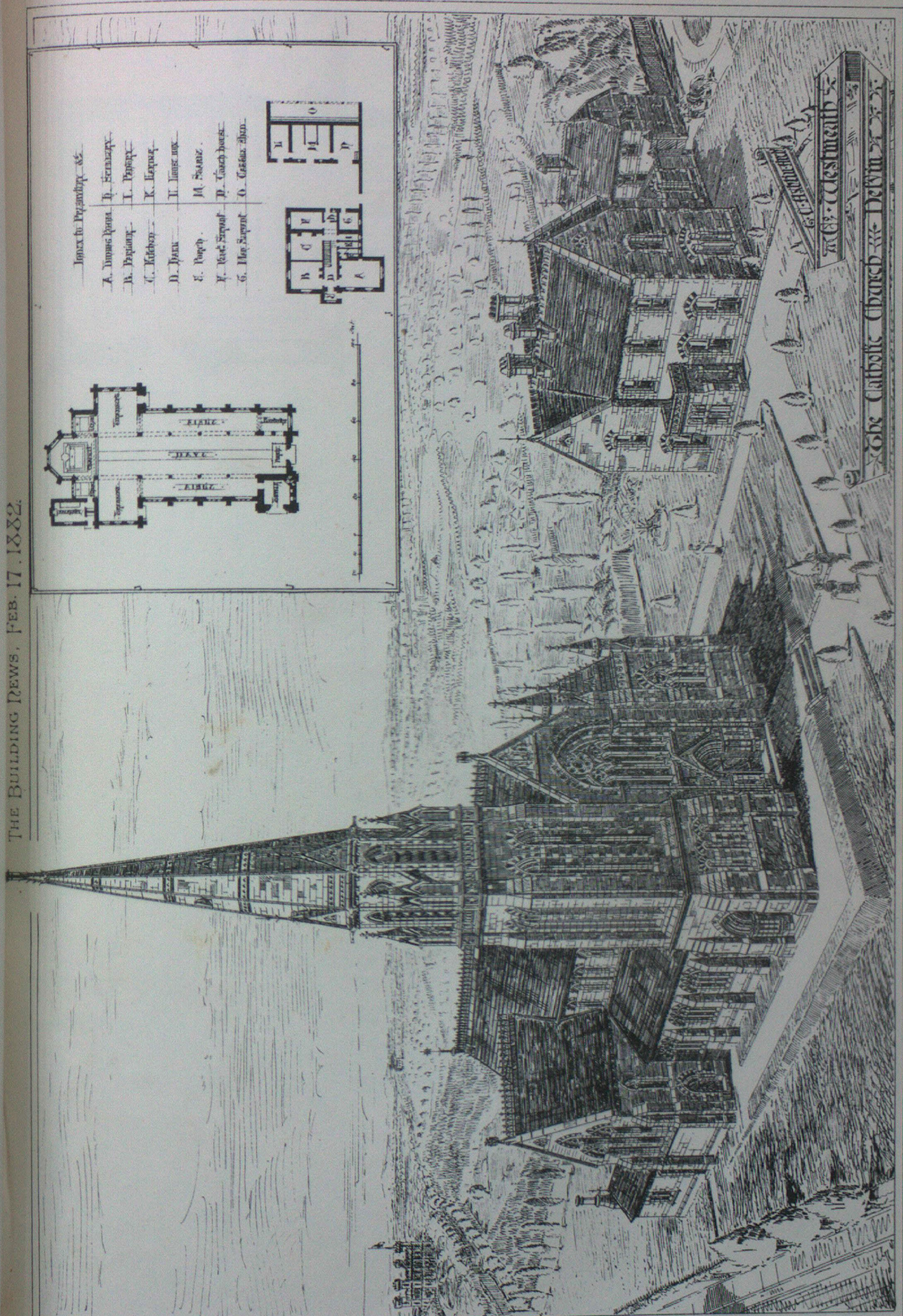
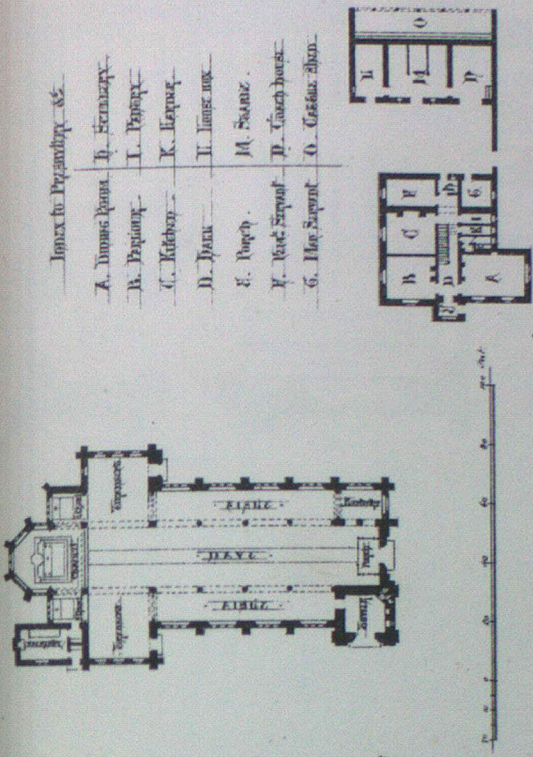
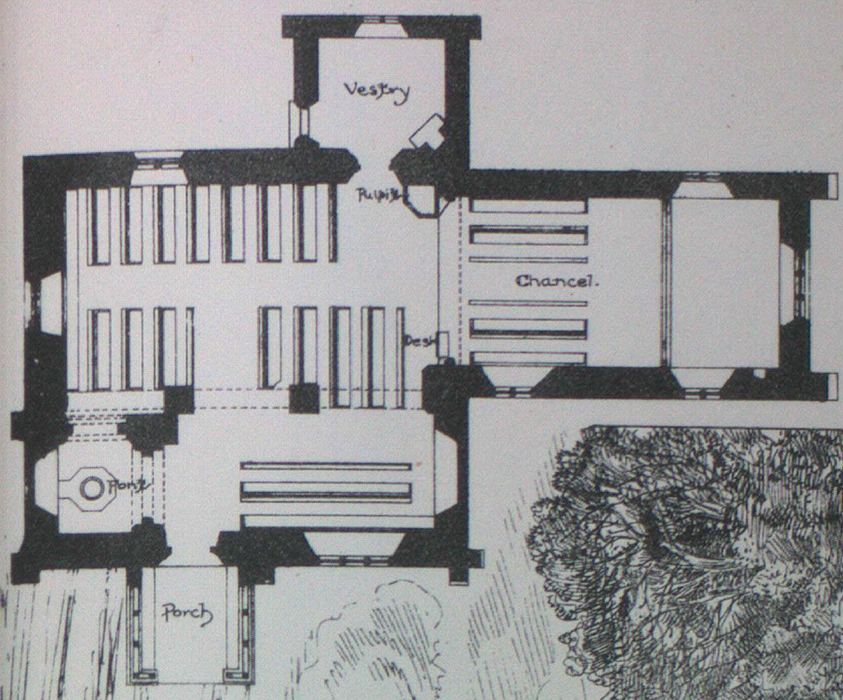
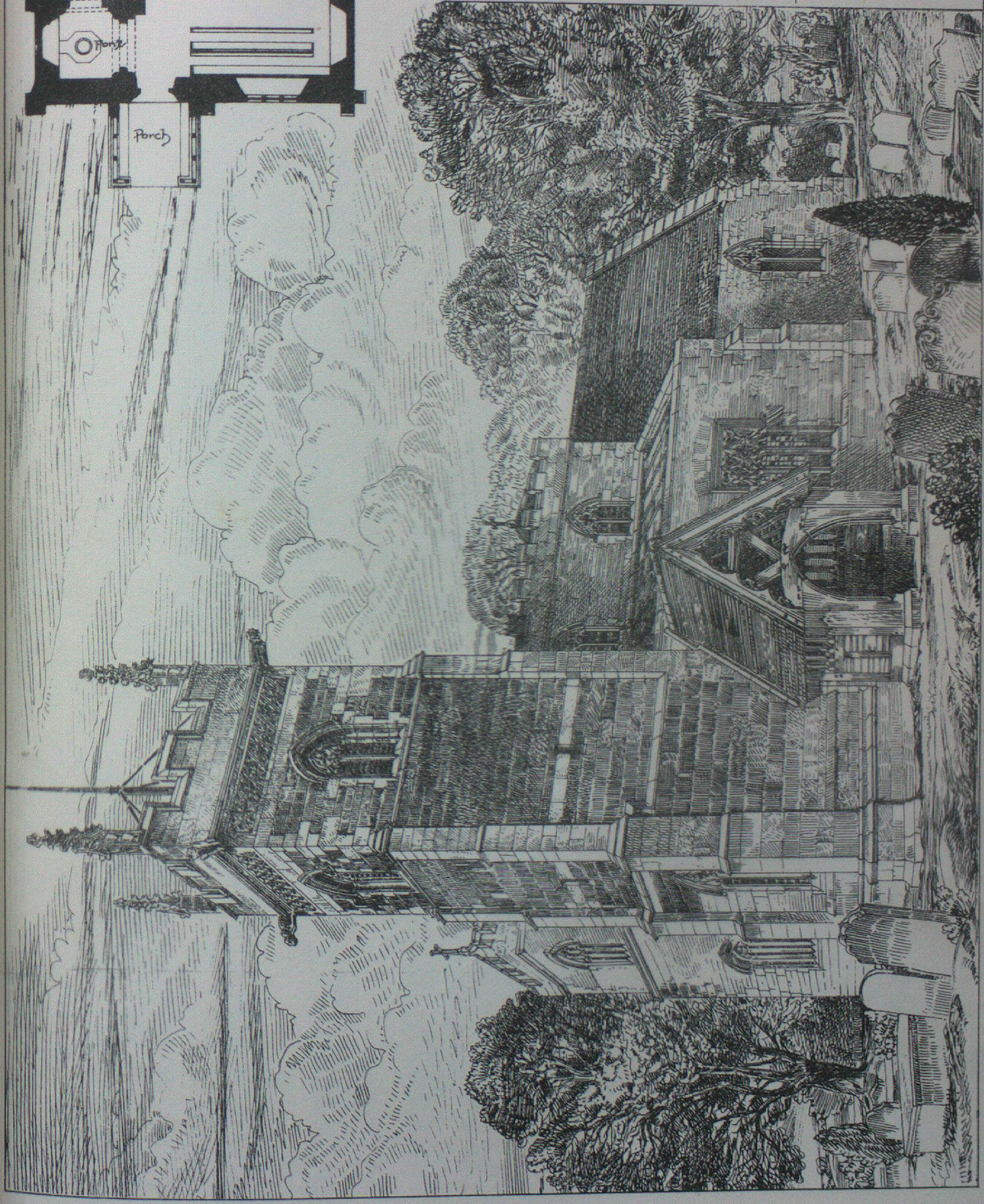
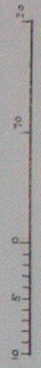


Photo Lithographed & Printed by James Alderman, 6, Queen's Square, W.C.





Scale, of, feet



PLAN OF ALL SAINTS
CHURCH ROTHERBY

in course of Restoration by

W. M. Williams

Architect

Jan^y 1882

Leicester

Photo Lithographed & Printed by James Herman, 6, Queen Square, W.C.

VIOLET-LE-DUC ARCHITECT

Echelle de 0 5 10 mètres

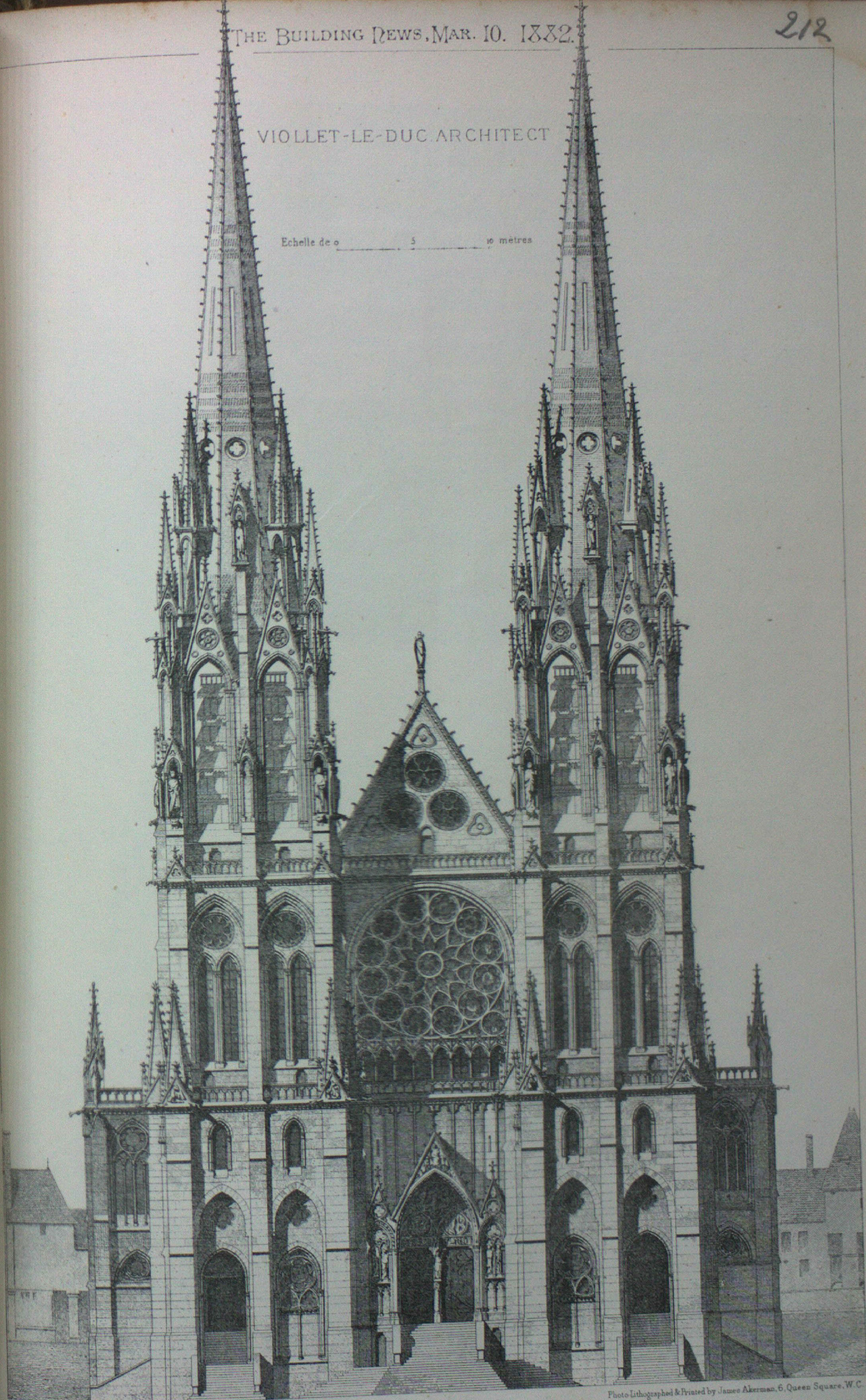
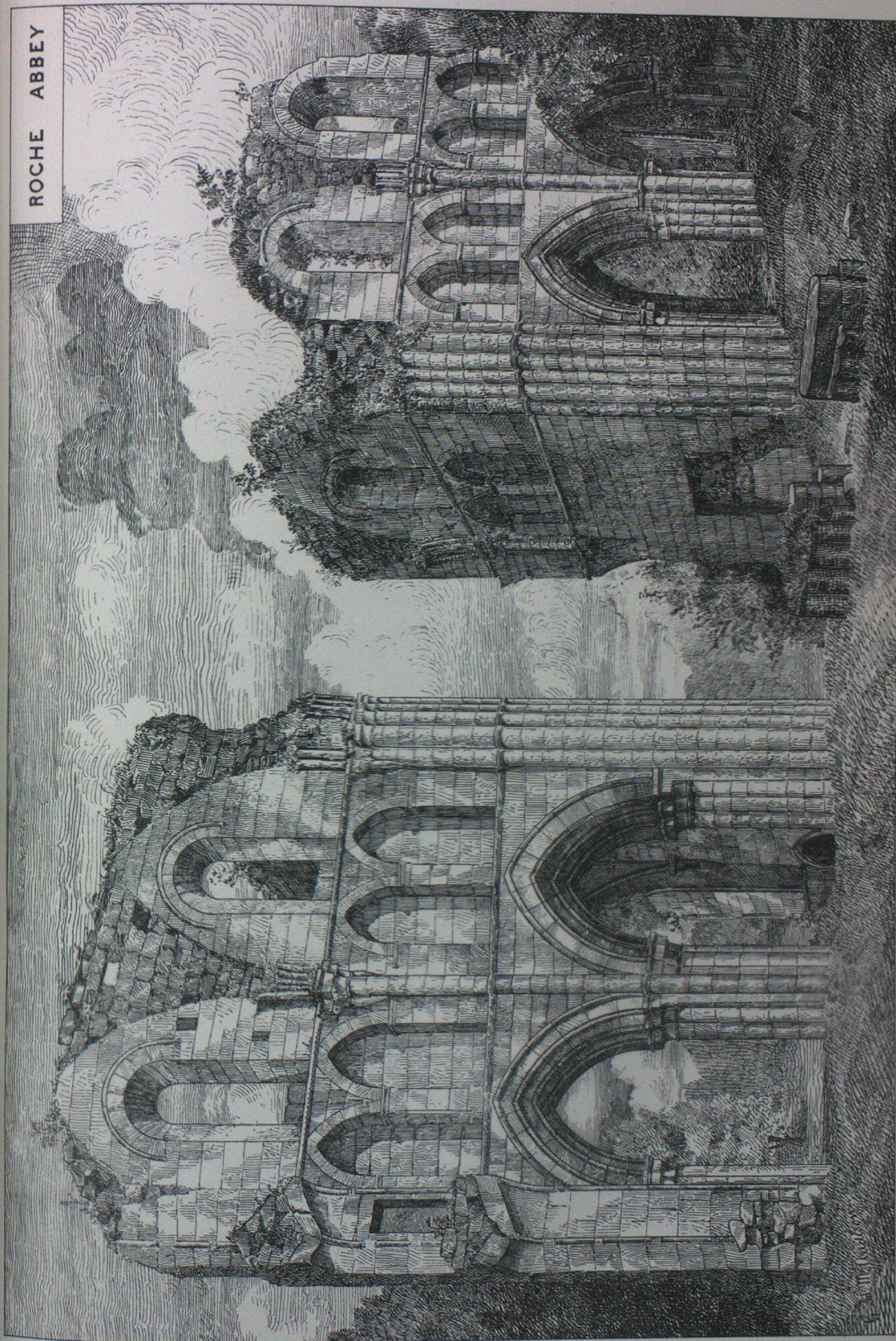
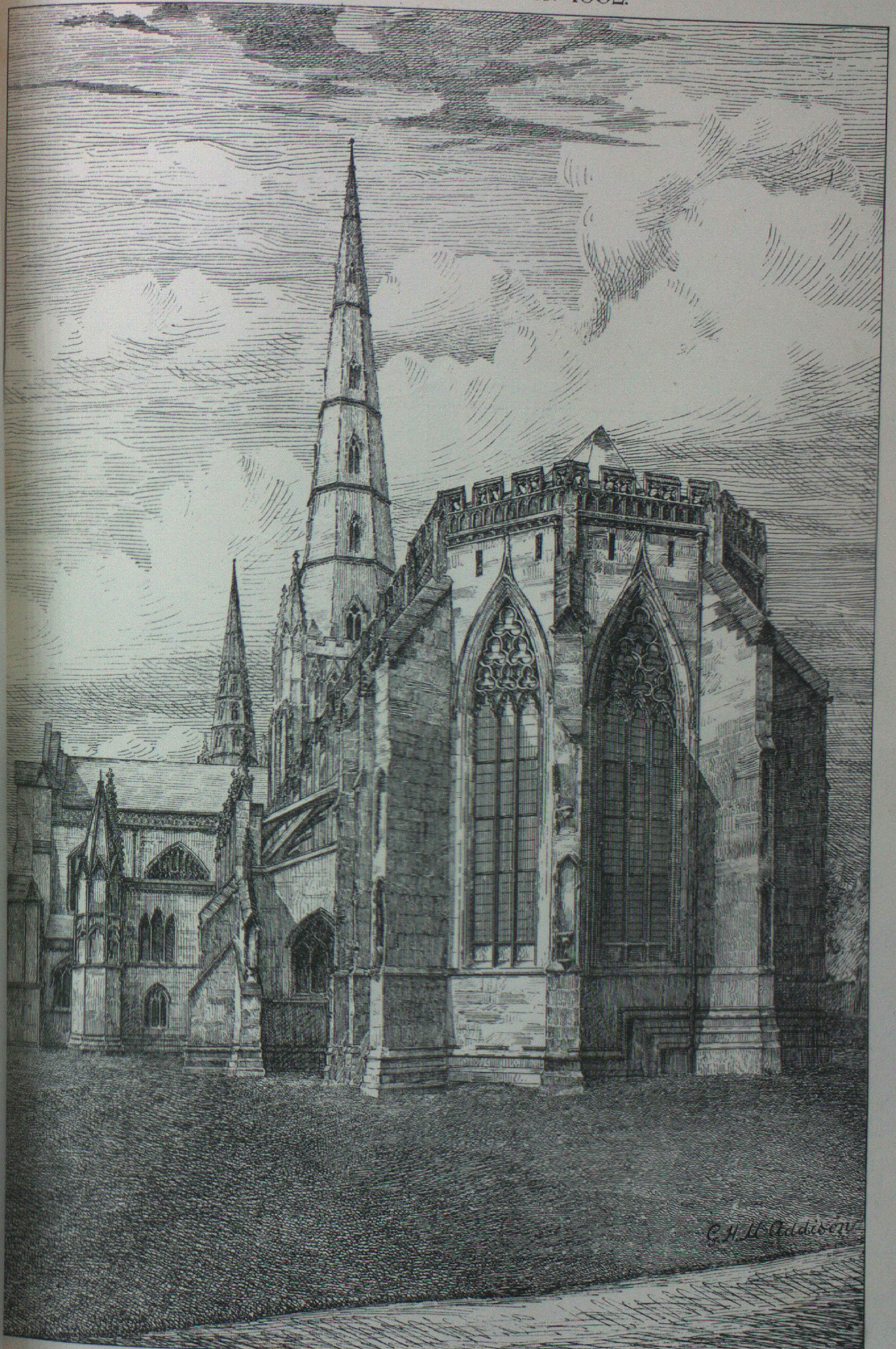


Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

CATHEDRALE DE CLERMONT-FERRAND

ROCHE ABBEY



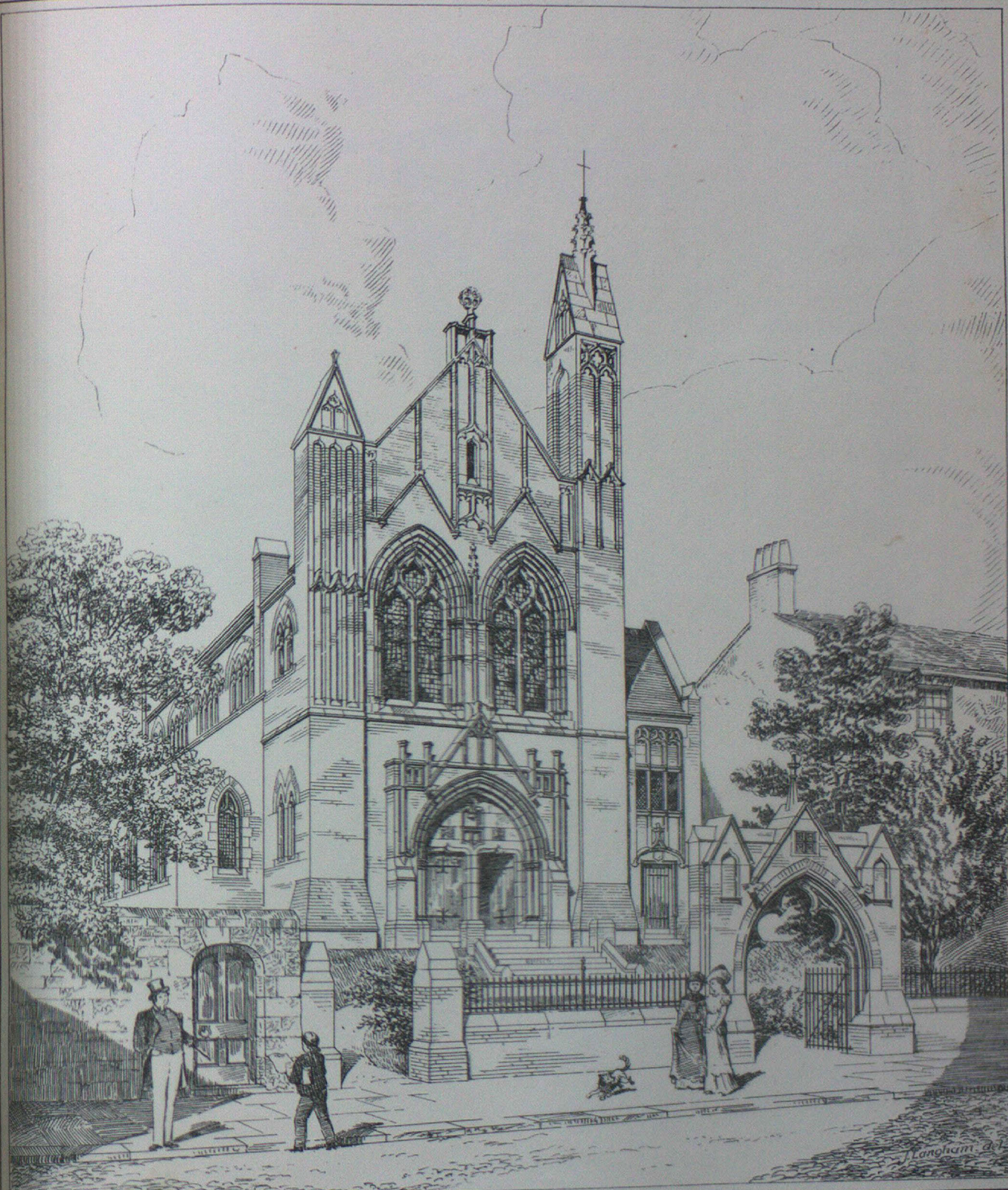


C. H. Addison

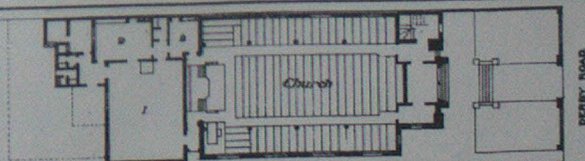
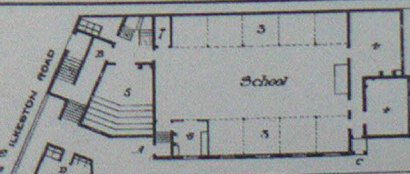
Photo-lithographed & Printed by James Akerman, 6, Queen Square, W.C.

LICHFIELD CATHEDRAL

xxx Park Hill Congregational Church Nottingham J. Tait & J. Langham Architects



- 1 Lecture Room
- 2 Vestry
- 3 Class Rooms
- 4 Senior Class Room
- 5 Infant School
- 6 Kitchen and Class Room
- * Book Store
- 7 Boys Entrance
- 8 Girls and Infants Entrance
- C Senior Scholars Entrance



Congregational
Church.
West Kensington
JAMES CUBITT ARCHT.
J. M. BRYDON.



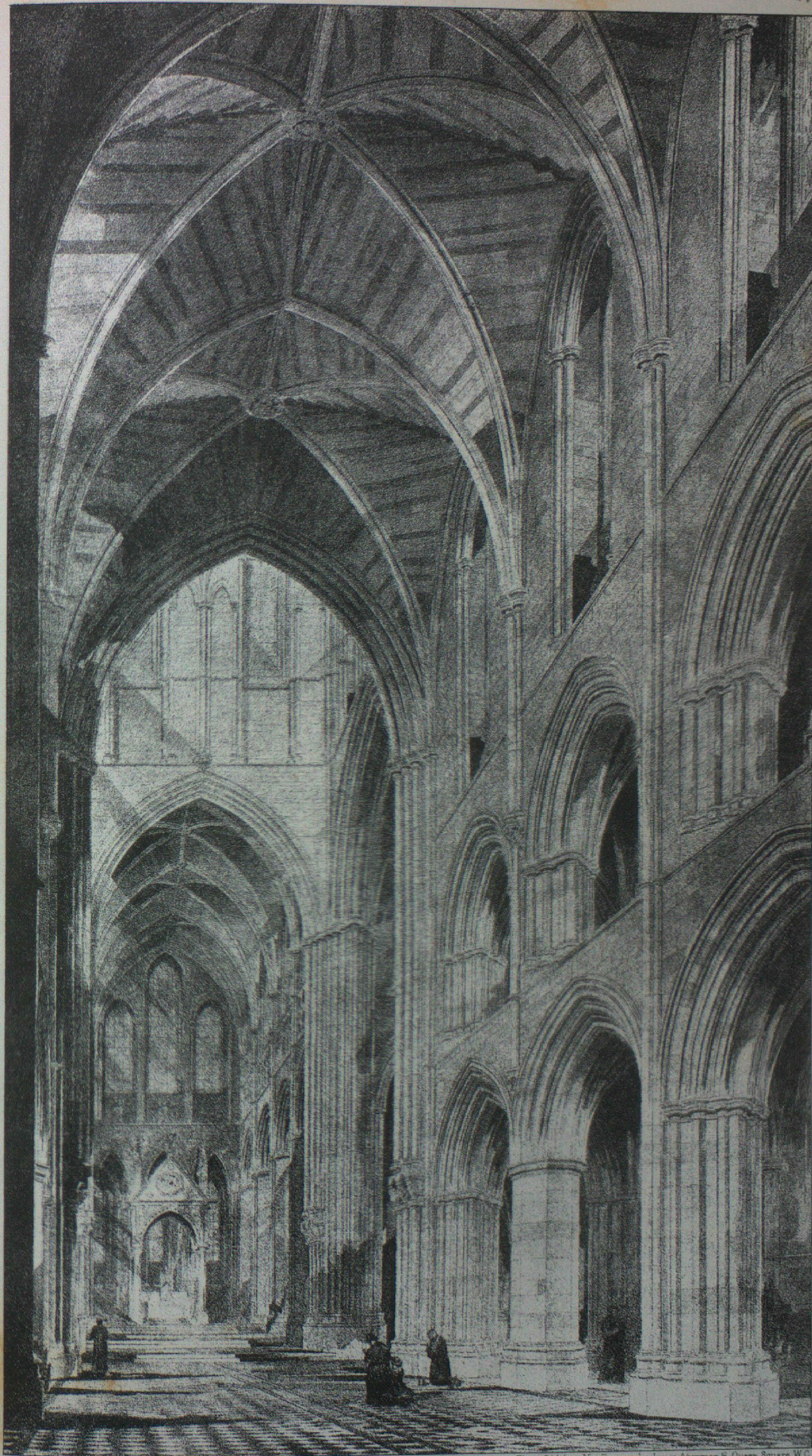
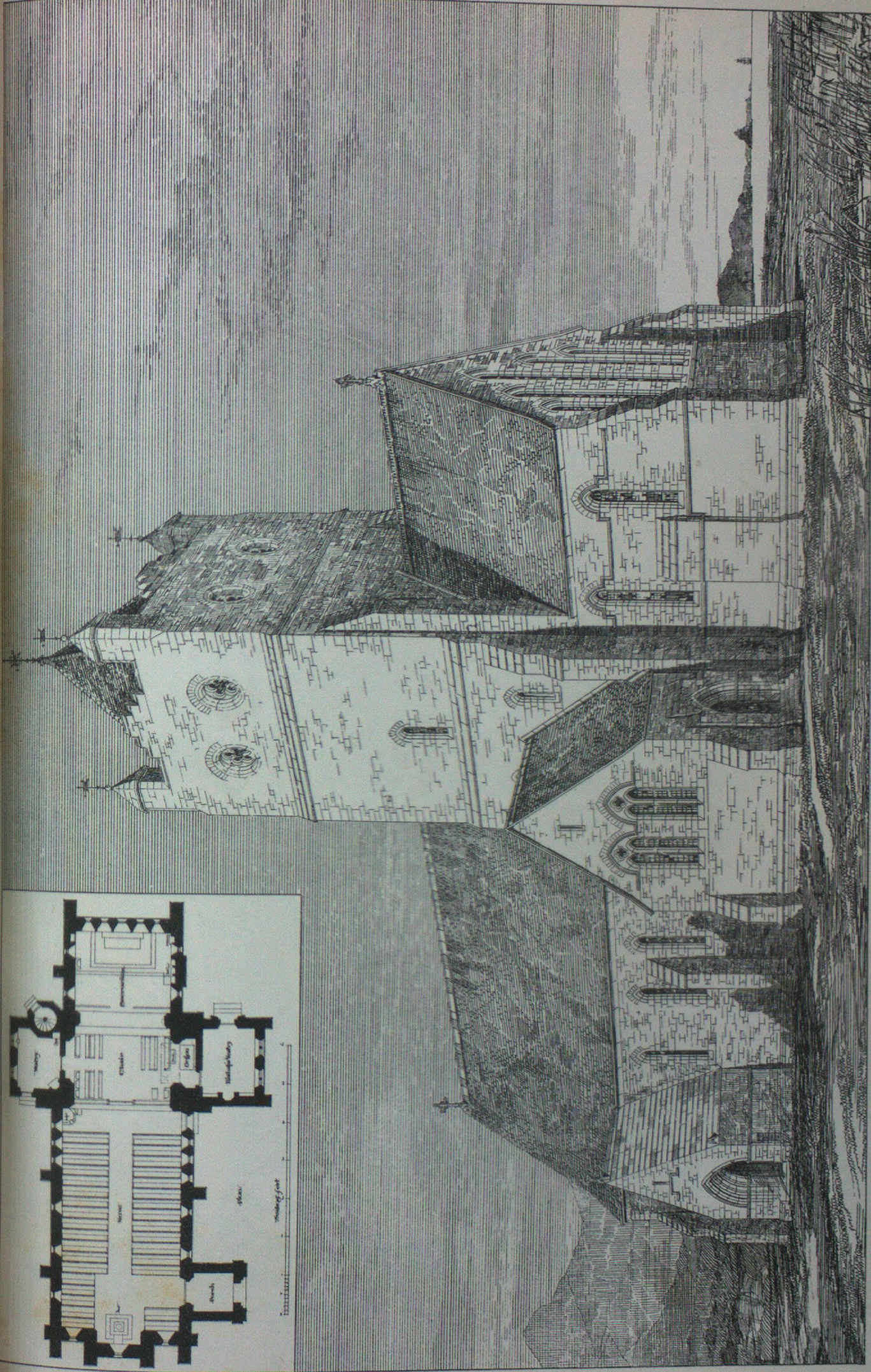
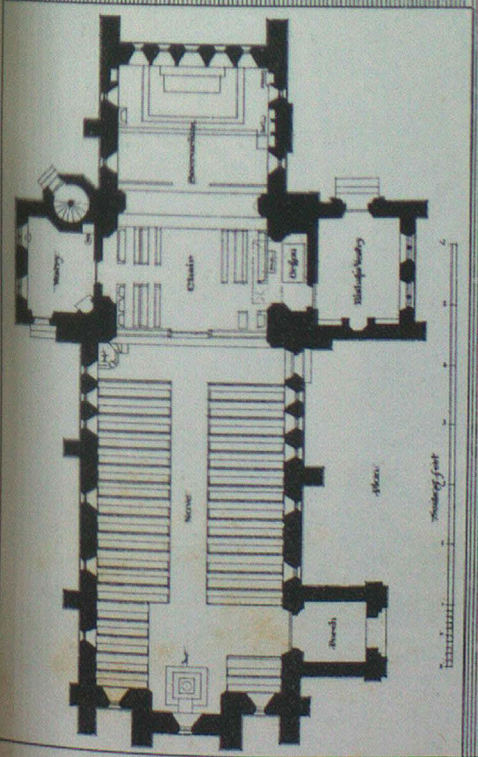


Photo-Lith by a New Process, by James Akerman & Co. Queen Square W.C.

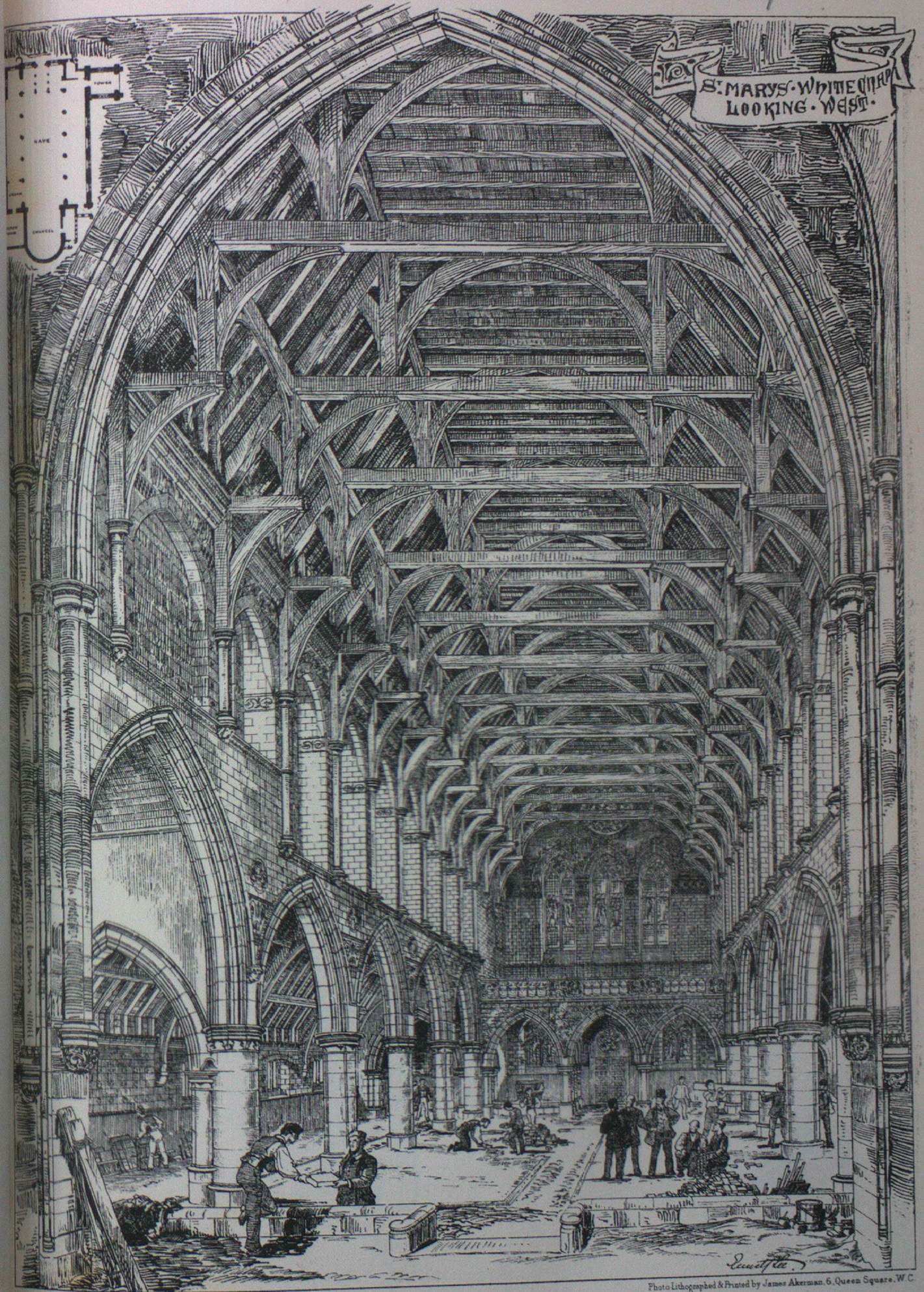
A TOWN CHURCH TO BE ERECTED IN LONDON, GEORGE GILBERT SCOTT F.S.A. ARCHITECT.



John Oldrid Scott
Architect

Proposed Cathedral of Falkland Islands

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



S. DAVIDS. CATHEDRAL: S. WALES:

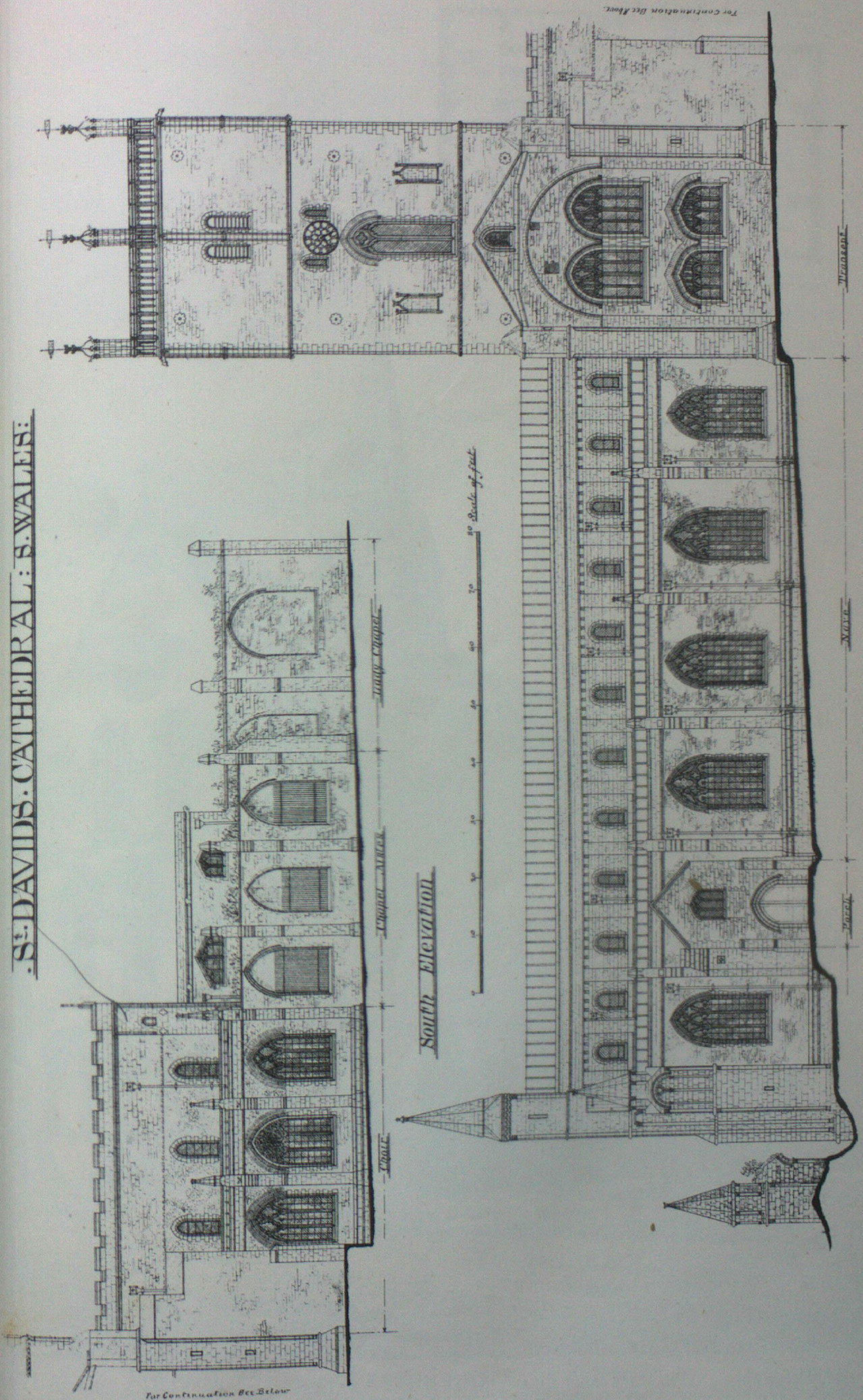
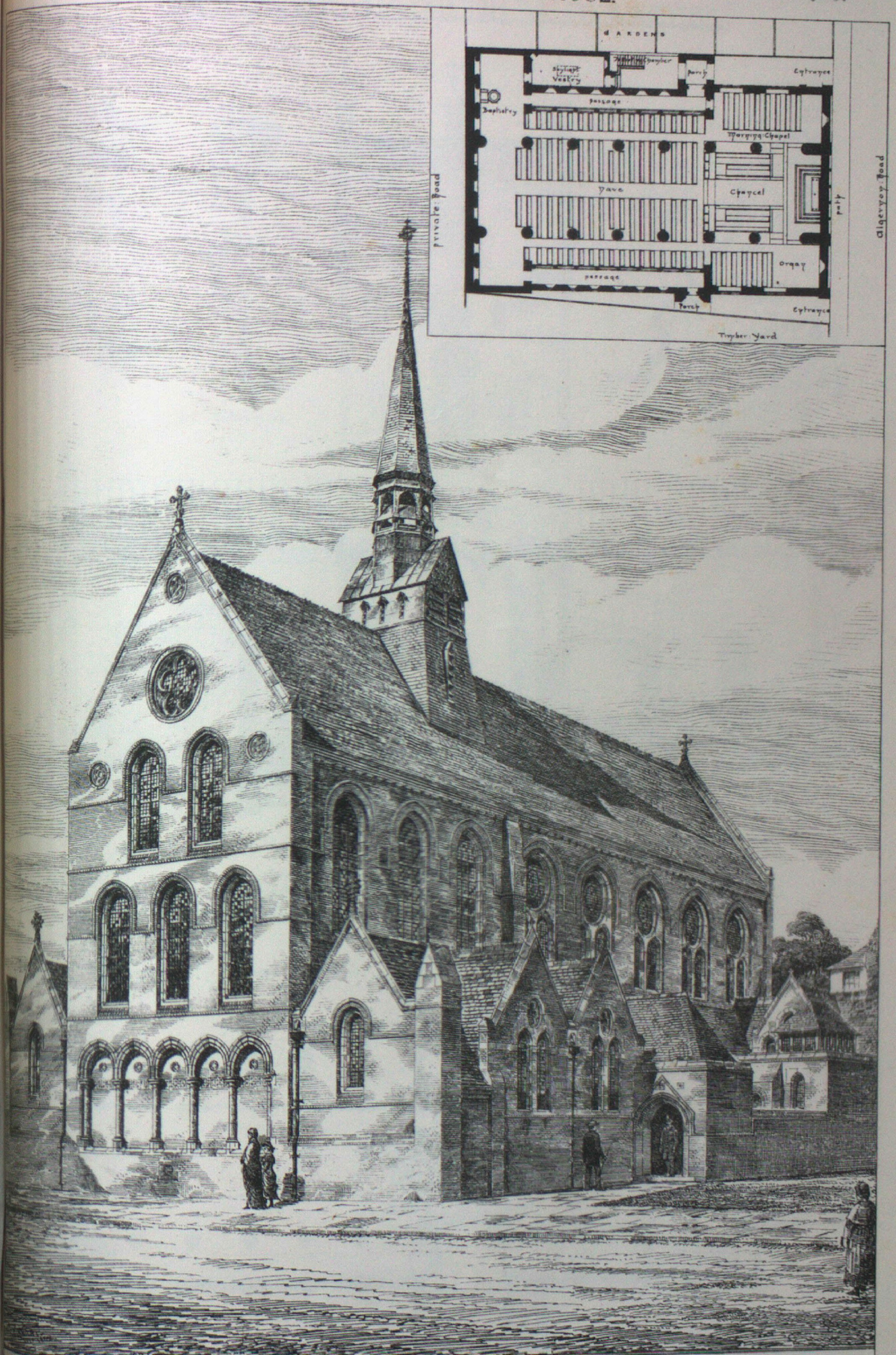
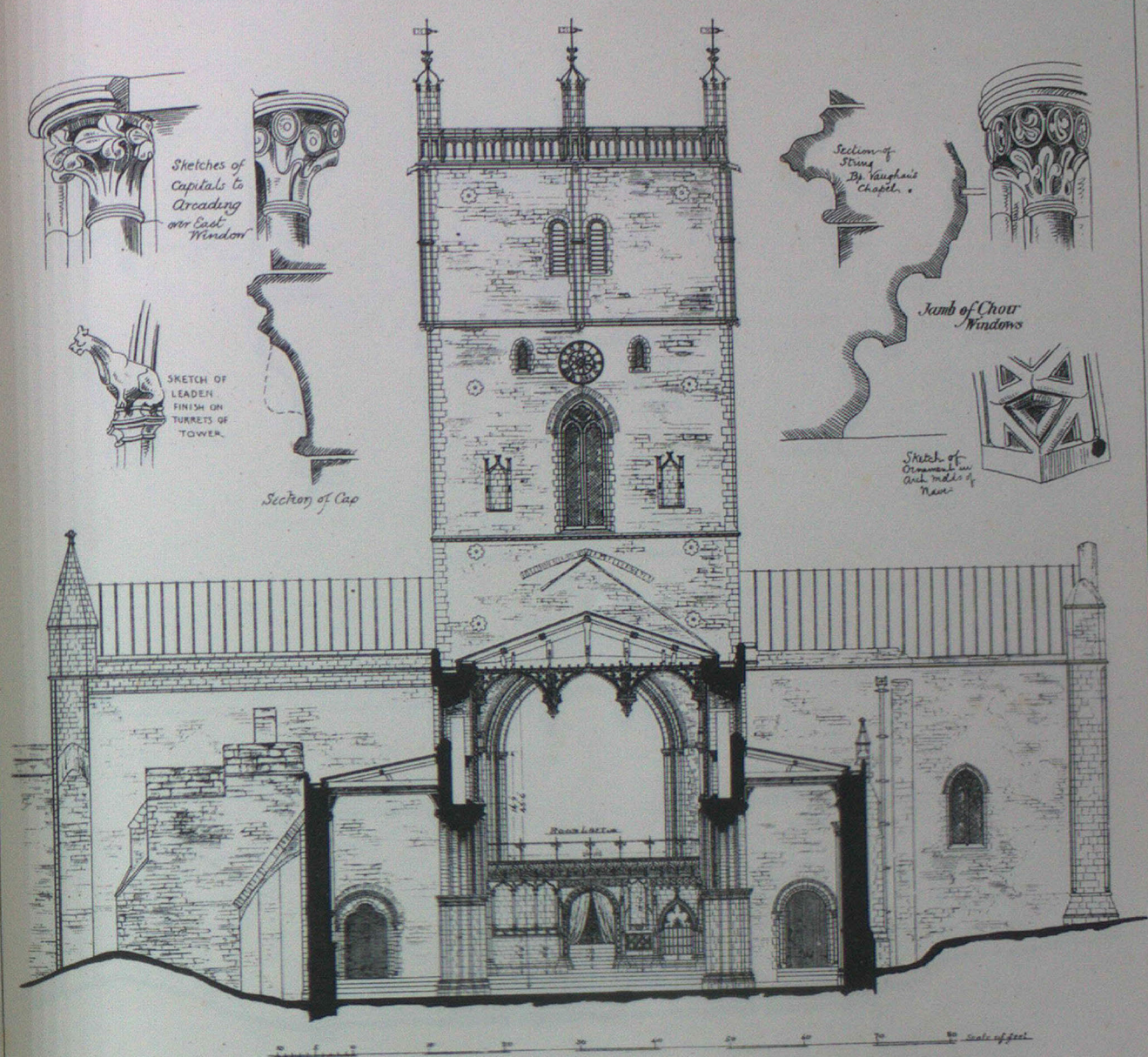


Photo Lithographed & Printed by James Alberman, 6, Queen Square, W.C.

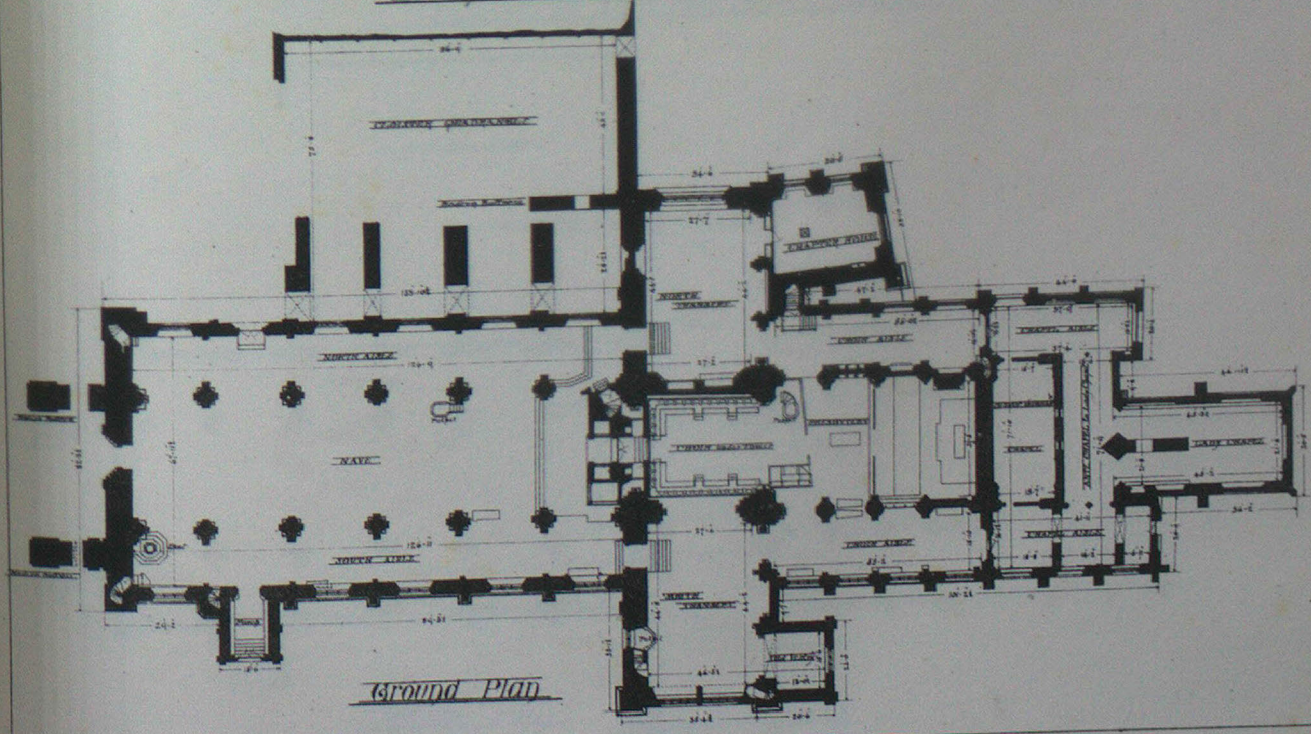


Church of the Transfiguration · Lewisham · North-East View · *Arch^d James Brooks*

ST. DAVIDS CATHEDRAL: S. WALES:



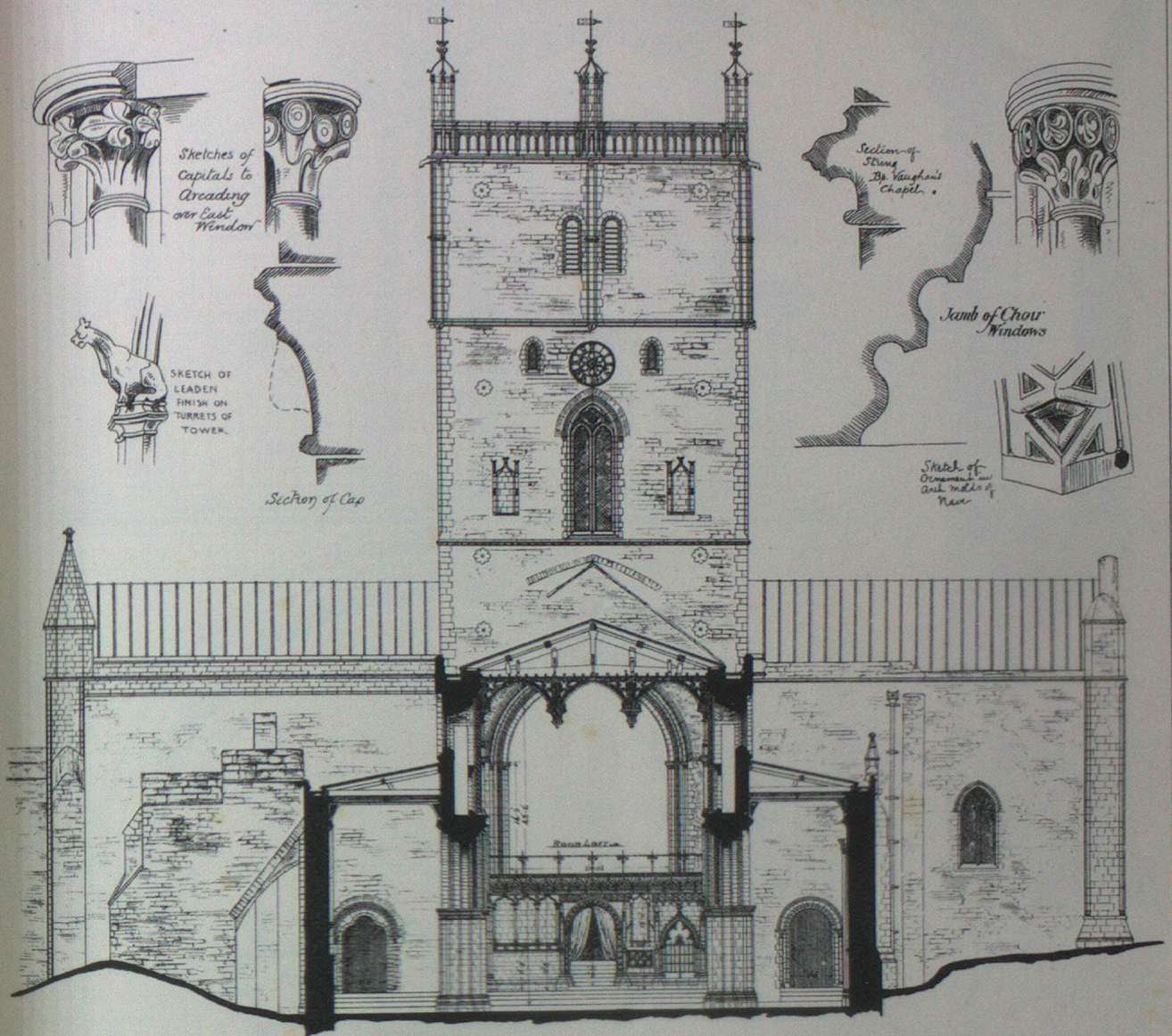
Transverse Section Through Nave



Ground Plan

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

S. DAVIDS. CATHEDRAL: S. WALES:



Scale of feet

Transverse Section Through Nave

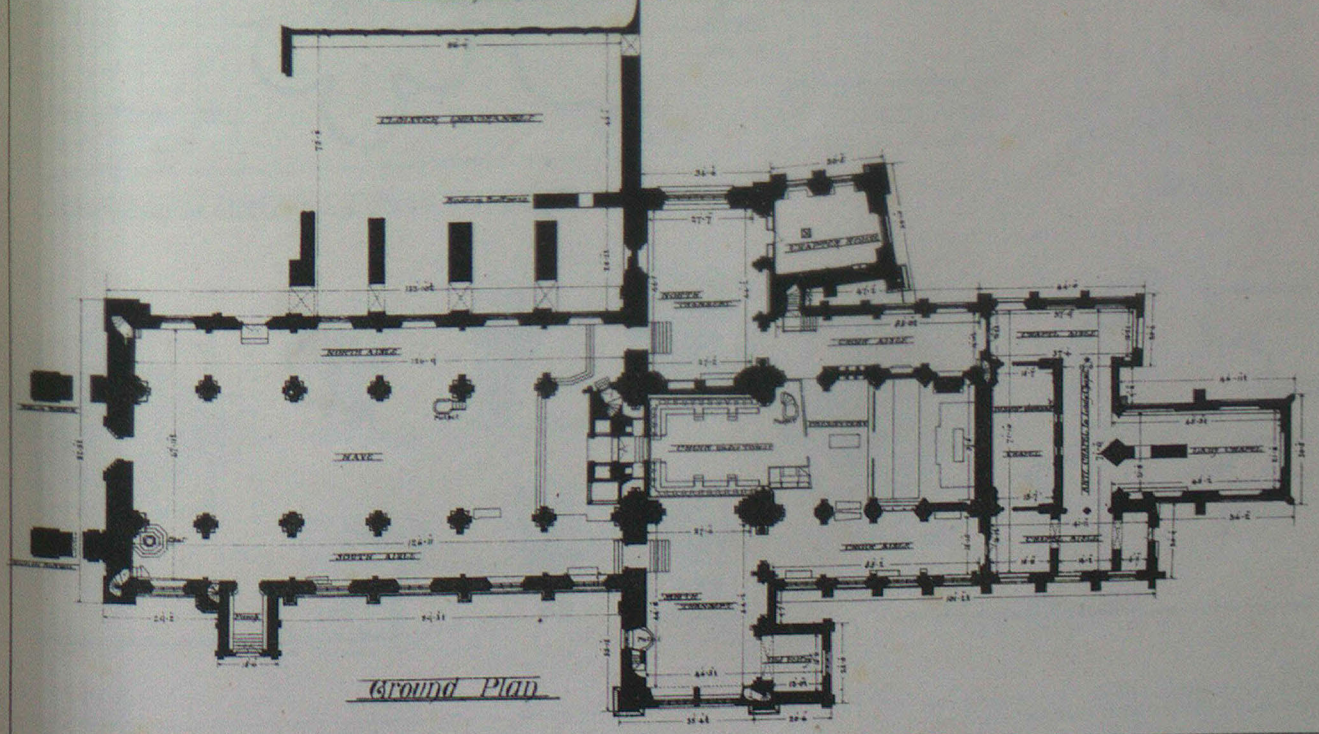
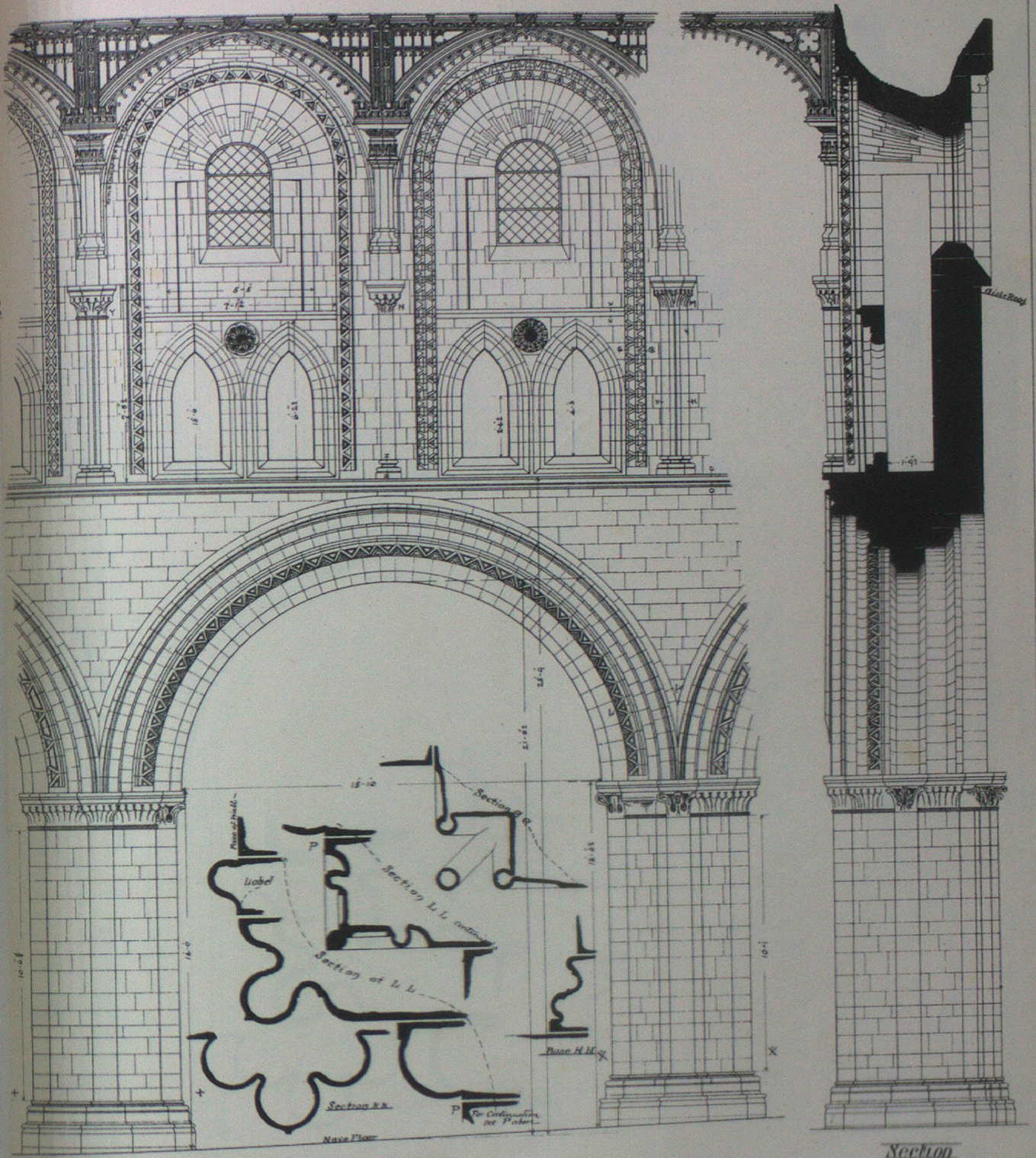


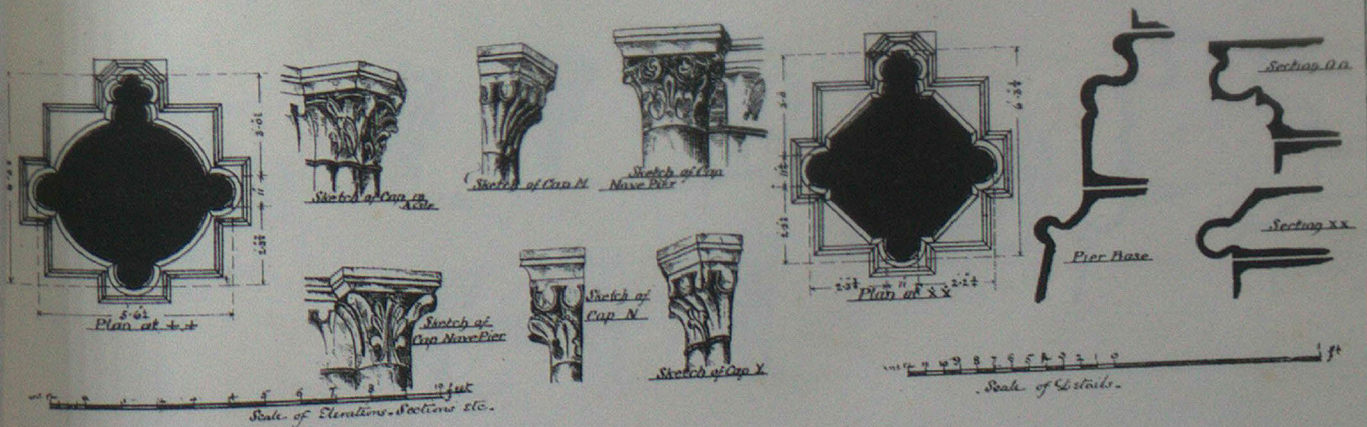
Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

.S^t.DAVIDS. CATHEDRAL: S.WALES.



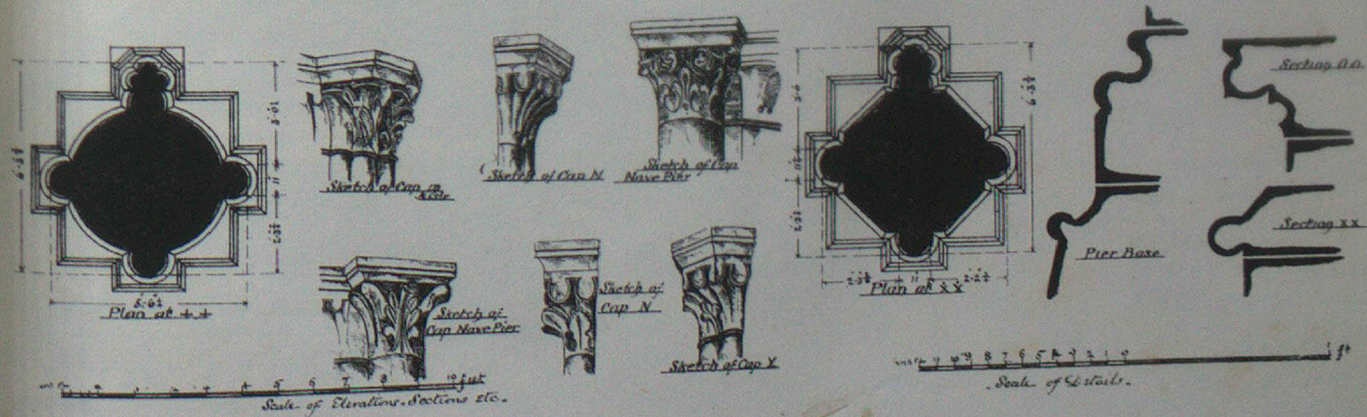
Elevation of One Bay in Nave North Side

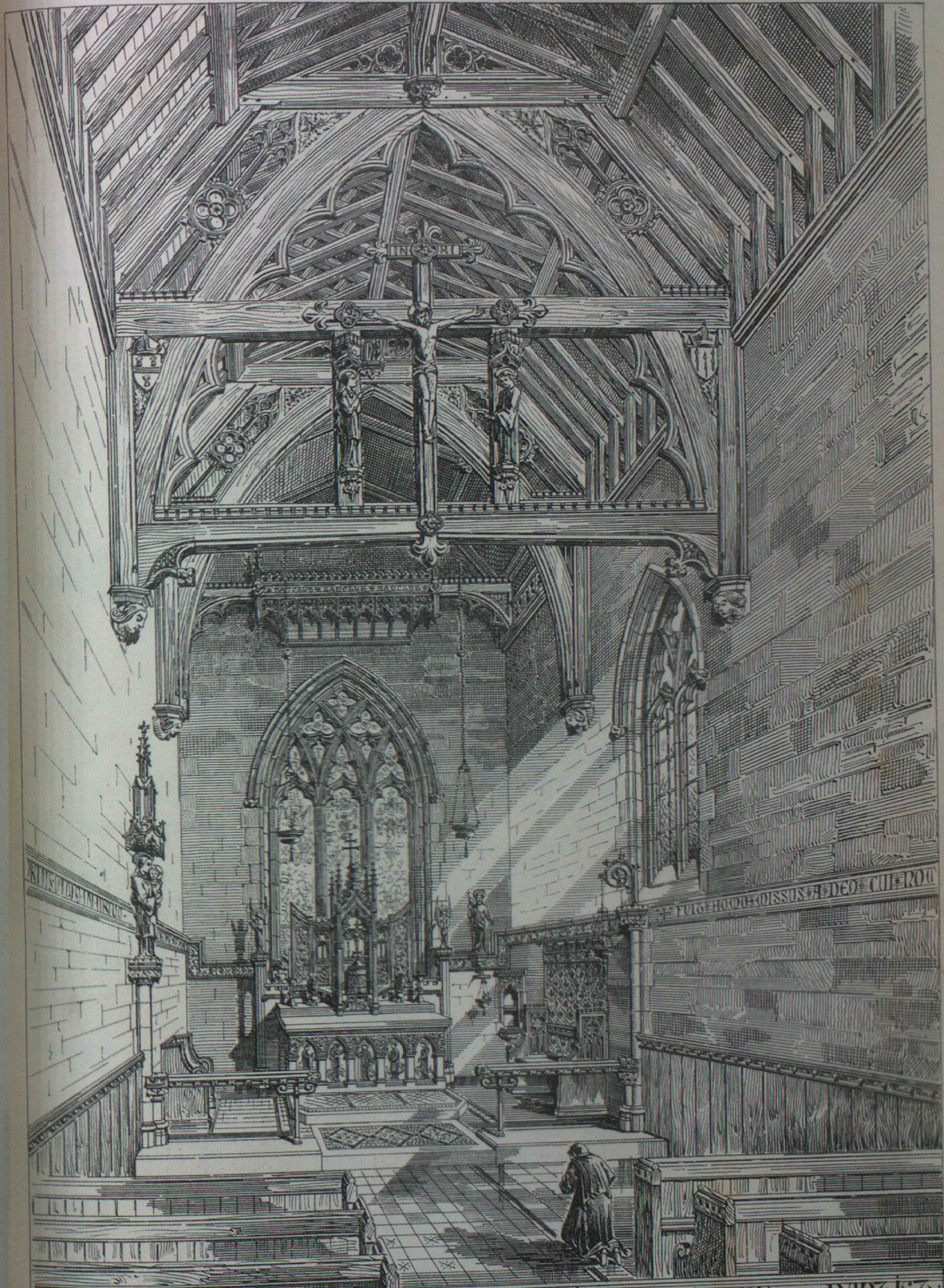
Section



[illegible]

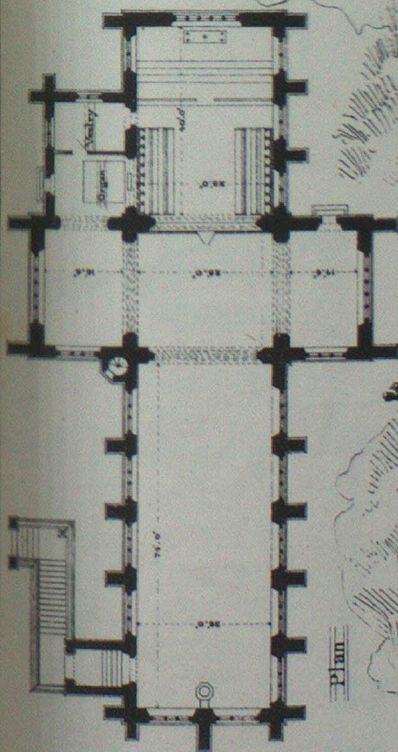
Section



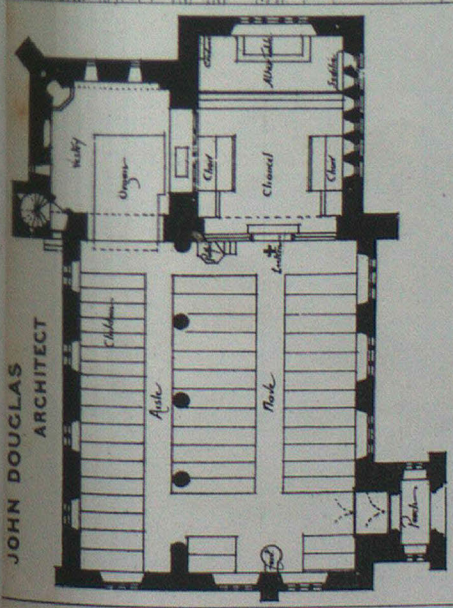


THE CHAPEL OF THE ANCIENT HOSPITAL OF ST. JOHN THE BAPTIST
NORTHAMPTON: The New Work designed by S. J. Nicholl Architect 1881.

New Church: Aberystwyth
Middleton and Son: Architects.
Wrexham



JOHN DOUGLAS
ARCHITECT



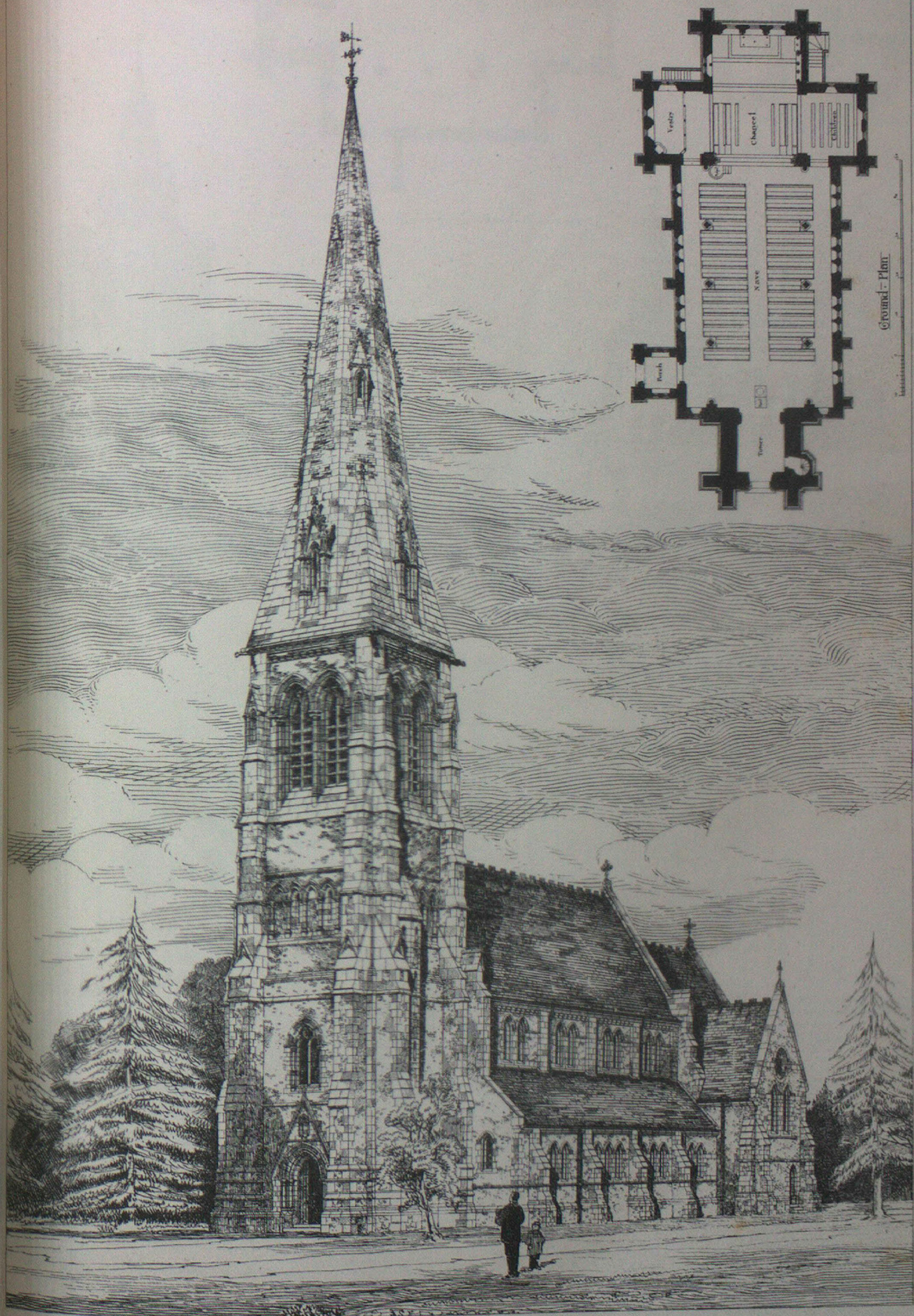
S. Mary's Church
HALKYN Flintshire.





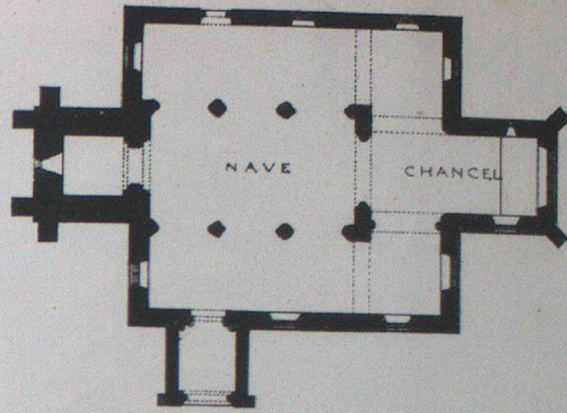
S^t Dominic's R.C. Church . NEWCASTLE ON TYNE .

A. M. DUNN.
ARCHTCT.
(DUNN & HANSON)



Holy TRINITY CHURCH, PRIVETT, HAMPSHIRE. S.W. VIEW Arthur W. Blomfield: Architect

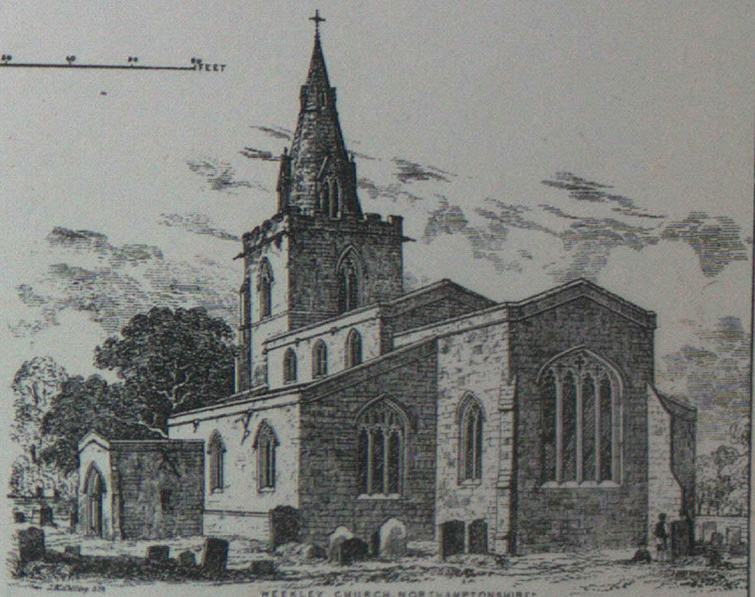
Weekley Church.



SCALE 10 20 30 40 FEET

Rockingham Castle Gateway

SCALE OF 10 20 30 40 50 FEET



WEEKLEY CHURCH, NORTHAMPTONSHIRE.

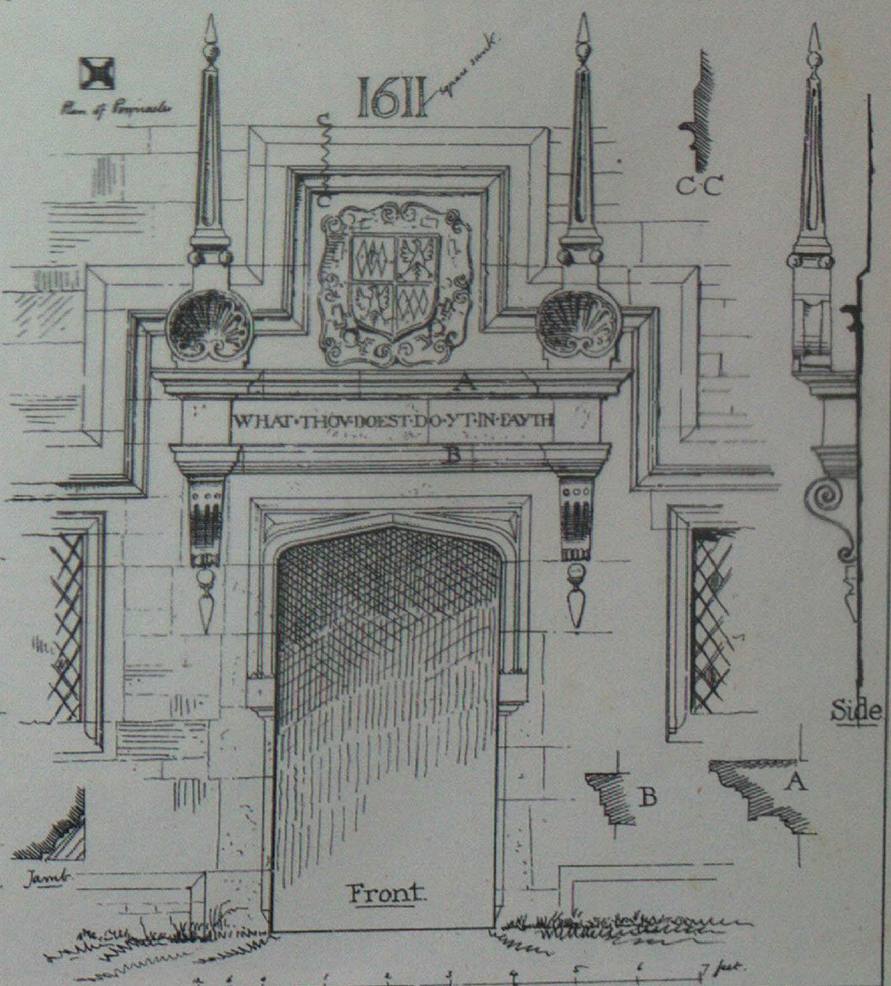
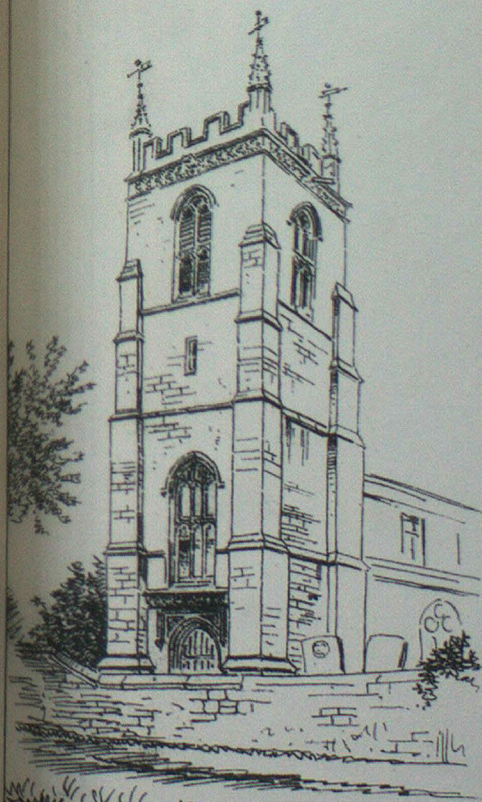
Weekley Hospital.

Doorway.

Sundial here

with the Inscription.

"Tempora labuntur tactisque senescentis annis."



Warkton Church.

J.A.G. 1880

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



ST. NICHOLAS CHURCH, WHITEHAVEN, NOW IN COURSE OF RE-ERECTION. SKETCH OF THE INTERIOR. *Charles J. Ferguson F.R.A.*

Medland del.

Photo-Lithographed & Printed by James Akerman, 6, Queen Square W.C.

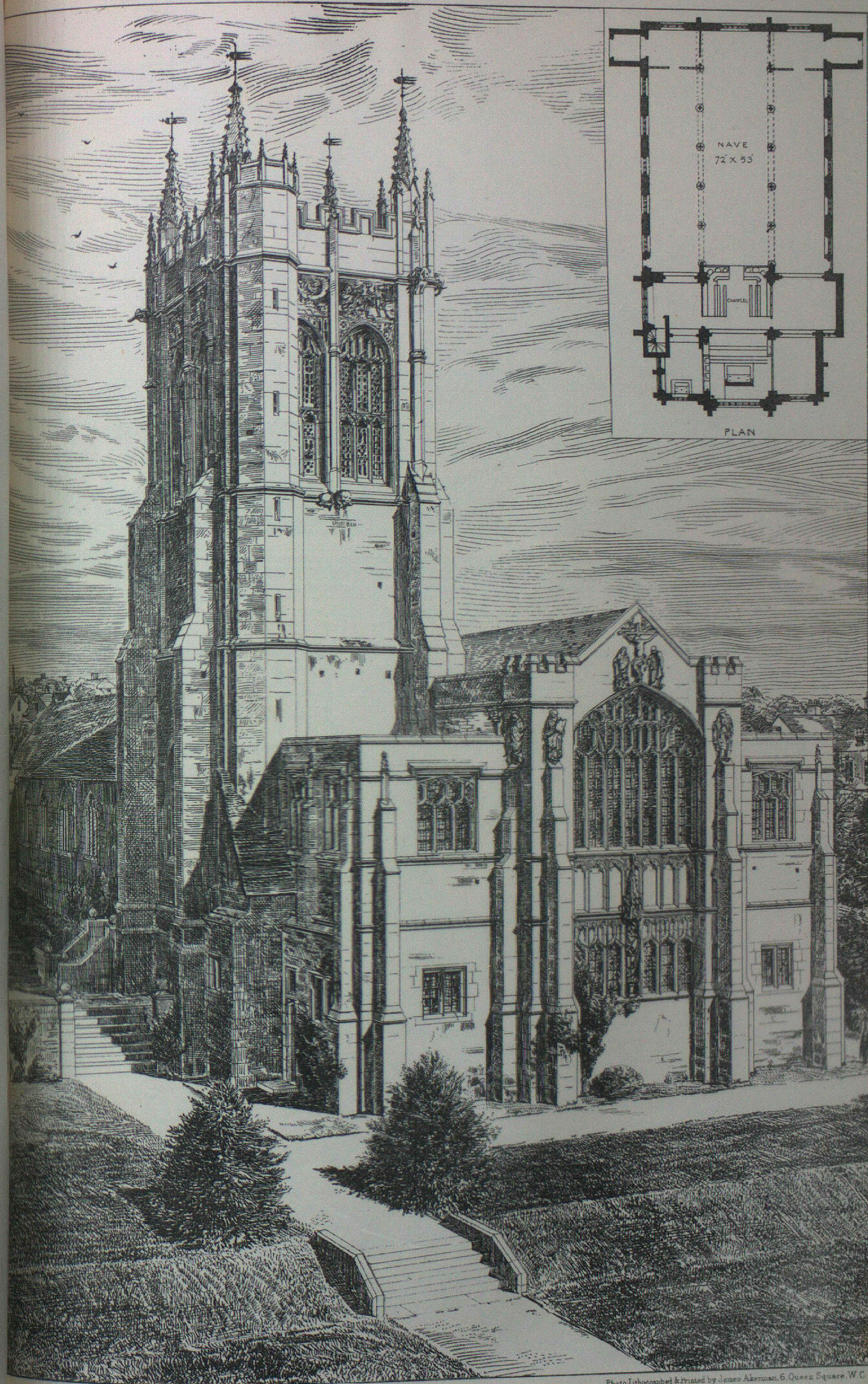
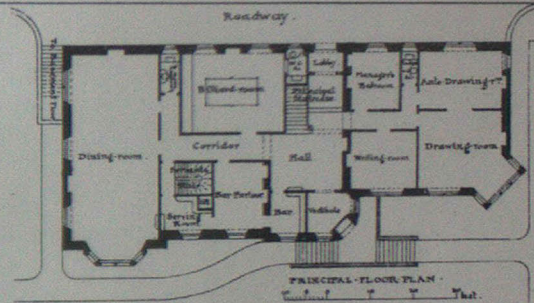
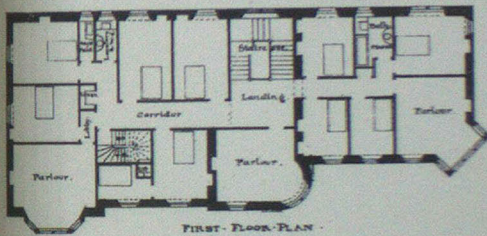
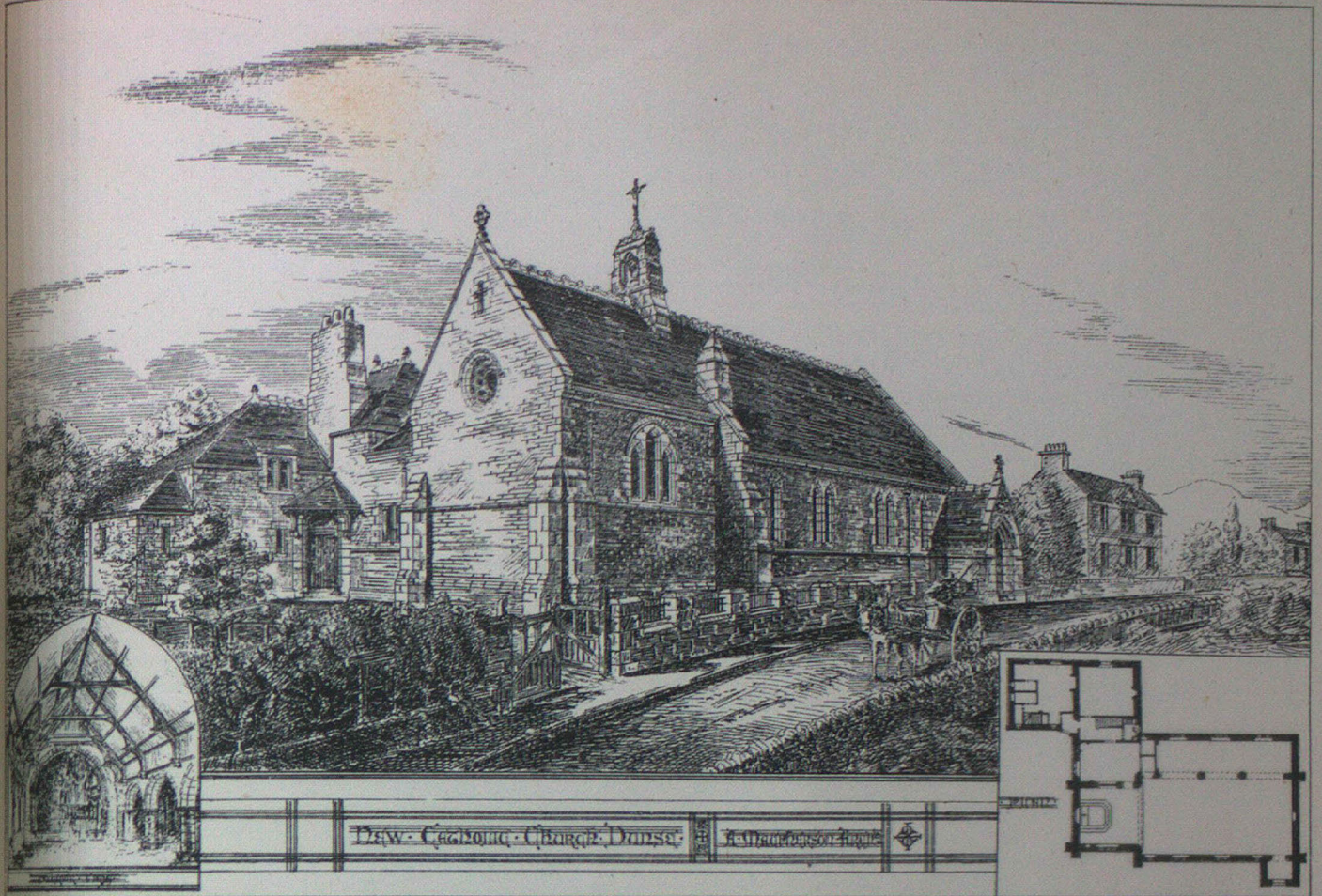
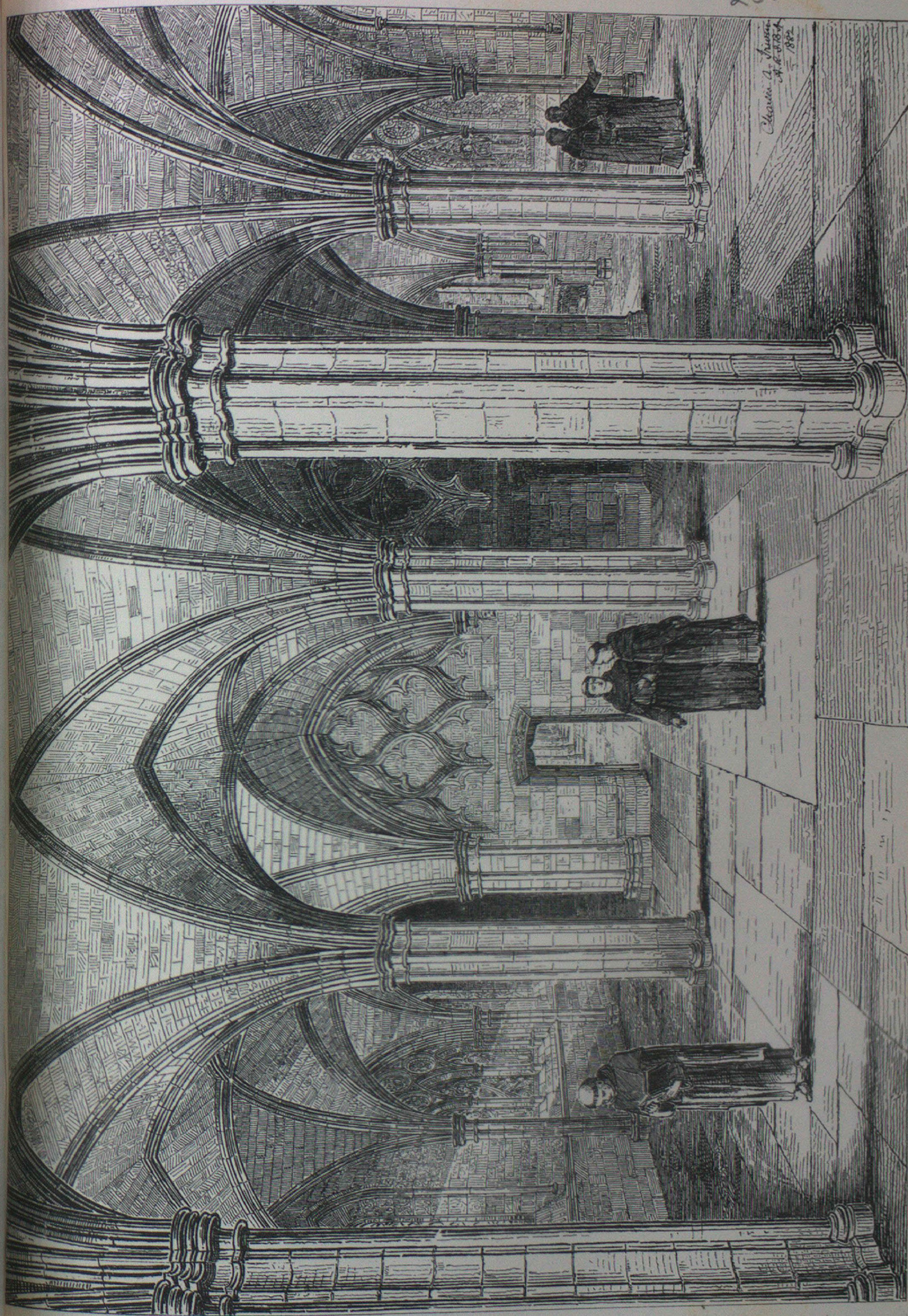


Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

S. PAUL'S CHURCH TRURO
J.D. SEDDING ARCHT



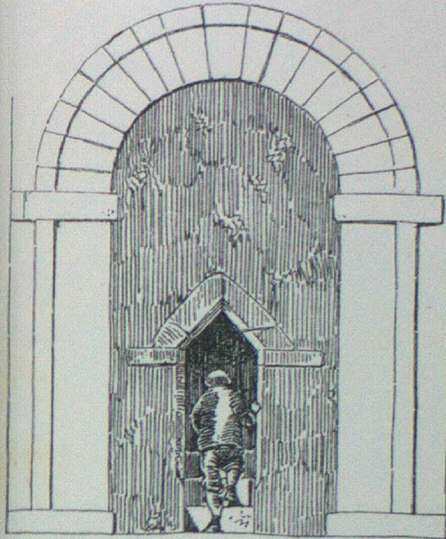
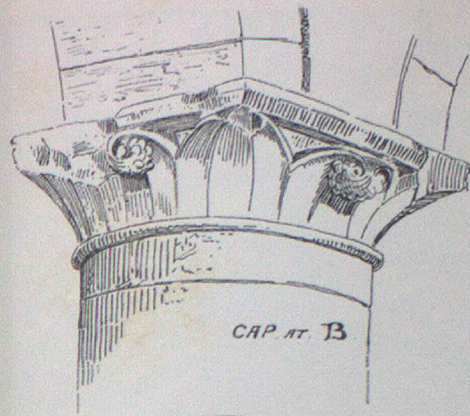
J. Akerman, Photo-lith. London.



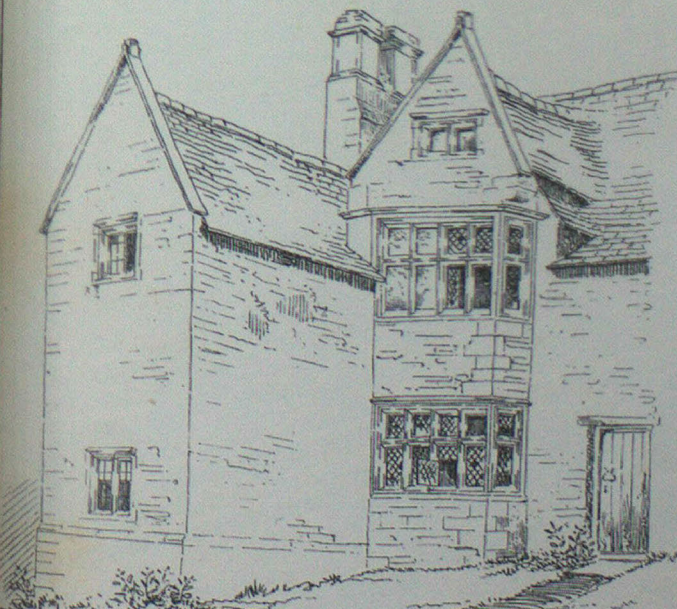
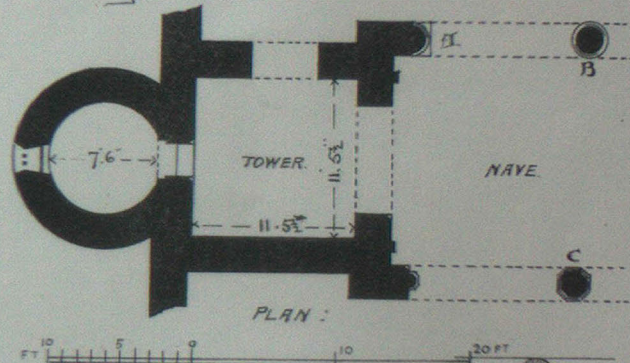
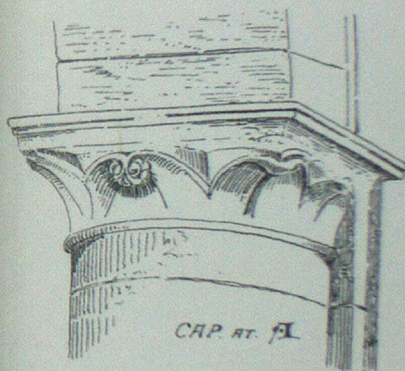
THE LADY CHAPEL, S. MARY OVERIE, SOUTHWARK.

BRIGSTOCK:
NORTHAMPTONSHIRE.

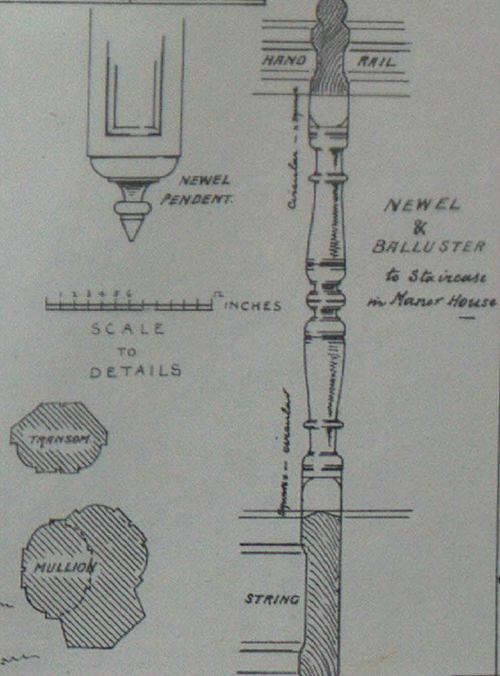
CHURCH OF ST ANDREW.



TOWER ARCH.
SCALE 1 2 3 4 5 6 7 8 FEET

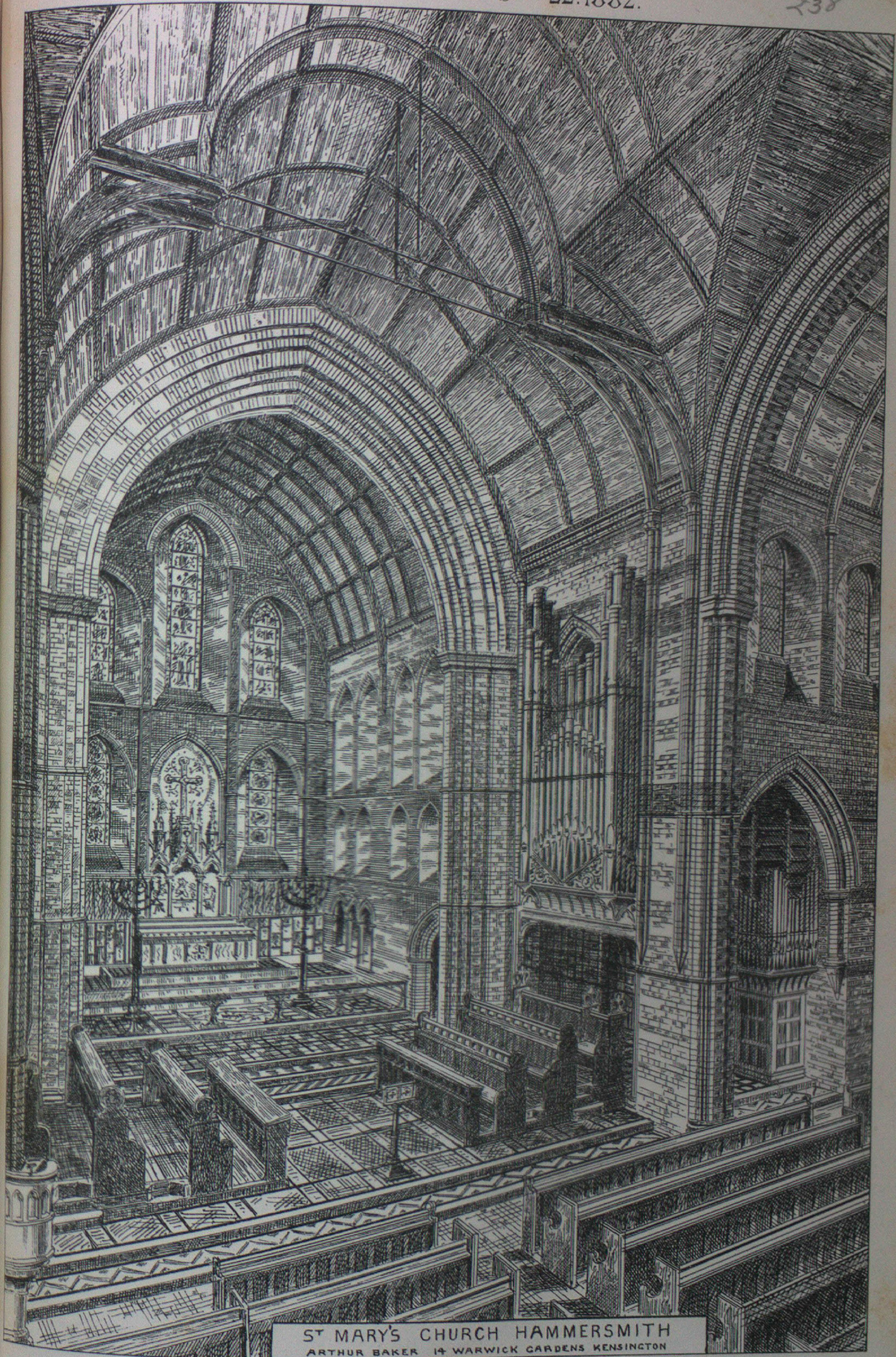


Part of Old House near Church.



Jos Carratt sketched Sept. 1875.

J. Akerman, Photo-lith. London



ST MARY'S CHURCH HAMMERSMITH
ARTHUR BAKER 14 WARWICK GARDENS KENSINGTON

EXTON CHURCH.
RUTLAND.

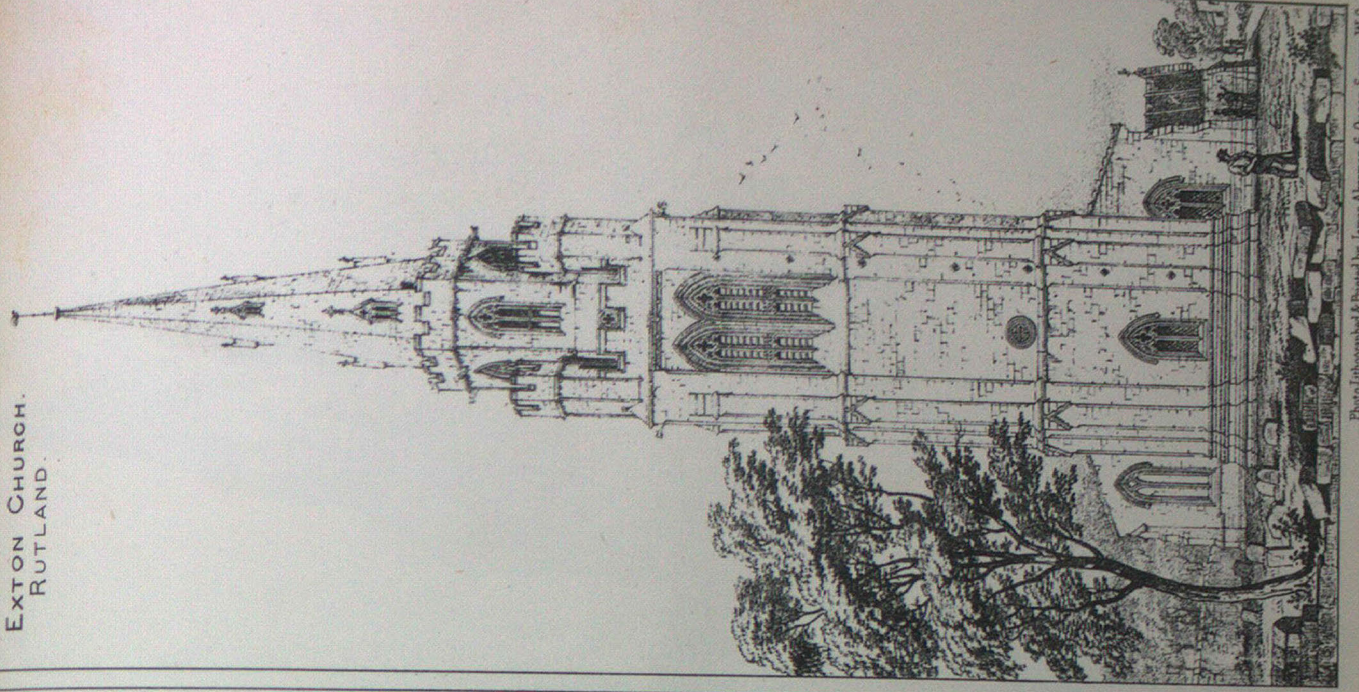
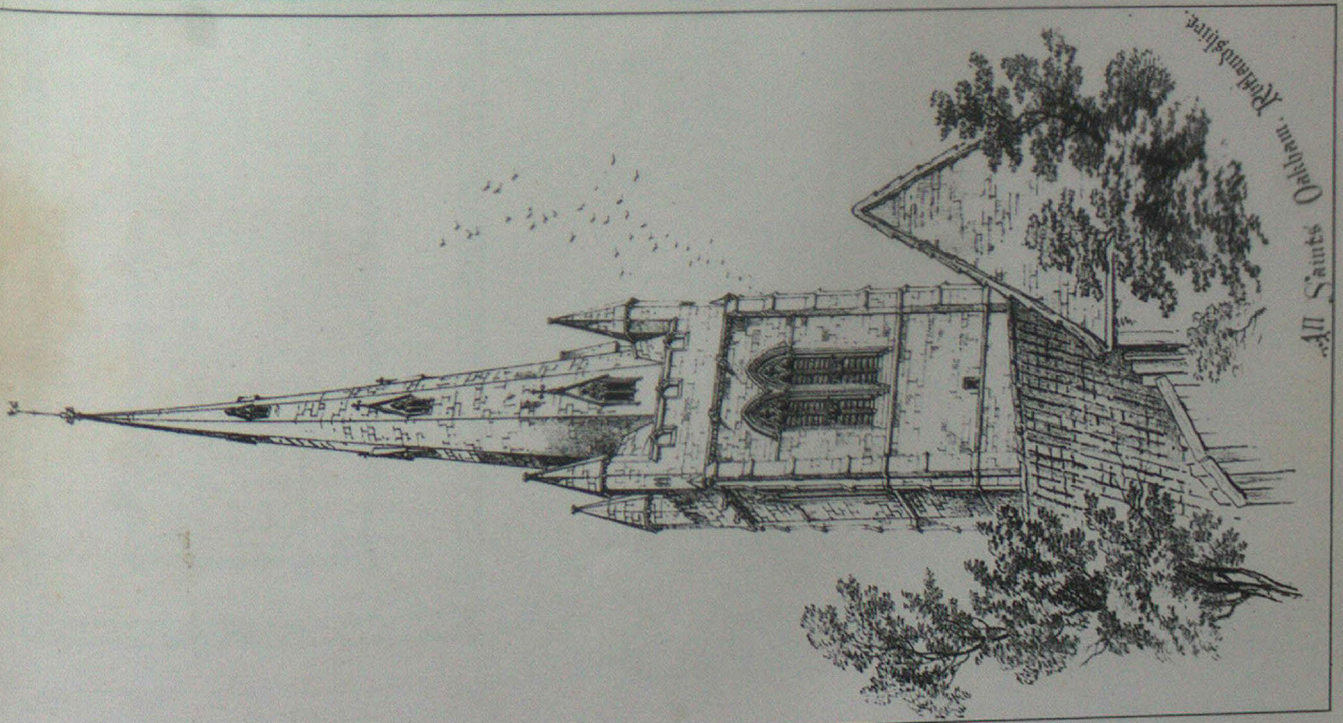
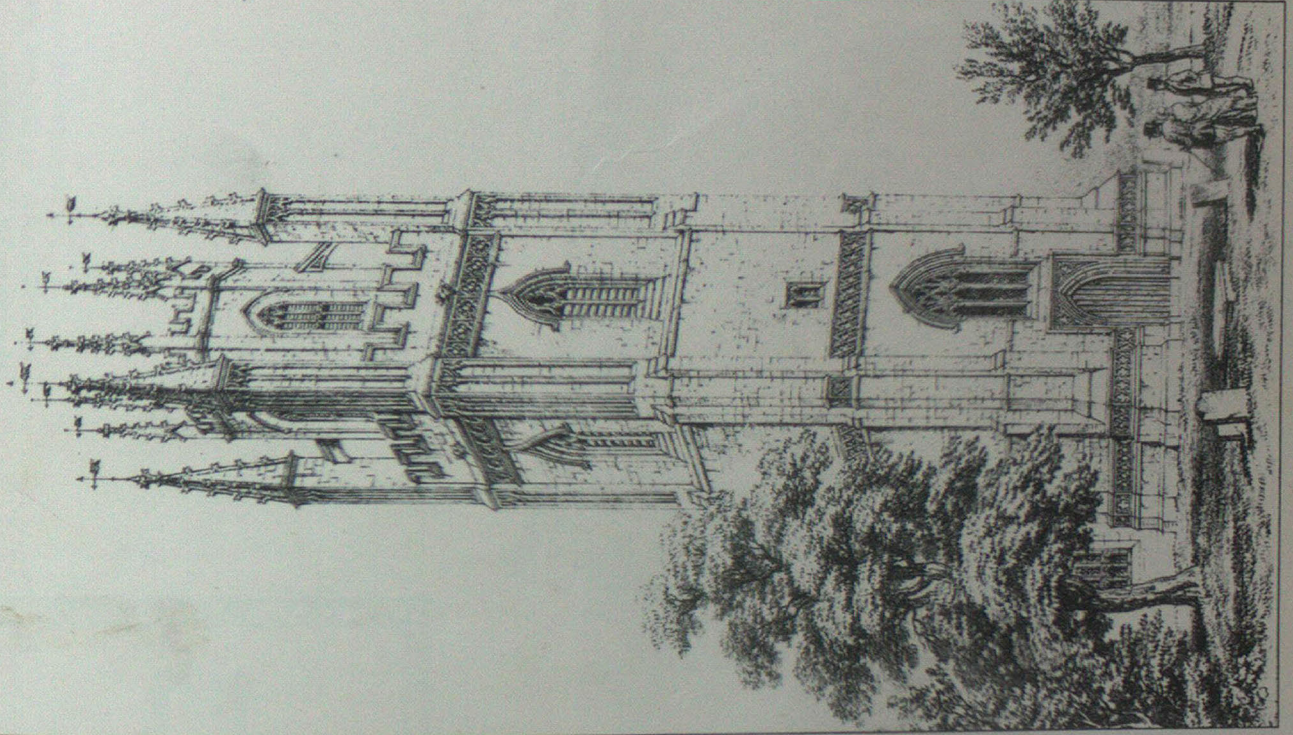


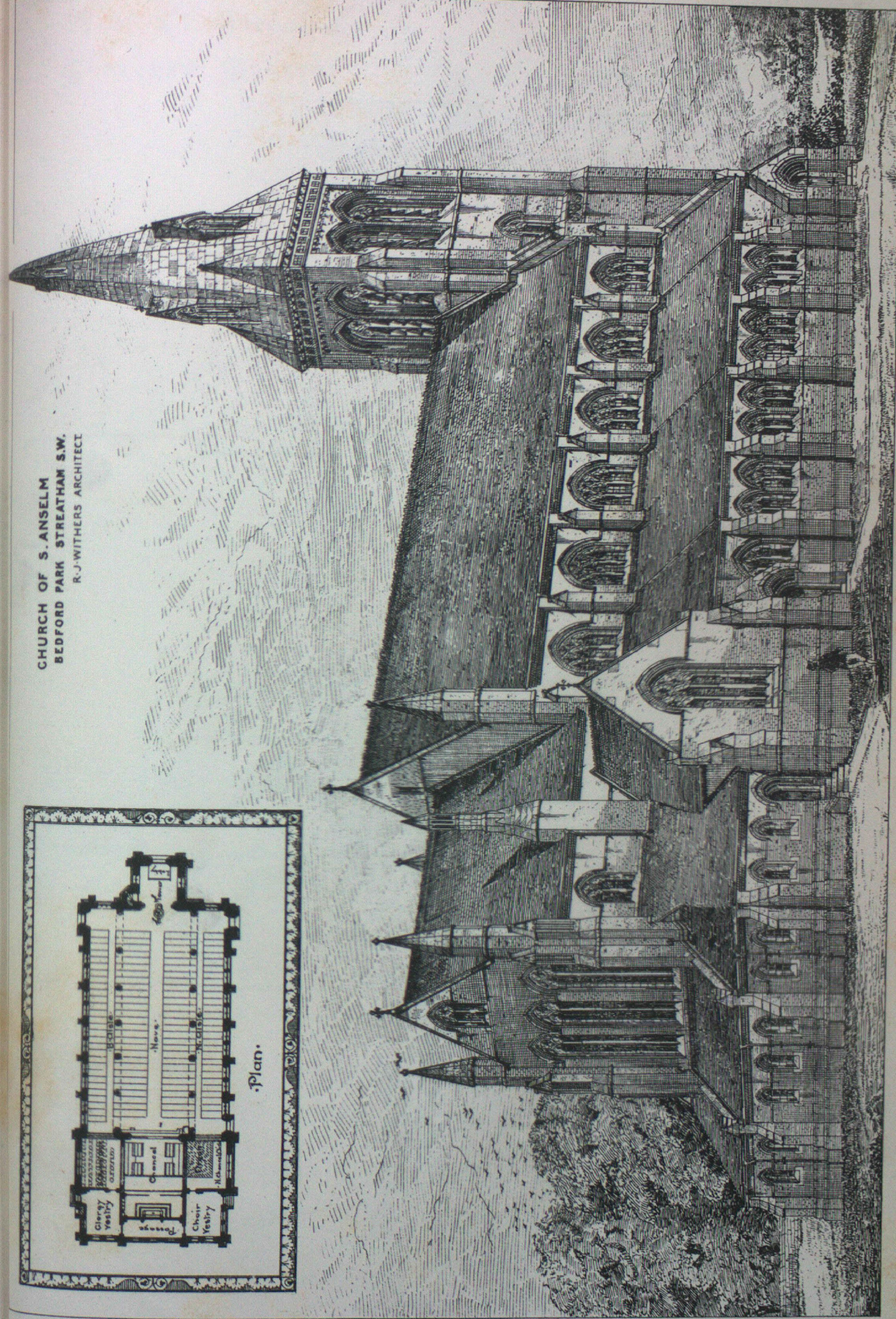
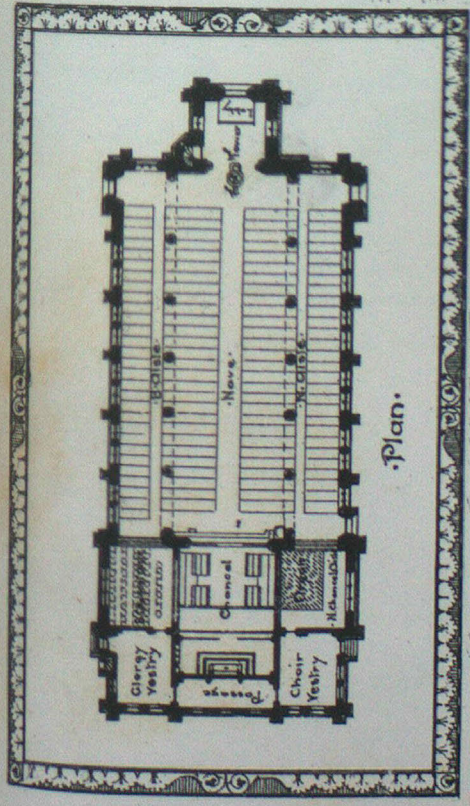
Photo Lithographed & Printed by James Akerman 6, Queen Square, W.C.

LOWICK CHURCH.
NORTHAMPTONSHIRE.



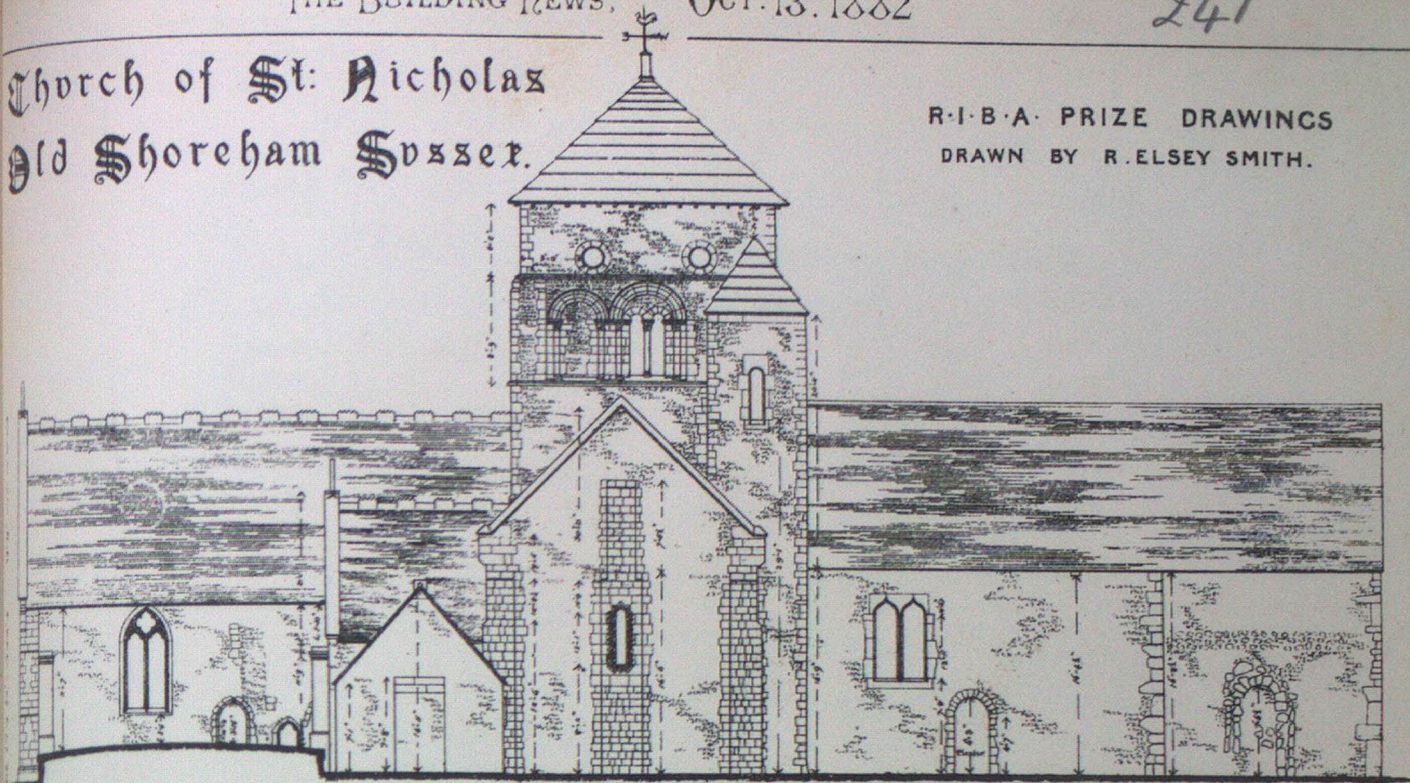
All Saints
Oxford, Northamptonshire.

CHURCH OF S. ANSELM
BEDFORD PARK STREATHAM S.W.
R. J. WITHERS ARCHITECT

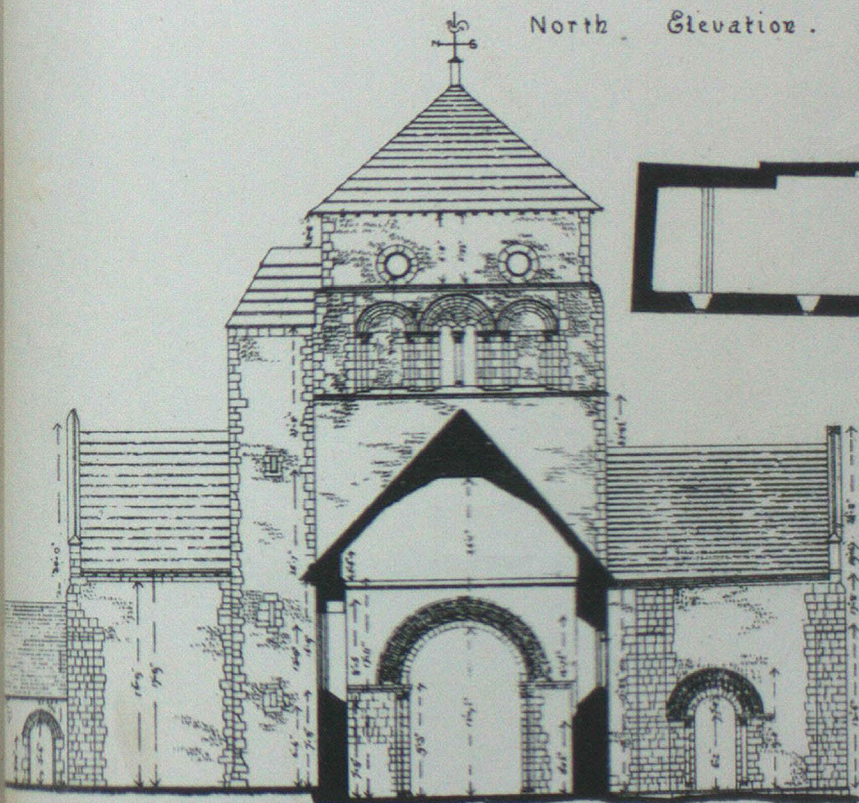


Church of St. Nicholas Old Shoreham Sussex.

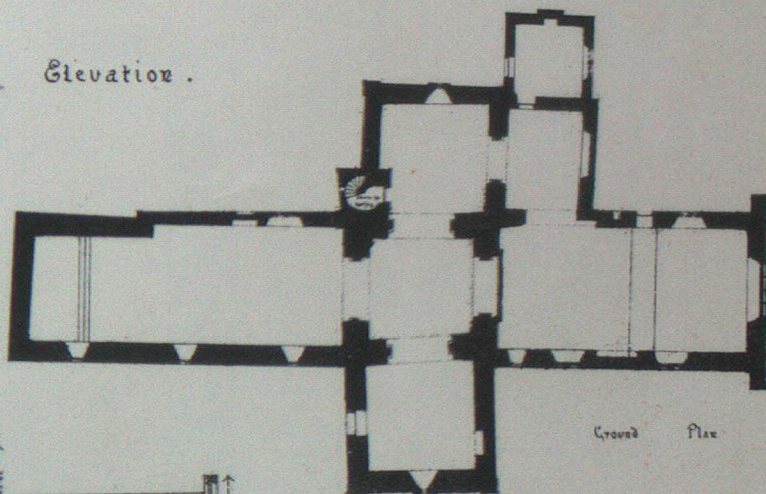
R.I.B.A. PRIZE DRAWINGS
DRAWN BY R. ELSEY SMITH.



North Elevation.

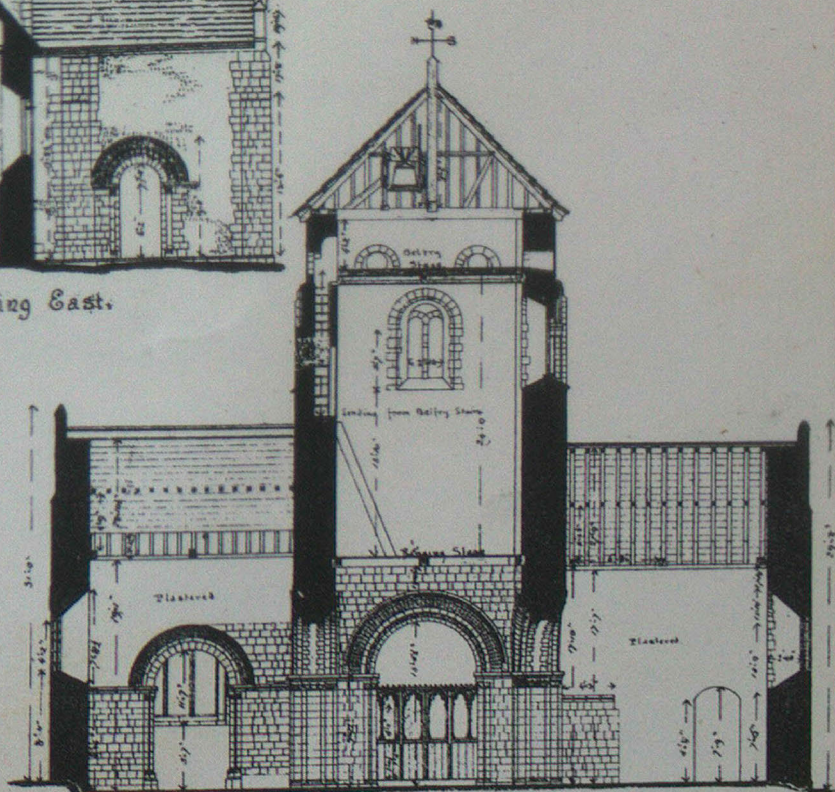
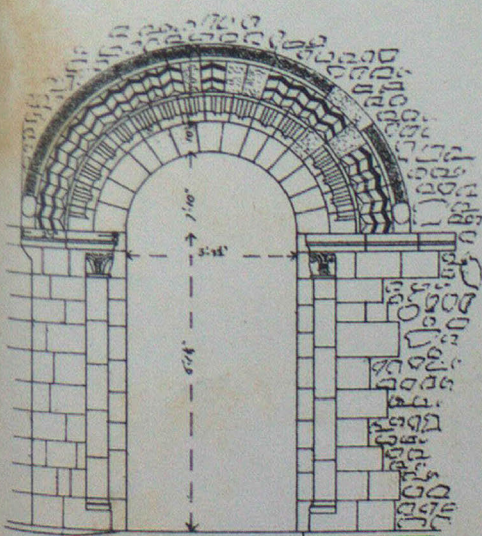


Section through Nave looking East.



Ground Plan

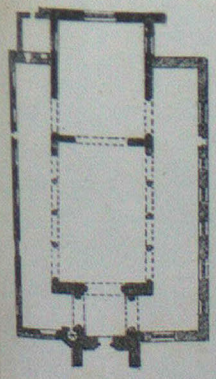
Scale 1" = 10' 0"



Section through Transepts looking East.

Scale 1" = 10' 0"

S. MARY'S MARKET DRAYTON, AS RESTORED.
R. H. CARPENTER ARCHITECT.



PLAN.

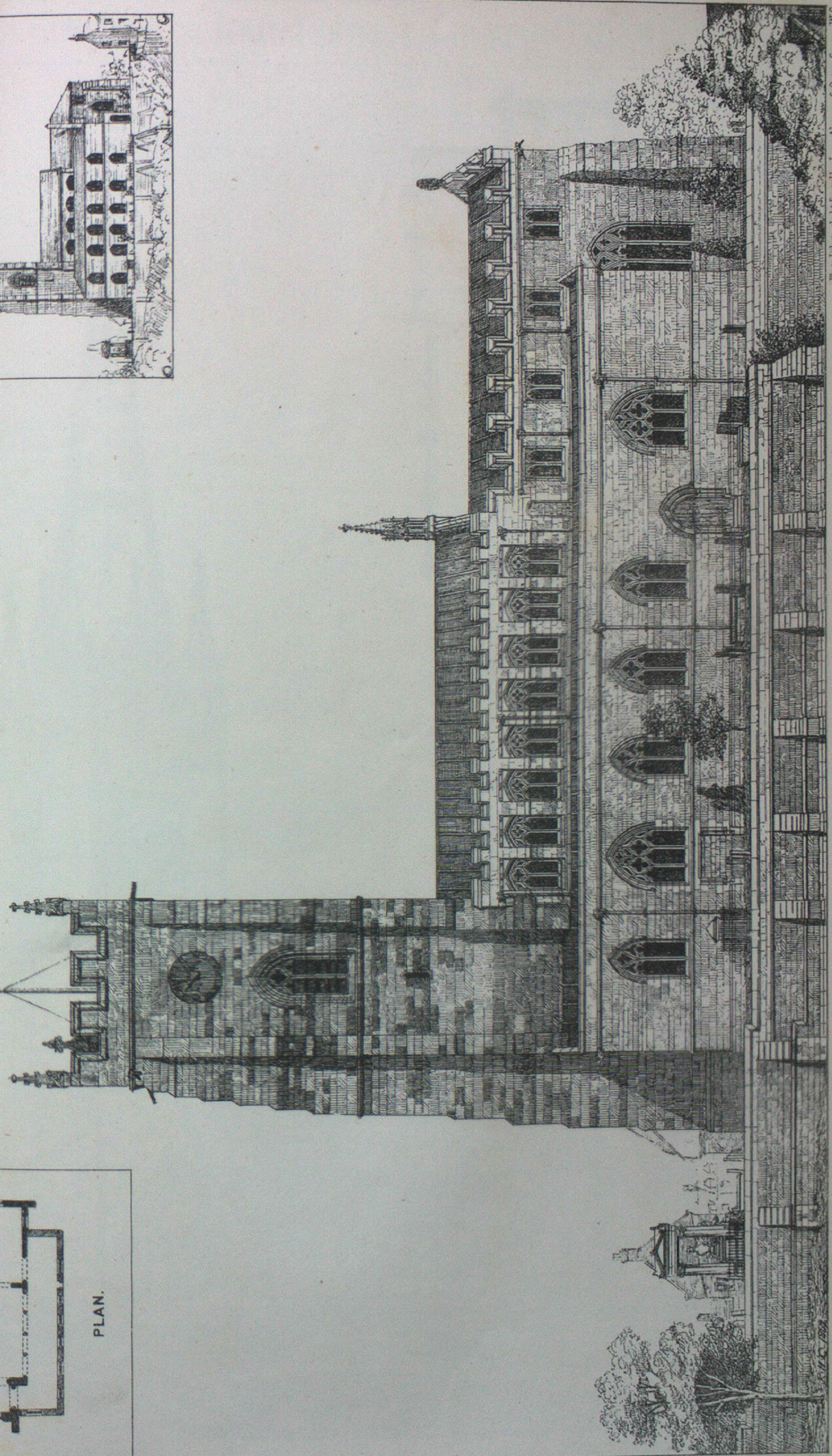
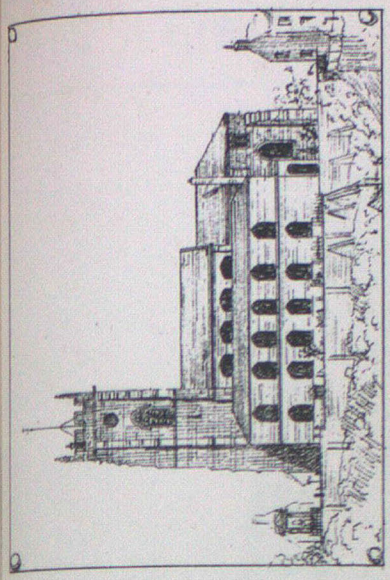
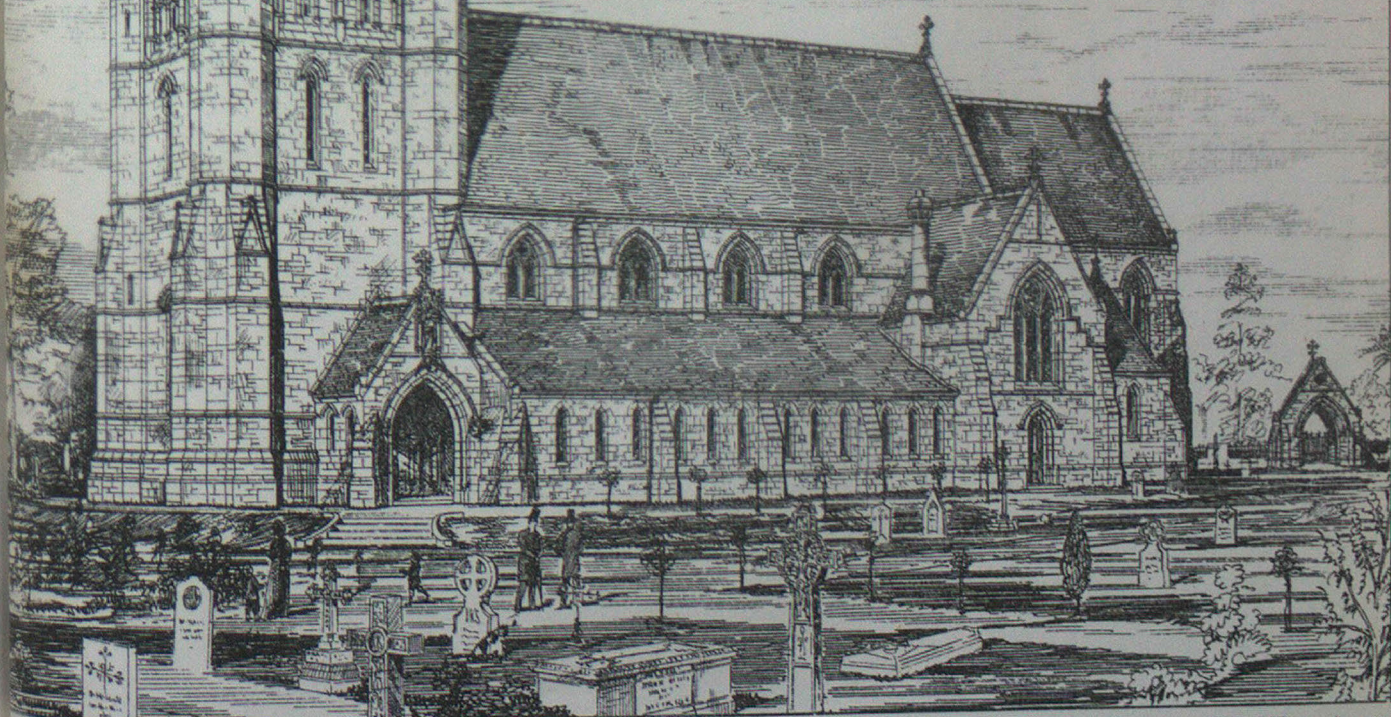
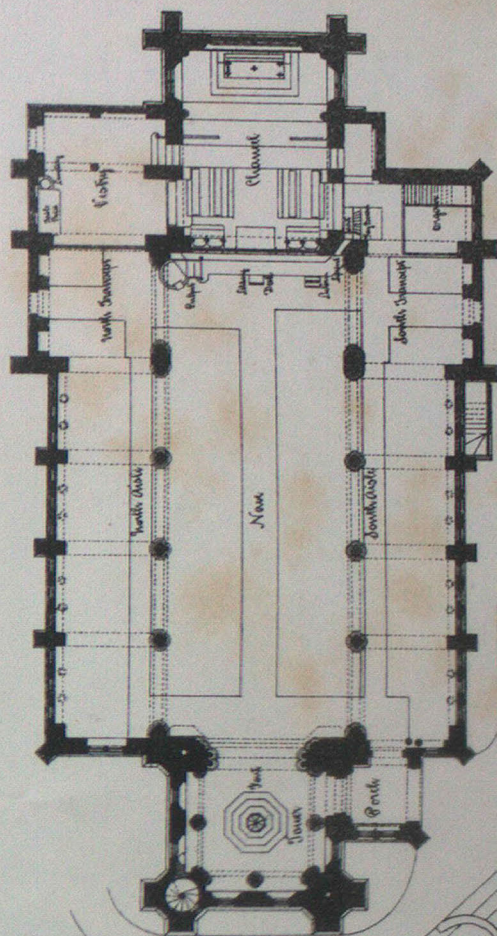
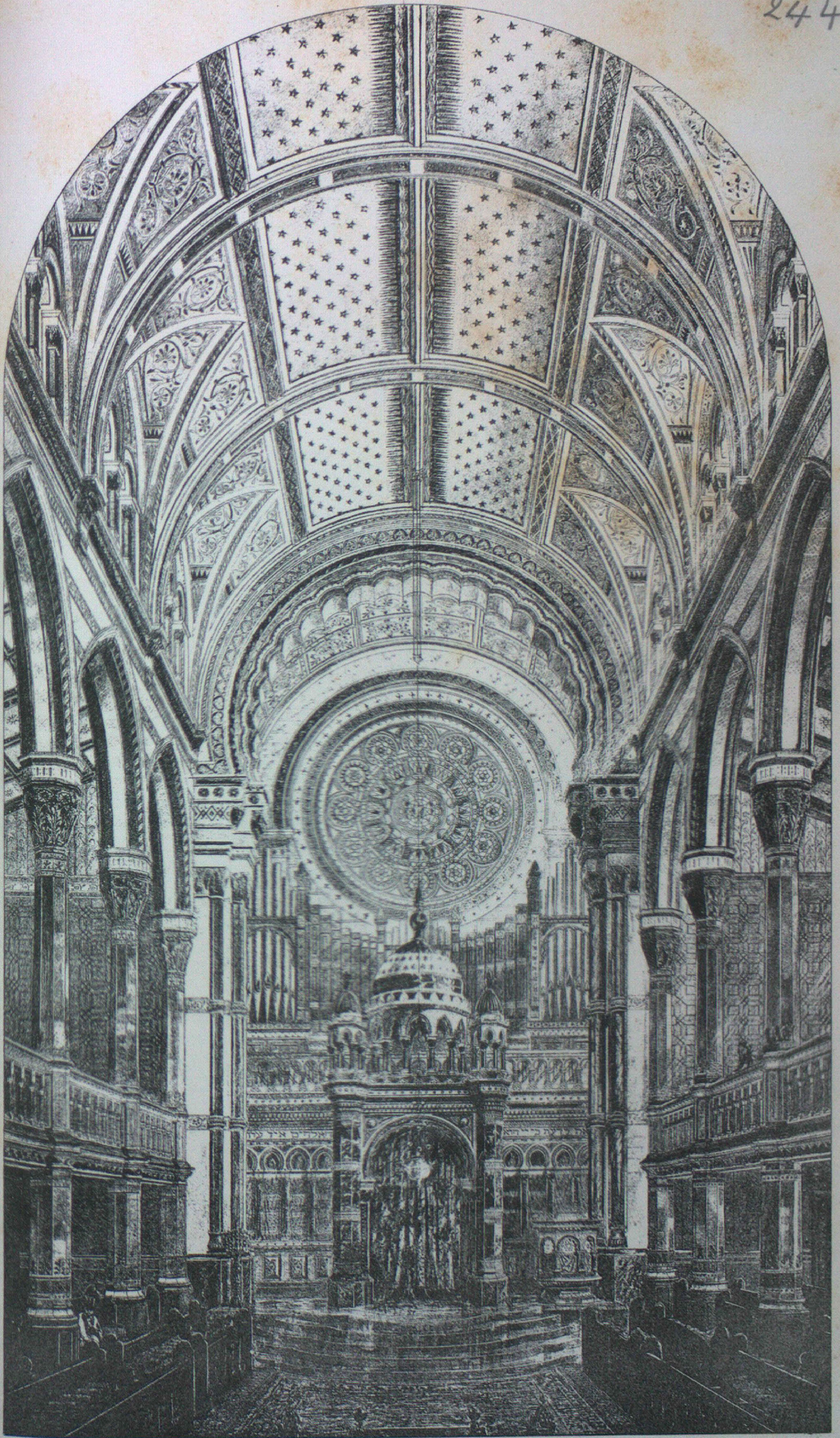


Photo Lithographed & Printed by James Alderman 6, Queen Square, W.C.

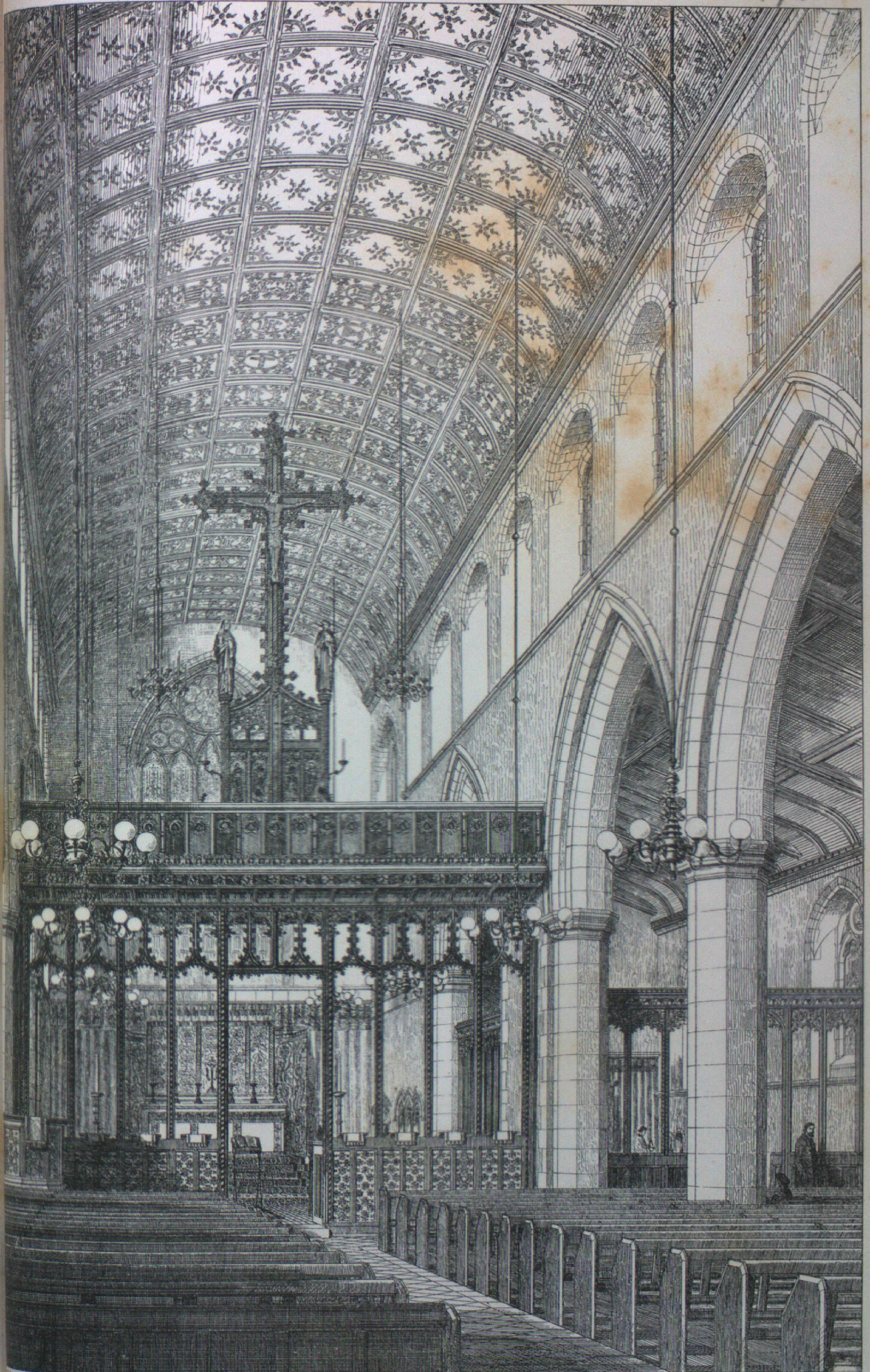




W & G Audsley Architects

J Akerman Photo-lith London.

THE SYNAGOGUE OF THE OLD HEBREW CONGREGATION.
PRINCES ROAD LIVERPOOL.



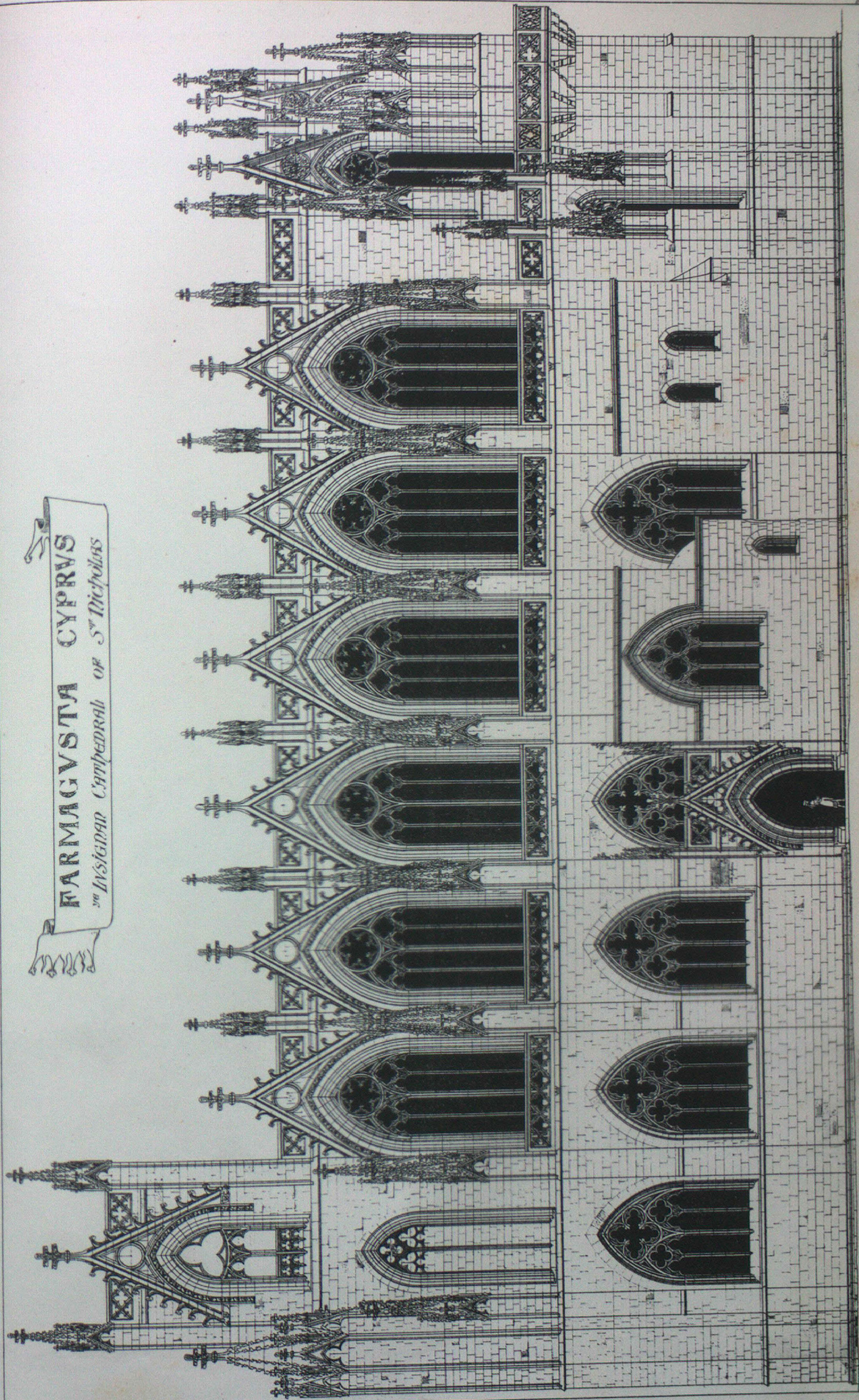
Free Church at Crieff Perthshire.

J. J. Stevenson, F.R.I.B.A. Architect.



THE BUILDING NEWS, Nov. 24. 1882.

FARMACUSTA CYPRI
the Episcopal Cathedral of S^r Nicholas

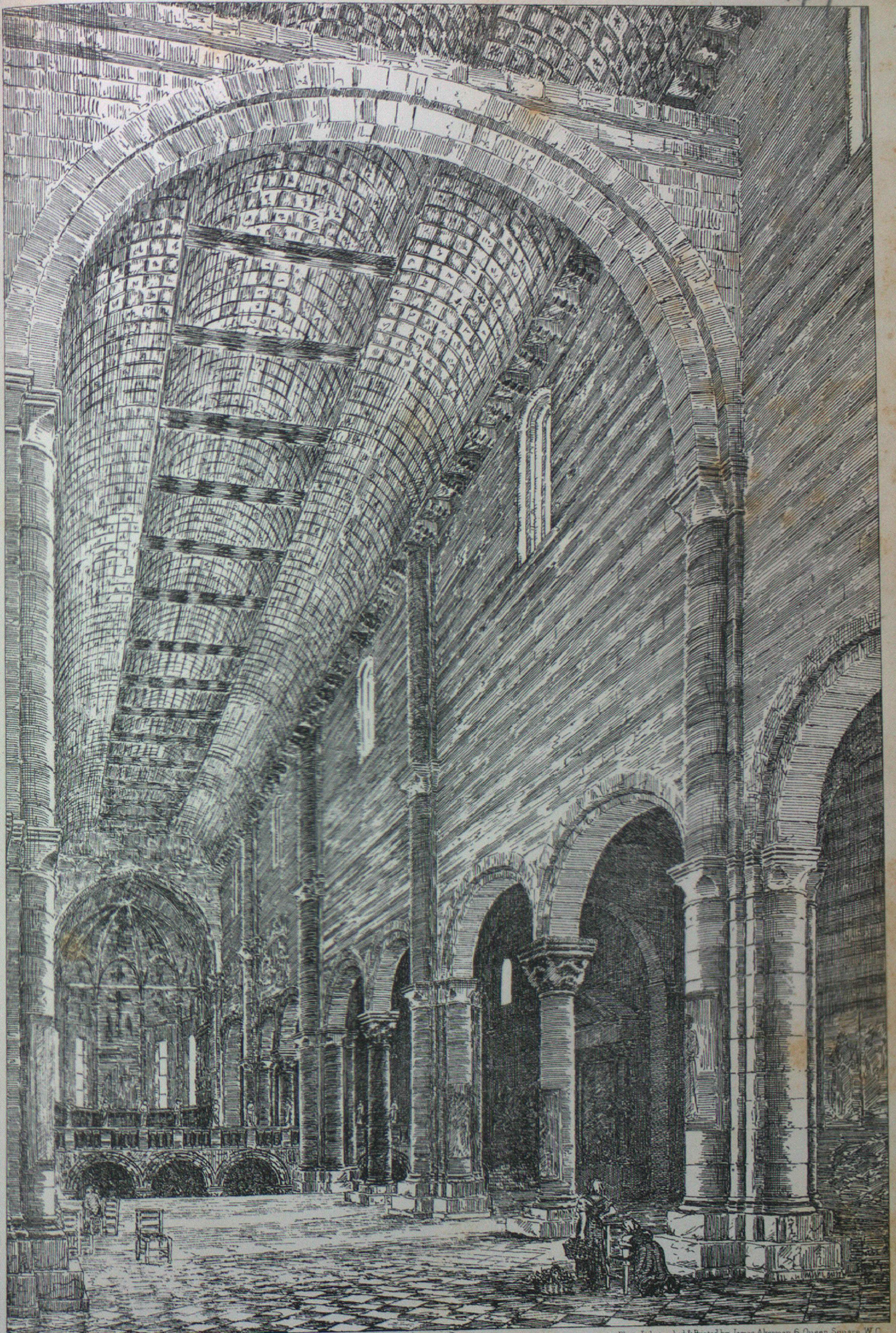


South Elevation

247
Designed and
Drawn by
Sydney Meyerson
Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

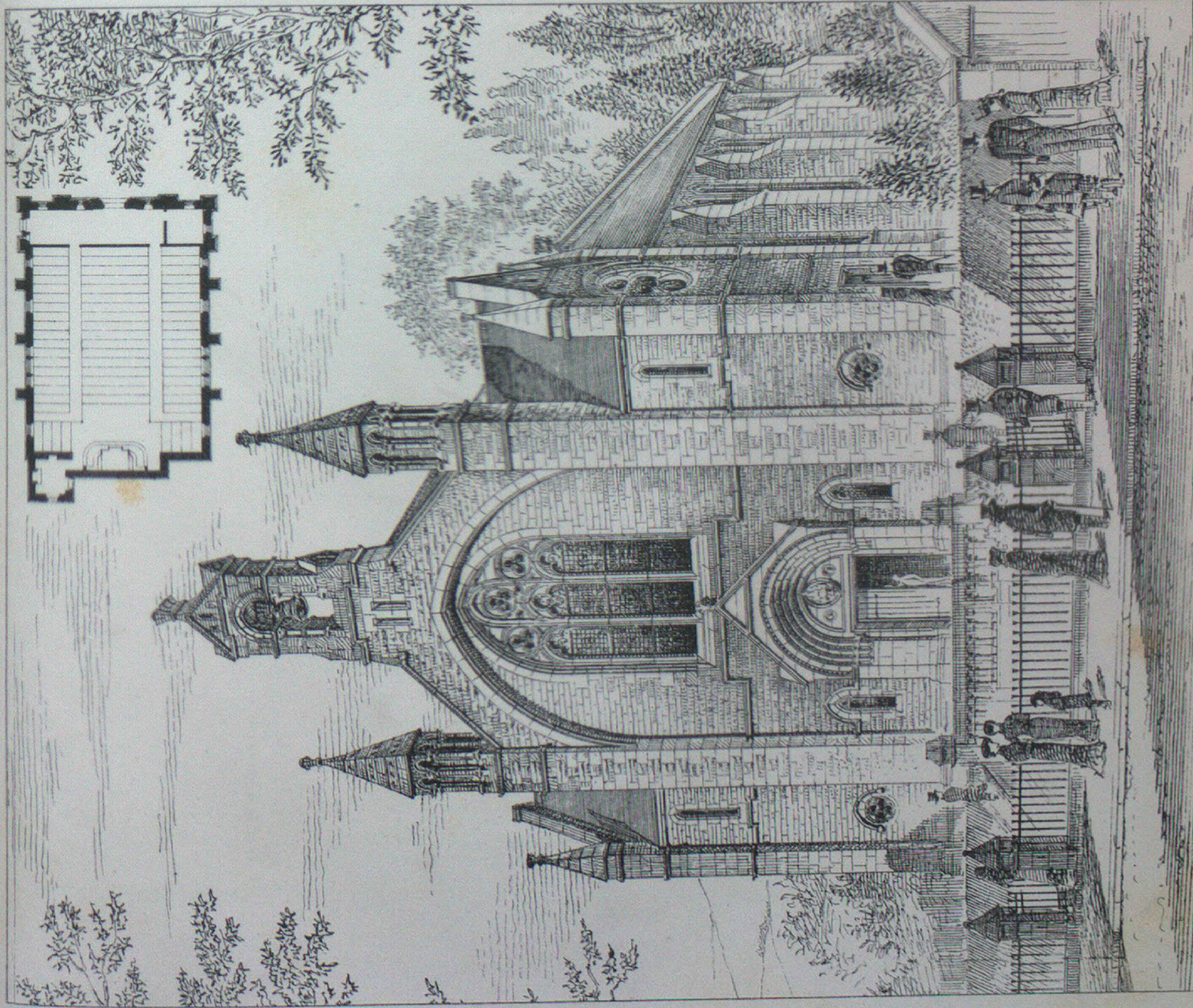


Church of St. Faith; Wandsworth. J. Edward K. Cutts Architect.



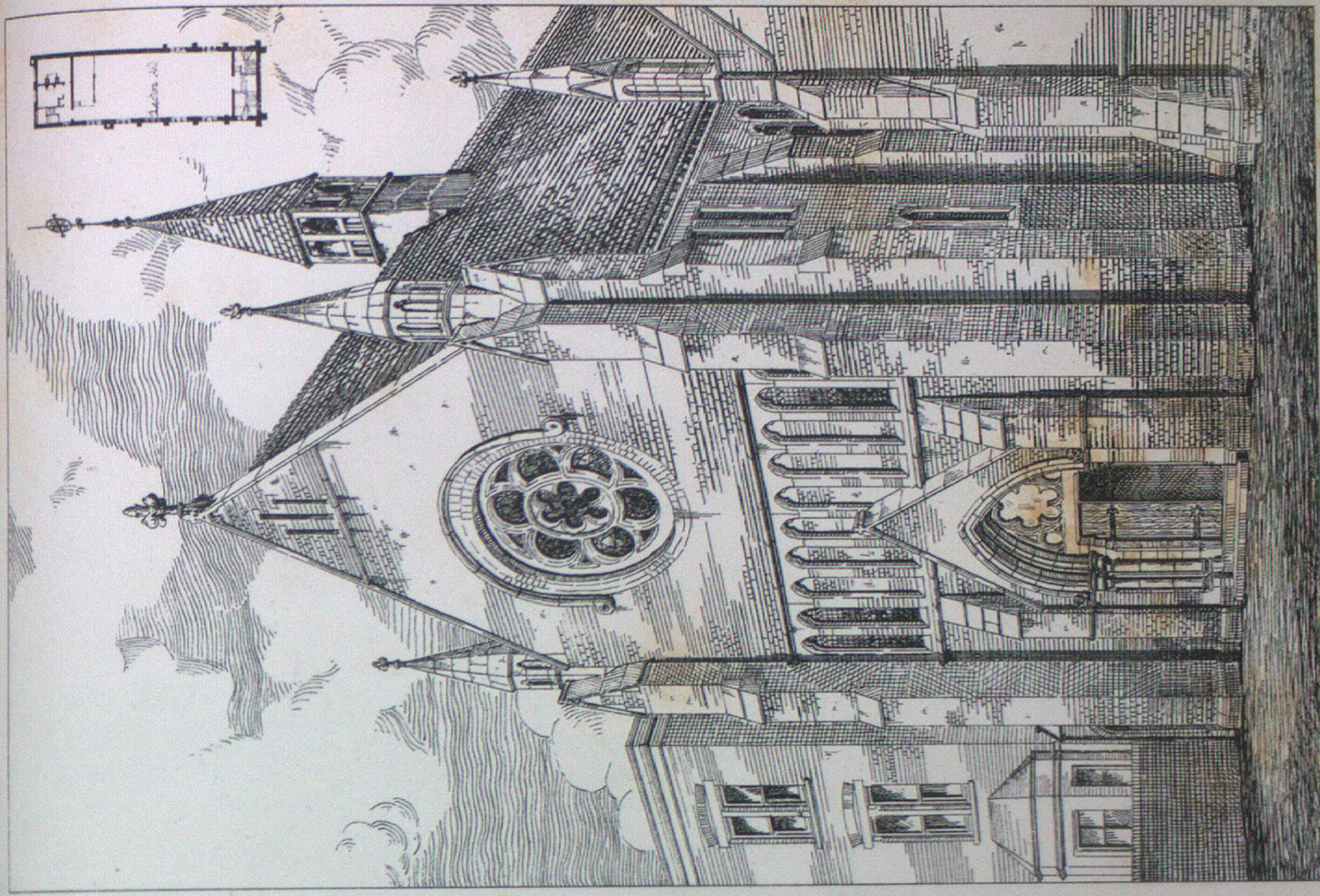
SAN ZENONE, VERONA.
DRAWN BY P. J. MARVIN, ARCHITECT.

Photo Lithographed & Printed by James Akerman, 6, Queen Square, W.C.



J. Akerman, Photo. lith. London

JUNIPER GREEN CHURCH N.B.
JAMES FAIRLEY ARCHITECT



LECTURE HALL, EAST HILL WANDSWORTH
E.W. MOUNTFORD ARCHITECT.

230

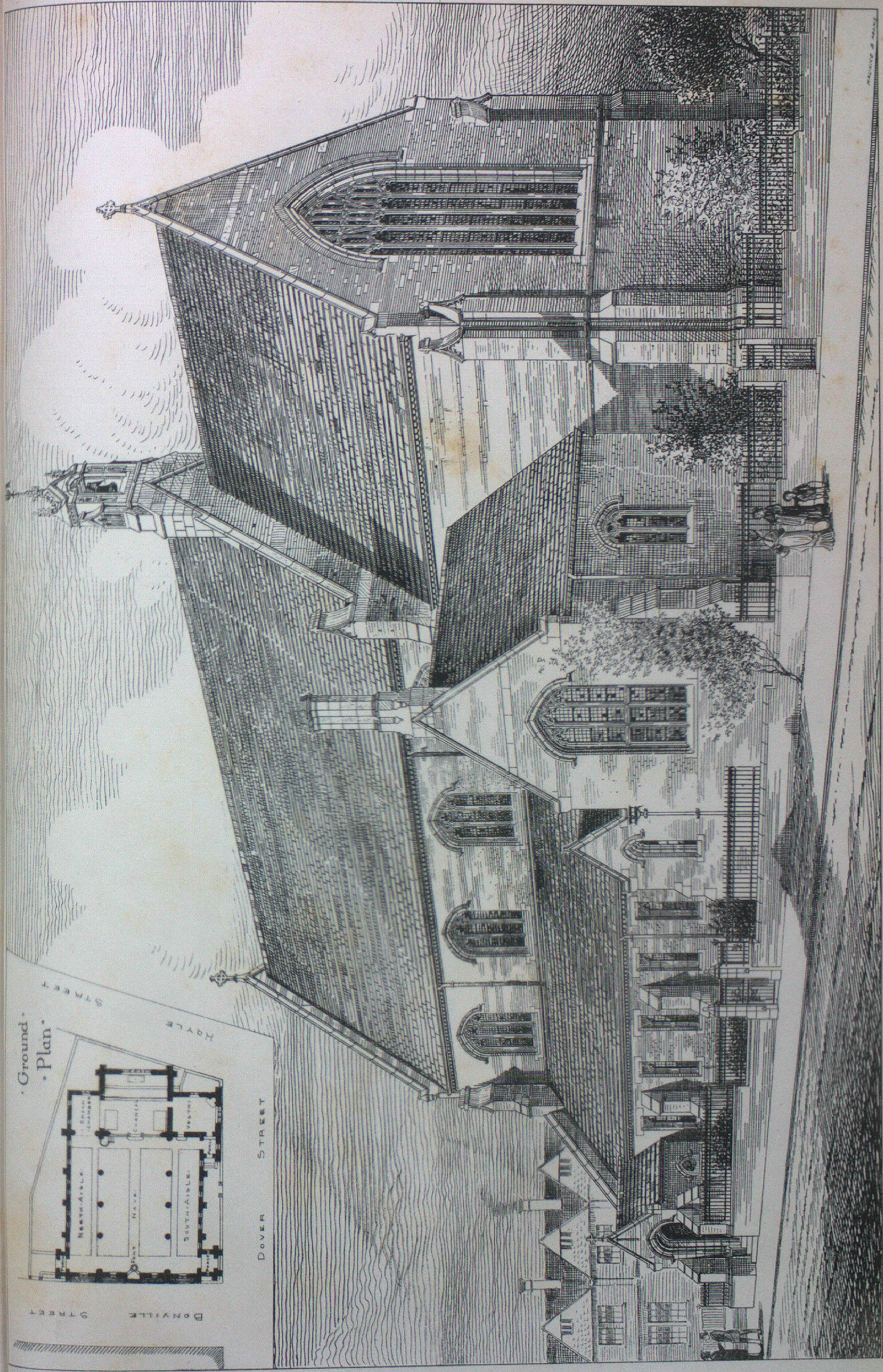


Photo Lithographed & Printed by James Newman & Co. Queen Square, W.C.

ST ANN'S CHURCH NETHERTHORPE SHEFFIELD

J.D. Webster F.R.I.B.A. ARCHITECT



Photo-Lithographed & Printed by James Akerman, 6, Queen Square, W.C.

S. MARY'S ABBEY YORK



Photo-Lithographed & Printed by James Akerman.

TOWER OF S LAURENCE CH^h IPSWICH

Fred^h Barnes F.R.I.B.A. &
Howard Gaye Joint Architects.

SQ 726-5

18

